

Bachschmid. Stabat Mater.

Anton Adam
Bachschmid

Das deutsche Stabat Mater

Welch ein Anblick?

(D-Eu Esl II 59)

*S, A, T, B (solo), S, A, T, B (coro),
2 fl, 2 ob, 2 cor, 2 clno, 2 vl, 2 vla, b, org*

Oboe II





Wolfgang Esser-Skala, 2020

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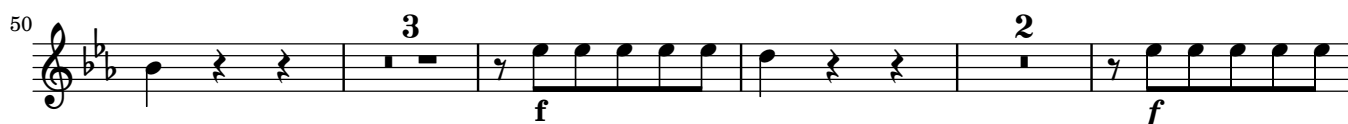
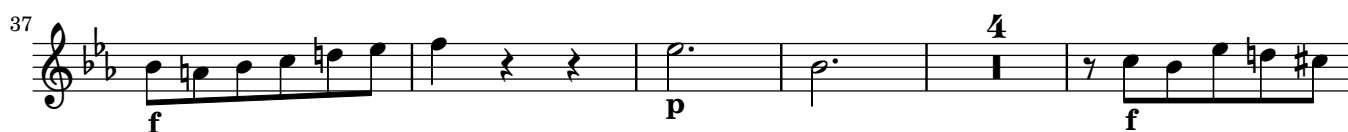
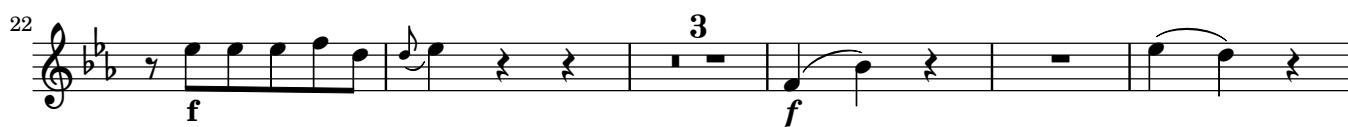
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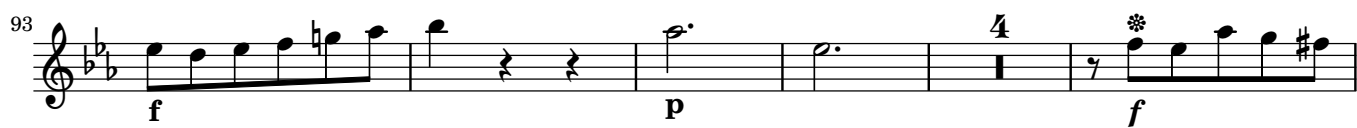
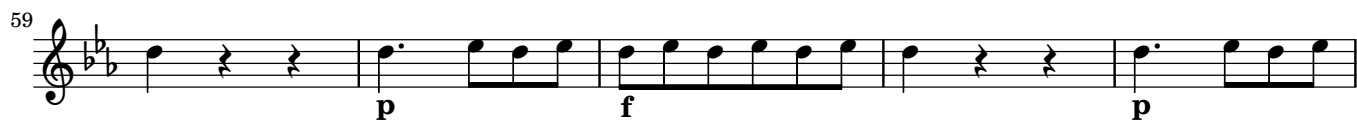
CHORUS **3** Ja, Herzens Thränen laß uns weinen

1

Larghetto

Oboe II





Allegro

ob 2

f

8

f

7

21

p

8

35

f

5

p

46

f

Solo

52

3

f

60

p

7

72

f

79

p

Larghetto con moto

32

The musical score is for Oboe 2, measures 1 through 80. It is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro' at the beginning and 'Larghetto con moto' starting at measure 79. The score includes various dynamics: 'f' (forte) at measures 1, 8, 35, 46, and 72; 'p' (piano) at measures 21, 35, 60, and 79. There are also articulations such as slurs and accents. Fingerings are indicated with numbers 7, 8, and 5. A 'Solo' section is marked at measure 46. The score ends with a 32-measure repeat sign at measure 79.

Allegro

116 *Allegro*

122

Example 122

134

f

140

5

p

f

Solo

150

156

3

f

7

p

171

Musical notation for measure 171. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains six eighth notes: B4, A4, G4, F4, E4, and D4. The notes are grouped in pairs with slurs: (B4, A4), (G4, F4), and (E4, D4). There are quarter rests between the first and second pairs, and between the third and fourth pairs.

177

177

[illegible]

Allegro moderato

ob 2

f

3

3

13

p

21

f

4

6

f

37

p

44

51

f

p

f

7

65

p

f

f

2

5

78

p

f

3

88

Detailed description of the musical score: The score is for Oboe 2, measures 13 to 88. It is in G major (one sharp) and common time. The tempo is Allegro moderato. The score includes various dynamics: forte (f) and piano (p). There are also accents and fingerings indicated. The key signature is G major (one sharp). The time signature is common time (C). The score is written for Oboe 2 (ob 2). The measures are numbered 13, 21, 37, 44, 51, 65, 78, and 88. The score includes various musical notations such as notes, rests, and articulations.

ob 2

Largo

f

f

p

mf

p

f

ff

f

Solo

f

Solo

7

13

19

29

37

49

62

69

