



Andante Pastoral Et  
Scherzettino  
Claude Paul Taffanel  
Dedicated to  
Philippe Gaubert  
For Flute and Piano

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Andante Pastorale Et  
Scherzattino

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## BIOGRAPHY

### Claude Paul – Taffanel (1844 – 1908)



He was a French flutist, conductor and educator; he is the founder of the French flute school in the company of his pupils. He studied and taught at the Paris Conservatory and was one of the best 19th-20th-century soloists in Europe; He composed some instrumental pieces but is best known for a complete method for flute and a book of etudes and exercises for the flute in co-authorship with one of his pupils. He was one of the first exponents of the Modern Flute or Boehm Flute and the development of the new techniques for the instrument.

### PIECE DESCRIPTION, HISTORY AND MEANING

As a professor at the conservatoire de Paris, The French composer had the opportunity of commissioning new pieces for the Flute (his specialty) thanks to the annual competitions, he was one of the main flutists who dedicated his work to create new technique and repertoire for the flute, with his most remarkable works like a complete method, a solo piece and a wind assemble for the flute.

The competition in this conservatoire was such an opportunity to present new music, so much that it attracted other grate composers like, Gabriel Faure, Cecile Chaminade, and Louis Ganne, The Andante Pastorale et Scherzittino was his competition piece for the 1906 events and it was his final or last composition.

This piece was one of his attempts to revitalize the modern or Boehm flute repertoire by creating showpieces with difficult and various techniques and effects, that is why he is considered as a developer of a different version of flute playing.

He dedicated this work to his most important pupil, Philippe Goubert; The piece has two movements, the first it is slow, the second it's fast, as the typical showcase piece of that century; the first movement its full off compound rhythm; this piece was created to show lyricism and expressivity.

ANDANTE  
PASTORAL  
ET  
SCHERZETTINO

Claude - Paul Taffanel  
(1844-1908)

Dedicated to  
Philippe Gaubert

As an examination piece  
for the Conservatoire  
de Paris in 1907

IPT 1  
1907  
IMH 2020

♩ = 80 PRELÚDE

*Moderé*

Grand Piano

Musical score for the first system, measures 1-4. The piece is in B-flat major and 12/8 time. The tempo is Moderé (♩ = 80). The first two measures are marked *f* and feature a triplet of eighth notes in both hands. The last two measures are marked *p* and feature a triplet of eighth notes in the right hand and a quarter rest in the left hand. The system concludes with a double bar line.

♩ = 35

*Poco piú lento*

Musical score for the second system, measures 5-8. The tempo is Poco piú lento (♩ = 35). The first measure is marked *f* and features a dense, rapid sixteenth-note passage in the right hand. The remaining measures are marked *p* and feature a simple harmonic accompaniment in the left hand with quarter notes in the right hand. The system concludes with a double bar line.

Musical score for the third system, measures 9-12. The tempo is *Poco piú lento* (♩ = 35). The first measure is marked *dim.* and features a sixteenth-note passage in the right hand. The second measure is marked *p* and features a quarter note in the right hand. The third measure is marked *mf* and features a quarter note in the right hand. The fourth measure is marked *p* and features a quarter note in the right hand. The system concludes with a double bar line.

Musical score for the fourth system, measures 13-16. The tempo is *Poco piú lento* (♩ = 35). The first measure is marked *p* and features a sixteenth-note passage in the right hand. The second measure is marked *p* and features a quarter note in the right hand. The third measure is marked *p* and features a quarter note in the right hand. The fourth measure is marked *p* and features a quarter note in the right hand. The system concludes with a double bar line.

$\text{♩} = 130$   
ANDANTE PASTORALE

12

Musical score for measures 12-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

15

Musical score for measures 15-17. The system consists of three staves. Measure 15 begins with a mezzo-forte (*mf*) dynamic. The right hand continues with a melodic line, showing a dynamic shift to piano (*p*) in measure 16. The left hand accompaniment includes chords and moving lines, with some triplets indicated by a '3' over the notes.

18

Musical score for measures 18-20. The system consists of three staves. Measure 18 features a melodic line with triplets in the right hand. The left hand accompaniment includes chords and moving lines. The system concludes with a dynamic shift to forte (*f*) in measure 20, indicated by a hairpin and the letter 'f'.

21

Musical score for measures 21-23. The system consists of three staves. Measure 21 begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and moving lines, with some triplets indicated by a '3' over the notes.

24

*f* *sf* > *p* *sf* > *p*

27

♩ = 140  
POCO PIÙ MOSSO

*sf* > *p*

*Red.* \*

30

*sf* > *p* *sf* > *p*

*Red.* \*

33

*mf* *p*

Led. \*

35

$\text{♩} = 130$  # A TEMPO

Led. \*

37

$\text{♩} = 130$  Poco Rit. A tempo

*p*

Led. \* Led. \*

40

Led. \*



42

Musical score for measures 42-43. The piece is in B-flat major (two flats) and 3/4 time. Measure 42 features a melodic line in the right hand with a crescendo leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The left hand provides harmonic support with chords and moving bass lines. Measure 43 continues the melodic development with a sharp sign indicating a key change to C major.

44

Rit.

Musical score for measures 44-45. Measure 44 begins with a ritardando (*Rit.*) marking. The right hand has a complex melodic line with many sixteenth notes. The left hand has a steady bass line. Measure 45 continues the melodic line in the right hand, which ends with a fermata, while the left hand continues with rhythmic patterns.

♩ = 116  
SCHERZETTINO

Grand Piano

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The notation includes dynamic markings *f*, *p*, and *pp*, and accents (*>*). The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 9-13. The right hand continues with a melodic line, incorporating a *sf* (sforzando) marking. The left hand features a rhythmic accompaniment with chords and eighth notes, including a *p* (piano) marking.

Musical score for measures 14-18. The right hand continues with a melodic line, incorporating a *sf* (sforzando) marking. The left hand features a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 19-23. The right hand continues with a melodic line, incorporating *f* (forte) and *p* (piano) markings. The left hand features a rhythmic accompaniment with chords and eighth notes, including a *f* (forte) marking.

24

*f* *dim.* *p* *p*

29

*f*

$\text{♩} = 110$   
POCO MENO MOSSO

34

*cresc.* *f* *f* *Expressivo*

*Red. \** *Red. \**

40

*p*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

47

*p cresc.-----f* *p*

\* Led. \* Led. \* Led. \* Led. \* Led.

52

*p*

\* Led. \* Led. \* Led. \* Led.

56

$\text{♩} = 116$   
A TEMPO

*p*

\* Led. \* Led.

60

*p*

64

68

RITENUTO

*f*

*p* *p* *p* Suivez *p*

$\text{♩} = 116$   
A Tempo

74

*f* *p*

78

*sf* *sf*

83

88

93

98

Flute

ANDANTE  
PASTORAL  
ET  
SCHERZETTINO

Claude - Paul Taffanel  
(1844-1908)

Dedicated to  
Philippe Gaubert

♩ = 80  
*Moderé*  
PRELUDE

Musical notation for the beginning of the Prelude, showing rests in 12/8, 6/8, 12/8, 6/8, and 12/8 time signatures.

♩ = 35  
*Poco piú lento*

Musical notation for measures 5-6 of the Prelude, starting with a forte (*f*) dynamic.

Musical notation for measures 6-8 of the Prelude, including a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-11 of the Prelude, including a piano (*p*) dynamic and a trill.

♩ = 130  
ANDANTE PASTORALE

Musical notation for measures 12-14 of the Andante Pastorale, starting with a piano (*p*) dynamic.

Musical notation for measures 15-17 of the Andante Pastorale, including a mezzo-forte (*mf*) and piano (*p*) dynamic.

Musical notation for measures 18-20 of the Andante Pastorale, including triplets and a forte (*f*) dynamic.

Musical notation for measures 21-23 of the Andante Pastorale, including a piano (*p*) dynamic.

Musical notation for measures 24-26 of the Andante Pastorale, including fortissimo (*sf*) and piano (*p*) dynamics.

27  $\text{♩} = 140$  POCO PIÙ MOSSO  
*sf*  $\text{p}$

30 *sf*  $\text{p}$  *sf*  $\text{p}$

33 *mf*  $\text{p}$

35  $\text{♩} = 130$  # A TEMPO

37

39 Poco Rit.  $\text{♩} = 130$  A tempo *p*

41 *f*

43 *p*

44 Rit.



45

$\text{♩} = 116$   
SCHERZETTINO

8

*f* *p*

11

*sf* >

15

*sf* >

19

*f* *p*

*f*

23

*f*

*dim.*-----*p*

27

*p*

31

*sf* >

$\text{♩} = 110$  POCO MENO MOSSO

35

*cresc.*-----*f*

*f* *Expressivo*

39

*p*

45 *p cresc.-----f*

51 *p*

57 *p*  
♩ = 116  
A TEMPO

61 *p*

66

70 *f*  
RITENUTO

74 *f*  $\curvearrowright$  *p*  
♩ = 116  
A Tempo

78 *sf*  $\curvearrowright$  *sf*

82

86

90

Musical staff 90: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The second and third measures contain eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with slurs and accents. The fourth measure contains eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with slurs and accents. There are two double bar lines below the staff, one under the second measure and one under the fourth measure.

94

Musical staff 94: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The second and third measures contain eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with slurs and accents. The fourth measure contains eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with slurs and accents. There are two double bar lines below the staff, one under the second measure and one under the fourth measure.

98

Musical staff 98: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The second and third measures contain eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with slurs and accents. The fourth measure contains eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) with slurs and accents. There are two double bar lines below the staff, one under the second measure and one under the fourth measure.

Grand Piano

ANDANTE  
PASTORAL  
ET  
SCHERZETTINO

Claude - Paul Taffanel  
(1844-1908)  
Dedicated to  
Philippe Gaubert

♩ = 80  
*Moderé*  
PRELÚDE

*f* *p*

♩ = 35  
*Poco piú lento*

5

*p*

8

*p*

♩ = 130  
ANDANTE PASTORALE

12

*p*

15

Musical score for measures 15-18. Treble clef, bass clef, key signature of two flats. Measure 15 has a fermata over the first two notes. Measure 16 has a fermata over the first two notes. Measure 17 has a fermata over the first two notes. Measure 18 has a fermata over the first two notes.

19

Musical score for measures 19-22. Treble clef, bass clef, key signature of two flats. Measure 19 has a fermata over the first two notes. Measure 20 has a fermata over the first two notes. Measure 21 has a fermata over the first two notes. Measure 22 has a fermata over the first two notes.

23

Musical score for measures 23-26. Treble clef, bass clef, key signature of two flats. Measure 23 has a fermata over the first two notes. Measure 24 has a fermata over the first two notes. Measure 25 has a fermata over the first two notes. Measure 26 has a fermata over the first two notes.

27

$\text{♩} = 140$  POCO PIÙ MOSSO

Musical score for measures 27-30. Treble clef, bass clef, key signature of two flats. Measure 27 has a fermata over the first two notes. Measure 28 has a fermata over the first two notes. Measure 29 has a fermata over the first two notes. Measure 30 has a fermata over the first two notes. The tempo marking "POCO PIÙ MOSSO" is above the staff. The marking "Ad." is below the bass staff.

31

Musical score for measures 31-34. Treble clef, bass clef, key signature of two flats. Measure 31 has a fermata over the first two notes. Measure 32 has a fermata over the first two notes. Measure 33 has a fermata over the first two notes. Measure 34 has a fermata over the first two notes. The marking "Ad." is below the bass staff.

34  $\text{♩} = 130$   
A TEMPO

Red.

37  $\text{♩} = 130$   
Poco Rit. A tempo

Red. \* Red. \*

41

44 Rit.

$\text{♩} = 116$   
SCHERZETTINO

*f* *p*

8

pp f p

Musical score for measures 8-14. The piece is in D major (two sharps). Measure 8 starts with a piano (*pp*) dynamic. Measures 9-14 feature a forte (*f*) dynamic, with a piano (*p*) dynamic in measure 13. The music consists of chords and eighth-note patterns in both staves.

15

Musical score for measures 15-21. The music continues with chords and eighth-note patterns in both staves.

22

3

Musical score for measures 22-31. Measures 22-23 feature a triplet of eighth notes in both staves. Measure 24 has a piano (*p*) dynamic. The music continues with chords and eighth-note patterns.

32

Musical score for measures 32-37. The music continues with chords and eighth-note patterns in both staves.

38

$\text{♩} = 110$   
POCO MENO MOSSO

*Red.*

Musical score for measures 38-43. The tempo is marked *POCO MENO MOSSO with a quarter note equal to 110 beats per minute. The music features a rhythmic pattern of eighth notes and rests in both staves, with a *Red.* (ritardando) marking under each measure.*

44

*Led.* *Led.* *Led.* \* *Led.*

49

*Led.* *Led.* \* *Led.* \* *Led.* *Led.* \* *Led.*

54

$\text{♩} = 116$   
A TEMPO

*Led.* \* *Led.* \*

59

64

RITENUTO

*p* *p* *p* Suivez *p*



♩ = 116  
A Tempo

73

Musical score for measures 73-80. The piece is in D major (two sharps) and 2/4 time. Measure 73 starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking appears in measure 75. The system concludes with a fermata over the final notes of measure 80.

81

Musical score for measures 81-88. The right hand continues with chords and eighth notes, while the left hand features a more active eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 81. The system ends with a fermata over the final notes of measure 88.

89

Musical score for measures 89-95. The right hand features a series of chords with a piano (*p*) dynamic marking. The left hand continues with eighth-note accompaniment. The system concludes with a fermata over the final notes of measure 95.

96

Musical score for measures 96-103. The right hand features a series of chords with a piano (*pp*) dynamic marking. The left hand continues with eighth-note accompaniment. The system concludes with a forte (*ff*) dynamic marking and a fermata over the final notes of measure 103.