

Stücke alter Meister No 49  
bearb.v. Fabian Rehfeld

# Aria

## Violine

A.F. Tenaglia  
(1680)

Andante

2  
Pianoforte. *p*

2 4 3

*f*

*pdolce* *cresc.*

1 *molto cresc.* *f* *sempre cresc.*

*ff* *rit.* *dim.* *p*

3 2 4

*f* *pdolce*

*cresc.* *f*

1 1 *f* *sempre cresc.* *ff* *largamento* *dim.*

*p* *molto cresc.* *f* *ff*

*dim.* *pp* *rall.*

# Tambourin

## Violine

J. Ph. Rameau  
(1683-1764)

**Allegro**

The musical score consists of ten staves of music. It begins with the tempo marking **Allegro**. The first staff includes a dynamic marking *f* and a *cresc.* instruction. The second staff has a *cresc.* marking. The third staff features a *poco rit.* marking. The fourth staff has a *poco rit.* marking. The fifth staff has a *poco rit.* marking. The sixth staff has a *poco rit.* marking. The seventh staff has a *poco rit.* marking. The eighth staff has a *poco rit.* marking. The ninth staff has a *poco rit.* marking. The tenth staff has a *poco rit.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *cresc.*, *poco rit.*, *p*, *cresc.*, *riten.*, *pesante*, *fz*, *f*, and *ff*.

# Arietta

Stücke alter Meister No 51

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„Willst du dein Herz mir schenken“

## Violine

J. S. Bach  
(1685-1750.)

Andante cantabile

The musical score is written for Violin and Piano. It begins with the tempo marking "Andante cantabile". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The violin part starts with a piano (*p*) dynamic and features a melodic line with slurs and fingerings. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic accompaniment with slurs and fingerings. The score includes various dynamics such as *mf*, *f*, and *molto ritard.*. There is an "Ossia" section in the piano part. The score ends with the instruction "restez dans la position".

# Le Coucou

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(Der Kuckuck)

## Violine

Claude Daquin  
(1694 - 1772)

**Vivace**  $\frac{2}{4}$  **Pianoforte** **Solo**

*mfleggiero*

*p*

*4*

*1*

*4*

*1*

*2*

*4*

*4*

*tr*

*f*

*a tempo*

*1*

*p*

*2*

*p*

*cresc.*

*poco rit. tr*

*a tempo*

*mf*

*p*

# Violine

The score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction "sul G." above the staff and "a tempo" at the end. The third staff starts with a dynamic marking of *p*. The fourth staff includes *rinforz.* and *poco f*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f*. The seventh staff includes *poco riten.* and *a tempo*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *p*. The tenth staff includes *cresc.*, *f*, *molto riten.*, and *ff*. The score contains various musical notations such as slurs, accents, trills, and fingerings.

# Andantino

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## Violine

Jos. Haydn  
(1732 - 1809)

Un poco Allegretto

The musical score is written for a single violin in G minor (three flats) and 3/4 time. It begins with the tempo marking 'Un poco Allegretto'. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a first ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff has a second ending bracket and returns to piano (*p*). The fifth staff includes a fourth ending bracket and also piano (*p*). The sixth staff contains a repeat sign and piano (*p*). The seventh staff has a triplet marking and piano-piano (*pp*) dynamic. The eighth and final staff concludes with the instruction 'sempre dim.' (always decrescendo).

# Gigue

Stücke alter Meister No 54  
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## Violine

J. Ph. Kirnberger  
(1721-1783)

**Vivace**

*mf*

*f*

*mp*

III. I.

*f*

*p*

*rinforz.*

*f*

*p* *cresc.*

*f*

*tr*

*ff*

*rit.* IIte mal

# Stücke neuer Meister.

NOCTURNE.

M. 1.20

JEAN SIBELIUS, Op. 51 No 3.

Andantino.

GAVOTTE.

M. 1.-

H. F. v. SCHMEIDEL.

Allegretto.

ELEGIE: „Weiße Nächte.“

M. 1.50

PAUL JUON, Op. 49\*

Andantino.

VALE MIGNONNE: „Árva.“

M. 1.50

PAUL JUON, Op. 52 No 2.

Allegretto.

Aus: BÖHMISCHE VOLKSLIEDER, frei bearbeitet von Franz Drdla. M. 1.-

KLAGE. Andante. *ritard.* BAUERTANZ. *a tempo*

Der junge Künstler. Leichte Stücke von Max Eichhorn, Op. 26 jede Nr. 80 Pf.

№ 1. AUFMARSCH DER ZINNSOLDATEN.

Marschtempo.

№ 2. VÖGLEIN IST TOT.

Moderato.

№ 3. GEBURTSTAGS-WALZER.

Ruhig.

№ 4. DÄMMERSTUNDE.

Andante

№ 5. PIZZICATO - GAVOTTE.

Allegretto. *rit. tempo*

№ 6. PÜPPCHENS WIEGENLIED.