

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Triangle

Editoval | Edited by

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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Triangle **Andante moderato e maestoso** **20** **ad libitum** **14** **Andante moderato e maestoso** **10** **2/4**

45 **Allegro ma non troppo** **63** **Meno** **34** **2/4**

142 **Allegro ma non troppo** **22** **24** **34** **21** **4/4**

p

247 **Meno** **31** **Piú mosso** **50** **7** **4/4** **2/4** **ff**

Úvod

Einleitung

TACET

Ranné svitanie / Morgendämmerung – TACET

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Hory sa vynárajú z oblakov / Entwölkung des Gebirges – TACET

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze – TACET

I. Lomnický štít

I. Die Lomnitzer Spitze

TACET

TEXT

II. Popradské pleso

II. Der Fischsee

TACET

Pokojná plavba / Stille Fahrt – TACET

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern – TACET

III. Železorudné hámre

III. Die Eisenhämmer

TEXT

Putovanie k poľovníkom / Wanderung – TACET

IV. Poľovačka

IV. Die Jagd

TACET

TEXT

Zvuky poľovnickeho rohu / Jägerhorn-Signale – TACET

Poľovníci sa zhromažďujú / Die Jäger sammeln sich – TACET

Poľovnícky kus / Jagdstück – TACET

Zbor poľovníkov / Jäger-Chor – TACET

TEXT

Poľovnícky pochod / Jäger-Marsch

Marsch Tempo

Triangle

The score is written for a triangle in common time (C). It consists of 10 staves of music, with measure numbers 8, 14, 31, 39, 53, 66, 72, 79, 88, and 100 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *pp*, *mp*, *p*, and *mf* are placed throughout the score. There are several repeat signs with first and second endings. Bar lines are used to separate measures, and some measures contain thick black bars indicating rests or specific performance instructions. The score concludes with a final double bar line at the end of the 100th staff.

8

14

31

39

53

66

72

79

88

100

f

pp

mp

p

mf

f

pp

mf

f

pp

f

mf

2

4

8

8

8

8

2

4

8

1.

2.

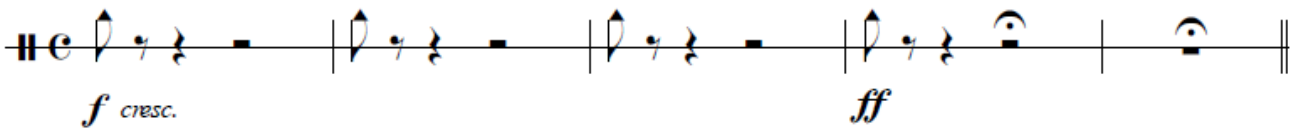
1.

2.

V. V Starom Smokovci

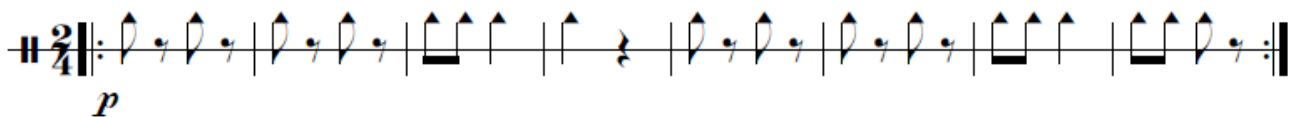
V. Ankunft und Leben im Karpathenbade

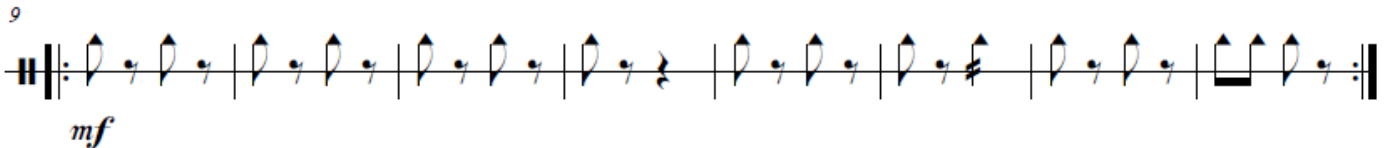
Allegro triumphale

Triangle 

Čardáš / Czárdás

Allegro

Triangle 

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Karpatskí synovia / Vocal Chor - TACET

Vidiecka pieseň / Ländliches Strophen-Lied – TACET

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger – TACET

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet – TACET

Pastierova modlitba / Gebet der Hirten – TACET

Melodram – TACET