

"He shall give his Angels charge concerning thee."

MAT. 4c. 5v.

Hymn for the night

Hear my prayer, O Heavenly Father,
E'er I lay me down to sleep,
Bid Thine Angels pure and holy,
Round my bed their vigils keep."

Words by

J. PARR,

MUSIC

BY

H. W. A. BEALE.

ENT. STA. HALL.

LONDON:

SIMPSON & CO (LATE WEIPPERT),
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Pr 4

HYMN FOR THE NIGHT.

"HE SHALL GIVE HIS ANGELS CHARGE CONCERNING THEE."

Psalm XCI. 2.

H.W.A. BEALE.

ANDANTE RELIGIOSO.

VOICE.

PIANO.

p e leg:

espressivo.

Hear my prayer, O

rall:

p

Heav'n - ly Fa - ther Ere I lay . . . me down to sleep

Bid Thine an - gels, pure . . . and ho - ly, Round my bed their

vi - gils keep. Great my sins are, but, Thy mer - cy,

Far out - weighs them ev' - ry one, . . . Down be - fore the

Cross I cast them Trust - ing in Thy help a - lone

Par - don all my past transgres - sions, Give me strength for

days to come; Guide and guard me with Thy bless - ing;

Till Thine an - gels bid me home.

p e leg:

rall:

p

Keep me through this night of pe - ril, Un - der - neath.. its

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics are "Keep me through this night of pe - ril, Un - der - neath.. its".

bound - less shade, ... Take me to Thy rest, .. I pray Thee,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment has a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The lyrics are "bound - less shade, ... Take me to Thy rest, .. I pray Thee,".

When my pil - gri - mage is made; None shall measure out Thy patience,

The third system continues the vocal line and piano accompaniment. The vocal line has a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment has a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The lyrics are "When my pil - gri - mage is made; None shall measure out Thy patience,".

By the span of hu - man thought, None shall bound the ten - der mercies,

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note E5, a quarter note F5, a quarter note G5, and a half note A5. The piano accompaniment has a half note E3, a quarter note F3, a quarter note G3, and a half note A3. The lyrics are "By the span of hu - man thought, None shall bound the ten - der mercies,".

Which Thy Ho - - ly Son hath wrought. Par - don all my

past trans-gressions, Give me strength for days to come,...

Guide and guard me with Thy blessing, Till Thine an - gels bid me home.

ppp