

Ino of Edman-Pas

# TOCCATA PRIMA

for harpsichord  
— 1996 —

 *legato* or phrasing — *non legato* when missing

 *marcato*

 short trill with the lower note

 short trill with the upper note

 long trill with the upper note starting from the upper note

***f / p***

+K / -K

On some harpsichords the performer handles the coupler (koppel) pushing or pulling the upper manual. That operation is audible, especially when intentionally performed so to be audible (*f / p* marked with *marcato*).

# Toccata Prima

The musical score consists of four systems of music for clavichembalo, arranged vertically.

**System 1:** Key signature of B-flat major (two flats). Time signature 8/8. Dynamics:  $\text{f} = 88$ , *ad libitum*. The clavichembalo part (top) has a sustained eighth-note pattern, while the bass part (bottom) has eighth-note chords. Measure numbers: I(8), II(8), I(8).

**System 2:** Key signature of A major (no sharps or flats). Time signature 8/8. Dynamics:  $\text{f} = 96$ . The clavichembalo part has eighth-note chords, and the bass part has eighth-note patterns. Measure numbers: I(8), II(8), I(8).

**System 3:** Key signature of E major (one sharp). Time signature 8/8. Dynamics:  $\text{f} = 88$ , *stringendo*. The clavichembalo part has sixteenth-note patterns, and the bass part has eighth-note chords. Measure number: 176.

**System 4:** Key signature of G major (one sharp). Time signature 8/8. Dynamics:  $\text{f} = 112$ , *giusto*. The clavichembalo part has eighth-note chords, and the bass part has eighth-note patterns. Measure numbers: I(8), II(8).

**System 5:** Key signature of D major (one sharp). Time signature 8/8. Dynamics:  $\text{f} = 88$ . The clavichembalo part has eighth-note chords, and the bass part has eighth-note patterns. Measure numbers: 28, I(8), II(8), I(8). The section ends with a repeat sign and the instruction **REP.**

REP.

REP.

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