

# Eybler.

# Missa in C.

Joseph Leopold Edler von  
**Eybler**

**Missa in C**  
HerEy 7  
(D-NATk NA/SP E-17)

*S, A, T, B (coro), 2 ob, 2 fag, 2 cor (F/G), 2 clno, 2 trb, timp, 2 vl, vla, b, org*

*Trombone I*





Wolfgang Esser-Skala, 2020

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# 1 KYRIE

Andante sostenuto

Trombone I

7

*p cresc.* *f*

12

18

23

28

3

*f*

35

40

8

*p.*

52

*f* *p*

57

*pp*

# 2 GLORIA

Allegro vivace

trb 1 

















QUI TOLLIS

Adagio

trb 1

3

*ff*

4

141

*f*

*sf*

*sf*

146

7

*f*

157

*sf*

*p*

QUONIAM

trb 1 *Allegro* 4 *f*

169

173

177 *f* 5

187 10 *tr*

201

206 5

214

219

224



228



232



237



242



246



250



255



260



3 C R E D O

Allegro

trb 1

f

8

16

23

32

40

49

58

65

2

2

3

\*

Detailed description: This is a musical score for a trumpet part, labeled 'trb 1'. The score is in common time (C) and marked 'Allegro'. It begins with a dynamic marking of 'f' (forte). The music consists of nine staves of music, with measure numbers 6, 8, 16, 23, 32, 40, 49, 58, and 65 indicated at the start of each staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' at the beginning and '2' (likely a second ending or dynamic marking) at measures 23, 40, and 49. A fermata is present at the end of the piece. The key signature is not explicitly shown but appears to be C major or a related key.



Adagio

trb 1

81

87

93

103

110

117

124

130

Allegro

trb 1

142

153

159

166

174

180

Adagio

Allegro

187

193

200

206

213

219

225

231

240

247

253

# 4 SANCTUS

Maestoso

trb 1

*f*

Allegro

6

12

23

28

33

38

# 5 BENEDICTUS

Andante, piuttosto allegretto

trb 1

3

*f*

*p*

2

11

*sf*

*p*

2

19

*p*

25

*sf*

*p*

2

33

39

*p*

*f*

46

*p*

*f*

53

*p*

60

4

*f*

*p*

Detailed description: This is a musical score for a trumpet part, labeled 'trb 1'. The score is in 2/4 time and G major. It consists of ten staves of music, numbered 1 through 60. The tempo is 'Andante, piuttosto allegretto'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *p* (piano). There are also articulation marks like accents and slurs. Rehearsal marks with numbers 3, 2, 11, 19, 25, 33, 39, 46, 53, and 60 are placed above the staves. The music features a mix of eighth and quarter notes, with some rests and slurs. The key signature has one sharp (F#).



# 6 AGNUS DEI

trb 1 *Adagio*

*f*

6

*f* 5 *f*

14

*f*

18

*f* 2

23

*f*

Allegro molto

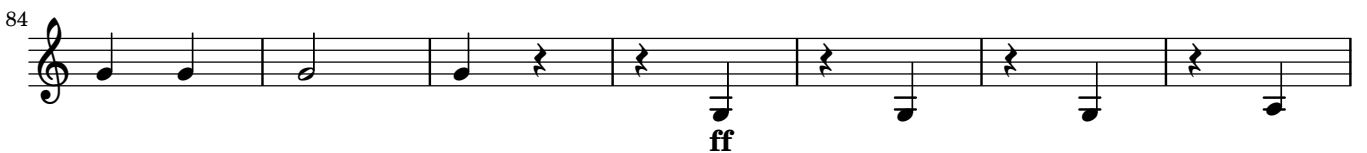
trb 1 

37 

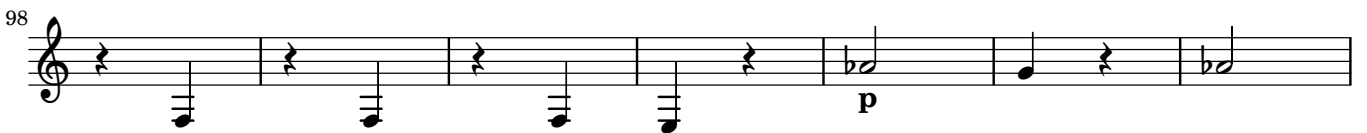
44 

52 

58 

84 

91 

98 

105 