

Uebung in F#moll 2te Saatur. | Etude en employant le pouce.

Tempo di. Musical notation on a single staff with various notes and rests.

Minuetto. Musical notation on a single staff with various notes and rests.

Musical notation on a single staff, continuing the piece.

Musical notation on a single staff, ending with the word "Fine" written above the staff.

Trio. Musical notation on a single staff with various notes and rests.

Musical notation on a single staff, continuing the Trio section.

Musical notation on a single staff, continuing the Trio section.

Musical notation on a single staff, continuing the Trio section.

Musical notation on a single staff, continuing the Trio section.

Musical notation on a single staff, continuing the Trio section.

Musical notation on a single staff, continuing the Trio section.

Musical notation on a single staff, continuing the Trio section.

Men: D.C.

pag 23

Andante.

Handwritten musical score for a piano piece, page 23. The score is written on ten staves. The first two staves are the treble and bass clefs. The tempo is marked "Andante." The music features various note values, including half notes, quarter notes, and eighth notes, often grouped with slurs. There are several dynamic markings, including "f" (forte) and "f. ma" (forzando ma). The score includes numerous fingerings (e.g., 1, 2, 3, 4) and articulation marks. The paper shows signs of age and wear, with some staining and a small tear at the bottom edge.

146.1 / 463



Andantino.

13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

Andantino D.C.

Allegro.

page 4

All. D. C.

Moderante

Cantabile

7 ppq 5

35

4

7

dol.

9

9

11

12

13

13

ppq 6

12

3

4

4

5

4

42

10

15

4

4

ritard:

pp.

dim: p.

Andante.

This page contains a handwritten musical score for piano, consisting of eight systems of staves. The tempo is marked 'Andante.' in the top left. The score is written in a style typical of 18th or 19th-century manuscripts, with various musical notations including notes, rests, and ornaments. Red ink annotations are present throughout, including measure numbers (12, 13, 14, 15, 16, 7, 8, 9, 10), fingerings (1, 2, 3, 4), and dynamic markings (p, mp, f, 2da). The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring four staves of music. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. Red numbers (11, 12, 13, 14, 15, 16) are written above the staves, likely indicating measure numbers. The music concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Seven empty musical staves, providing space for further notation.

pag 8.

Allegro.

Handwritten musical score for a piece marked "Allegro." The score is written on 14 staves, with various annotations in red ink. The notation includes treble and bass clefs, a common time signature, and complex rhythmic patterns with many beamed notes and slurs. Red annotations include measure numbers (2, 4, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20), fingerings (1, 2, 3, 4), and dynamic markings (p, f). The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *cres.*, *2da*, *mp*, and *sol.*. Red handwritten numbers (1-15) are placed above the staves, likely indicating measure numbers. The score concludes with the initials *V. J.* in the bottom right corner.

pag 10

Handwritten musical score for page 10, measures 1 through 10. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *p.* and *pp.*. There are several red annotations: a '10.' above the first measure, a '4' above the second measure, a '3' above the fourth measure, a '4' above the fifth measure, and a '6' above the sixth measure. The music features complex rhythmic patterns and some dense chordal textures.

Handwritten musical score for page 10, measures 11 through 13. The notation continues with treble and bass staves. Red annotations include a '13.' above the first measure, a '11' above the second measure, and a '12' above the third measure. The word *cres.* is written in the right margin. The music shows a continuation of the complex textures from the previous measures.

Handwritten musical score for page 10, measures 14 through 16. The notation includes treble and bass staves. Red annotations include a '14' above the first measure, a '3' above the second measure, and a '4' above the third measure. The music continues with similar complex textures and rhythmic patterns.

Handwritten musical score for page 10, measures 17 through 19. The notation includes treble and bass staves. Red annotations include a '17' above the first measure, a '6' above the second measure, and a '4' above the third measure. The music concludes with some final notes and rests.

pag 11

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and various musical symbols. Red handwritten numbers (7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22) are written above the staves, likely indicating measure numbers. Performance instructions such as "dim." and "p." are visible. The paper shows signs of age, including staining and foxing.

pag 13

Handwritten musical notation on a five-line staff. The notation includes complex rhythmic patterns with many beamed notes. A red '3' is written above the staff on the right side. The instruction 'cres. 2da' is written below the staff on the right side.

Handwritten musical notation on a five-line staff. The notation includes complex rhythmic patterns with many beamed notes. The instruction '2da' is written below the staff multiple times. A red '4' is written above the staff in the middle.

Handwritten musical notation on a five-line staff. The notation includes complex rhythmic patterns with many beamed notes. The instruction '2da' is written below the staff. A red '7' is written above the staff in the middle.

Handwritten musical notation on a five-line staff. The notation includes complex rhythmic patterns with many beamed notes. The instruction 'p.' is written below the staff in the middle.

Handwritten musical notation on a five-line staff. The notation includes complex rhythmic patterns with many beamed notes. The instruction 'f.' is written below the staff on the left side.

Four empty musical staves at the bottom of the page.



page 14



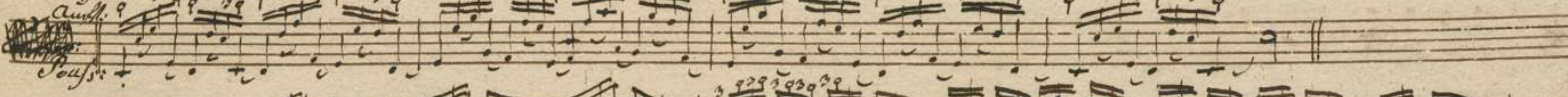
*Auffho:
Paus:*



*Auffho:
Paus:*



*Auffho:
Paus:*



~~Handwritten musical notation, heavily scribbled out with black ink.~~

*And.
Pizz.*
Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes various note values and rests. A red handwritten word, possibly "pizz.", is visible above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. The notation includes various note values and rests. A red handwritten number "2" is visible at the beginning of the staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Übung mit dem vierten Finger im Quersatz.

Etude pour le 4^{ième} doigt, en employant le pouce.

The image shows a handwritten musical score on aged paper. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a single melodic line for the right hand, featuring a series of eighth-note patterns. The piece is divided into measures, with red numbers 4, 6, 8, 10, 12, and 13 marking specific points in the score. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and a small tear at the bottom edge.

The lower portion of the page contains several empty musical staves, which are not filled with any notation.

Allegro.

pay 16⁴

This page contains a handwritten musical score for piano, consisting of ten staves of music. The tempo is marked "Allegro." at the top left. The score is written in a single system with two staves per line. The music is primarily in treble clef, with some staves using bass clef. The key signature is mostly one flat (B-flat), with some changes to two flats (B-flat and E-flat) and one sharp (F-sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. There are several annotations in red ink, including the word "pay" at the top, and various numbers and symbols (e.g., 2^{da}, 3^{da}, 4^{ta}, 3^{da}, 4, 1, 2, 3, 4, 2) scattered throughout the manuscript. The paper is aged and shows some wear and tear.

Four empty musical staves are located at the bottom of the page, arranged in two pairs. The top pair of staves has a red double bar line and a red 'X' mark. The bottom pair of staves has a red double bar line and a red 'X' mark. The paper is aged and shows some wear and tear.