

Reutter. Missa in D.

Georg
Reutter
der Jüngere

&

Jan Dismas
Zelenka

Missa in D
HofR deest
(D-Dl Mus.2979-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob (ad lib.), 2 clno, timp, 2 vl, vla, b, org

Oboe I (ad libitum)





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, October 2020

1 KYRIE

1

Oboe I

Allegro

f *p* *f*

6

3

15

7

f

27

5

f

tr

38

4

f

tr

9

f

57

tr

14

77

tr *tr* *tr*

84

tr

89

Allegro

ob 1 *f*

3

5

7 *f*

13

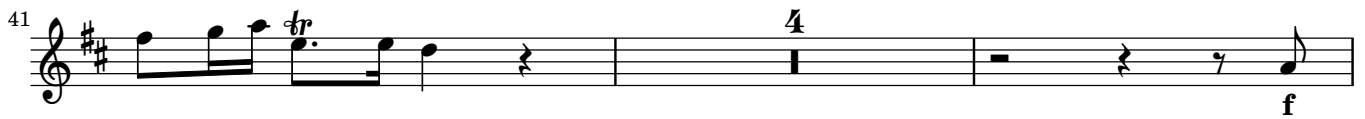
15 *f*

28 *tr*

31 *tr*

33

Detailed description of the musical score: The score is for Oboe 1 (ob 1) in D major (two sharps) and common time. It begins with the tempo marking 'Allegro' and a forte 'f' dynamic. The first staff (measures 1-2) features a series of eighth and sixteenth notes. The second staff (measures 3-4) continues the melodic line. The third staff (measures 5-6) shows a continuation of the eighth-note pattern. The fourth staff (measures 7-8) includes a 4-measure rest followed by a forte 'f' dynamic and eighth notes. The fifth staff (measures 9-12) contains a 11-measure rest. The sixth staff (measures 13-14) features a trill marked 'tr'. The seventh staff (measures 15-16) continues the melodic line. The eighth staff (measures 17-18) includes another trill marked 'tr'. The ninth staff (measures 19-20) concludes the excerpt with a series of eighth and sixteenth notes.



ob 1 *Allegro*
f

5 *Adagio*
f *ten.* *ten.*

30 *Adagio* *Andante un poco*
ten. 6

41 *Allegro*
f

43

45

47

49 34
f

84

4 SANCTUS

ob 1 *Adagio*

f

4 *tr*

7 *Allegro*

10

12

14

The musical score is for Oboe 1 (ob 1) and consists of 14 measures. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio' for the first three measures and 'Allegro' for the remaining measures. The first measure starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (tr). The piece concludes with a final double bar line in measure 14.

5 BENEDICTUS

7

ob 1

Andante 28

Presto

f

32

37

Adagio

6 AGNUS DEI

ob 1 *Adagio* 10

f

13

Adagio adagio

15

Allegro

18

21 *tr*

24

27

30

33

This musical score is for the Oboe 1 part of the Agnus Dei movement. It begins at measure 8 with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff shows measures 8-12, including a dynamic marking of 'f' (forte) at measure 10. The second staff covers measures 13-14. The third staff, starting at measure 15, shows a tempo change to 'Adagio adagio' and ends with a double bar line. The fourth staff, starting at measure 18, is marked 'Allegro' and contains several rests. The fifth staff (measures 21-22) features a trill (tr) in measure 22. The sixth staff (measures 24-25) continues the melodic line. The seventh staff (measures 27-29) includes various accidentals (sharps and naturals). The eighth staff (measures 30-32) shows a melodic phrase. The final staff (measures 33-35) concludes with a fermata in measure 35.