

(FINE ART EDITION)

DADDY YOU'VE BEEN A MOTHER TO ME

Hazel Patchen.
10/17/20.



Daddy, Dear Old Daddy,
You've Been More Than a Daddy to Me,
You Might have Gone With the Boys Every Night.
You Gave Them Up, Just to Bring Me Up Right
Daddy, Dear Old Daddy,
Way Up Above She Can See,
You Were More Than a Dad,
You're The Best Friend I Had,
Daddy You've Been a Mother to Me.

WORDS AND
MUSIC
BY
FRED
FISHER

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Daddy, You've Been A Mother To Me

Words and Music by
FRED FISHER

Valse moderato (*Con espressione*)

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest, and a bass clef staff with a whole note chord of B-flat major. The melody enters in the treble staff with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf* (mezzo-forte) and *f poco allarg.* (forte, poco allargando). There are also markings for *rall.* (rallentando) and *cresc.* (crescendo).

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "I just can re - mem - ber my moth - The leaves of the au - tumn are fall -". The piano accompaniment includes a *p* (piano) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "er, An - gels one day, took her a - way, ing, Deep in your eyes, are win - ter skies;". The piano accompaniment includes a *cresc.* (crescendo) marking.

THE
NUM
ca
be
for
Phon
or
Playe

rall.

You took her place with a smile on your face,
You were my friend, al - ways there to de - fend,

poco cresc.

rall.

That's why I'm hap - py to say:
I'll be your boy, till the end:

mp

poco rall.

CHORUS

Dad - dy, dear old dad - dy, You've been
Dad - dy, dear old dad - dy, You've been

p f

more than a dad - dy to me, _____ You might have
more than a dad - dy to me, _____ You might have

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff, with blank lines for the end of the phrases.

gone with the boys ev - 'ry night, You gave them up just to
held some - one else on your knee, You keep a place there for

The second system continues the melody and accompaniment. The piano part includes chords and moving lines in both hands, supporting the vocal line.

bring me up right; Dad - dy, dear old dad - dy, _____
no one but me; Dad - dy, dear old dad - dy, _____

The third system concludes the piece. The piano accompaniment features a more active bass line in the final measures, leading to a cadence.

Way up a - bove she can see, ——— You were more than a
Way up a - bove she can see, ——— You've been more than a

dad, You're the best friend I had; Dad - dy, you've been a
pal, You've been more than a gal; Dad - dy, you've been a

rall. *poco allarg.*
rall. *a tempo* *rall.* *f poco allarg.*

moth - er to me. me.
moth - er to me. me.

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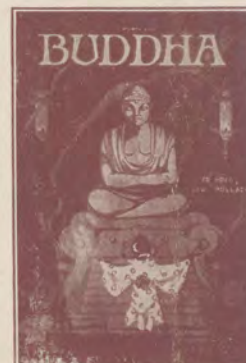


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