

Lug. de Westh.

COMPOSITIONS

pour PIANO
à deux mains.

Op. 14. QUATRE MORCEAUX de SALON

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SOUVENIR DE BAYREUTH.

Eug de Westh Op 14 N° 3

Allegretto con moto.

PIANO

p ed armonioso

f sonoro ed espressivo lu

melodia

dim

f

p erese

dolce

f assai

ff p

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains sustained chords. The lower staff is in bass clef and features a rhythmic pattern of eighth notes. Dynamic markings include *ff* (fortissimo) at the beginning and *p* (piano) later in the system.

poco f

The second system continues the two-staff arrangement. The upper staff has sustained chords, and the lower staff has a rhythmic eighth-note pattern. A dynamic marking of *poco f* (poco fortissimo) is present in the middle of the system.

cresc. f p sempre dolciss.

The third system includes a first ending bracket labeled '8' above the first measure. The upper staff has sustained chords, and the lower staff has a rhythmic eighth-note pattern. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *p sempre dolciss.* (piano sempre dolcissimo).

The fourth system continues the two-staff arrangement. The upper staff has sustained chords, and the lower staff has a rhythmic eighth-note pattern. A dynamic marking of *p* (piano) is present in the middle of the system.

dim.

The fifth system includes a first ending bracket labeled '8' above the first measure. The upper staff has sustained chords, and the lower staff has a rhythmic eighth-note pattern. A dynamic marking of *dim.* (diminuendo) is present in the middle of the system.

8

poco a poco cresce cen

8

- do

8

f con fuoco

a tempo

poco rit dimi

8

- nu en do rit