

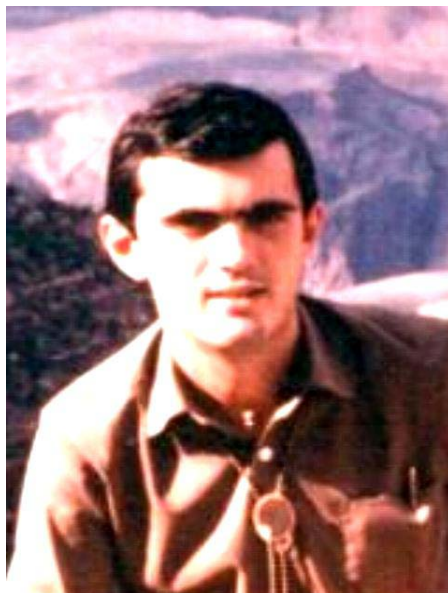
SERBAN NICHIFOR

SYMPHONY XII

USA FOREVER IN MY HEART !

Computer Music (2003-2020)

**To my Best Friends
Susan and Richard McClellan**



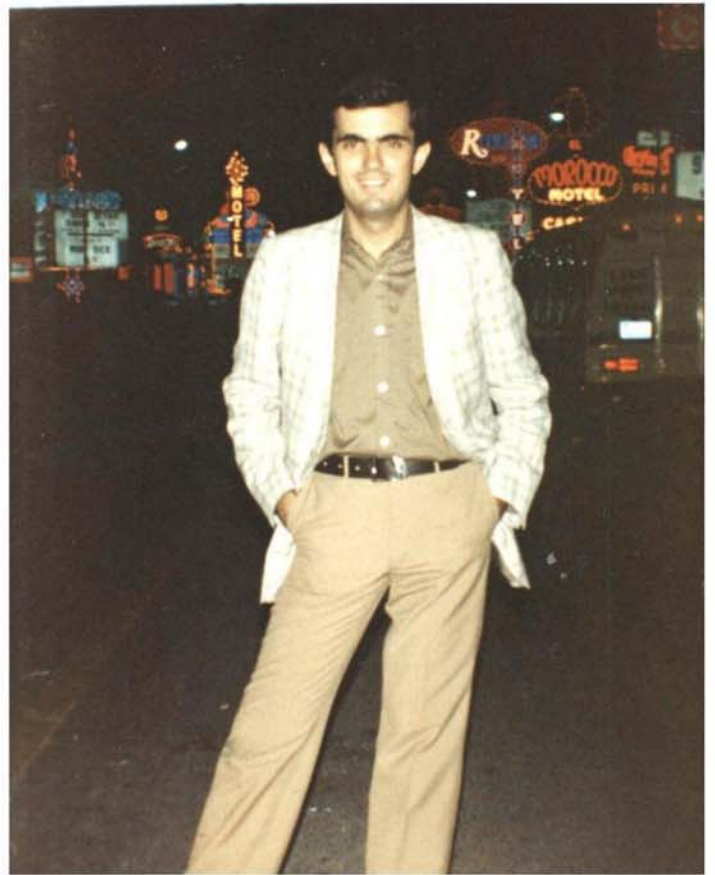
- 01. Prayer (2017) - *page 4* - 00:00 ;
- 02. Prayer (2003) - *page 10* - 01:43 ;
- 03. Souvenirs (2009) - *page 25* - 06:32 ;
- 04. Blues (2010) - *page 88* - 15:51 ;
- 05. Lontano Ragtime (2014) - *page 105* - 18:37 ;
- 06. American Pioneers Songs (2016) - *page 106* - 20:34 ;
- 07. Air (2016) - *page 125* - 28:02 ;
- 08. Season's & New Year Blues (2016) - *page 130* - 31:34 ;
- 09. Blues In Memory Jaco Pastorius (2016) - *page 138* - 35:30 ;
- 10. The Most Beautiful Moments In My Life (2017)- *page 143* - 38:47 ;
- 11. 60" Rag (2020) - *page 151* - 41:14 ;
- 12. God Bless the USA (2020) - *page 153* - 42:18 ;

Duration: 44:09

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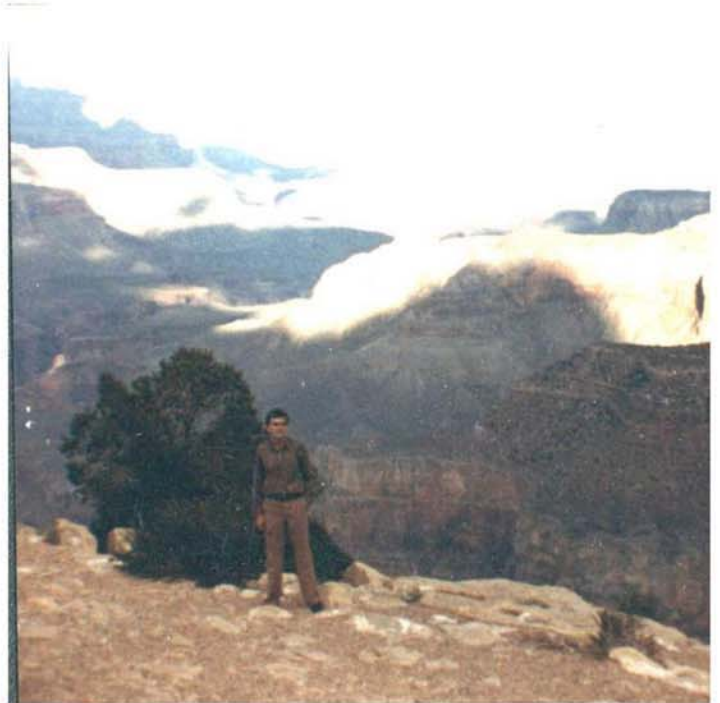
Washington, D.C., 31-VIII-1982



Las Vegas, 2-IX-1982



Las Vegas, 3-IX-1982



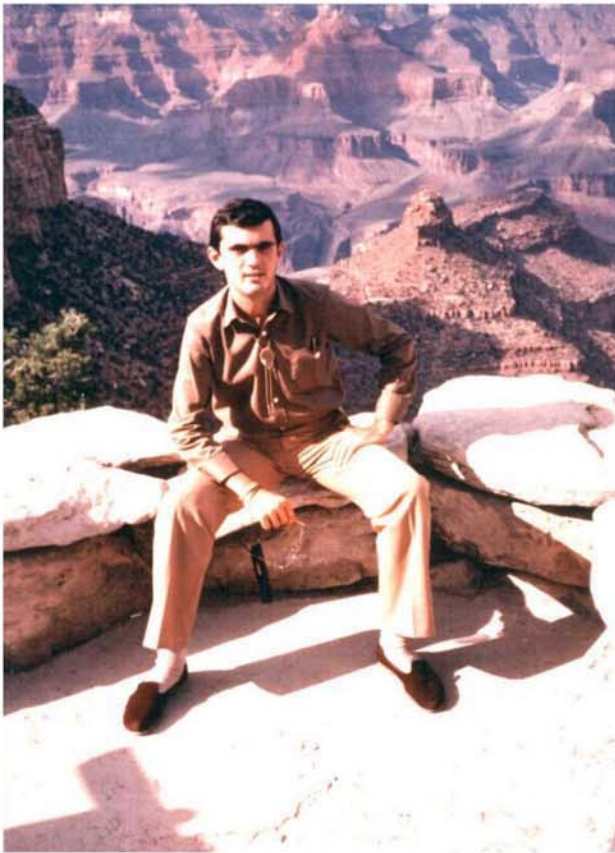
Grand Canyon, 3-IX-1982



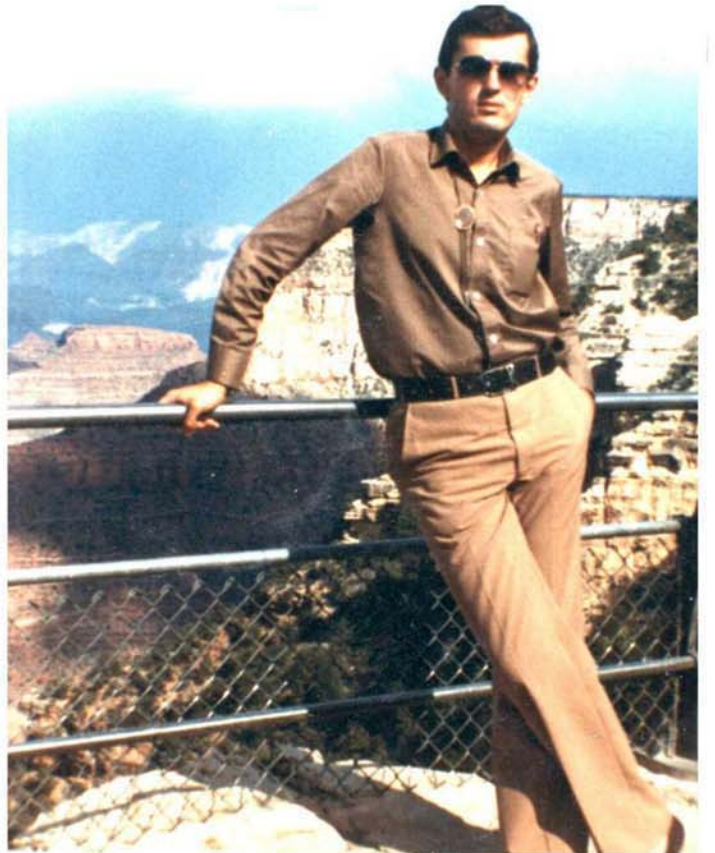
Grand Canyon, 3-IX-1982



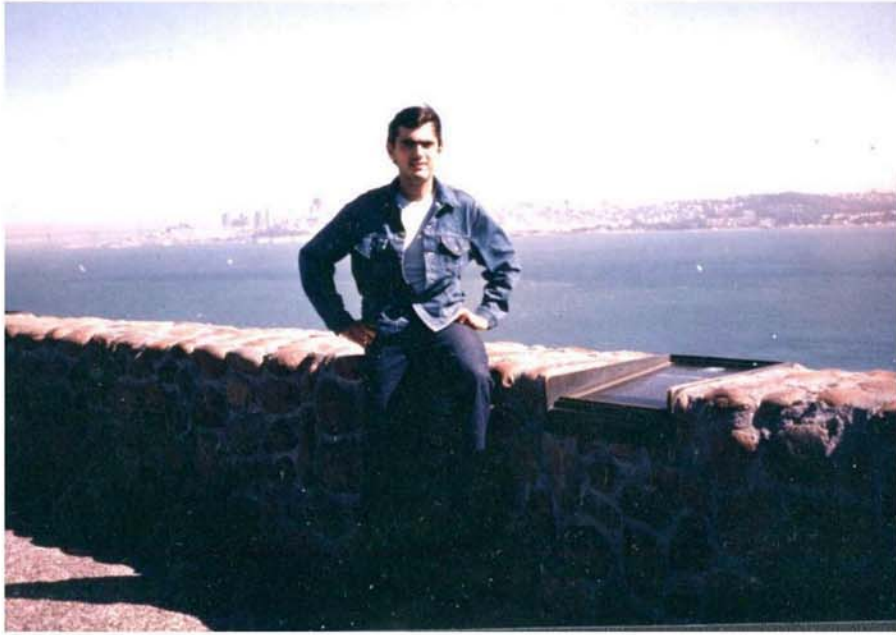
Grand Canyon, 3-IX-1982



Grand Canyon, 3-IX-1982



Grand Canyon, 3-IX-1982



San Francisco, 9-IX-1982



Hollywood, 10-IX-1982



New Mexico, 13-IX-1982, in a ghost town



Grand Canyon, 3-IX-1982

Blues

PRAYER
for Piano

Serban Nichifor

- dedicated to piano virtuoso Anna Sutyagina -

$\text{♩} = 44$
mf
mp
simile

$\text{♩} = 50$ $\text{♩} = 54$
poco a poco precipitando e crescendo

$\text{♩} = 58$ $\text{♩} = 62$ $\text{♩} = 66$
f *ff*

$\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 90$ $\text{♩} = 50$
fff *mf*
sub.dolcissimo, sempre calando
mp
 5-I-2017

PRAYER for Piano

- dedicated to piano virtuoso Anna Sutuyagina -

Serban Nichifor

Blues

MIX

mid01 $\text{♩} = 44$ PIANO *f*

mid02 *mf* simile

mid09 TAPE *mf*

mid50 *p* *mp*

mid01

mid02 *mf*

mid09

mid50

mid50

mid01 *f* $\text{♩} = 50$
poco a poco precipitando e crescendo

mid02 *mp* *f*

mid09 *mf*

mid50 *mp*

mid50

Detailed description: This system contains the first three measures of the score. The top staff (mid01) features a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, leading to a half note. A dynamic marking of *f* is placed above the second measure. A tempo marking of $\text{♩} = 50$ is also present. The instruction "poco a poco precipitando e crescendo" is written across the first two measures. The bass staff (mid02) provides harmonic support with chords and a few moving lines, marked with *mp* and *f*. The grand staff (mid09, mid50) shows piano accompaniment with chords and arpeggiated figures.

mid01 $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 62$
f *ff*

mid02 *mf* *f*

mid09

mid50 *mf*

mid50

Detailed description: This system contains measures 4, 5, and 6. The top staff (mid01) has a melodic line with a dynamic marking of *f* in measure 4 and *ff* in measure 5. Tempo markings are $\text{♩} = 54$, $\text{♩} = 58$, and $\text{♩} = 62$. The bass staff (mid02) has a dynamic marking of *mf* in measure 4 and *f* in measure 5. The grand staff (mid09, mid50) continues with piano accompaniment, including chords and arpeggiated patterns.

mid01 *fff* *fff* *fff* *fff* *fff*

mid02 *f* *fff*

mid09

mid50 *mf*

mid50 *mf*

mid01 *f* *f* *f* *f*

sub.dolcissimo, sempre calando

mid02 *mf* *mf*

mid09 *mf*

mid50 *mp*

mid50 *p*

5-1-2017

PRAYER for Piano

Blues

- dedicated to piano virtuoso Anna Sutyagina -
COMPLEMENTARY TAPE

Serban Nichifor

mid09 $\text{♩} = 44$ TAPE

mid50

mid50 *p* *mp* *mf*

mid09

mid50

mid50

mid09 $\text{♩} = 50$ *mf*

mid50 *mp*

mid50

mid09 $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 62$

mid50

mid50 *mf*

mid09 $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 54$ $\text{♩} = 50$

mid09

mid50 *mf*

mid50

mid09 $\text{♩} = 90$ $\text{♩} = 50$ $\text{♩} = 30$

mid09

mid50 *mp*

mid50 *p*

5-1-2017

PRAYER
for Soprano, Mezzo-Soprano,
Trumpet, Fretless Bass and Strings
IN MEMORY OF MY FATHER DR. ERMIL NICHIFOR

SERBAN NICHIFOR

Lento - with swing

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

$\text{♩} = 70$

f

Pizz.

Arco

mf

mf



Mid 53 *mf* (A--)

Mid 53 *mf*

Mid 57

Mid 36

Mid 49 *simile*

This system contains five staves. The top staff (Mid 53) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest, followed by a melodic line starting in the second measure with a dynamic marking of *mf* and a hairpin indicating a crescendo. The second staff (Mid 53) is mostly silent, with a *mf* dynamic marking at the end. The third staff (Mid 57) is also mostly silent. The fourth staff (Mid 36) has a bass clef and contains a melodic line with a dynamic marking of *mf*. The fifth staff (Mid 49) is a grand staff with treble and bass clefs, containing a chordal accompaniment with a *simile* dynamic marking.



Mid 53

Mid 53 (A--)

Mid 57 *mf*

Mid 36

Mid 49

This system contains five staves. The top staff (Mid 53) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole note, followed by a melodic line starting in the second measure. The second staff (Mid 53) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a melodic line marked with a hairpin and a dynamic marking of *mf*, followed by a hairpin indicating a crescendo. The third staff (Mid 57) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a melodic line marked with a hairpin and a dynamic marking of *mf*, followed by a hairpin indicating a crescendo. The fourth staff (Mid 36) has a bass clef and contains a melodic line with a dynamic marking of *mf*. The fifth staff (Mid 49) is a grand staff with treble and bass clefs, containing a chordal accompaniment.

10

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

This system contains measures 10 through 13. It features five staves: two vocal staves (Mid 53), two piano staves (Mid 57 and Mid 36), and a grand staff (Mid 49). The key signature is one sharp (F#). Measure 10 starts with a vocal line in the first staff. Measures 11 and 12 show a piano accompaniment with chords and moving lines in the piano staves. Measure 13 continues the vocal and piano parts.

14

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

This system contains measures 14 through 17. It features the same five staves as the previous system. Measure 14 continues the vocal line. Measures 15 and 16 show the piano accompaniment with chords and moving lines. Measure 17 concludes the system with a vocal line and piano accompaniment.

17

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

20

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

23

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

26

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

28

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

30

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

33

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

36

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

39

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

41

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

44

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

47

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

50

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

52

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

54

Mid 53

Mid 53

Mid 57

Mid 36

mf

Mid 49

57

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

61

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

64

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

ff

ff

ff

ff

ff

66

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

69

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

72

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

74

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

Pizz.

fff

77) RALL. ♩ = 60

Mid 53

Mid 53

Mid 57

Mid 36

Arco

Mid 49

mf

mf

mf

80) MOLTO RALL. ♩ = 50

Mid 53

Mid 53

Mid 57

Mid 36

Pizz.

Arco

Pizz.

Mid 49

mf

mf

4-II-2003

SERBAN NICHIFOR

SOUVENIRS

Blues Background

Souvenir

Fast Food

Computer Music

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Blues Background

Serban Nichifor

Tempo = 100

F Bb7 F F7 F9

Strings

Guitar

Tab

Piano

Drums

Bass

Tab

The musical score is arranged in five systems. The first system shows the chord progression: F, Bb7, F, F7, F9. The second system contains guitar notation with a corresponding tablature line below it. The third system features piano notation with a treble and bass clef. The fourth system shows the drum part. The fifth system contains the bass line with a corresponding tablature line above it. The guitar and bass parts include various techniques such as triplets and bends.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Musical staff showing notes and rests for the first system.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Musical staff showing chords for the second system.

Guitar tablature for the second system.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Musical staff showing notes and chords for the third system.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Musical staff showing notes and chords for the fourth system.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Guitar tablature and musical staff for the fifth system.

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

Guitar Chord Chart:

G7	C9	C ^{7/Ab}	C7/GF	Ab7	G7	Db9	C7	Gb7
----	----	-------------------	-------	-----	----	-----	----	-----

Tab: 4 4 7 7 | 7 7 5 3 | 5 5 5 5 | 4 4 3 3 | 3 3 7 7 | 7 7 7 8 | 3 3 3 3 | 8 8 4 4 | 3 3 3 3 | 5 5 2 2

Guitar Chord Chart:

G7	C9	C ^{7/Ab}	C7/GF	Ab7	G7	Db9	C7	Gb7
----	----	-------------------	-------	-----	----	-----	----	-----

Guitar Chord Chart:

G7	C9	C ^{7/Ab}	C7/GF	Ab7	G7	Db9	C7	Gb7
----	----	-------------------	-------	-----	----	-----	----	-----

Guitar Chord Chart:

G7	C9	C ^{7/Ab}	C7/GF	Ab7	G7	Db9	C7	Gb7
----	----	-------------------	-------	-----	----	-----	----	-----

Tab: 5 5 | 3 4 3 1 | 5 6 | 5 4 3 2

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 5 5 5 5 7 7 7 7 3 3 3 3 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

F Bb7 F F7 F9

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 3 3 2 6 8 6 3 3 3 1 0 3 3

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Musical staff with treble clef, showing a few notes and rests.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Musical staff with treble clef, showing chord voicings for Bb7, Bbm7, Bb m7/Ab, Bb m7/G, F2, D9, and D7/A D 7/G#.

Tab 7 8 7 7 6 6 6 3 5 5 5 5 5 5 4 4 5 5

6 7 6 6 6 6 6 4 8 8 8 8 8 8 5 5 5 4

6 7 6 6 6 6 6 4 8 8 8 8 8 8 5 5 5 4

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Musical staff with treble and bass clefs, showing a melodic line and bass accompaniment.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Musical staff with treble and bass clefs, showing a melodic line and bass accompaniment.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Tab 6 8 2 6 4 3 3 0 6 5 4

Musical staff with treble and bass clefs, showing a melodic line and bass accompaniment.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with notes and rests for the first system.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with chords for the second system.

Guitar tablature for the second system.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with notes and rests for the third system.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with notes and rests for the fourth system.

G7 C9 C^{7/Ab} C7/GF F9

Guitar tablature and musical staff for the fifth system.

Bb Bbm6/G F6 F9

Musical staff with treble clef, showing a melodic line with notes and rests.

Bb Bbm6/G F6 F9

Musical staff with treble clef, showing a chordal accompaniment with block chords.

Tab 3 3 3 3 6 6 6 7 7 7 7 8 8 8 8

Bb Bbm6/G F6 F9

Musical staff with treble and bass clefs, showing a melodic line and bass accompaniment.

Bb Bbm6/G F6 F9

Musical staff with bass clef, showing a bass line with eighth notes.

Bb Bbm6/G F6 F9

Tab 6 8 5 1 1 3 1 3 3 3

Bb6 Eb9 F6/C Db9 G9 C9

Musical staff showing notes and rests for the first system, corresponding to the chords Bb6, Eb9, F6/C, Db9, G9, and C9. The staff includes a 3X repeat sign at the end.

Bb6 Eb9 F6/C Db9 G9 C9

Musical staff with chords and guitar tablature for the second system. The tablature shows fret numbers for each chord: Bb6 (7-8), Eb9 (5-6), F6/C (5-7), Db9 (4-3), G9 (4-3), and C9 (3-2). Includes a 3X repeat sign.

Bb6 Eb9 F6/C Db9 G9 C9

Musical staff with notes and chords for the third system. It includes a bass line and a 3X repeat sign.

Bb6 Eb9 F6/C Db9 G9 C9

Musical staff with notes and a bass line for the fourth system. Includes a 3X repeat sign.

Bb6 Eb9 F6/C Db9 G9 C9

Musical staff with chords and guitar tablature for the fifth system. The tablature shows fret numbers: Bb6 (6-8), Eb9 (6), F6/C (3), Db9 (3-4), G9 (5-3), and C9 (5-3). Includes a 3X repeat sign.

Serban Nichifor: A Souvenir, 29.10.09

Tempo = 120

CMaj9

Ab7

DbMaj7

G13

The musical score is arranged in five systems, each corresponding to a different instrument. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into four measures, each with a specific chord: CMaj9, Ab7, DbMaj7, and G13. The '3a' marking appears in the Strings, Guitar, Piano, and Bass staves at the beginning of the third measure.

Strings: The first measure is a whole rest. The second measure is a whole rest. The third measure contains a triplet of eighth notes (Bb, Ab, G) marked '3a'. The fourth measure is a whole rest.

Guitar: The first measure has a CMaj9 chord. The second measure has an Ab7 chord. The third measure has a DbMaj7 chord. The fourth measure has a G13 chord. The '3a' marking is present in the third measure.

Tab: The first measure has fret numbers 8, 7, 8 on the strings. The second measure has 4, 5, 4. The third measure has 6, 6, 6, 4. The fourth measure has 5, 4, 3, 3, 8.

Piano: The first measure has a CMaj9 chord. The second measure has an Ab7 chord. The third measure has a DbMaj7 chord. The fourth measure has a G13 chord. The '3a' marking is present in the third measure.

Drums: The first measure is a whole rest. The second measure is a whole rest. The third measure contains a triplet of eighth notes (Bb, Ab, G) marked '3a'. The fourth measure is a whole rest.

Tab: The first measure has fret numbers 3, 5. The second measure has 4. The third measure has 4. The fourth measure has 3.

Bass: The first measure has a CMaj9 chord. The second measure has an Ab7 chord. The third measure has a DbMaj7 chord. The fourth measure has a G13 chord. The '3a' marking is present in the third measure.

CMaj9

A7b9

D9

G9sus

G^{9sus/F}

CMaj9 A7b9 D9 G9sus G^{9sus/F}

8 7 8 7 6 5 5 4 5 4 3 5 5

CMaj9

A7b9

D9

G9sus

G^{9sus/F}

CMaj9 A7b9 D9 G9sus G^{9sus/F}

CMaj9

A7b9

D9

G9sus

G^{9sus/F}

CMaj9 A7b9 D9 G9sus G^{9sus/F}

CMaj9

A7b9

D9

G9sus

G^{9sus/F}

CMaj9 A7b9 D9 G9sus G^{9sus/F}

3 5 3 5 0 5 7 5 3 1

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb

Tab 5 7 5 7 5 4 4 5 5 5 5 5 5 6 7 3 5 3 4 3 3 4 3 3 7

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb

Tab 0 6 0 5 3 5 6

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Tab

7	7	5	5	7	3	5	3	3
7	5	6	5	5	5	4	4	4
7	5	6	6	5	4	3	3	3

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Tab

7	5	7	5	4	3	5	4
---	---	---	---	---	---	---	---

Serban Nichifor: Fast Food

Tempo = 200

CMaj7 A7b9 D9 G13

Melody

CMaj7 A7b9 D9 G13

Strings

CMaj7 A7b9 D9 G13

Guitar

Tab

CMaj7 A7b9 D9 G13

Piano

CMaj7 A7b9 D9 G13

Drums

CMaj7 A7b9 D9 G13

Tab

Bass

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Em7 A7b9 G7b9

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Tab 5 7 5 7 5 5 6 5 7 5 4 5 5 4 3 4 3 3 4 3

7 5 7 5 6 5 5 4 5 4 5 4 4 4 4

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Tab 0 2 2 0 5 5 5 5 5 5 5 5 3 5 5 3

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 3. The score is organized into four systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature line. The key signature is one flat (Bb), and the time signature is 4/4. The primary chords used are G7sus, G7, and Am7. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords and arpeggios. A "9a" fingering indicator is present in the treble clef staves of the first, third, and fourth systems. The tablature line provides fret numbers for the left hand, with some triplets indicated by a "3" below the notes. The overall structure of the score is as follows:

- System 1:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature line with fret numbers 5, 3, 5, 3, 5, 3, 3, 4, 3, 5, 5, 5, 5.
- System 2:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature line with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5.
- System 3:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature line with fret numbers 5, 5, 5, 5, 5, 5, 5, 4, 5, 6, 5, 6, 5, 7, 4.
- System 4:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature line with fret numbers 5, 5, 5, 5, 5, 5, 5, 4, 5, 6, 5, 6, 5, 7, 4.

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with chords and melodic lines, a bass clef staff with accompaniment, and a guitar tablature line. The chords used are G7, Am7, and Dm7. The tablature includes various techniques such as triplets and barre.

System 1: Treble clef staff shows chords G7, Am7, Dm7, and G7. The tablature includes triplets: 3 4 3, 5 5 5, 5 6 5, 5 6 5, 3 3, 3 4 3, 3 4 3, 3 4 3.

System 2: Treble clef staff shows chords G7, Am7, Dm7, and G7. The tablature includes: 3 4 3, 5 5 5, 5 6 5, 5 6 5, 3 3, 3 3, 3 4 3, 3 4 3, 3 4 3.

System 3: Treble clef staff shows chords G7, Am7, Dm7, and G7. The tablature includes: 3 3 5 5, 5 7 7, 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 4.

The image displays a musical score for guitar, organized into five systems. Each system contains a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The score is divided into five measures, each with a specific chord indicated above the staff: Am7, G7, Am7, Dm7, and F#. The first system features a complex melodic line with triplets and sixteenth notes. The second system has a simpler melodic line with eighth notes. The third system includes a bass line with eighth notes and a melodic line with quarter notes. The fourth system shows a melodic line with eighth notes and a bass line with eighth notes. The fifth system features a melodic line with eighth notes and a bass line with quarter notes. The tablature staff provides fret numbers for each note, including triplets and specific fingerings.

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

Tab 3 4 8 3 3 5 5 6 5 6 5 5 7 5 7 5 5

3 3 2 5 5 3 3 5 5 7 5 7 5 5

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

Tab 5 4 8 3 4 2 2 5 7 5 5 5 7 7 5

5 4 8 3 4 2 2 5 7 5 5 5 7 7 5

The image displays a musical score for guitar, featuring a sequence of chords: G7, CMaj7, and G7. The score is organized into three systems, each containing a treble clef staff, a bass clef staff, a guitar tab, and a double bass line. The first system shows a complex melodic line in the treble clef with many beamed notes, while the bass clef staff and guitar tab provide harmonic support. The second system features a simpler melodic line in the treble clef. The third system continues with a similar melodic line. The guitar tab includes various fret numbers and techniques such as triplets and bends. The double bass line provides a steady accompaniment throughout the piece.

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 9. The score is organized into four systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature line. The primary chords used are G7sus, G7, and Am7. The first system features a complex melodic line in the treble with triplets and a sixteenth-note triplet, while the bass provides a steady accompaniment. The second system shows a more rhythmic treble part with dotted notes and a bass line with eighth-note patterns. The third system continues with similar rhythmic patterns and includes a bass line with a long note. The fourth system concludes with a final melodic phrase in the treble and a bass line with a descending eighth-note pattern. The tablature line provides specific fretting instructions, including triplets and slurs, to accurately reproduce the guitar sound.

G7 Am7 Dm7 G7

G7 Am7 Dm7 G7

G7 Am7 Dm7 G7

G7 Am7 Dm7 G7

G7 Am7 Dm7 G7

Tab 3 4 3 5 5 5 5 5 5 7 5 7 3 3 3 3 3 3 3 3 3

Tab 5 6 5 8 5 7 7 5 3 5 5 3 3 5 3

Detailed description: This page contains a guitar score for the song 'Fast Food' by Serban Nichifor. It features six systems of music. Each system includes a treble clef staff with chords (G7, Am7, Dm7) and melodic lines, a bass clef staff with a bass line, and a guitar tablature line. The first system has a 3-measure triplet and a 6-measure triplet. The second system has a 3-measure triplet. The third system has a 3-measure triplet. The fourth system has a 3-measure triplet. The fifth system has a 3-measure triplet. The sixth system has a 3-measure triplet. The tablature lines provide fret numbers for each note.

The image displays a musical score for guitar, featuring a sequence of chords: G7, CMaj7, and G7sus. The score is organized into three systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature line. The tablature line includes fret numbers and techniques such as triplets and bends. The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system features a similar melodic line in the treble clef and a bass line in the bass clef. The third system continues the melodic line in the treble clef and the bass line in the bass clef. The tablature line for the first system shows fret numbers 5, 6, 7, 5, 6, 7, 5, 6, 7, 5, 3, 4, 3, 5, 3, 5, 3, 5. The tablature line for the second system shows fret numbers 10, 12, 12, 10, 10, 12, 12, 5, 3, 3, 3, 3, 3, 5, 5, 2.

The image displays a musical score for guitar, featuring three systems of music. Each system includes a treble clef staff with a melodic line, a guitar tab, and a bass clef staff with a bass line. The chords are Bm7b5, Em7, and Am7. The first system has a treble staff with a melodic line, a guitar tab with fret numbers, and a bass line. The second system has a treble staff with a melodic line, a guitar tab with fret numbers, and a bass line. The third system has a treble staff with a melodic line, a guitar tab with fret numbers, and a bass line. The chords are Bm7b5, Em7, and Am7. The guitar tab includes fret numbers and some triplets. The bass line includes a triplet in the first system.

System 1: Treble staff: Bm7b5, Em7 (with triplet), Am7. Bass staff: Bm7b5, Em7, Am7. Tab: 5 3 5 3 5 3 5 3 3 4 3 4 3 5 7 5 7 5 7 5 5 5 5 5.

System 2: Treble staff: Bm7b5, Em7, Am7. Bass staff: Bm7b5, Em7, Am7. Tab: 3 5 5 3 3 3 3 4 3 5 7 5 7 5 5 5 5 5.

System 3: Treble staff: Bm7b5, Em7, Am7. Bass staff: Bm7b5, Em7, Am7. Tab: 3 5 5 3 2 1 6 2 4 4 4 5 5 0 5 3.

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff, a bass clef staff, and a guitar tablature line. The music is written in a key with one sharp (F#) and a 4/4 time signature. The chord progression is F# (measures 1-2), F#m7b5 (measures 3-4), and Bb7 (measures 5-6). The tablature provides specific fretting instructions for each measure, such as 2-3-4, 2-3-4, 5-5-5-6, and 6-6-6-6. The bass line consists of a steady eighth-note pattern in the lower register.

Musical notation system 1: Treble clef, chords (Bsus, Dm, Bm7b5), and a complex melodic line with triplets.

Empty musical staff.

Musical notation system 2: Treble clef, chords (Bsus, Dm, Bm7b5), and a melodic line. Includes a guitar tab below with fret numbers.

Musical notation system 3: Treble and Bass clefs, chords (Bsus, Dm, Bm7b5), and a melodic line.

Musical notation system 4: Treble and Bass clefs, chords (Bsus, Dm, Bm7b5), and a melodic line.

Musical notation system 5: Treble and Bass clefs, chords (Bsus, Dm, Bm7b5), and a melodic line. Includes a guitar tab below with fret numbers.

GmMaj7 Bm7b5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

Tab 6 6 6 3 3 3 3 5 5 5 6 6 5
7 7 7 3 3 3 3 4 4 4 4 4 4
7 7 7 3 3 3 3 5 4 5 4 5 5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

Tab 2 2 3 2 3 5 5 3 3 3 5 3 2 3 3 2

The image displays a multi-system musical score for guitar. Each system consists of several staves: a top staff with a treble clef containing a complex melodic line with sixteenth-note patterns and slurs (labeled with '6' and '3'); a middle staff with a treble clef showing chord voicings; a staff with guitar tablature; and a bottom staff with a bass clef showing a bass line. Chord diagrams are placed above the middle staff, indicating G7sus, G7, and Am7. The tablature includes fret numbers and techniques like triplets and bends. The bass line provides a rhythmic and harmonic foundation for the chords and melody.

The image displays a musical score for guitar, organized into four systems. Each system contains a guitar staff with a treble clef, a bass staff with a bass clef, and a tablature staff. The chords G7, Am7, and Dm7 are indicated above the guitar staff in each system. The tablature staff shows fret numbers for the strings, with some strings having multiple fret numbers. The bass staff provides a rhythmic accompaniment. The score is written in a key signature with one sharp (F#) and a 4/4 time signature.

System 1: Treble clef staff with chords G7, Am7, Dm7, G7. Bass clef staff with rhythmic accompaniment. Tablature staff with fret numbers: 5, 5, 5, 3, 3, 5, 5, 5, 5, 5, 7, 5, 7, 3, 3, 3, 3, 3, 3.

System 2: Treble clef staff with chords G7, Am7, Dm7, G7. Bass clef staff with rhythmic accompaniment. Tablature staff with fret numbers: 5, 7, 7, 4, 5, 5, 5, 7, 7, 6, 5, 5, 4.

The image displays a musical score for guitar, consisting of six systems of staves. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a tablature staff. The score is organized into measures, with chord changes indicated by labels above the treble staff: Am7, G7, and Am7. The tablature staff provides fret numbers for each note, including triplets and other specific techniques. The key signature is one flat (B-flat), and the time signature is 4/4. The score is a page from a larger document, as indicated by the page number 34/62 in the top right corner.

Dm7 F# Dm7 Em7

Dm7 F# Dm7 Em7

Dm7 F# Dm7 Em7

Tab 3 5 2 3 3 5 3 5 3 5 5 6 5 7 5 7 5

5 3 4 4 5 5 3 5 3 5 5 5 7 7 5

Dm7 F# Dm7 Em7

Dm7 F# Dm7 Em7

Dm7 F# Dm7 Em7

Tab 5 5 2 2 5 7 7 4 5 5 5 5 5 5 0 0

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Tab 3 5 6 3 7 4 5 4 3 3 3 3 3 3 3 5 3 5 5 3 5 3

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Tab 5 7 2 3 3 3 3 2 2 5 5 4

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 25. The score is organized into four systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature staff. The first system features a complex melodic line in the treble clef with a triplet of eighth notes, and a bass line with sustained notes. The second system shows a more rhythmic treble clef part with chords and a bass line with moving eighth notes. The third system continues with a melodic treble clef line and a bass line with sustained notes. The fourth system features a melodic treble clef line and a bass line with moving eighth notes. Chord symbols G7 and CMaj7 are placed above the treble clef staves in the first, second, and fourth systems. The tablature staff provides fret numbers for each note, including triplets and slurs.

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff, a bass clef staff, a guitar tablature staff, and a double bass staff. The chords G7, G7sus, and Am7 are indicated above the treble clef staves. The tablature staff shows fret numbers and fingerings for the guitar. The double bass staff provides a low-frequency accompaniment. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic markings.

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with a melodic line, a bass clef staff with a bass line, and a tablature line. The chords G7, Am7, and Dm7 are indicated above the treble staff in each system. The tablature line provides fret numbers for the left hand, with some measures including triplets and specific fingering instructions.

System 1: Treble staff features a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Tablature includes triplets of 5 and 3.

System 2: Treble staff features a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Tablature includes triplets of 5 and 3.

System 3: Treble staff features a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Tablature includes triplets of 5 and 3.

System 4: Treble staff features a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Tablature includes triplets of 5 and 3.

Am7

Am7

Am7

Am7

Am7

Am7

Am7

Tab

3 4 3 3 4 3 3 6 7 5 6 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 7 7 7 5 5 5 5

Am7

Am7

Am7

Am7

Am7

Am7

Tab

10 10 10 10 10 10 10 5 5 7 7 5 5 7 7 0

Detailed description: This page contains a guitar score for the piece 'Fast Food' by Serban Nichifor. The score is organized into four systems. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The key signature has one flat (B-flat), and the time signature is 4/4. The chord progression is consistently Am7. The first system features a complex melodic line with many beamed eighth and sixteenth notes. The second system has a simpler melodic line with some ties. The third system shows a more active bass line with many beamed eighth notes. The fourth system features a melodic line with some ties and a bass line with a similar rhythmic pattern. The tablature provides specific fretting instructions for each note.

The image displays a musical score for guitar, consisting of seven systems of notation. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tab staff. The score is divided into two main sections: the first four systems are marked with a **Dm7** chord, and the last three systems are marked with an **Em7** chord. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The guitar tab staff provides fret numbers for each note, and the bass line is written in a simple, rhythmic style. The overall structure is a 4-measure phrase followed by a 3-measure phrase.

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Tab 3 3 6 3 5 5 8 8 3 3 3 3
 5 5 7 4 4 7 7 4 5 5 5 5
 5 3 7 3 3 5 5 8 5 5 5 5

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Tab 5 8 7 2 3 3 3 3 2 2 5 5 4
 5 8 7 2 3 3 3 3 2 2 5 5 4

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 31. The score is organized into four systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature staff. The first system features a complex melodic line in the treble clef with a triplet of eighth notes, followed by a series of chords. The second system continues the melodic and harmonic development. The third system shows a more active bass line with eighth-note patterns. The fourth system concludes with a final melodic phrase and a bass line. Chord diagrams for G7 and CMaj7 are provided above the treble clef staves. The tablature staff uses numbers 1-7 to indicate fret positions and includes symbols like '3' for triplets and '5' for power chords.

G6 G7sus F# Em7

G6 G7sus F# Em7

G6 G7sus F# Em7

Tab 5 5 5 5 5 5 2 5 5 5 5 3 5 7 5 7 5 3 4 4 4 3 3 2 4 7 7 5 7 5 3 5 3 2 7 7 5

G6 G7sus F# Em7

G6 G7sus F# Em7

G6 G7sus F# Em7

Tab 3 5 5 5 5 5 5 3 3 3 2 2 0 0 0 0

The image displays a musical score for guitar, organized into four systems. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature line. The chords are Em, Am7, Db, and G7. The tablature uses numbers 0-9 to indicate fret positions and includes bar lines to denote measure boundaries. The first system shows a complex melodic line with many accidentals. The second system features a simpler melodic line with some accidentals. The third system has a melodic line with many accidentals and a bass line with a steady eighth-note pattern. The fourth system has a melodic line with many accidentals and a bass line with a steady eighth-note pattern.

Dsus F# Eb Em7

Dsus F# Eb Em7

Dsus F# Eb Em7

Tab 8 2 8 8 5 5 5 5 5 5 5 7 7 7 7 7 7 7 5 5 7 5

5 7 3 8 8 7 7 5 5 5 7 5 7 5 7 5 7 5 7 5 7 5

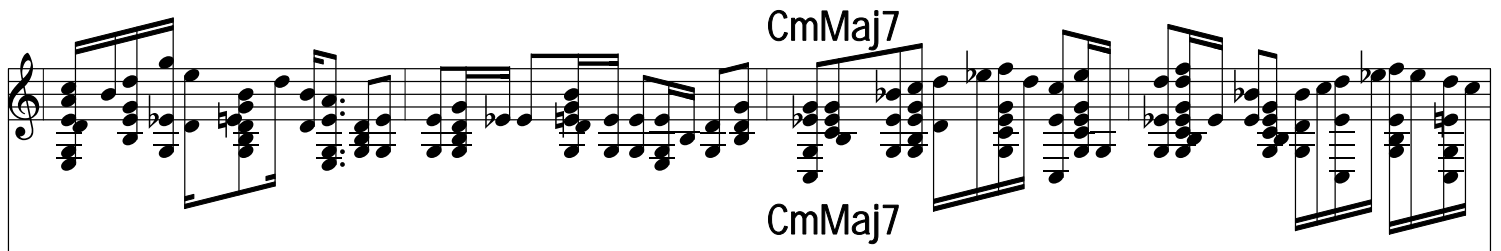
5 2 4 6 6 6 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Dsus F# Eb Em7

Dsus F# Eb Em7

Dsus F# Eb Em7


Tab 5 5 2 2 6 6 6 6 7 9 7 7 7 9 9 7



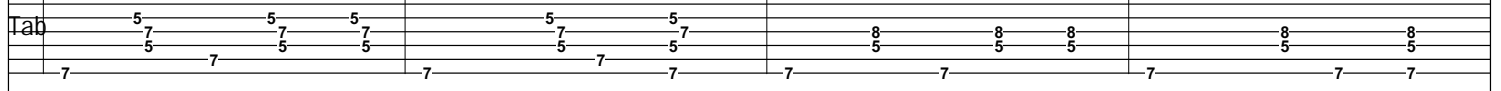
Musical staff with CmMaj7 chord markings. The staff contains a complex melodic line with many beamed notes and slurs. The CmMaj7 chord is indicated above the staff in two locations.



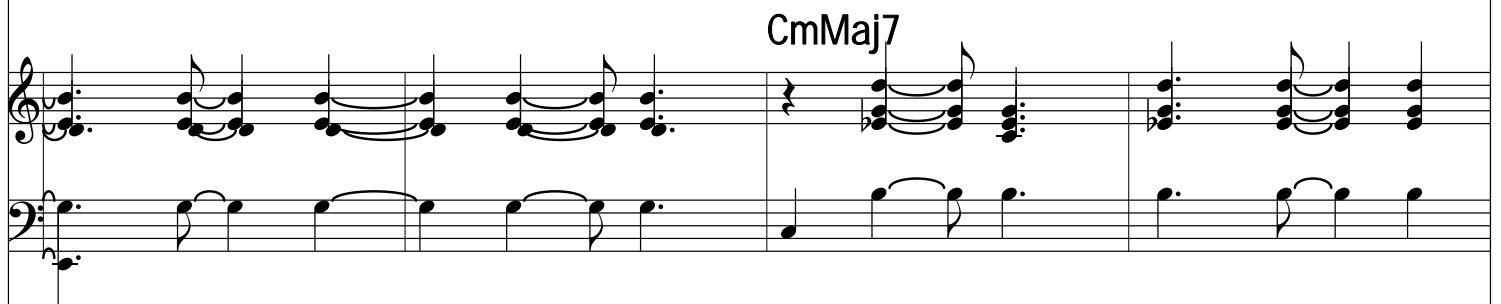
Empty musical staff.



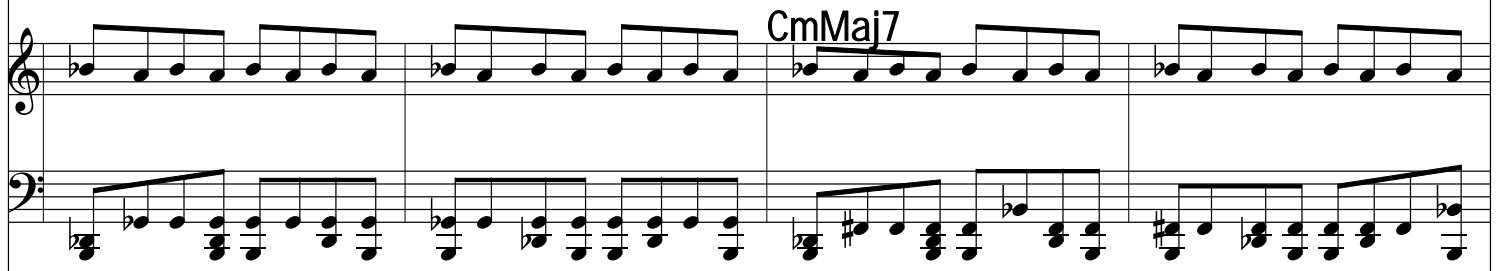
Musical staff with CmMaj7 chord markings. The staff contains a melodic line with some beamed notes. The CmMaj7 chord is indicated above the staff.



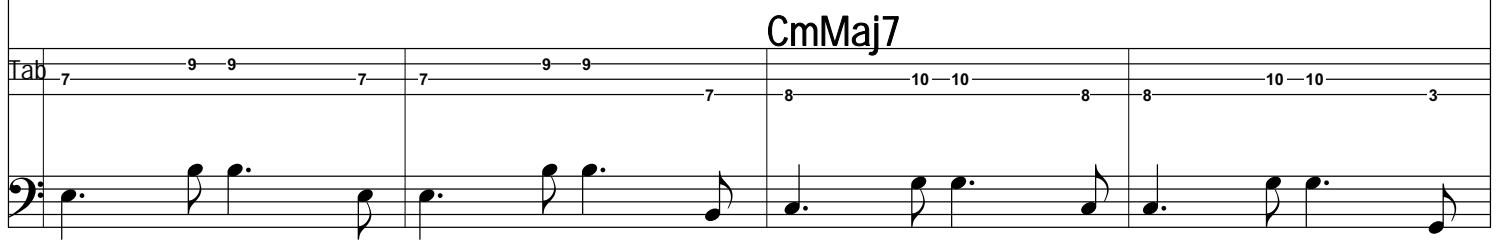
Guitar tablature for the first system. It shows fret numbers on a six-line staff. The fret numbers are: 5 7 5 7 5 7, 5 7 5 7, 8 5 8 5 8 5, 8 5 8 5. There are also some 7s and 7-7s below the staff.



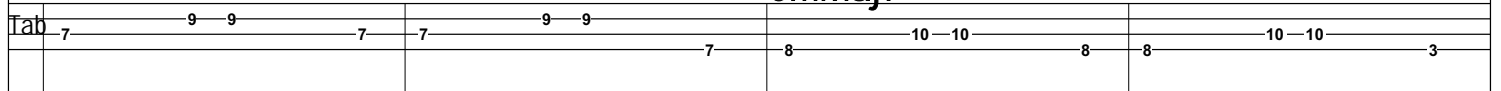
Musical staff with CmMaj7 chord markings. The staff contains a melodic line with beamed notes and slurs. The CmMaj7 chord is indicated above the staff.



Musical staff with CmMaj7 chord markings. The staff contains a melodic line with beamed notes and slurs. The CmMaj7 chord is indicated above the staff.



Musical staff with CmMaj7 chord markings. The staff contains a melodic line with beamed notes and slurs. The CmMaj7 chord is indicated above the staff.



Guitar tablature for the second system. It shows fret numbers on a six-line staff. The fret numbers are: 7 9 9 7 7 9 9, 7 8 10 10 8 8 10 10 3.

The image displays a musical score for guitar, organized into three systems. Each system contains a treble clef staff with chord diagrams and a bass clef staff with a bass line. The first system includes a guitar tab system with fret numbers. The second system includes a bass clef staff with a bass line. The third system includes a bass clef staff with a bass line. The chords are G7, Em7, and G7sus. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The guitar tab system is located between the second and third systems.

Chords: G7, Em7, G7sus

Tab: 3 4 3 3 5 7 5 7 5 3 5 3 5 3 5 3 3 3

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

5 6 5 5 5 7 5 5 6 7 7 6 6 5 5 8 9 3 3 4 4 5 5 3

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

5 5 0 5 5 7 2 3 3 3 3 3 3 2 2

The image displays a guitar score for the song 'Fast Food' by Serban Nichifor. It consists of seven systems of music. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The chords are: Em7, Dm7, Bm7b5, G7, CMaj7, Gm, and G/B. The tablature provides fret numbers for the left hand, including some complex patterns like 5-6-5-5-5-7-5-5 and 5-5-0-5-5-7-2. The score is presented in a clean, black-and-white format.

The image displays a musical score for guitar, featuring a sequence of chords and melodic lines. The score is organized into four systems, each containing a treble clef staff, a guitar tab, and a bass clef staff. The chords are G7 and Am7. The first system includes a treble staff with a triplet of eighth notes, a guitar tab with fret numbers 3, 4, 3, and 3, and a bass staff with a single note. The second system shows a treble staff with a single note, a guitar tab with fret numbers 3, 4, 3, 4, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, and a bass staff with a single note. The third system features a treble staff with a single note, a guitar tab with fret numbers 3, 4, 3, 4, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, and a bass staff with a single note. The fourth system includes a treble staff with a single note, a guitar tab with fret numbers 10, 12, 10, 10, 10, 12-12, 10, 10, 12-12, 6, 5, 7, 4, and a bass staff with a single note.

Dm7

Dm7

Dm7

Tab 3 5 3 5 3 5 3 5 5 3 5 3 5 5 5 6 7 5 6 7 5 6 7 5 7 5 5 7 5

Dm7

Dm7

Tab 5 7 7 5 5 7 5 5 5 7 5 5 5 5 4

G7 CMaj7 G7 CMaj7 G7

G7 CMaj7 G7 CMaj7 G7

196a

G7 CMaj7 G7 CMaj7 G7

G7 CMaj7 G7 CMaj7 G7

Tab 3 4 3 5 4 3 3 4 3 5 4 3 3 4 5 3 6 7 5 3

G7 CMaj7 G7 CMaj7 G7

G7 CMaj7 G7 CMaj7 G7

G7 CMaj7 G7 CMaj7 G7

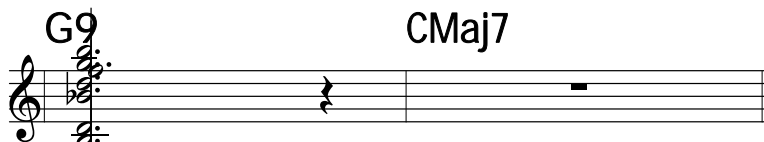
G7 CMaj7 G7 CMaj7 G7

G7 CMaj7 G7 CMaj7 G7

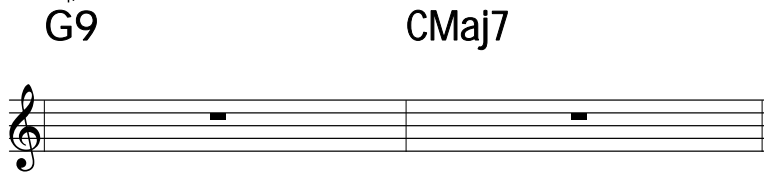
G7 CMaj7 G7 CMaj7 G7

Tab 5 4 8 11 10 12 12 4 3 3 5 8 3 5 5 2

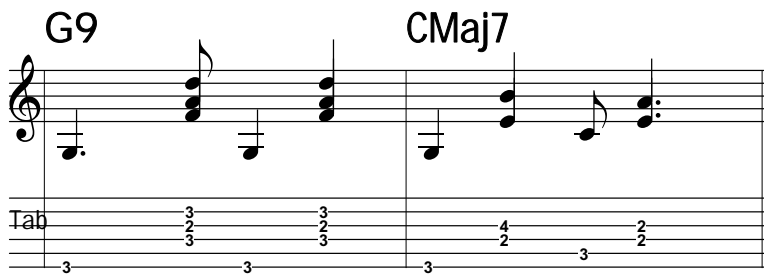
G9 CMaj7



G9 CMaj7

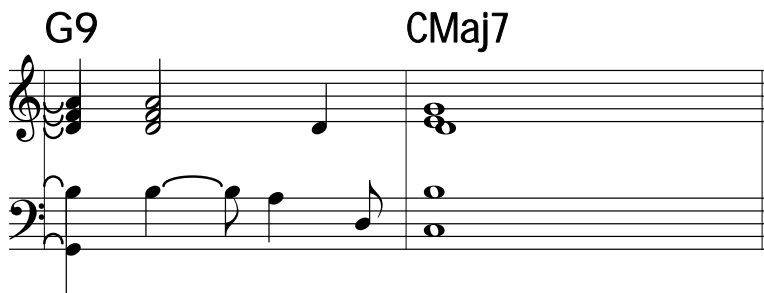


G9 CMaj7

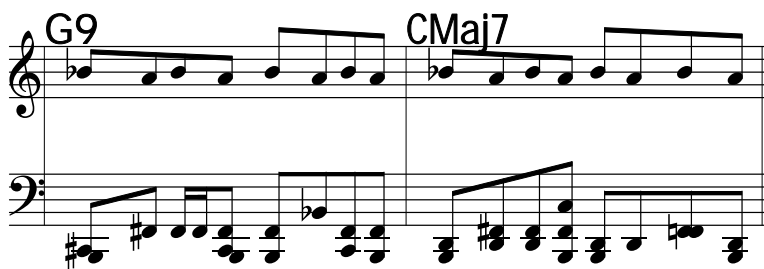


Tab 3 3 3 3 4 2 3 2


G9 CMaj7



G9 CMaj7



G9 CMaj7



Tab 5 7 7 4 8 10 10 9

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

Melodic line in treble clef, starting with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some slurs and ties.

Chordal accompaniment in treble clef, showing chords and arpeggiated figures corresponding to the chord changes above.

Guitar tablature for the first system, showing fret numbers on strings 1 through 5.

Melodic line in treble clef and bass line in bass clef for the second system. The bass line features triplet patterns and slurs.

Empty treble clef staff, likely reserved for a solo or a specific melodic line.

Bass line in bass clef for the third system, continuing the rhythmic and melodic patterns.

Guitar tablature for the second system, showing fret numbers and triplet markings.

Melodic line in treble clef and bass line in bass clef for the fourth system, concluding the piece with a final melodic flourish.

F2 F6 F^{7/Eb} D9 D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

The musical score is written for guitar and consists of two systems. Each system contains a treble clef staff, a bass clef staff, and a guitar tablature line. The first system includes the first two systems of the score, and the second system includes the last two systems. The tablature line is positioned between the first and second systems of the score. The score is divided into two systems. The first system contains the first two systems of the score, and the second system contains the last two systems. The tablature line is positioned between the first and second systems of the score.

F2 F6 F^{7/Eb} D9 D^{9/C} D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

1 1 3 1 3 1 4 2 2 2 0 0 2 0 0 2 0 0 0 0 3 0 0 0 0 0 0 0 0 0 3 3 3 3 4 3

1 1 5 3 1 1 6 6 5 5 8 3 5 5 4 3 3 2 5 3 3 3 2 5 6 6 5 5

F6 F2 F9 F^{9/C} F^{9/B} B \flat 6 Eb7 Eb9 Eb^{9/D \flat}

Musical staff with notes and chord symbols: F6, F2, F9, F^{9/C}, F^{9/B}, B \flat 6, Eb7, Eb9, Eb^{9/D \flat} . Includes triplets and slurs.

Musical staff with chords and triplets.

Tab

Guitar tablature for the first system.

Musical staff with notes and triplets.

Musical staff with notes and triplets.

Tab

Guitar tablature for the second system.

Musical staff with notes and triplets.

Chord progression: F6/C, Db9, G9, G^{9/C#}, C7, C^{9/F#}, F, Bb7

Tab

Tab

F2 F6 F^{7/Eb} D9 D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

Musical staff with treble clef and notes.

Musical staff with treble clef and chords.

Tablature staff with fret numbers.

Musical staff with treble and bass clefs.

Musical staff with treble clef, mostly empty.

Musical staff with bass clef and notes.

Tablature staff with fret numbers.

Musical staff with bass clef and notes.

F Ab7 G7 Db⁹ C7 Gb⁷ F2 Bb7

The image shows a guitar blues solo with a 12-measure structure. The solo is written in a single system with a treble clef staff and a bass clef staff. The solo begins with a triplet of eighth notes on the treble staff, followed by a triplet of eighth notes on the bass staff. The solo continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The bass line consists of a steady eighth-note pattern, with some notes being beamed together. The solo is accompanied by a series of chords: F, Ab7, G7, Db⁹, C7, Gb⁷, F2, and Bb7. The solo is written in a key signature of one flat (Bb major / F minor).

5 3 1 2 4 3 1 0 1 0 4 1 3 1 4 1 3 1 4 1 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 3 1 1 5 3 4 4 3 6 3 4 4 3 3 2 2 1 1 5 3 1 6 6 5 8 6 1

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

Musical staff with treble clef, containing a melodic line with triplets and various note values.

Musical staff with treble clef, containing a chordal accompaniment with block chords and moving lines.

Tablature staff for guitar, showing fret numbers for the first system.

Musical staff with bass clef, containing a bass line with triplets and various note values.

Musical staff with treble clef, mostly empty with some rests.

Musical staff with bass clef, containing a rhythmic accompaniment with eighth notes.

Tablature staff for guitar, showing fret numbers for the second system.

Musical staff with bass clef, containing a bass line with triplets and various note values.

F6 F2 F9 F^{9/C} F^{9/B} B^b6 Eb7 Eb9 Eb^{9/D^b}

Musical staff with notes and chord symbols: F6, F2, F9, F^{9/C}, F^{9/B}, B^b6, Eb7, Eb9, Eb^{9/D^b}. The staff contains a sequence of notes with various accidentals and triplet markings.

Musical staff with notes and tablature. The tablature includes numbers 1, 5, 2, 2, 2, 3, 4, 4, 3, 1, 3, 3, 3, 3, 0, 3, 0, 3, 0, 3, 6, 3, 3, 2, 6, 3, 4.

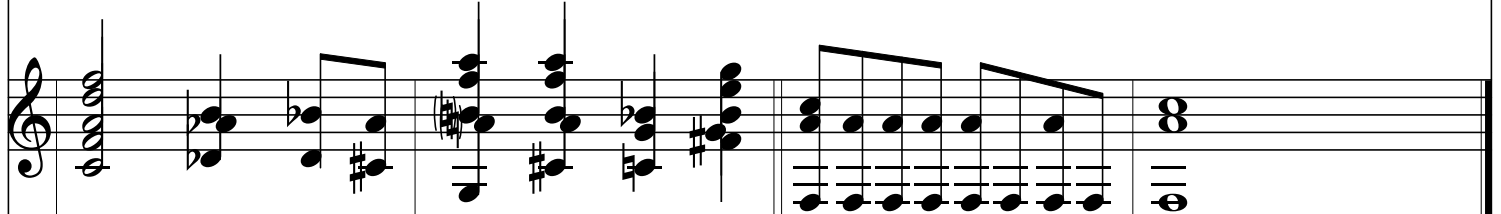
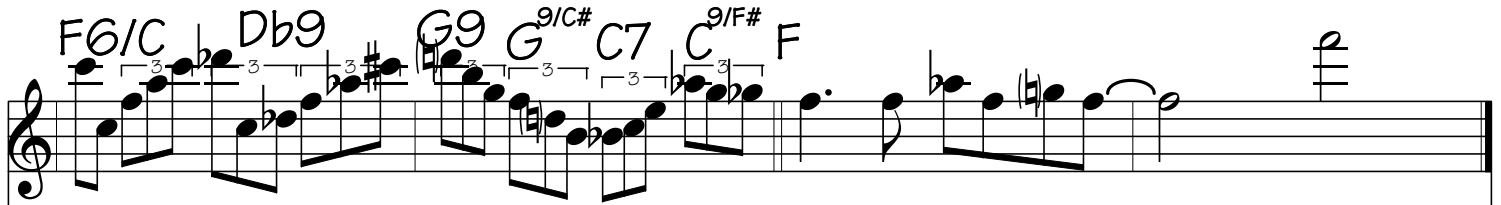
Musical staff with notes and triplet markings. The staff shows a sequence of notes with triplet markings and various accidentals.

Musical staff with notes and triplet markings. The staff shows a sequence of notes with triplet markings and various accidentals.

Tab 1 1 5 3 1 1 5 3 1 1 5 4 8 8 8 7 6 6 5 8 6 6 6 5 8 6 6 9 4

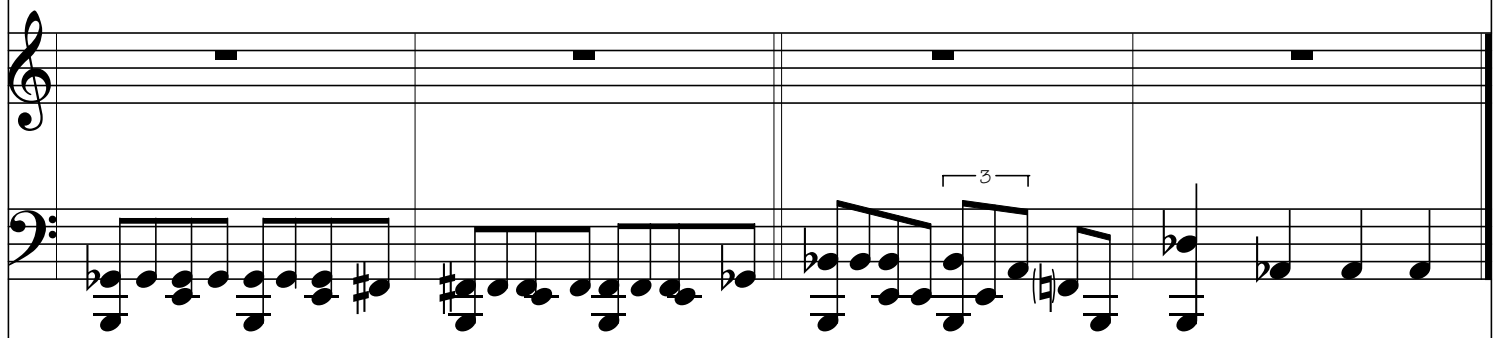
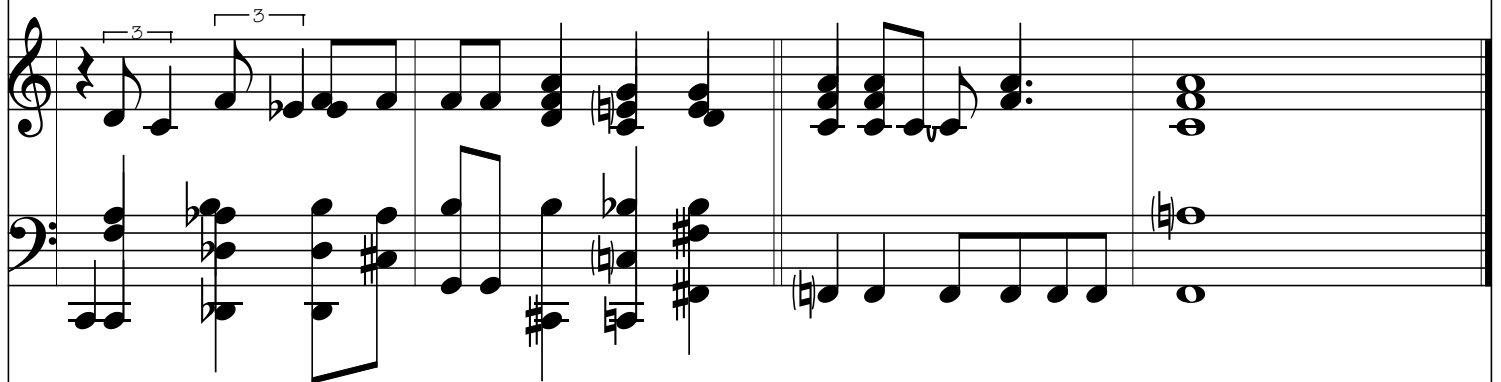
Musical staff with notes and triplet markings. The staff shows a sequence of notes with triplet markings and various accidentals.

FG/C Db9 G9 G^{9/C#} C7 C^{9/F#} F



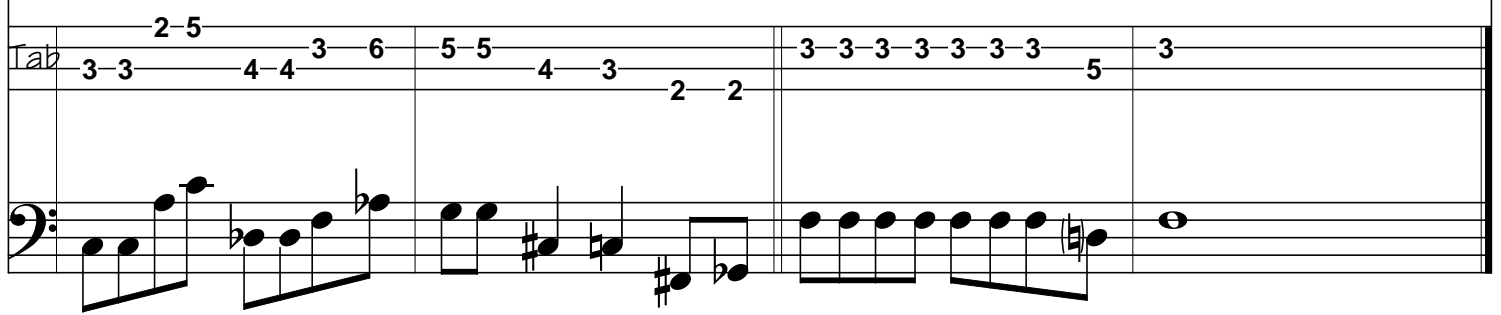
Tab

0	1	3	1	0	2	0	3	1	2	2	2	2	2	2	1
4	4	4	4	3	4	3	4	4	1	1	1	1	1	1	1



Tab

3	3	2-5	4	4	3	6	5	5	4	3	2	2	3	3	3	3	3	3	5	3
---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



Lontano Ragtime No 2

Not Very Fast, With Swing

- To Wynton Marsalis and Dan Nimmer -

Serban Nichifor

♩ = 120
mf

7

13

20

26

32

26-III-2014

American Pioneers Song 1

Cantabile

- dedicated to Sue and Rich McClellan -

Serban Nichifor

Flute *mf*

Guitar *mf* *mp*

Flute *mf*

Guitar *mp* *mf*

Flute

Guitar *mp* *mf* *mp*

Flute

Guitar *mf* *mp*

Flute

Guitar

1-VIII-2016

American Pioneers Song 2
- dedicated to Sue and Rich McClellan -

Serban Nichifor

Scherzando

Flute *mf* = 90

Guitar *mf*

Flute

Guitar

Flute

Guitar

Flute

Guitar

Flute

Guitar

14

Flute

Guitar

17

Flute

Guitar

19

Flute

Guitar

21

Flute

Guitar

25

Flute

Guitar

3-VIII-2016

Slow Waltz,
lontano e dolcissimo

American Pioneers Song 3
- dedicated to Sue and Rich McClellan -

Serban Nichifor

Flute

Guitar

$\text{♩} = 70$

mf

quasi improvizando

mp

giusto

Flute

Guitar

7

Flute

Guitar

13

mf

Flute

Guitar

19

f

Flute

Guitar

25

mf

mf

31

Flute

Guitar

mf

37

Flute

Guitar

mf

43

Flute

Guitar

mf

50

poco a poco calando

Flute

Guitar

3-VIII-2016

17

Flute

Guitar

20

Flute

Guitar

$\text{♩} = 160$

f

Vivo (piu mosso)

tr

24

Flute

Guitar

f

27

Flute

Guitar

30

Flute

Guitar

3-VIII-2016

D6 A7/E DMaj7/F# Em7 G/A

D6 A7/E DMaj7/F# Em7 G/A

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

A DMaj7 A/C# E+

A DMaj7 A/C# E+

A DMaj7 E7 A D A A

A DMaj7 E7 A D A A

AMaj7 DMaj7 F7 A/E E7 A E7

37a AMaj7 38a DMaj7 F7 A/E E7 A E7

37a

38a

Treble staff: A, D7, A/C#, E+
 Bass staff: A, D7, A/C#, E+

Treble staff: A, DMaj7, E7, A, D, A, E7
 Bass staff: A, DMaj7, E7, A, D, A, E7

Treble staff: AMaj7, D7, A/C#, E7
 Bass staff: AMaj7, D7, A/C#, E7

Treble staff: A, DMaj7, E7, A, D, A, A7
 Bass staff: A, DMaj7, E7, A, D, A, A7

Treble staff: D6, A7/E, DMaj7/F#, Em7, G/A
 Bass staff: D6, A7/E, DMaj7/F#, Em7, G/A

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

A DMaj7 A/C# E+

A DMaj7 A/C# E+

A DMaj7 E7 A D A A

A DMaj7 E7 A D A A

Serban Nichifor: American Pioneers Song 2

Serban Nichifor

Tempo = 90

1:Flute

2:Nylon String Guitar

Chords: Gm, Gm, D^{9sus}, Gm, Gm, Gm, D^{9sus}, Gm

Chords: Gm, Cm7, Gm7, D7, Cm7

Chords: Gm7, D7, Gm7, Gm7, Cm7

Chords: Gm7, D7, Cm7, Gm, Gm, D7, Gm7

Chords: Gm7, Cm7, Gm7, D7, C7

Musical notation system 1: Treble and Bass clefs. Chords: Gm, D7, Gm7, Gm7.

Musical notation system 2: Treble and Bass clefs. Chords: Gm7, Gm7, Cm7, Gm7. Includes an 8-measure slur.

Musical notation system 3: Treble and Bass clefs. Chords: D7, Cm7, Gm7, D7, Gm7, Gm7.

Musical notation system 4: Treble and Bass clefs. Chords: Cm7, Gm7, D7, C7, Gm7, Gm7, D7.

Musical notation system 5: Treble and Bass clefs. Chords: Gm7, Gm7, Cm7, Gm7. Includes an 8-measure slur.

Musical score for guitar and bass. The score is in G minor (one flat) and 4/4 time. The guitar part (treble clef) consists of six measures. The first measure has a D7 chord above and a D7 chord below. The second measure has a C7 chord above and a C7 chord below. The third measure has a Gm7 chord above and a Gm7 chord below. The fourth measure has a D7 chord above and a D7 chord below. The fifth measure has a Gm7 chord above and a Gm7 chord below. The sixth measure has a Gm7 chord above and a Gm7 chord below. The bass part (bass clef) consists of six measures. The first three measures are whole rests. The fourth measure has a Gm7 chord above and a Gm7 chord below. The fifth measure has a Gm7 chord above and a Gm7 chord below. The sixth measure has a Gm7 chord above and a Gm7 chord below. The guitar part features a melodic line with eighth and sixteenth notes, including a 7th fret barre in the fifth measure.

American Pioneers Song 3

Serban Nichifor

Tempo = 70

1:Flute

2:Nylon String Guitar

F BbMaj7 FMaj7 Bbm7

F BbMaj7 FMaj7 Bbm7

F Bb6 FMaj7 C9 C+

F Bb6 FMaj7 C9 C+

F6 F7 Bb2 C7sus FMaj7

F6 F7 Bb2 C7sus FMaj7

F Bb FMaj7 C9 C+

F Bb FMaj7 C9 C+

F F7 Bb C7sus F6 F7

F F7 Bb C7sus F6 F7

Bb Bdim F6/C F9 F7

Bb Bdim F6/C F9 F7

Bb Bdim F6/C Dm7 Bb6/C C+

Bb Bdim F6/C Dm7 Bb6/C C+

F Bb6 F C C+

F Bb6 F C C+

F F7 Bb C7sus F

F F7 Bb C7sus F

BbMaj7 FMaj7 Bbm7 F

BbMaj7 FMaj7 Bbm7 F

Bb6 FMaj7 C9 C+ F6 F7

Bb6 FMaj7 C9 C+ F6 F7

Bb2 C7sus F Bb2/F

Bb2 C7sus F Bb2/F

FMaj7 Bb/C Bb2/C FMaj7

FMaj7 Bb/C Bb2/C FMaj7

Serban Nichifor: American Pioneers Song 4

Country

Serban Nichifor

Tempo = 144

1:Flute

Dm/B Bbdim D^{m/B} Bb^{dim} Dm/B G9 Bb/G Dm6 G7

Dm/B Bbdim D^{m/B} Bb^{dim} Dm/B

G9 Bb/G Dm6 G7

2:Nylon String Guitar

1a

Dm6 G7 Em7 Ebdim Em6 CMaj7 Dm7 G7

Dm6 G7 Em7 Ebdim Em6 CMaj7 Dm7 G7

Dm7 G7 CMaj7 Dm G7 Ddim G7

Dm7 G7 CMaj7 Dm G7 Ddim G7

Dm6 G7 Em7 Ebdim Em CMaj7 Dm7 G7

Dm6 G7 Em7 Ebdim Em CMaj7 Dm7 G7

Dm7 G7 C C C7 C7/E F Dm7b5

Dm7 G7 C C C7 C7/E F Dm7b5

C/E A7 D7 G7 C C7 F Dm7b5

C/E A7 D7 G7 C C7 F Dm7b5

C/E A7 D G7 CMaj7 C+ C6 G9

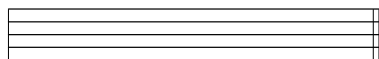
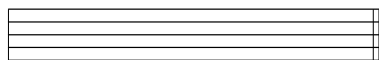
C/E A7 D G7 CMaj7 C+ C6 G9

Dm6 G7 Dm7 G7 Em7 Eb Em6 CMaj7

Dm6 G7 Dm7 G7 Em7 Eb Em6 CMaj7

Dm7 G7 Dm7 G7 C

Dm7 G7 Dm7 G7 C



9

simile

13

27

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 21 features a melodic line in the treble clef starting with a grace note, followed by eighth and quarter notes. A bracket above measures 21 and 22 is labeled with a '2'. The grand staff accompaniment includes chords in the treble clef and triplets in the bass clef. Measure 22 has a whole rest in the treble clef. Measure 23 continues the melodic line. Measure 24 concludes the system with a melodic phrase.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 25 features a melodic line in the treble clef with eighth and quarter notes. The grand staff accompaniment includes chords in the treble clef and triplets in the bass clef. Measure 26 continues the melodic line. Measure 27 has a whole rest in the treble clef. Measure 28 concludes the system with a melodic phrase.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 29 features a melodic line in the treble clef with eighth and quarter notes. The grand staff accompaniment includes chords in the treble clef and triplets in the bass clef. Measure 30 has a whole rest in the treble clef. Measure 31 continues the melodic line. Measure 32 concludes the system with a melodic phrase.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs. The grand staff accompaniment includes chords in the right hand and triplets in the left hand. Measure 33 starts with a treble clef, while measures 34-36 have a common time signature.

37

Musical score for measures 37-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment features chords in the right hand and a triplet in the left hand at the end of measure 41. Measure 37 starts with a treble clef, while measures 38-41 have a common time signature.

42

Musical score for measures 42-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment features chords in the right hand and triplets in the left hand. Measure 42 starts with a treble clef, while measures 43-45 have a common time signature.

47

Musical score for measures 47-53. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 47 starts with a 7-measure rest in the treble. The bass line features a triplet of eighth notes. Measures 48-53 show a melodic line in the treble with various ornaments and a bass line with chords and a long note in measure 53.

54

Musical score for measures 54-56. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 54 has a 4-measure rest in the treble. Measures 55-56 show chords in the treble and bass line, with a double bar line at the end of measure 56.

Handwritten musical notation for a fingering exercise, showing a sequence of notes on a staff with a slur and a repeat sign.

April 19, 2015

Season's & New Year Blues

Serban Nichifor

Tempo = 100

F Bb7 F F7 F9

Stringe

Guitar

Tab

Piano

Drums

Bass

Tab

Bass

5 5 5 5 7 7 7 7 10 10 10 10 8 8 8 8
8 8 8 8 6 6 7 7 8 8 8 8 8 8 8 8

3 3 6 1 1 1 3 1 1 3 5

Bb7 **Bbm7** **Bb^{m7/Ab} Bb^{m7/G} F2** **D9** **D7/A D^{7/G#}**

Bb7 **Bbm7** **Bb^{m7/Ab} Bb^{m7/G} F2** **D9** **D7/A D^{7/G#}**

Tab 7 7 7 7 6 6 6 6 5 5 5 5 5 5 5 5
 6 6 6 6 6 6 6 6 7 7 7 7 4 4 4 4
 6 6 6 6 6 6 6 6 8 8 8 8 5 5 5 5

Bb7 **Bbm7** **Bb^{m7/Ab} Bb^{m7/G} F2** **D9** **D7/A D^{7/G#}**

Bb7 **Bbm7** **Bb^{m7/Ab} Bb^{m7/G} F2** **D9** **D7/A D^{7/G#}**

Bb7 **Bbm7** **Bb^{m7/Ab} Bb^{m7/G} F2** **D9** **D7/A D^{7/G#}**

Tab 3 4 3 1 3 5 5 4

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

Tab

4	4	7	7	7	7	5	3	5	5	5	5	4	4	3	3
3	3	5	5	7	7	8	3	7	7	8	8	4	4	3	2
3	3	7	7			7	3					4	4	5	2

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

Tab

5	5	3	4	3	1	5	6	5	4	3	2
---	---	---	---	---	---	---	---	---	---	---	---

F Bb7 F F7 F9

The image shows a musical score for guitar, consisting of five systems. Each system includes a treble clef staff, a bass clef staff, and a guitar tablature staff. The chord progression is F, Bb7, F, F7, F9. The first system shows a treble staff with rests and a final eighth note, and a bass staff with chords. The second system shows a treble staff with chords and a bass staff with a walking bass line. The third system shows a treble staff with a melodic line and a bass staff with chords. The fourth system shows a treble staff with rests and a bass staff with a walking bass line. The fifth system shows a treble staff with rests and a bass staff with a walking bass line. The tablature staff provides fret numbers for each note.

Tab 5 5 5 5 7 7 7 7 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8

F Bb7 F F7 F9

Tab 3 3 2 6 8 6 3 3 3 1 0 3 3

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Tab

7	8	7	7	6	6	6	3	5	5	5	5	5	5	5
6	7	6	6	6	6	6	3	7	7	7	7	7	7	4
6	7	6	6	6	6	6	4	8	8	8	8	8	5	4

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

Tab

6	8	2	6	4	3	3	3	0	6	5	4
---	---	---	---	---	---	---	---	---	---	---	---

G7 C9 C^{7/Ab} C7/GF F9

Musical staff showing notes and rests for the first system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff showing chords for the second system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

Tab 4 4 4 4 3 3 3 3 5 5 5 5 8 8 8 8
3 3 3 3 2 2 3 3 7 7 8 8 8 8 8 8
3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

G7 C9 C^{7/Ab} C7/GF F9

Musical staff showing notes and rests for the third system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff showing notes and rests for the fourth system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

G7 C9 C^{7/Ab} C7/GF F9

Tab 5 5 5 8 4 3 3 3 5 2 5
5 5 5 8 4 3 3 3 5 2 5

Musical staff showing notes and rests for the fifth system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

Bb6 Eb9 F6/C Db9 G9 C9

A single musical staff in treble clef. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note Eb4. The third measure has a whole rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note Eb4. The fifth measure has a whole rest. The sixth measure has a quarter note G4, a quarter note F4, and a quarter note Eb4. The system ends with a double bar line and a repeat sign with '3X' above it.

Bb6 Eb9 F6/C Db9 G9 C9

Two staves. The top staff is in treble clef and shows chords for Bb6, Eb9, F6/C, Db9, G9, and C9. The bottom staff is guitar tablature with fret numbers: 7 7 7 7 for Bb6; 6 6 6 6 for Eb9; 5 5 7 5 for F6/C; 4 4 4 4 for Db9; 4 4 3 3 for G9; and 5 5 5 5 for C9. The system ends with a double bar line and a repeat sign with '3X' above it.

Bb6 Eb9 F6/C Db9 G9 C9

Two staves. The top staff is in treble clef and shows notes for Bb6, Eb9, F6/C, Db9, G9, and C9. The bottom staff is guitar tablature with fret numbers: 6 6 6 6 for Bb6; 6 6 6 6 for Eb9; 5 5 7 5 for F6/C; 4 4 4 4 for Db9; 4 4 3 3 for G9; and 5 5 5 5 for C9. The system ends with a double bar line and a repeat sign with '3X' above it.

Bb6 Eb9 F6/C Db9 G9 C9

Two staves. The top staff is in treble clef and shows chords for Bb6, Eb9, F6/C, Db9, G9, and C9. The bottom staff is guitar tablature with fret numbers: 6 6 6 6 for Bb6; 6 6 6 6 for Eb9; 3 3 4 4 for F6/C; 3 3 4 4 for Db9; 5 5 3 3 for G9; and 5 5 3 3 for C9. The system ends with a double bar line and a repeat sign with '3X' above it.

Bb6 Eb9 F6/C Db9 G9 C9

Two staves. The top staff is in treble clef and shows chords for Bb6, Eb9, F6/C, Db9, G9, and C9. The bottom staff is guitar tablature with fret numbers: 6 8 6 6 for Bb6; 6 6 6 6 for Eb9; 3 3 4 4 for F6/C; 3 3 4 4 for Db9; 5 5 3 3 for G9; and 5 5 3 3 for C9. The system ends with a double bar line and a repeat sign with '3X' above it.

To Maestro Ivano Ascari with admiration

Blues In Memory of Jaco Pastorius
for Trumpet in C and Organ,
on the A-C#7(#5)-D7-F/G motif
from "Three Views Of A Secret"

Serban Nichifor

Quasi Cadenza, Molto Rubato

Musical score for the first system, measures 1-6. The music is in 3/4 time. The first staff (treble clef) contains the melody with various dynamics and articulations. The second, third, and fourth staves (bass clef) contain accompaniment. The tempo markings are: $\text{♩} = 60$ (mf), $\text{♩} = 80$ (acc.), $\text{♩} = 60$ (lento), and $\text{♩} = 40$ (rall.). There are triplets and a quintuplet in the melody.

Musical score for the second system, measures 7-12. The music continues in 3/4 time. The first staff (treble clef) contains the melody with various dynamics and articulations. The second, third, and fourth staves (bass clef) contain accompaniment. The tempo markings are: $\text{♩} = 60$ (p.a p. acc.), $\text{♩} = 80$, $\text{♩} = 90$, and $\text{♩} = 100$ (veloce). There are triplets and a quintuplet in the melody.

13 $\text{♩} = 110$ $\text{♩} = 120$

Musical score for measures 13-15. The top staff contains a melodic line with a slur over measures 13-15. The tempo markings are quarter note = 110 and quarter note = 120. The bottom three staves (treble and bass clefs) show accompaniment with rests and stems.

16 $\text{♩} = 130$ $\text{♩} = 140$

f sempre acc.

sempre acc.

sempre acc.

Musical score for measures 16-19. The top staff contains a melodic line with a slur over measures 16-19. The tempo markings are quarter note = 130 and quarter note = 140. The dynamic marking is forte (*f*). The instruction "sempre acc." (sempre accelerando) is written in the first, second, and third staves. The bottom three staves (treble and bass clefs) show accompaniment with rests and stems.

20 $\text{♩} = 110$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 50$

ff p. a p. rall. *mf*

Musical score for measures 20-24. The top staff contains a melodic line with a slur over measures 20-24. The tempo markings are quarter note = 110, quarter note = 70, quarter note = 60, quarter note = 60, and quarter note = 50. The dynamic markings are fortissimo (*ff*), piano (*p*), and mezzo-forte (*mf*). The instruction "p. a p. rall." (piano a piano, rallentando) is written in the first staff. The bottom three staves (treble and bass clefs) show accompaniment with rests and stems.

26 $\text{♩} = 60$ Tempo di Blues

x1 - giusto;
x2 - ossia improvvisando

Musical score for measures 26-28. The system consists of four staves: Treble Clef (top), Treble Clef (middle), Bass Clef (bottom), and Bass Clef (bottom-most). Measure 26 starts with a treble clef staff containing a whole note chord, a middle treble staff with a *mf* dynamic, a bass staff with a *mf* dynamic, and a bottom bass staff with a *f* dynamic and the instruction "ben marcato". Measure 27 features a treble clef staff with a triplet of eighth notes marked *f*, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord. Measure 28 continues with a treble clef staff with a triplet of eighth notes, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord.

Musical score for measures 29-32. The system consists of four staves. Measure 29 features a treble clef staff with a triplet of eighth notes and a quintuplet of eighth notes, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord. Measure 30 features a treble clef staff with a triplet of eighth notes, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord. Measure 31 features a treble clef staff with a triplet of eighth notes, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord. Measure 32 features a treble clef staff with a triplet of eighth notes, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord.

Musical score for measures 33-36. The system consists of four staves. Measure 33 features a treble clef staff with a triplet of eighth notes and a quintuplet of eighth notes, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord. Measure 34 features a treble clef staff with a triplet of eighth notes, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord. Measure 35 features a treble clef staff with a triplet of eighth notes, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord. Measure 36 features a treble clef staff with a triplet of eighth notes and a quintuplet of eighth notes, a middle treble staff with a chord, a bass staff with a rhythmic pattern, and a bottom bass staff with a chord.

37

f grido

3 3 7 3

41

mf

3 3 3 3 6

44

7

3 3 3 3 3 3

in rilievo

47

2

ff

51

$\text{♩} = 40$

Subito
Organo Pleno *ff*

ff

ff

January 2, 2014
rev. August 15, 2016

The Most Beautiful Moments In My Life

BLUES - November 15, 2017

Serban Nichifor

Sheet music for "The Most Beautiful Moments In My Life" (Blues) by Serban Nichifor, dated November 15, 2017. The music is in 4/4 time and features a key signature of two sharps (F# and C#).

The score is divided into five systems, each corresponding to a different instrument:

- System 1: Trumpet** (Soloist 57 Trumpet). Chords: E9, D9.
- System 2: Guitar** (25 Nylon String Guitar). Chords: E9, D9.
- System 3: Piano** (Acoustic Piano). Chords: E9, D9. Includes a triplet of eighth notes in the right hand.
- System 4: Drums** (41 Bruehe Kit). Chords: E9, D9.
- System 5: Bass** (53 Acoustic String Bass). Chords: E9, D9.

The music is written in 4/4 time and features a key signature of two sharps (F# and C#). The chord progression is E9 and D9.

A A/C# D F7/Eb A/E E9 E7b13

A A/C# D F7/Eb A/E E9 E7b13

Tab 7 2 7 8 6 6 7 7 6 4

4 4 5 6 7 7 7 7 6 5

A A/C# D F7/Eb A/E E9 E7b13

A A/C# D F7/Eb A/E E9 E7b13

Tab A A/C# D F7/Eb A/E E9 E7b13

5 0 4 5 5 6 6 2 2 6 2 2 0

A9 Bb6 Bb13 A9 A9 C#9

A9 Bb6 Bb13 A9 A9 C#9

Tab

6	6	7	7	6	6	4	4
5	5	5	6	5	5	4	3
5	5	6	6	5	5	4	4

A9 Bb6 Bb13 A9 A9 C#9

A9 Bb6 Bb13 A9 A9 C#9

Tab

5	5	6	6	5	5	0	0
5	5	6	6	5	5	0	0
5	5	6	6	5	5	0	0

D13 Eb13 E13 F13/Eb D13 D7 Bb13

D13 Eb13 E13 F13/Eb D13 D7 Bb13

Tab 5 4 5 6 6 7 7 6 5 5 4 5 5 7 6 6

D13 Eb13 E13 F13/Eb D13 D7 Bb13

D13 Eb13 E13 F13/Eb D13 D7 Bb13

D13 Eb13 E13 F13/Eb D13 D7 Bb13

Tab 5 5 6 7 7 6 5 5 5 5 6

D13 Eb13 E13 F13/Eb D13 D7 Bb13

D13 Eb13 E13 F13/Eb D13 D7 Bb13

Tab 5 5 6 7 7 6 5 5 5 5 6

Detailed description: This page contains a guitar score for a blues piece. It features five systems of music. Each system includes a treble clef staff with chord names (D13, Eb13, E13, F13/Eb, D13, D7, Bb13) and a bass clef staff with tablature. The first system shows chord voicings. The second system shows a melodic line in the treble clef and a bass line in the bass clef. The third system shows a melodic line in the treble clef and a bass line in the bass clef. The fourth system shows a melodic line in the treble clef and a bass line in the bass clef. The fifth system shows a melodic line in the treble clef and a bass line in the bass clef. The tablature is written in a standard format with numbers 1-7 representing frets.

A9 Bb6 Bb13 A9 A9 F13

A9 Bb6 Bb13 A9 A9 F13

Tab 6 5 5 7 5 6 7 4 5 4 4 8 7 8

A9 Bb6 Bb13 A9 A9 F13

A9 Bb6 Bb13 A9 A9 F13

A9 Bb6 Bb13 A9 A9 F13

Tab A9 Bb6 Bb13 A9 A9 F13

Tab 5 5 7 6 1 6 1 5 5 5 0 1

Detailed description: This is a guitar score for a blues piece. It consists of six systems of music. Each system includes a treble clef staff with chord names (A9, Bb6, Bb13, A9, A9, F13) and a bass clef staff. The first system is mostly empty. The second system shows chord voicings. The third system includes a guitar tablature line with fret numbers (6, 5, 5, 7, 5, 6, 7, 4, 5, 4, 4, 8, 7, 8) and a melodic line with a triplet. The fourth system shows a bass line with eighth notes. The fifth system shows a bass line with eighth notes. The sixth system shows a guitar tablature line with fret numbers (5, 5, 7, 6, 1, 6, 1, 5, 5, 5, 0, 1) and a bass line with eighth notes.

The image displays a musical score for a blues piece, consisting of six systems of staves. The key signature is E major (three sharps: F#, C#, G#). The score is divided into two measures per system, with the first measure in E9 and the second in D9.

- System 1:** Shows the chord changes E9 and D9. The guitar staff contains whole notes: E4-G#4-B4 for E9 and D4-F#4-A4 for D9.
- System 2:** Continues the chord changes. The guitar staff contains whole notes: E4-G#4-B4 for E9 and D4-F#4-A4 for D9.
- System 3:** Includes a guitar tab below the guitar staff. The guitar staff has a whole rest in the first measure, followed by a quarter note G#4 in the second measure. The bass staff has a whole rest in the first measure, followed by a quarter note D3 in the second measure. A triplet of eighth notes (G#4, F#4, E4) is shown in the second measure of the guitar staff.
- System 4:** Shows the chord changes E9 and D9. The guitar staff has whole rests in both measures. The bass staff contains a walking bass line with eighth notes: E3, G#3, B3, A3, G#3, F#3, E3 for E9 and D3, F#3, A3, G#3, F#3, E3 for D9.
- System 5:** Shows the chord changes E9 and D9. The guitar staff has whole rests in both measures. The bass staff contains a walking bass line with eighth notes: E3, G#3, B3, A3, G#3, F#3, E3 for E9 and D3, F#3, A3, G#3, F#3, E3 for D9.
- System 6:** Shows the chord changes E9 and D9. The guitar staff has whole rests in both measures. The bass staff contains a walking bass line with eighth notes: E3, G#3, B3, A3, G#3, F#3, E3 for E9 and D3, F#3, A3, G#3, F#3, E3 for D9. A triplet of eighth notes (G#4, F#4, E4) is shown in the second measure of the bass staff.

**60" RAG
for Piano**

Serban Nichifor

Allegro ma non troppo

♩ = 132

f *mf*

f *mp*

7

7

12

12

mf

18

18

f *mf*

f *mp*

23

Musical score for measures 23-27. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 23 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a double bar line at the end of measure 27.

28

Musical score for measures 28-32. The right hand continues the melodic development with various articulations, including accents and slurs. The left hand maintains the harmonic support. Measure 28 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece ends with a double bar line at the end of measure 32.

33

Musical score for measures 33-34. The right hand features a melodic line with a strong accent on the final note of measure 33. The left hand has a bass line with a dynamic marking of *f* (forte). Measure 33 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a double bar line at the end of measure 34.

f 12-V-2020

Prayerfully

God Bless the USA

- dedicated to Sue and to Rich McClellan

Serban Nichifor

♩ = 66

PIANO *mf*

mp

7

12

17

23

rall

♩ = 58 ♩ = 50 ♩ = 80 ♩ = 60 ♩ = 40 3 ♩ = 30

3-XI-2020