

Reutter. Missa in D.

Georg Reutter & Jan Dismas Zelenka
der Jüngere

Missa in D
HofR deest
(D-Dl Mus.2979-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob (ad lib.), 2 clno, timp, 2 vl, vla, b, org

Oboe II (ad libitum)





Wolfgang Esser-Skala, 2020

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First version, October 2020

1 KYRIE

1

Oboe II Allegro

f

6

f

3

15

f

6

27

f

4

38

f

3

10

57

f

9

72

tr

79

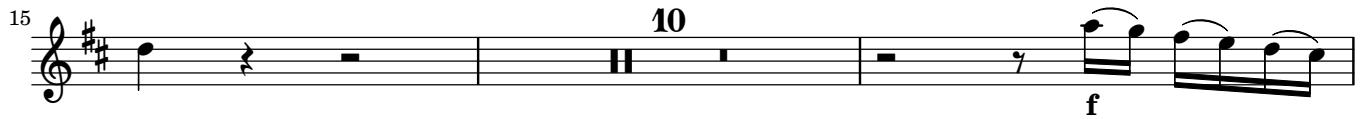
f

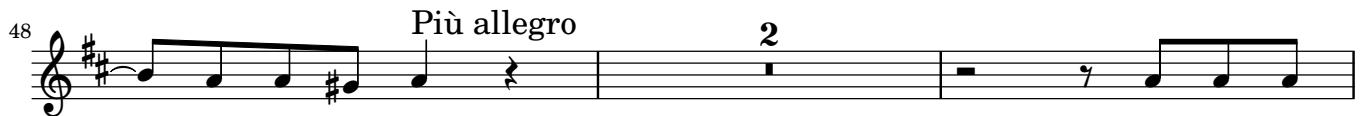
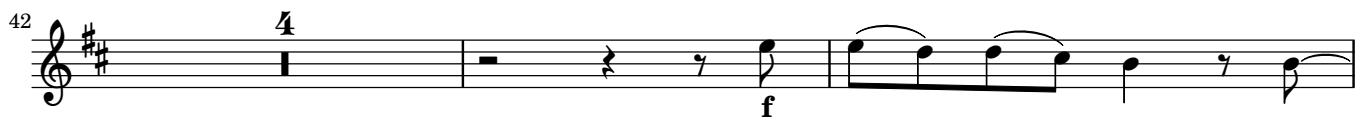
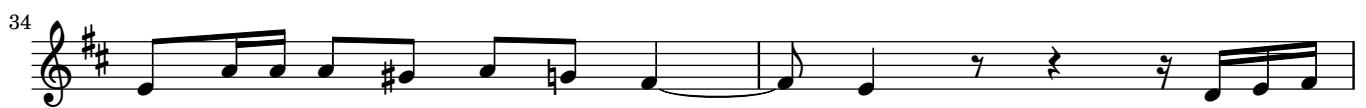
87

f

2 GLORIA

Allegro





3 C R E D O

ob 2 Allegro

5 20 Adagio

30 Adagio ten. tr Andante un poco 6

41 Allegro

43

45

47

49 34

84

85

86

87

88

89

90

91

92

93

4 S A N C T U S

Adagio

ob 2 *f*

4

7 Allegro

9

12

14

The musical score for the Sanctus section, page 4, features six staves of music for two oboes. The instrumentation is indicated as 'ob 2' for the first staff and 'ob 2' for the second staff. The tempo is Adagio for the first three staves, and Allegro for the remaining three staves. The dynamics include forte (f), trill (tr), and trill with a dot (tr.). Measure 1 (ob 2) starts with a sustained note followed by eighth-note pairs. Measure 2 (ob 2) begins with a dynamic 'tr' (trill). Measure 3 (ob 2) starts with a dynamic 'tr.' (trill). Measure 4 (ob 2) consists of eighth-note pairs. Measure 5 (ob 2) starts with a dynamic 'tr.' (trill). Measure 6 (ob 2) starts with a dynamic 'tr.' (trill). Measures 7 through 11 (ob 1) show eighth-note patterns. Measures 12 and 14 show eighth-note patterns.

5 B E N E D I C T U S

7

ob 2 Andante 28 Presto

The musical score for orchestra 2, section 5, begins with a sustained note on the first beat of measure 28. This is followed by a dynamic marking of **f**. The second measure starts with a fermata over a note, followed by a dynamic marking of **f**.

32

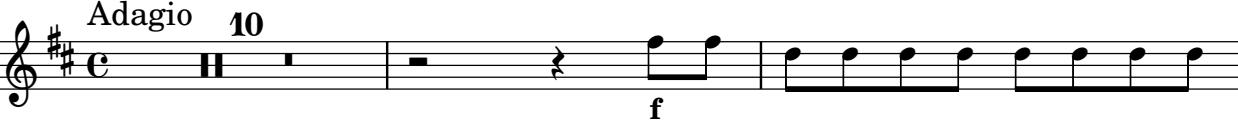
The musical score for orchestra 2, section 5, continues with a melody consisting of eighth and sixteenth notes in a continuous line. Measure 32 begins with a eighth note followed by a sixteenth note.

37 Adagio

The musical score for orchestra 2, section 5, continues with a melody consisting of eighth and sixteenth notes. Measure 37 ends with a fermata over a note.

6 A G N U S D E I

Adagio **10**

ob 2 

13 

15 

18 Allegro 

21 

24 

27 

30 

33 