

№ 315



FANTASIE

et

Variations

Pour la Guitare

sur l'air:

du bon Roi Dagobert

par

F. CARULLI.

Oeuvre 98.

à Leipsic

Pr. 8. Gr.

Chez Breitkopf & Härtel

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

Allegro.

The *Allegro* section consists of 14 measures across seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various dynamics: *sf* (sforzando) at the beginning, *p* (piano) in measure 4, *ring* (rings) in measure 6, and *mf* (mezzo-forte) in measure 8. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody with a *ring* marking in measure 2. The third staff features a *mf* marking in measure 2. The fourth staff has a *sf* marking in measure 2. The fifth staff has a *f* (forte) marking in measure 2. The sixth staff has a *sf* marking in measure 2. The seventh staff has a *sf* marking in measure 2. The section concludes with a *rallent* (rallentando) marking in measure 14.

Largo Maestoso

The *Largo Maestoso* section consists of 10 measures across five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various dynamics: *sf* (sforzando) at the beginning, *mf* (mezzo-forte) in measure 2, *f* (forte) in measure 4, *mf* (mezzo-forte) in measure 6, and *p* (piano) in measure 8. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody with a *mf* marking in measure 2. The third staff has a *f* marking in measure 2. The fourth staff has a *mf* marking in measure 2. The fifth staff has a *p* marking in measure 2. The section concludes with a *rallent* (rallentando) marking in measure 10.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8, followed by the tempo marking "Allegretto" and a dynamic marking "mf". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes a dynamic marking "f". The third system includes a dynamic marking "mf". The fourth system includes the tempo marking "più Allegro". The fifth system includes the tempo marking "Andantino". The score concludes with a double bar line and a final chord.

Var. 1.

Musical score for Variation 1, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first measure includes a dynamic marking of *mf*. The melody is primarily in the upper register, while the accompaniment consists of a steady eighth-note pattern in the lower register. The variation concludes with a double bar line and repeat dots.

Var. 2.

Musical score for Variation 2, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is primarily in the lower register, while the accompaniment consists of a steady eighth-note pattern in the upper register. The variation concludes with a double bar line and repeat dots.

6
Var. 3.

Musical score for Variation 3, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first measure includes a *mf* dynamic marking. The piece features a continuous eighth-note melody in the upper voice and a supporting bass line in the lower voice. Fingering numbers 2, 1, 4, and 3 are indicated above the first four measures.

Var. 4.

Musical score for Variation 4, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first measure includes a *f* dynamic marking. The piece features a continuous eighth-note melody in the upper voice and a supporting bass line in the lower voice. The notation includes many beamed eighth notes and rests. The phrase *7^{me} Touche* is written in the lower right of the score.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music is characterized by dense, flowing passages with many beamed notes and rests. A section labeled "Var. 5." is marked in the fourth staff, with a double bar line and repeat signs. The paper shows signs of age, including discoloration and some staining.

8 Var. 6.

dolcissimo

Allegro

mf

Allegretto

mf

più Allegro

f

Tempo 4^{mo}

dol

pp

f