# W. Jay Sydeman

## The Community of the Forest

for Flute, Oboe and Bass Clarinet

(c. 1985)

Arts Aeternum

**W. Jay Sydeman**'s life mirrors the breadth and variety of his music. Born in New York in 1928 and educated at Manhattan's Mannes School of Music, he quickly became one of the most sought-after and honored composers of his generation, receiving commissions from such prestigious groups as the Lincoln Center for the Performing Arts, the Tanglewood Music Center, and the Boston Symphony, which premiered his orchestral work in memory of John F. Kennedy in 1966. "Sydeman uses a whole battery of far out techniques," wrote the *New York Times*, "but he has an uncanny ability to throw in the whole avant-garde machinery as if it were the simplest, most normal way of making music in the world ... More than many of his colleagues, he seems to know what will sound well, and he works for some remarkably attractive, pure textures. His sounds seem to grow from a physical sense of exactly what material is right."

In 1970, after a heady period that included awards from the National institute of Arts and Letters, the Boston Symphony Orchestra and Library of Congress, Sydeman left New York – and composition – to begin a journey of personal and artistic exploration.

"Around 1980," he has written, "I returned to composition – at first a large number of choral works which reconnected me to the source of all music – the human voice. Out of this new lyric impulse have evolved all of my works since that time – more romantic, more accessible. I create music for the musician."

– Howard Hersh,
Artistic Director of "Music Now"

Sydeman is a member of Nevada County Composers Cooperative, a composers' group in Nevada City annually producing the "Wet Ink Festival of New Music." He now lives in Mendocino.

**Duration**:
I. Poco allegro – circa 3:15
II. Quasi-dance – circa 4:15
III. Allegro – circa 4:00

Edited by W. Jay Sydeman and Rick Shinozaki. For more information: rickshinozaki@gmail.com

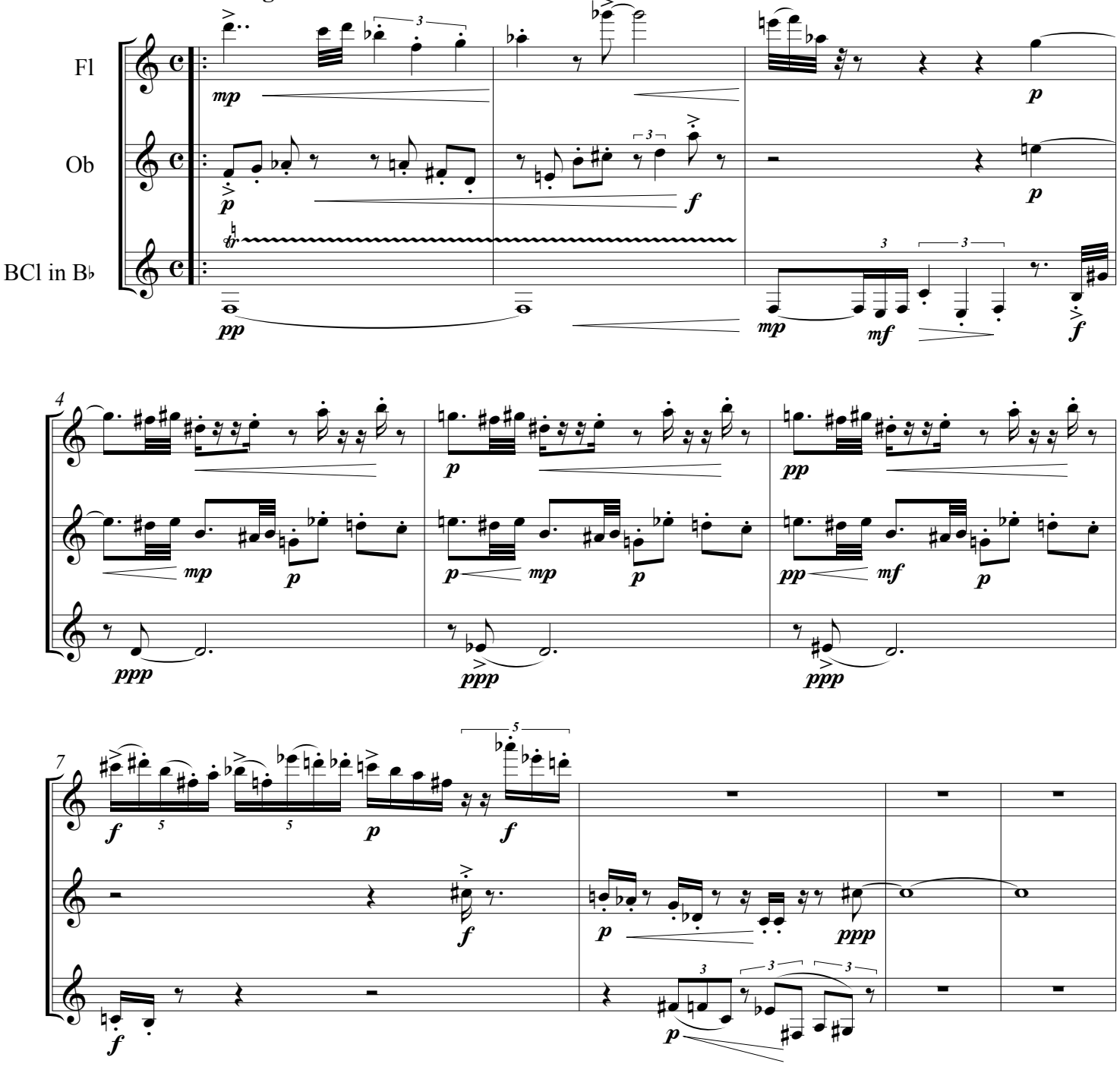
# The Community of the Forest

## for Flute, Oboe and Bass Clarinet

W. Jay Sydeman
(c. 1985)

## I.

**Poco allegro** ♩ = c. 112

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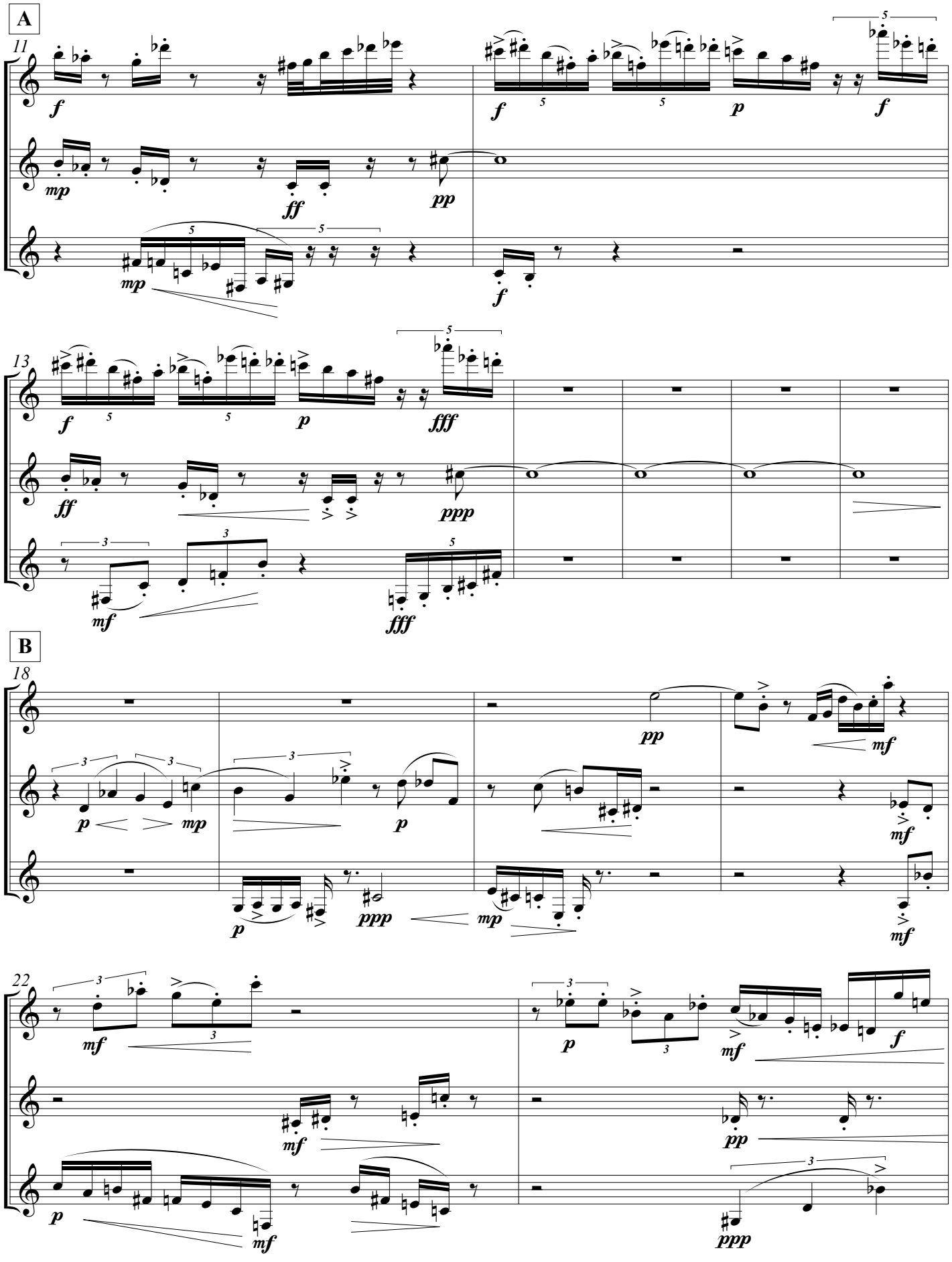
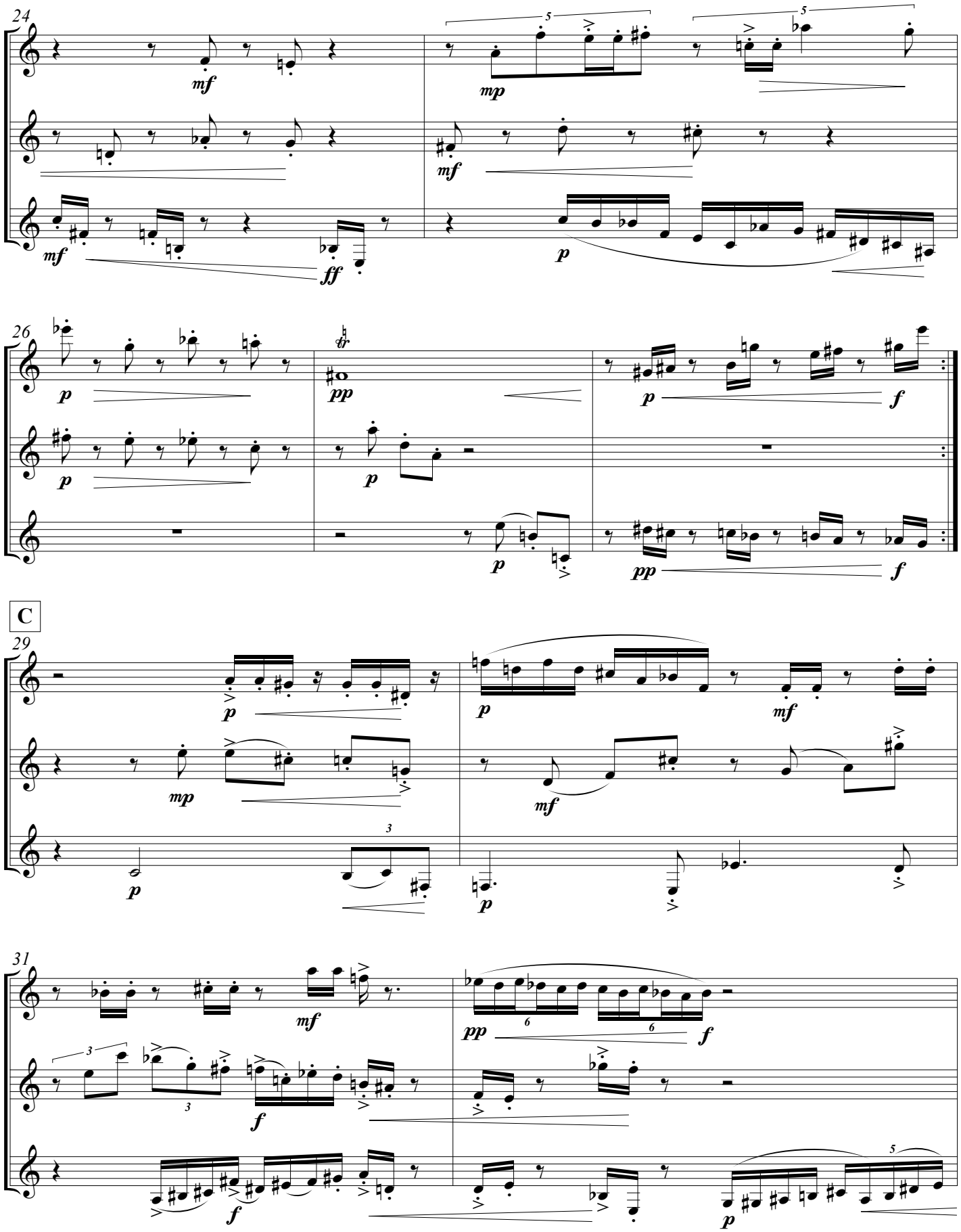
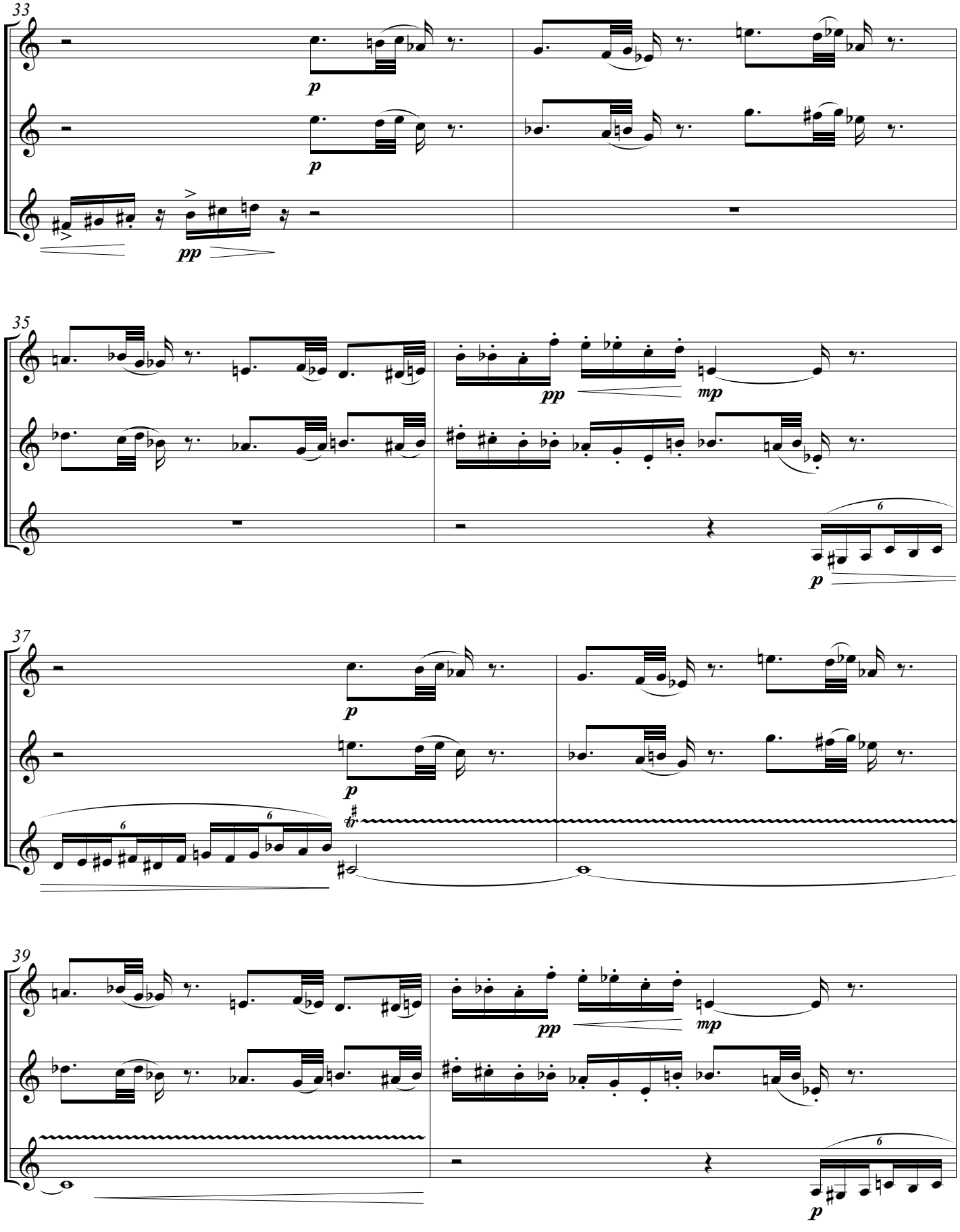
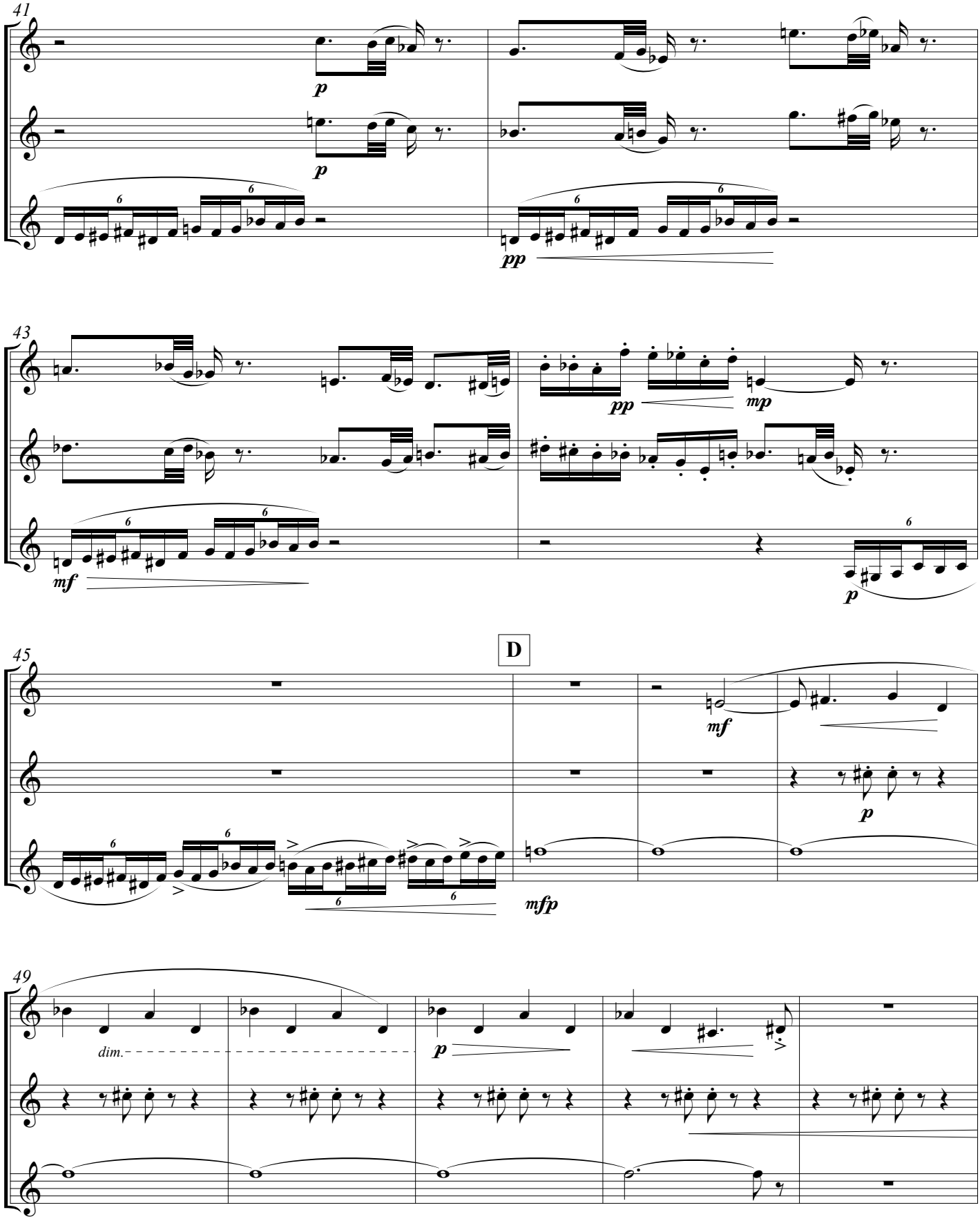
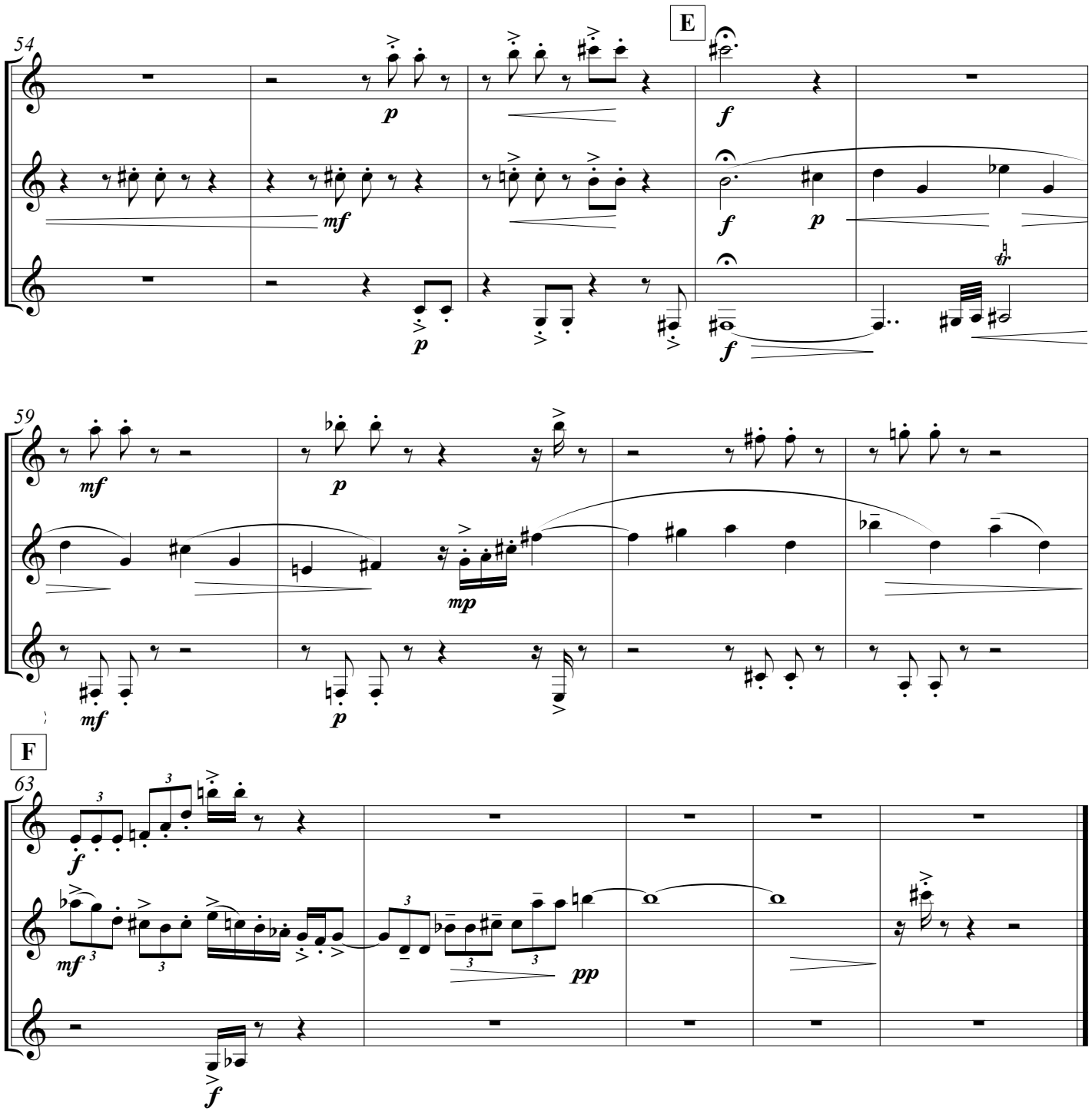

A
11
13
B
18
22


24
mf
mp
mf
mf
ff
p
26
p
pp
p
f
p
p
p
pp
f
C
29
p
mp
p
mf
mf
p
31
mf
pp
f
f
f
p

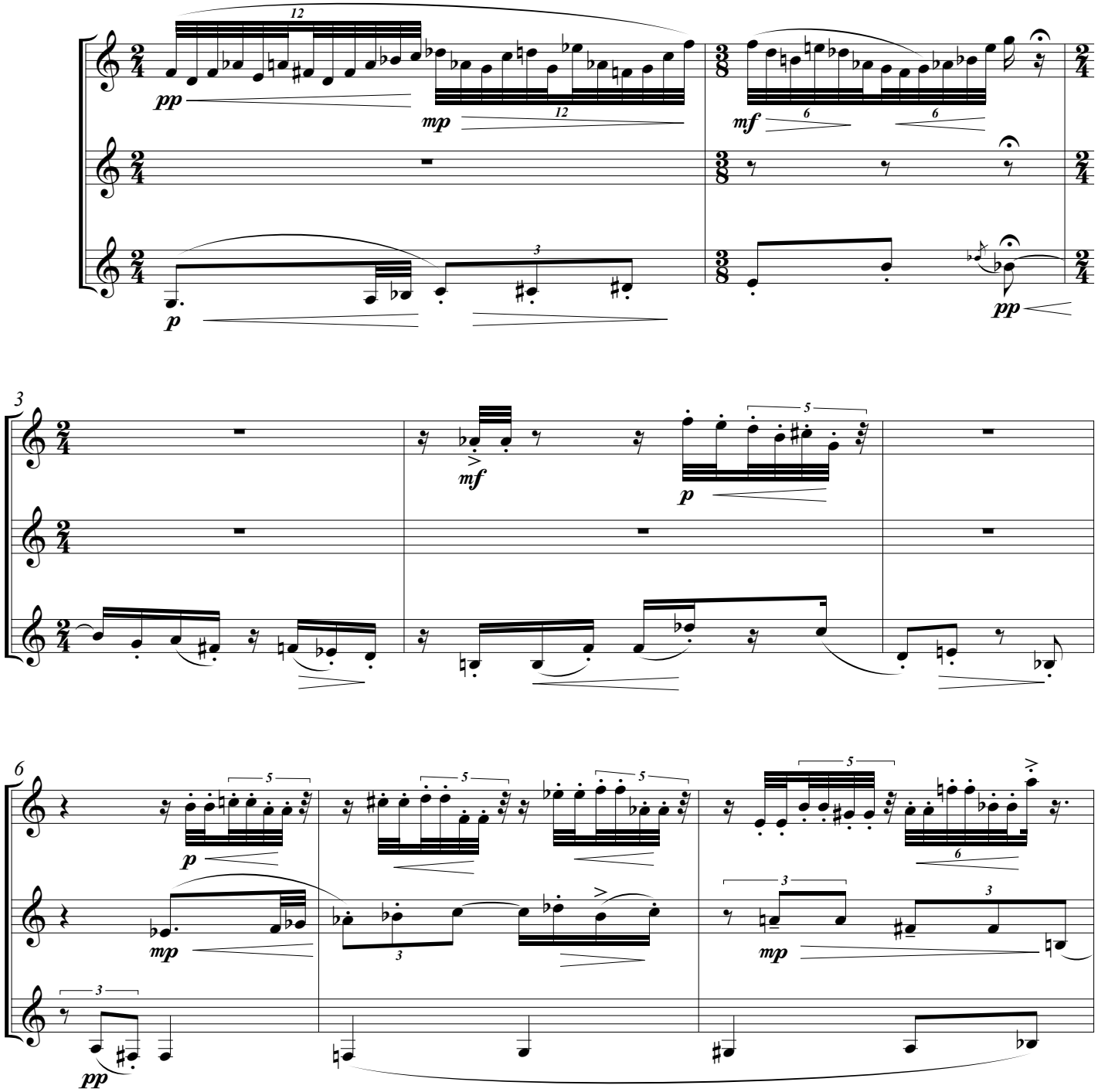

33
p
p
pp
35
pp
mp
p
37
p
p
39
pp
mp
p

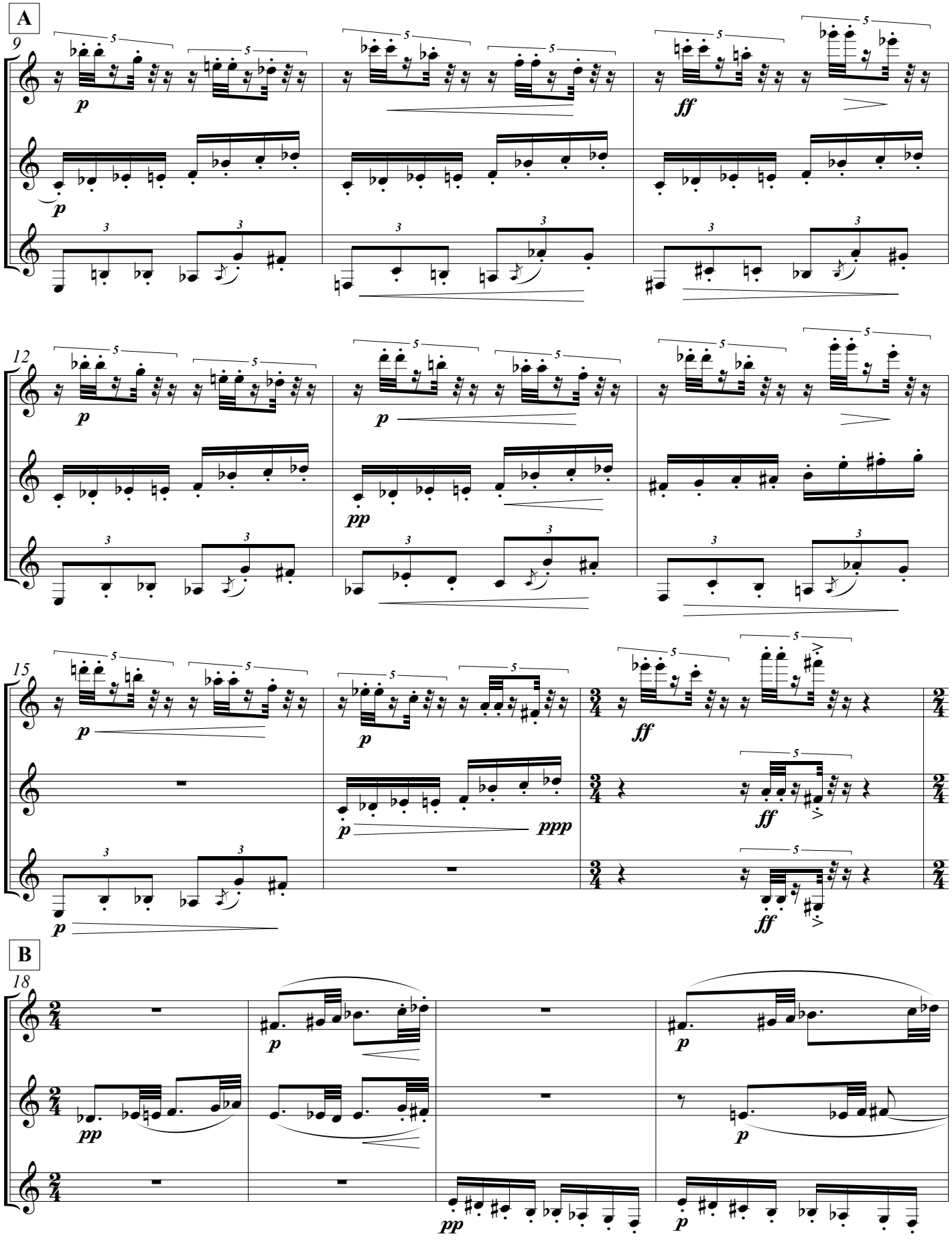

41
p
p
pp
43
pp
mp
mf
p
D
45
mf
p
mfp
49
dim.
p

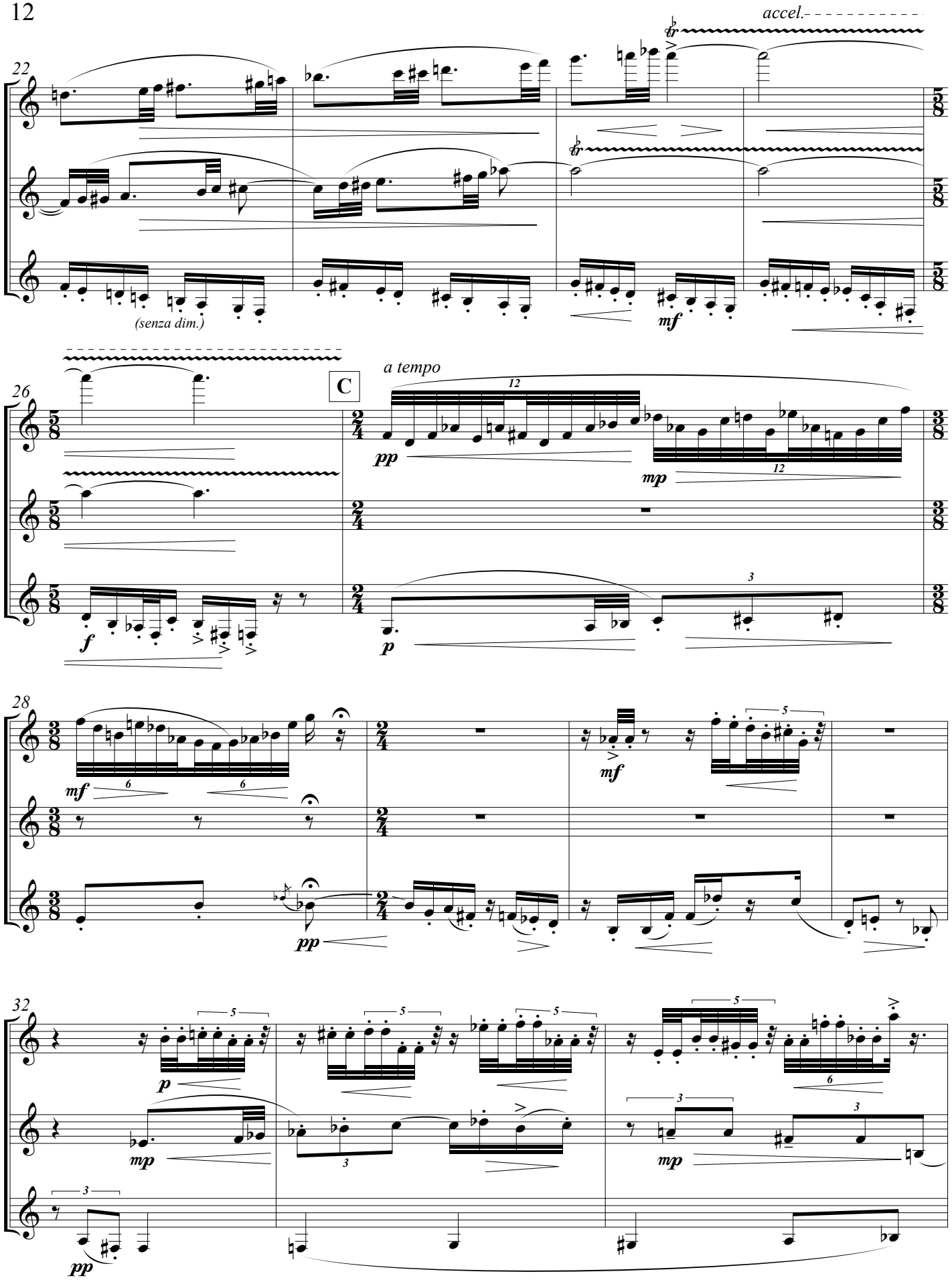

54
E
59
F
63

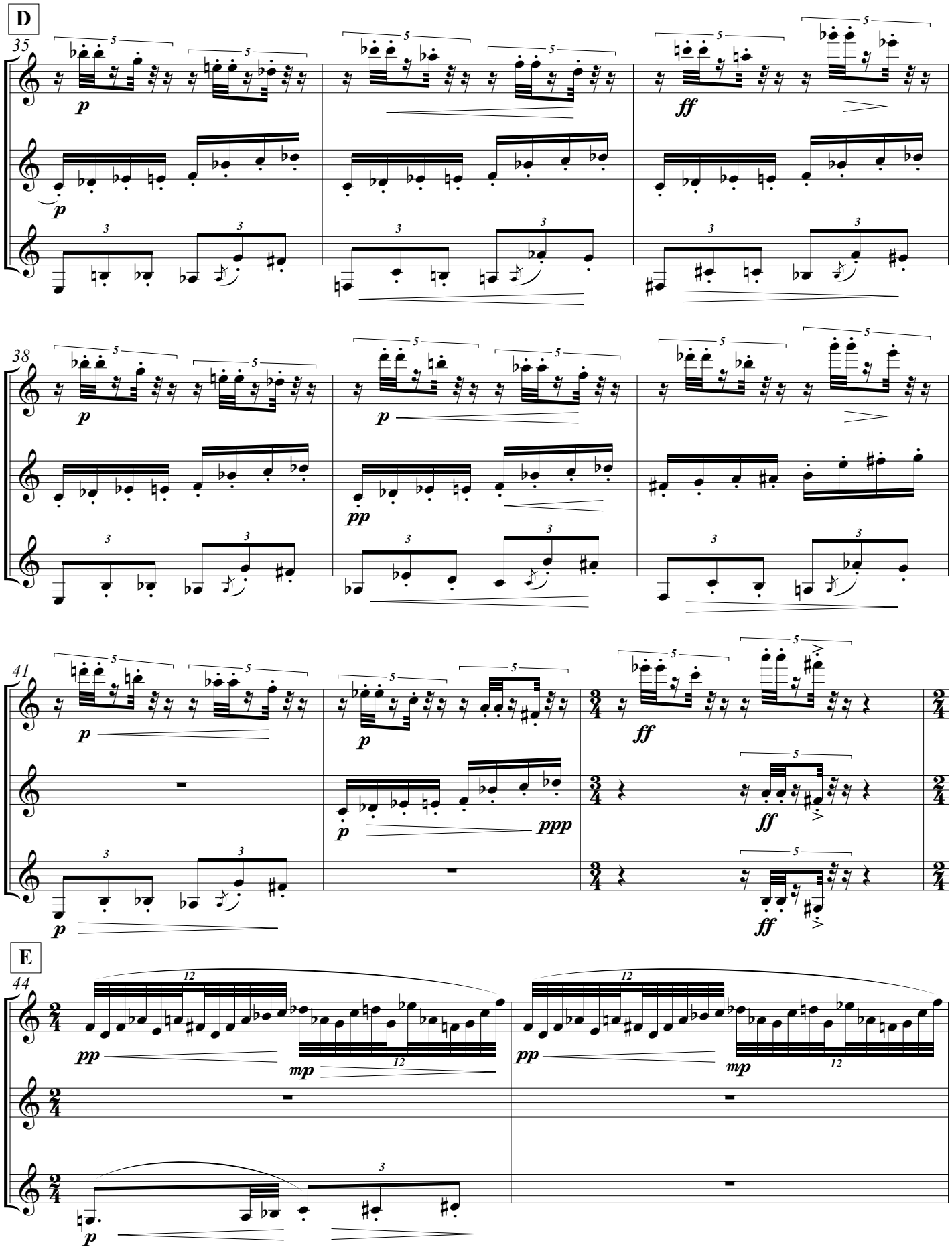
# II.

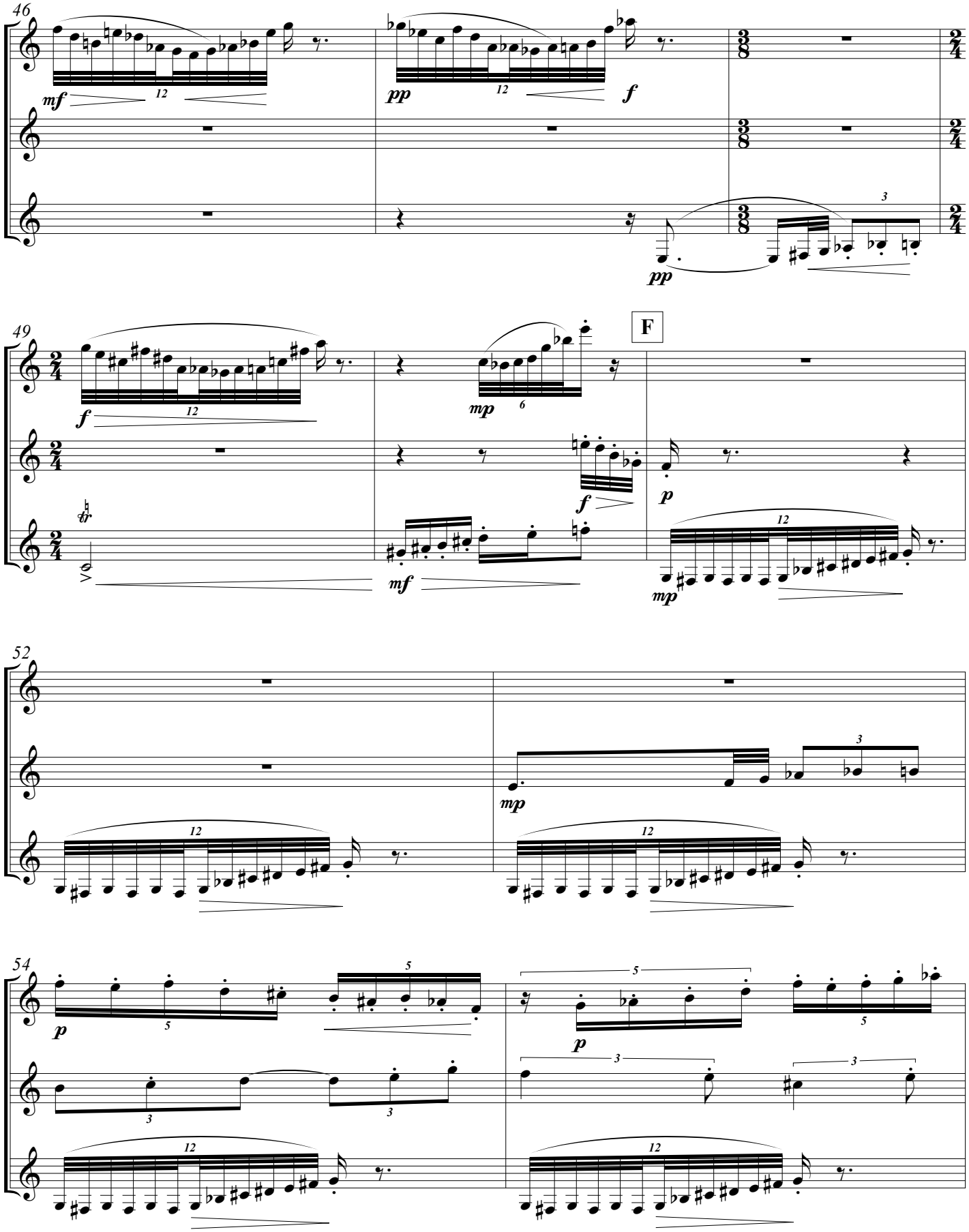
**Quasi-dance** ♪ = c. 116

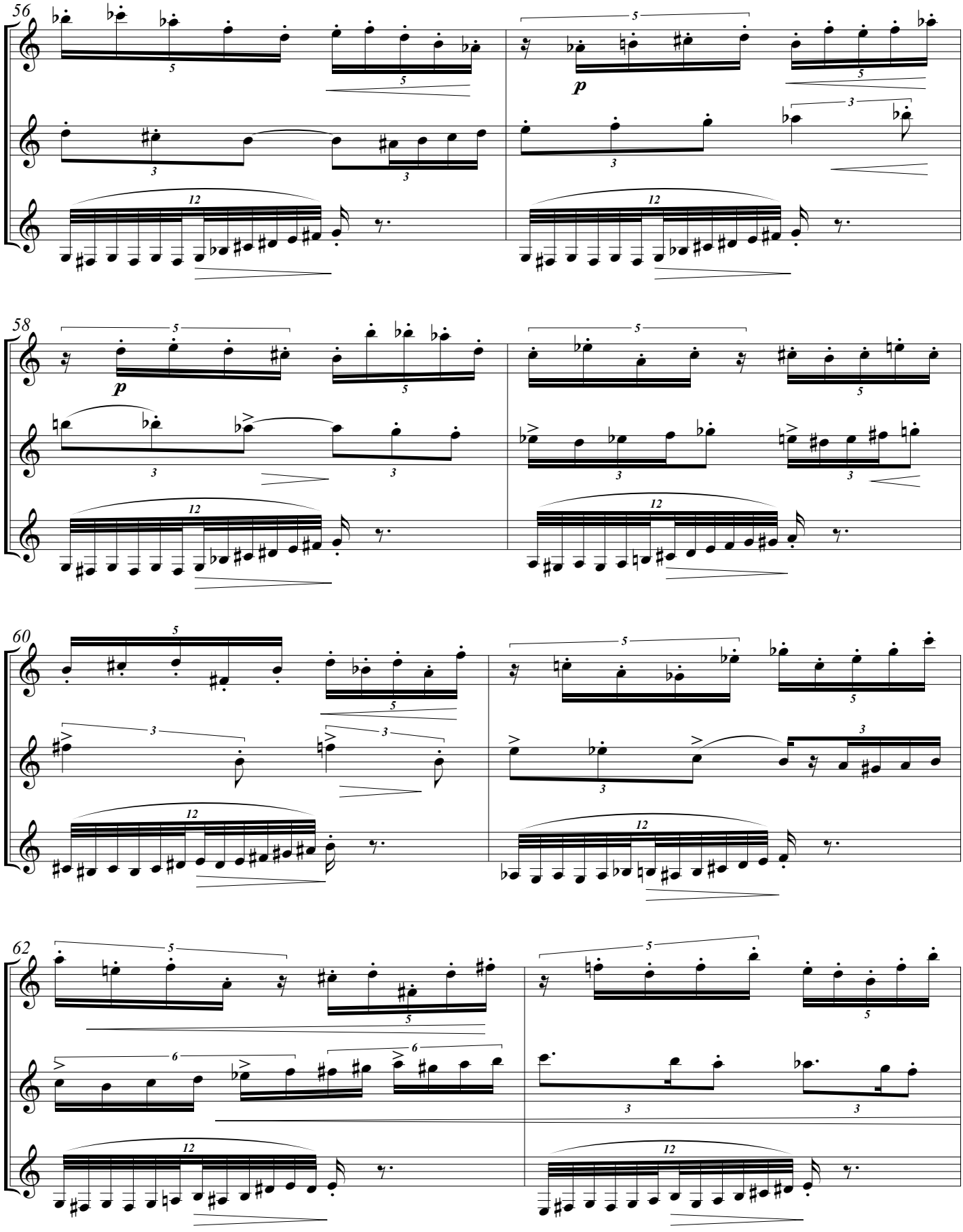


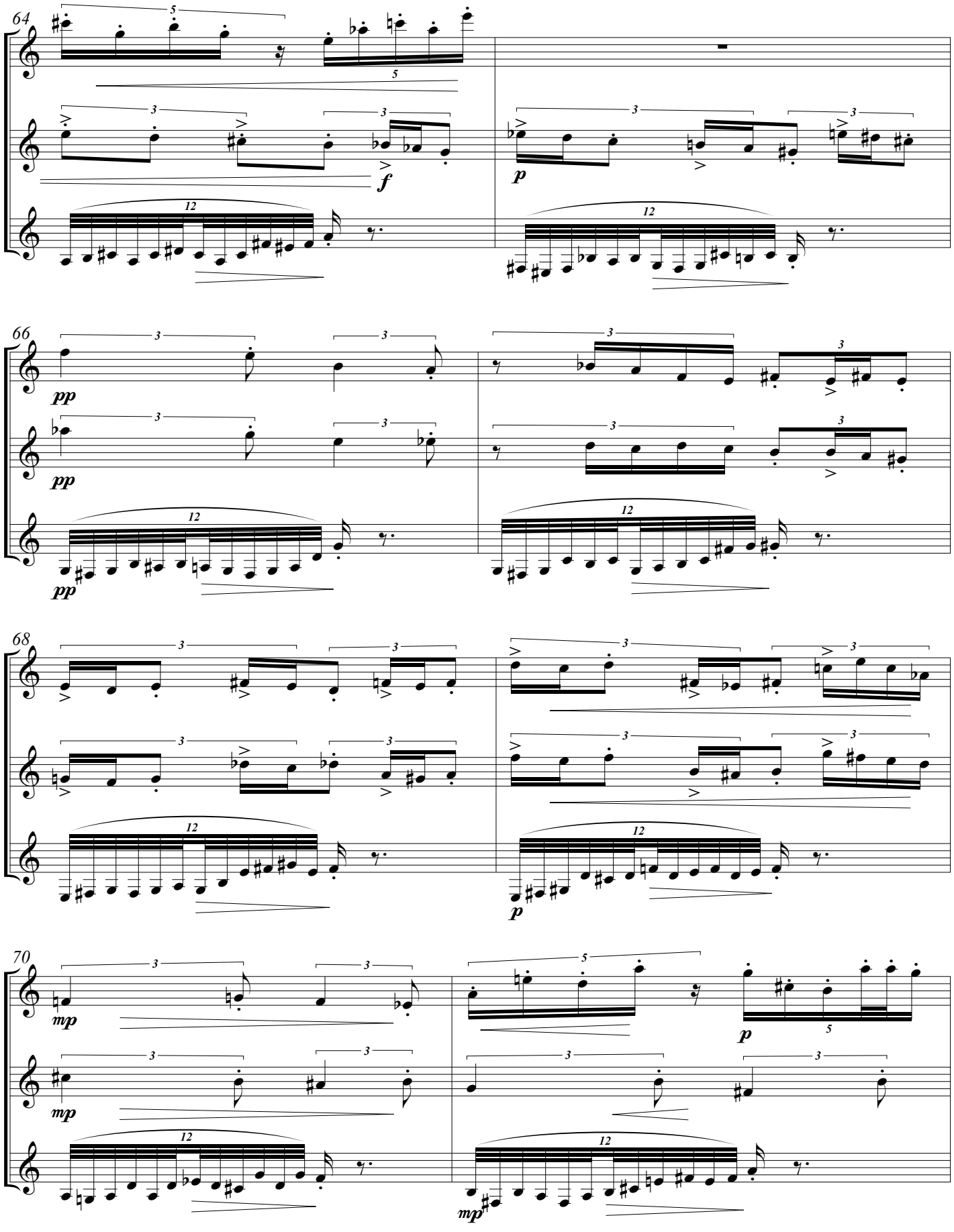

A
9
p
ff
12
pp
15
ppp
B
18

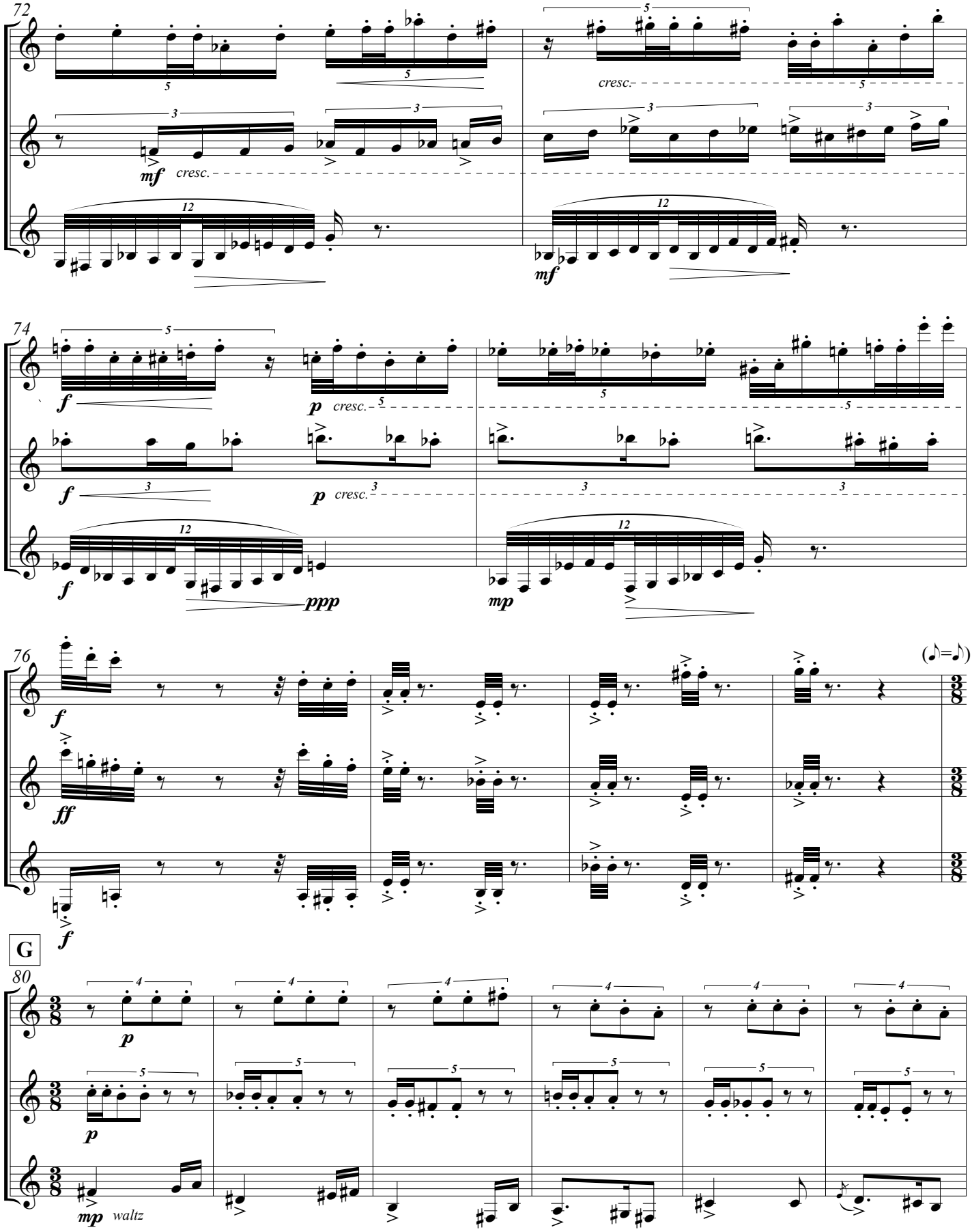

accel.
22
(senza dim.)
mf
26
C
a tempo
pp
mp
f
p
28
mf
pp
32
p
mp
pp

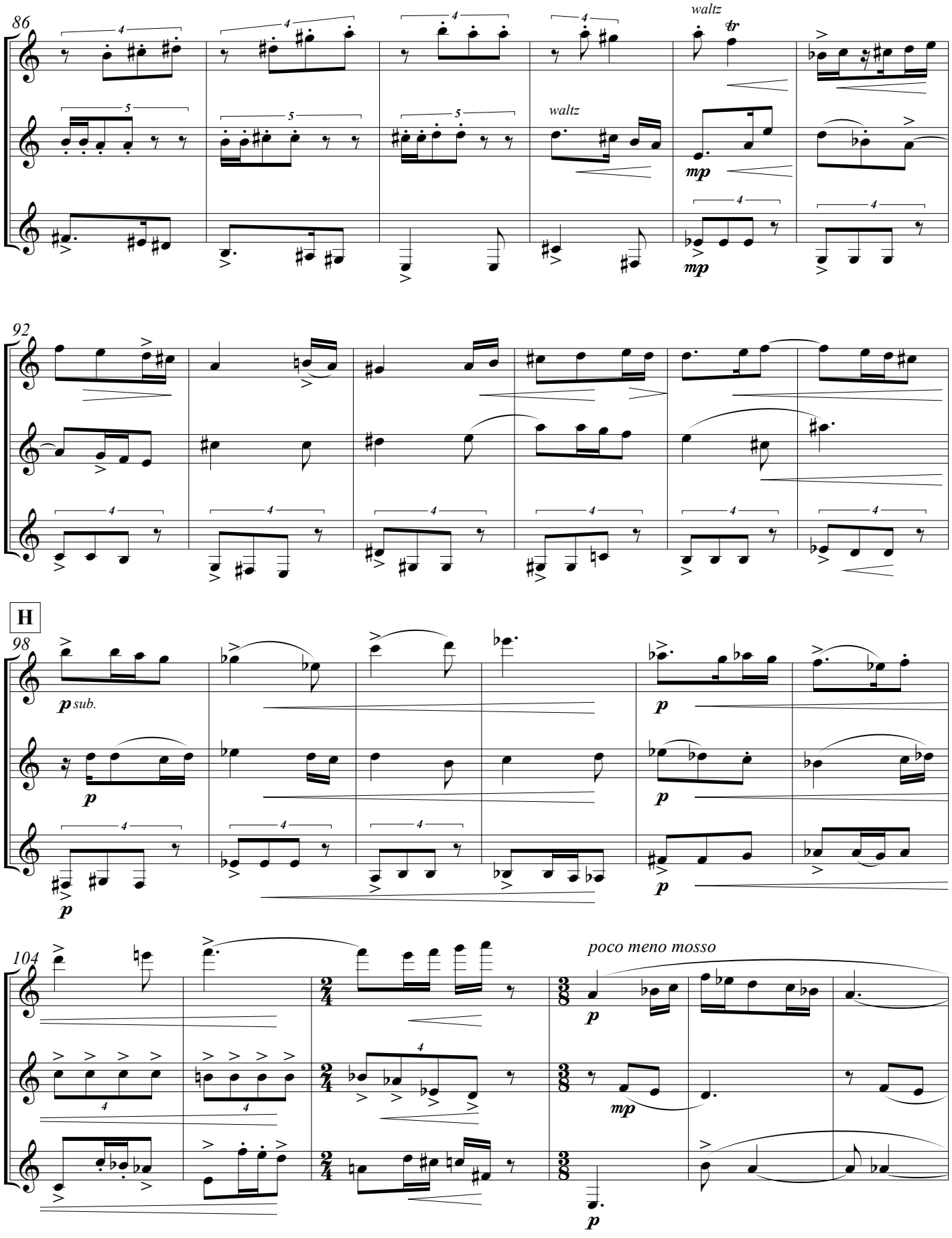

D
35
p
ff
38
p
pp
41
p
ppp
ff
E
44
pp
mp

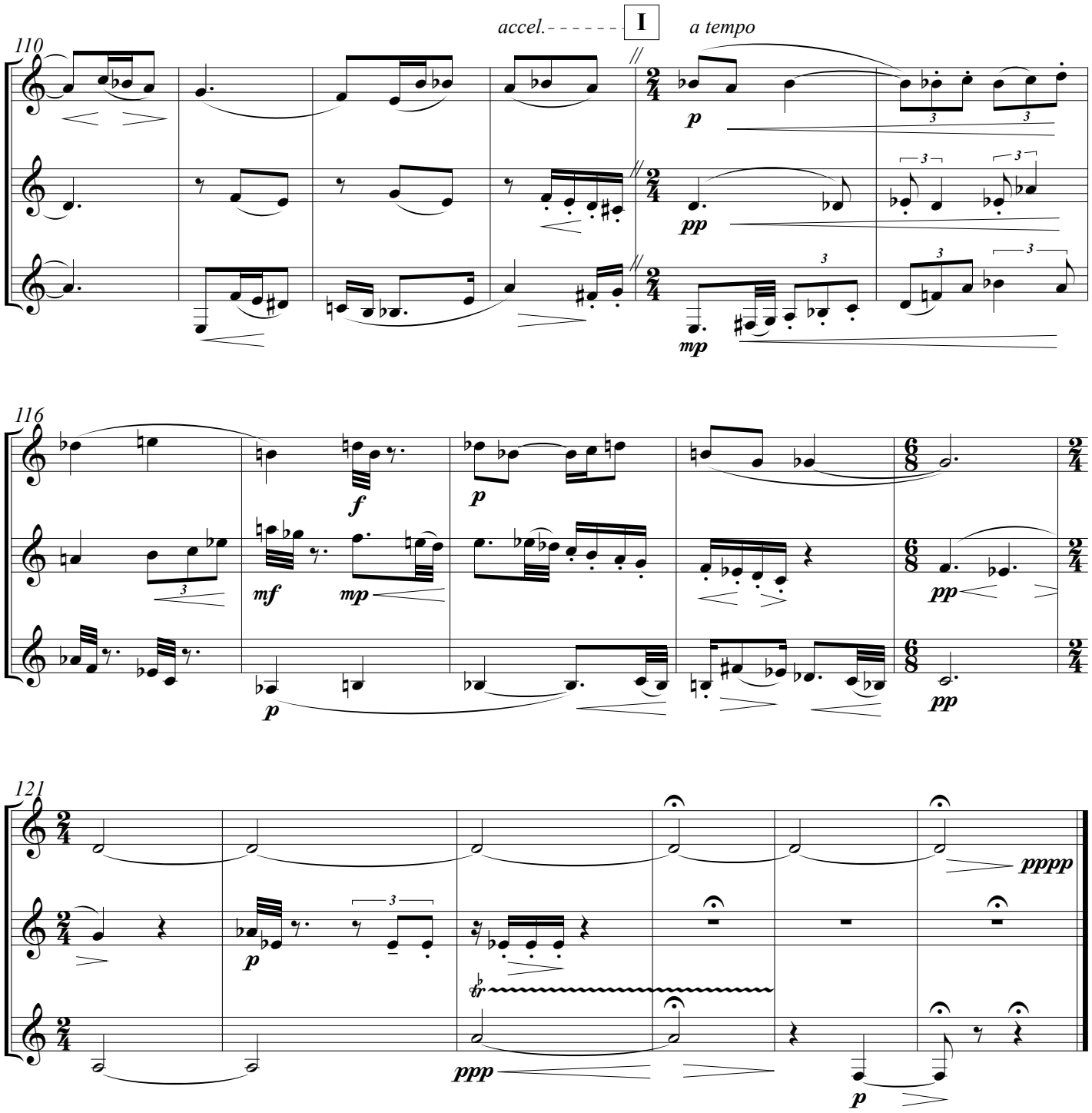

46
mf
12
pp
12
f
pp
3
49
f
12
mp
6
F
f
p
mf
mp
12
52
mp
3
12
12
54
p
5
5
3
3
p
5
3
3
12
12


56
58
60
62

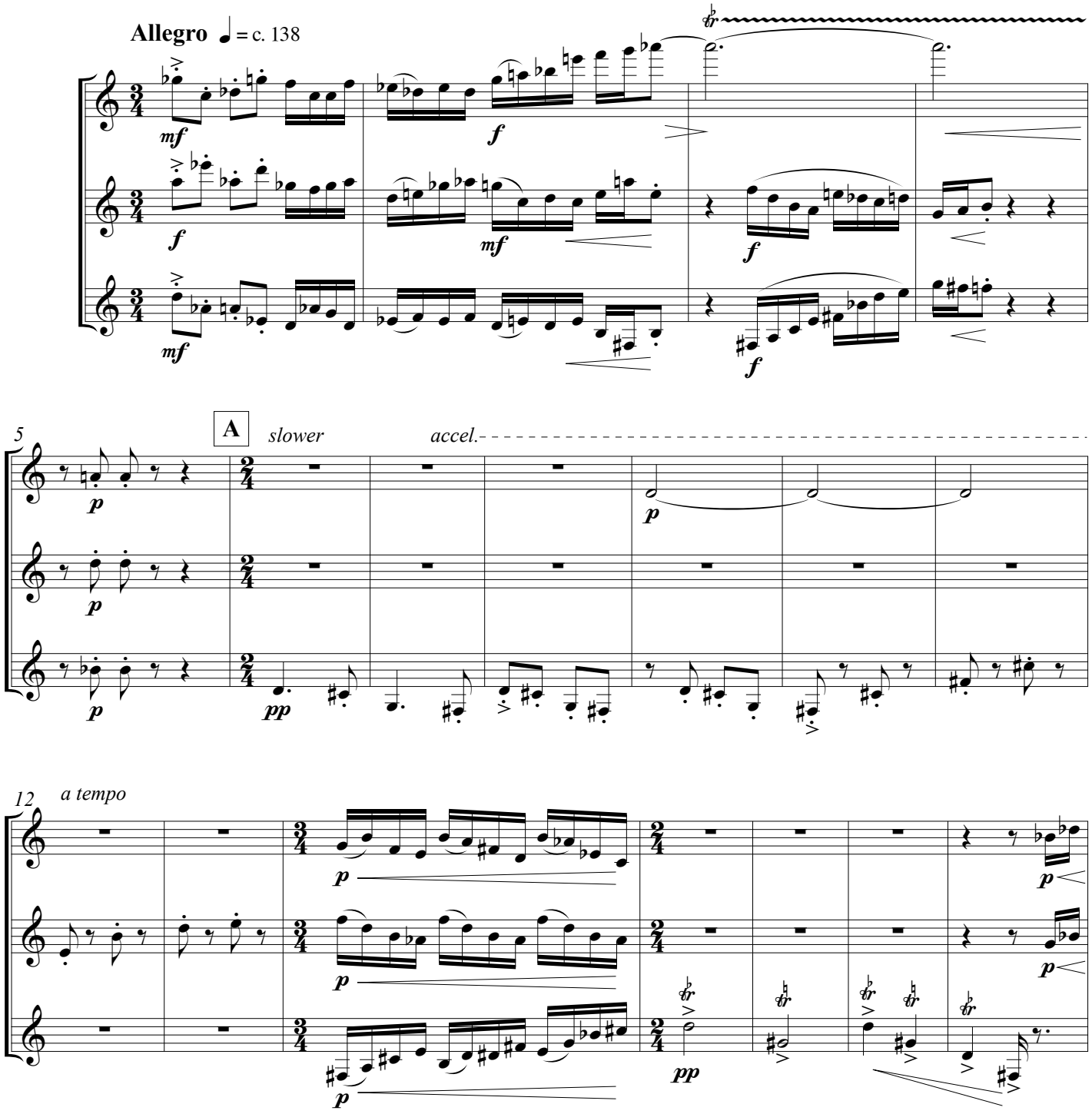

64
66
68
70
pp
f
p
mp

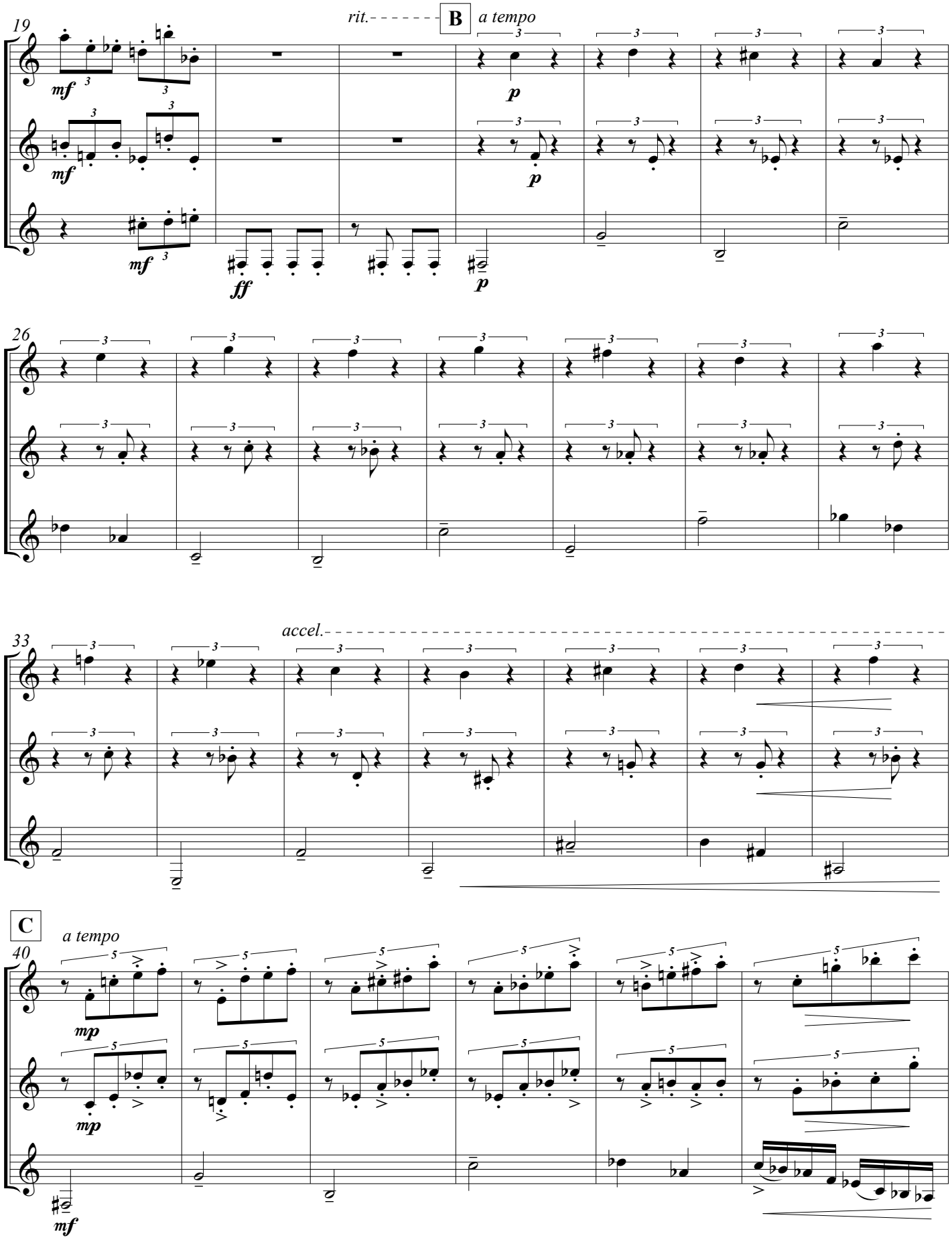

72
mf
cresc.
mf
74
f
p
cresc.
f
p
cresc.
f
ppp
mp
76
(♪=♪)
f
ff
f
G
80
p
p
mp
waltz

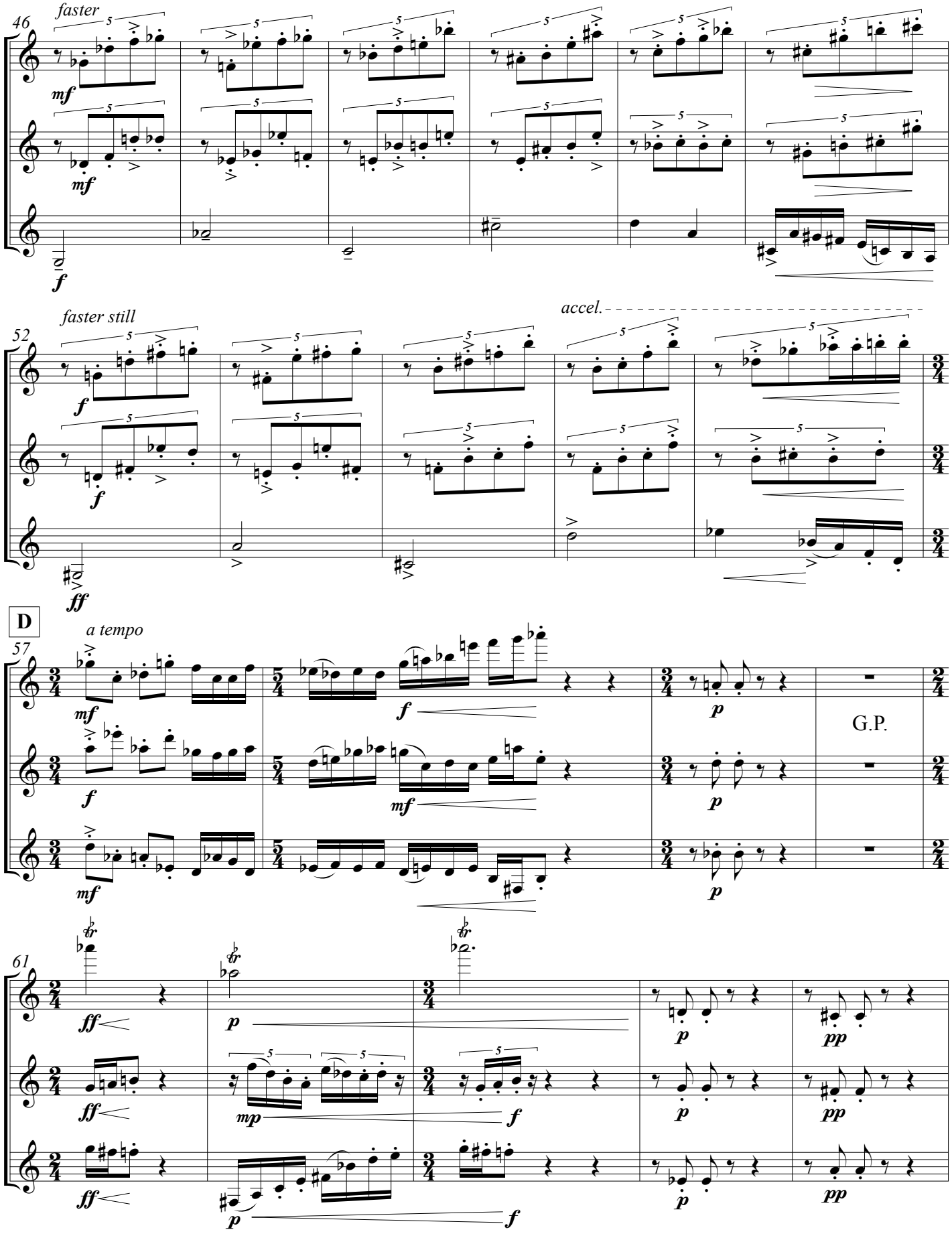

86
waltz
tr
waltz
mp
mp
92
H
98
p sub.
p
p
p
p
104
poco meno mosso
mp
p

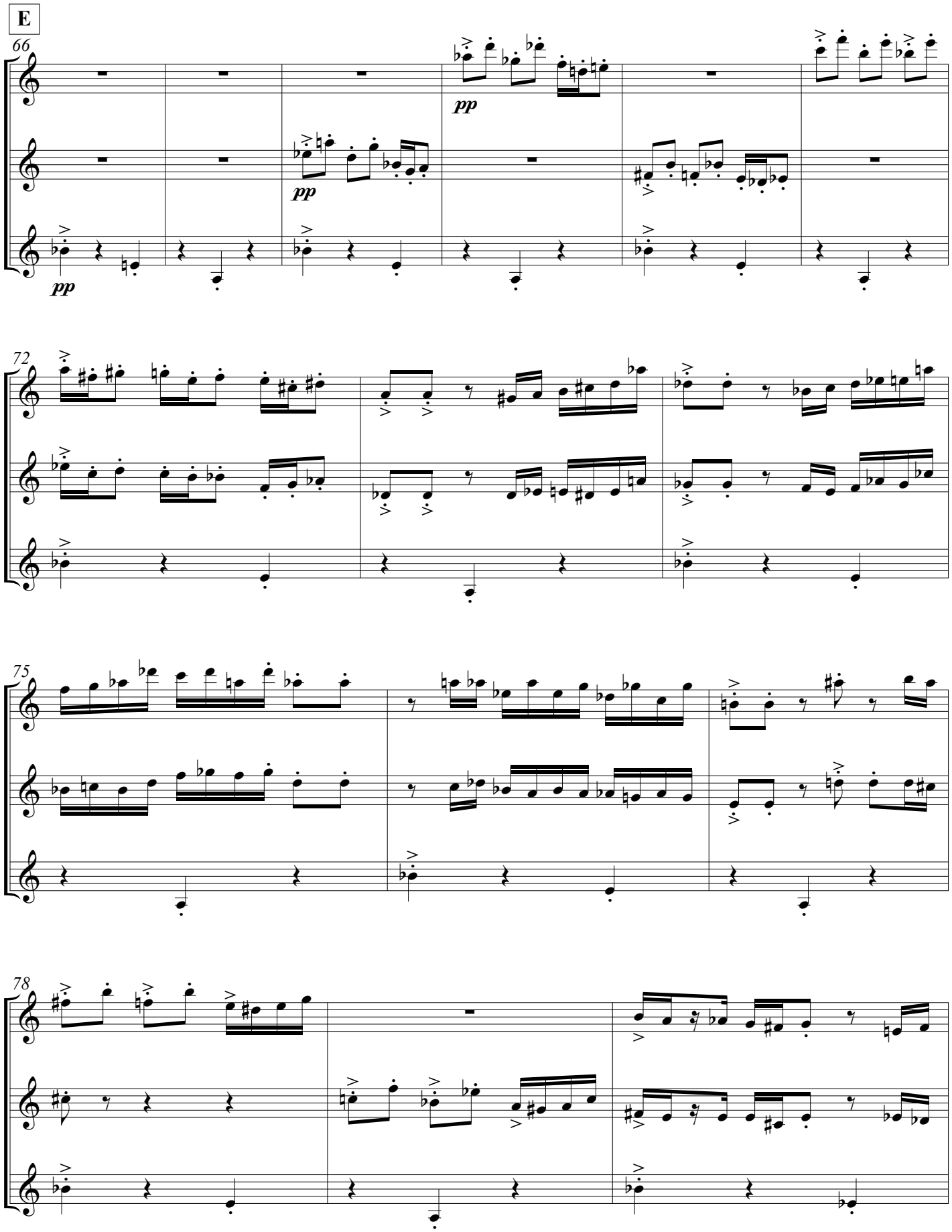

accel.
I
a tempo
110
116
121
p
pp
mp
f
mf
ppp
pppp

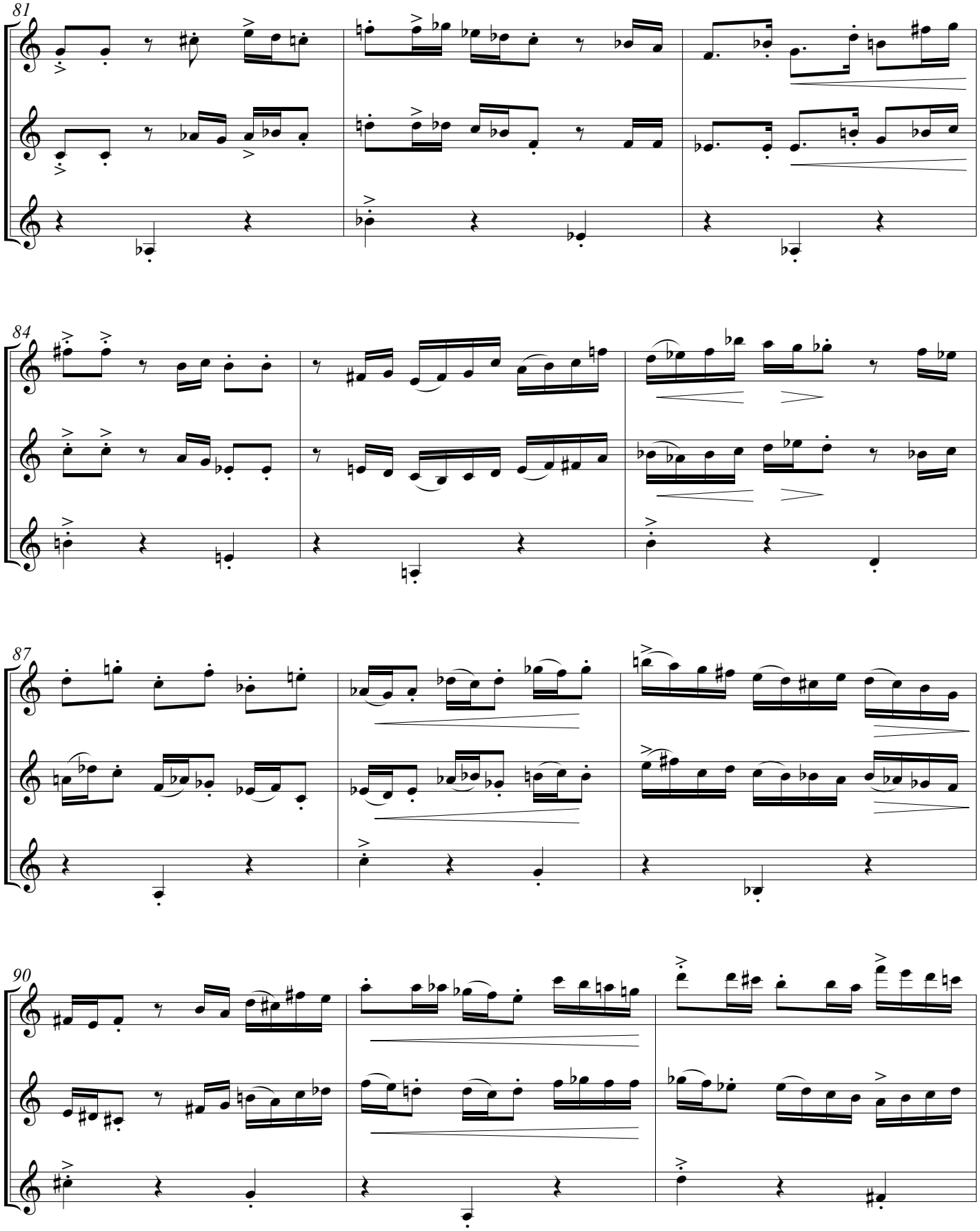
# III.

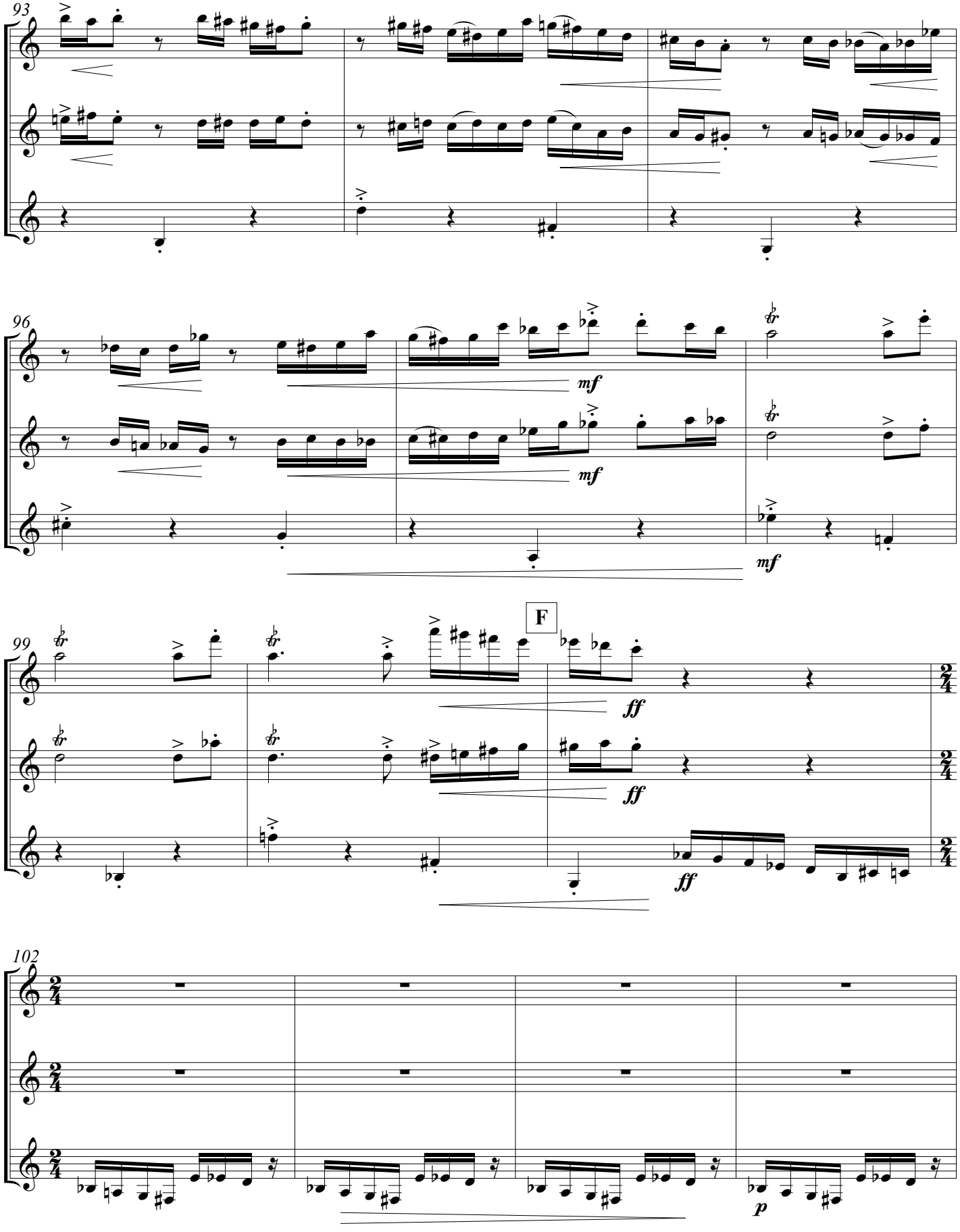

Allegro ♩ = c. 138
mf
f
mf
f
mf
f
5
A
slower
accel.
p
p
p
pp
12
a tempo
p
p
p
p
p
pp

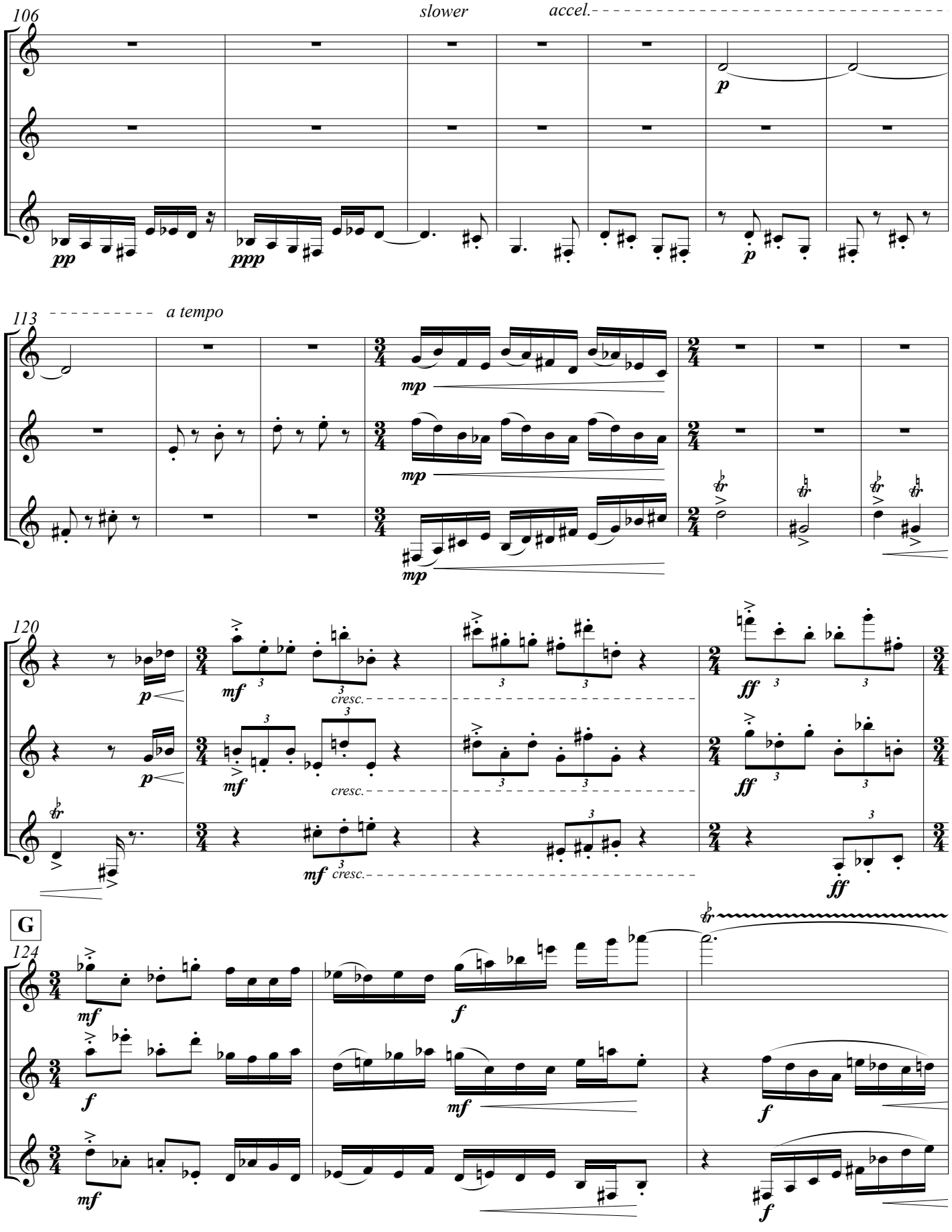

19
rit.
B
a tempo
mf
p
ff
26
33
accel.
C
a tempo
40
mp
mf

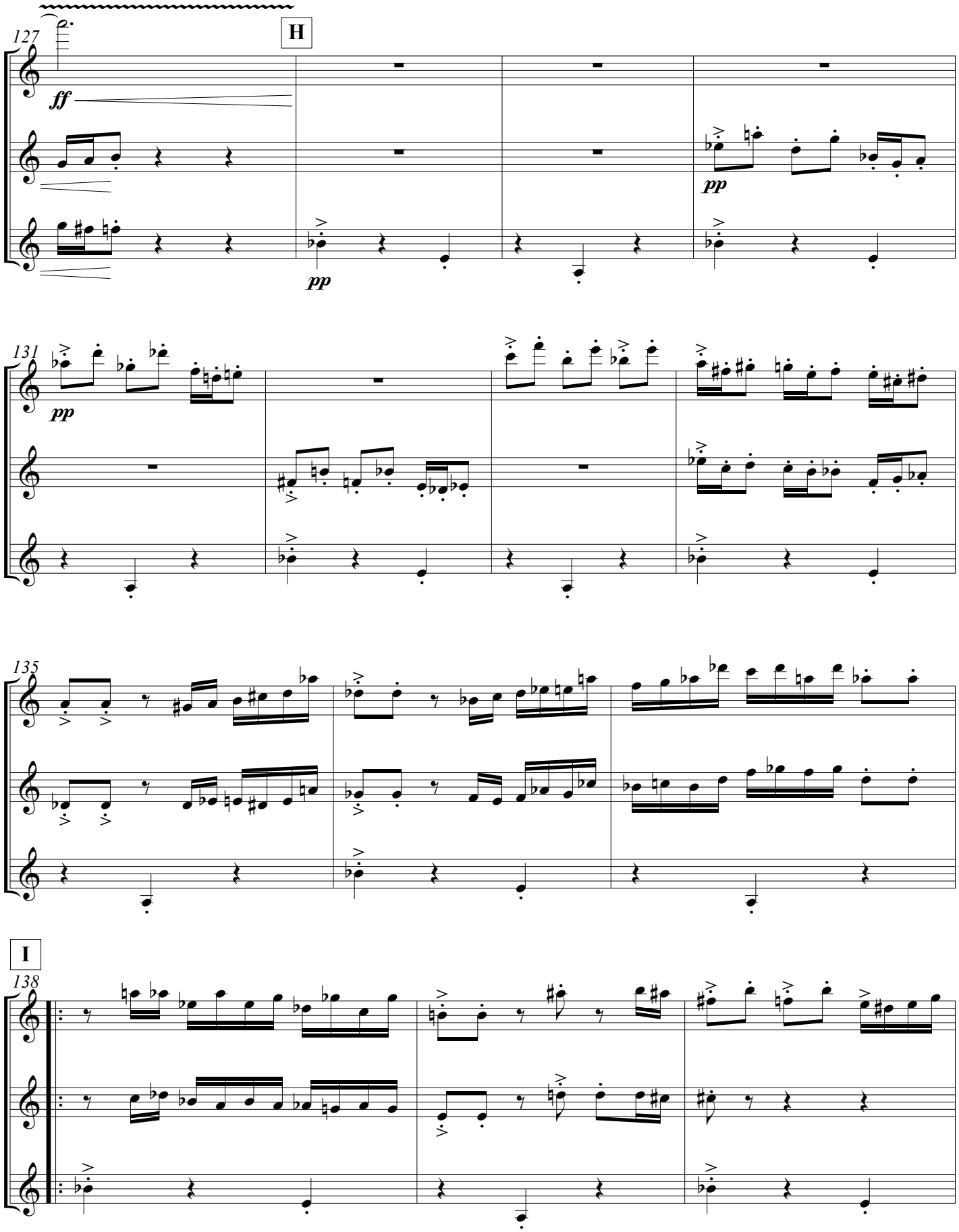

faster
46
mf
mf
f
faster still
52
f
f
ff
accel.
D
a tempo
57
mf
f
mf
f
mf
p
p
p
G.P.
61
ff
ff
ff
p
mp
p
f
f
p
p
p
pp
pp
pp

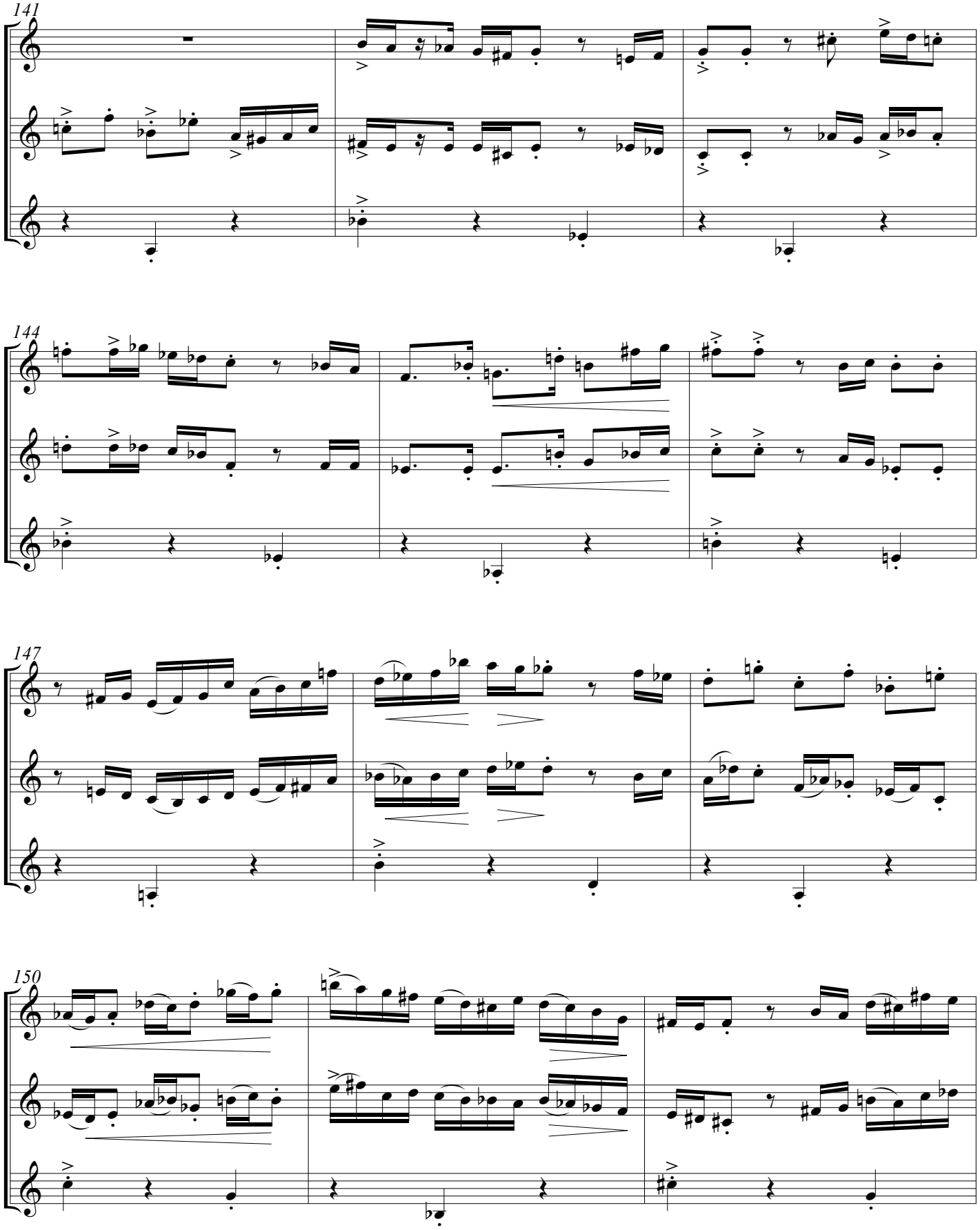

E
66
pp
pp
pp
72
75
78

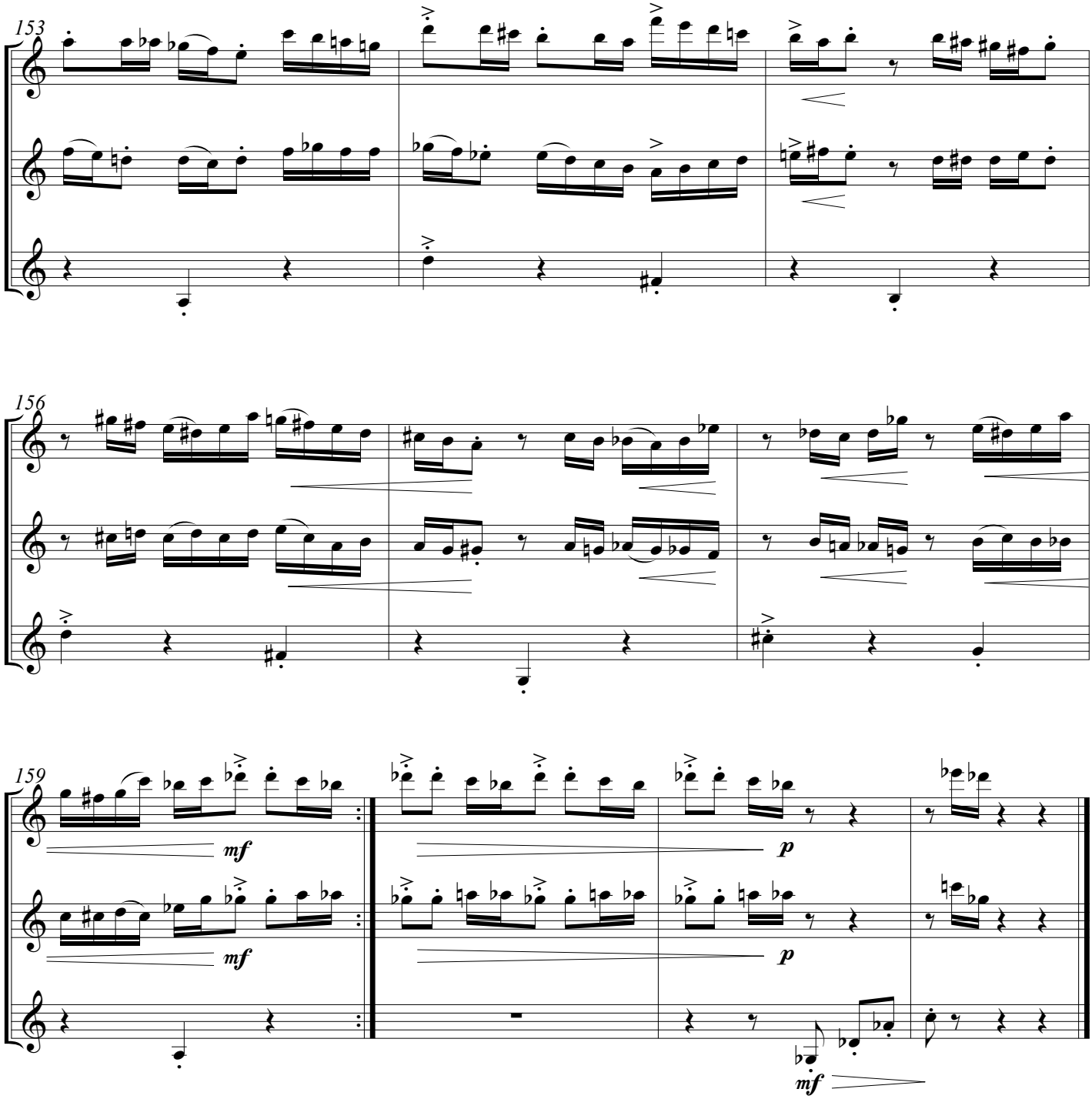

81
84
87
90


93
96
mf
mf
mf
99
F
ff
ff
ff
102
p


106
slower
accel.
p
pp
ppp
p
113
a tempo
mp
mp
mp
120
p
mf
cresc.
p
mf
cresc.
mf
cresc.
ff
ff
ff
G
124
mf
f
f
mf
f
mf
f


H
127
ff
pp
pp
131
pp
135
I
138


141
144
147
150


153
156
159
mf
mf
p
p
mf