

Si dederō somnum oculis meis

Riccardiana II, f. 82v-83r

Edited by Clemens Goldberg

(Agricola)

The musical score is presented in three systems, each with three staves. The top staff is labeled 'Tenor' and contains the vocal line. The two staves below it provide instrumental accompaniment. The lyrics are written below the Tenor staff.

System 1 (Measures 1-9):
Lyrics: Si de - de - ro
The Tenor staff begins with a C-clef and a common time signature. The accompaniment staves feature diamond-shaped notes and some square notes.

System 2 (Measures 10-19):
Lyrics: som -
The system begins with a measure rest for the Tenor. The accompaniment continues with diamond-shaped notes. A flat (b) is present in the second measure of the Tenor staff.

System 3 (Measures 20-29):
Lyrics: num o - cu - lis me -
The Tenor staff continues with diamond-shaped notes. The accompaniment staves also feature diamond-shaped notes.

System 4 (Measures 30-39):
Lyrics: is
The system begins with a measure rest for the Tenor. The accompaniment continues with diamond-shaped notes. A sharp (#) is present in the second measure of the Tenor staff.

40

Et pal - pe -

50

bris me - is dor - mi - ta -

60

ti - o - nem (dor - mi -

70

ta - ti - o - nem)

Riccardiana II zeichnet im Superius ein B molle, ich halte es aber für irreführend in diesem klar mixolydischen Stück. Es wurde daher ausgelassen. Der Text wurde aus der gregorianischen Vorlage ergänzt.