

Ta De Da Da De Dum

DANGEROUS BLUES



Words by
Anna Welker Brown

Music by
Billie Brown

J.W. Jenkins Sons Music Co.

Red Kibbey
6

TA DE DA DA DE DUM DANGEROUS BLUES

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Words by ANNA WELKER BROWN

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Moderato' and 'mf'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal part enters with the lyrics 'Ta de da da de dum' and includes 'L.H.' (Left Hand) markings. The lyrics continue: 'Ta de da da de dum', 'That mel-o-dy is in the air you Oh, there it goes a-gain that haunt-ing', 'hear them play it ev-'ry where you go it seems Ta de da da de taunt-ing hyp-no-tiz-ing mel-o-dy oh, gee Ta de da da de', and 'dum dum L.H. ta de da da de dum L.H. If you'll lis-ten now I'll tell you Take a look at me and see just'. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

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what that ta da da de dum me means just what it means
 what this ta de dum me did for me it did for me

L.H.

CHORUS

Oh, I've got those dan-gerous blues (so sweet and pret-ty)

p-mf *f*

(Spoken)

Lawd I mean those dang-rous blues

Can't you hear the mus-ic play-ing soft and sweet Its the kind that makes you want to

shake your feet I think I'm slip-pin' I know I'm slip-pin' Ta da da, ta da da,

cresc

ta da da dum, oh, just hear those wea-ry

blues (so wea-ry hon-ey) They're the kind I'd hate to

p-mf

lose (those dan-ger-ous blues) I can't ev-en think, can't
I could lay right down and die and

ev-en sleep a wink, ev-'ry time I hear those dan-gerous blues I want to sink
there's a rea-son why, ev-'ry time I hear those dan-gerous blues I want to cry

Oh, I've got those dang-rous blues