

Sonate.

Violoncello.

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I.

Allegro con fuoco.

The musical score is written for a single cello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro con fuoco'. The score is divided into 12 staves. The first staff starts with a forte dynamic (*ff*) and includes accents. The second staff features a piano (*p*) dynamic with 'espr. molto' and a gradual crescendo (*cresc. poco a poco*) leading to a diminuendo (*dim.*) and a *smorz.* (ritardando) instruction. The third staff continues with piano (*p*) dynamics and includes first fingerings. The fourth staff shows a dynamic shift to *f marc.* (f marcato) and *sf* (sforzando), followed by a return to *f* and *sf*. The fifth staff has a *cresc. poco a poco* leading to *f* and another *cresc.* instruction. The sixth staff is marked *animato* and includes dynamics *sfp*, *f con passione*, and *più f*. The seventh staff features a *marc.* (marcato) tempo change and dynamics *sf*, *ff sf*, *sf*, *mf espr.*, and *ff sf*. The eighth staff includes *sf*, *a tempo*, *mf espr.*, *mf calando*, *p*, *pizz.* (pizzicato), *arco*, and *rall. un poco*. The ninth staff starts with *p dolce* and *molto espr.*, followed by *p*. The tenth staff has *p animato*, *cresc.*, *f*, *sf*, and *smorz.*. The eleventh staff includes *p*, *espr.*, *p*, *cresc.*, *f*, *sf*, *sf*, and *sf*. The final staff concludes with *p dolce*, *smorz.*, *p*, *dim.*, and *pp* (pianissimo).

Violoncello.

p espr. *pp* *p*

pp

p cresc. sf poco a poco sf sf cresc. sf con passione

f animato

ff con passione sf ff marcato, pesante sff molto espr.

sf meno sf dim. dim. attacca arco mf cresc.

pizz. f cresc. cresc. ff marc. sf

con passione animato

mf cresc. poco a poco p cresc. molto poco a poco

sf ritmico sf f sf

p f sf sf

p f marc.

sf sf sf ff 4

Violoncello.

con anima

mf cresc. poco a poco f cresc.

rall. a tempo

con passione mf animato cresc. poco a poco

f cresc. f f

rall.

a tempo

f f sf ff sf sf

f espr. ff marc. sf mf espr. mf calando p

pizz. arco un poco a tempo

p p con molto espr.

p p animato cresc. f

con passione

sfp cresc. molto f f f

poco rall. un poco rit. a tempo, più tranquillo

cresc. mf smorz. dolce cresc.

f sf sf sf p p

a tempo

pp dim. scherz. più p

The musical score is written for a cello in G major, 4/4 time. It consists of 11 staves. The first four staves are in bass clef, and the last three are in treble clef. The score includes various dynamics such as *mf*, *f*, *ff*, *sf*, *pp*, *p*, and *dim.*, along with performance instructions like *con anima*, *con passione*, *a tempo*, *rall.*, *pizz.*, *arco un poco*, *scherz.*, and *più p*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

Adagio. 1

pizz. *smorz.* 2 pizz. *Adagio.* 1

arco *pp molto espr.* *p* *mf* *f* *fff*

p *pp* *f com' una cadenza* *cresc.* *stretto* *stretto*

fff *fff recitativo* *pp* *a tempo, vivo ma non troppo.* *pp* *3* *3* *cresc.*

poco a poco *cresc.*

cresc. *ff* *cresc. molto* *sf*

fff *ff* *sf* *ff* *pizz.* *arco*

ff *ff*

ff *ff* *sf* *sf* *sf* *sf* *ff* *accel.*

Prestissimo. 4 5 6 7 8 9 10 11 12 13 14 15 *dim. poco a poco* *dim.* *dim. poco a*

16 *rall.* 17 18 19 20 21 22 23 24 *Lent.* *a tempo* *poco* *ff* *ff* *ff*

Violoncello.

Adagio non troppo.

II.

sul D
 3
 p tranquillo, espr. molto
 cresc. - - - f

sul D sul A sul D
 p
 un poco animato
 pp
 smorz. animato

p
 p
 menop

animato
 dolce
 più dolce dim.

a tempo
 mf
 sf sf sf sf

pp (subito)
 p molto espr. cresc.
 cresc.

cresc. cresc. cresc.

molto
 cresc.

sf cresc. ff
 ff sf sf sf
 cresc.

pizz.
 ff
 mf
 arco
 ff ff

molto animato, un poco rubato e senza rigore

mf molto espr.
 cresc.

Violoncello.

f sf sf f sf sf cresc.

ff f sf sf sf sf sf sf sf

dolce tranquillo e poco a poco a tempo I.

rall.

molto legato p (subito)

Tempo I.

pp un poco cresc. p pp poco cresc.

p poco cresc. p pp cresc. poco a poco f dim.

Tempo I.

p p molto espr. sempre cresc. poco a poco

cresc. cresc. ff

animato

molto espr.

sempre ff sempre f e cresc.

f cresc. sempre f molto espr. e cresc. sf

pizz.

molto dim. ppp smorz. p pcosf pp ppp longo pp

cresc. molto ff p mf p smorz.

Violoncello.

III.

Presto, vivace leggero, con spirito.

The musical score is written for a cello in G major (one sharp) and 2/4 time. It begins with a piano (*pp*) dynamic and a series of eighth notes. The first staff ends with a forte (*sf*) dynamic. The second staff continues with eighth notes and includes a crescendo (*cresc.*) leading to a forte (*sf*) dynamic. The third staff features a first ending bracket and a forte (*f*) dynamic. The fourth staff has a first ending bracket and a forte (*f*) dynamic. The fifth staff is marked *ff marcato* and includes first ending brackets numbered 9, 10, and 11. The sixth staff is marked *dim. f pesante* and includes first ending brackets numbered 1 through 7. The seventh staff is marked *ff* and includes first ending brackets numbered 1 through 7. The eighth staff is marked *ff* and includes first ending brackets numbered 8 through 11. The ninth staff is marked *ff* and includes first ending brackets numbered 1 through 7. The tenth staff is marked *ff* and includes first ending brackets numbered 1 through 7. The eleventh staff is marked *ff* and includes first ending brackets numbered 1 through 7. The twelfth staff is marked *ff* and includes first ending brackets numbered 1 through 7. The final staff is marked *ff* and includes first ending brackets numbered 1 through 7. The score concludes with a *ff* dynamic and a *marcatissimo* instruction.

Violoncello.

ritmico

sfzp

f

1 2 3

4 5 6 7 8 1

f sf sf sf sf sf sf sf

p

fp f p

f sf sf

pp

sf sf sf sf

cresc. -

sf - - - sf - - - cresc. - - - sf

1

Detailed description: This page of a cello score contains ten systems of music. The first system begins with a treble clef and a key signature of two sharps (F# and C#), marked 'ritmico' and 'sfzp'. The second system continues with a bass clef and a dynamic of 'f'. The third system features a double bass clef with fingerings 1, 2, and 3 indicated above the notes. The fourth system has a double bass clef with fingerings 4, 5, 6, 7, 8, and 1 indicated below the notes. The fifth system is a double bass clef with dynamics 'f sf sf sf sf sf sf sf' written below. The sixth system is a double bass clef with a dynamic of 'p'. The seventh system is a double bass clef with dynamics 'fp f p' written below. The eighth system is a treble clef with dynamics 'f sf sf' written below. The ninth system is a double bass clef with dynamics 'ff sf sf pp' written below. The tenth system is a double bass clef with dynamics 'sf sf sf sf' and a 'cresc. -' marking. The final system is a double bass clef with dynamics 'sf - - - sf - - - cresc. - - - sf' and a first ending bracket labeled '1'.

Violoncello.

This page of a cello score contains 12 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-3. The score features several first endings marked with '1' and a triplet marked with '3'. The key signature has two sharps (F# and C#).

1 1

f

sf sf ff marcato f marcato

f marcato

sf

f

ff marcattissimo

ff

2 2

animato ff ff

f marcato cresc. cresc.

3 3 3 3 3 3

cresc. ff sff marcattissimo sf

1 2 3 4 5 6 1 2 1 2 1

ff ff ff ff