

Pour faire larlkymie Damours

London A XVI, f. 13v-14r

Edited by Clemens Goldberg

(Agricola?)

Musical score for the first system, measures 1-9. The score is written for three parts: Tenor (soprano clef), Contratenor (alto clef), and a third part (bass clef). The lyrics are: "Pour fai - re larl - ky - mie Da -". The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (minims, crotchets, quavers) and rests.

Musical score for the second system, measures 10-19. The score is written for three parts: Tenor (soprano clef), Contratenor (alto clef), and a third part (bass clef). The lyrics are: "mours Il est si peu dou - vriez par - faiz". The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (minims, crotchets, quavers) and rests.

Musical score for the third system, measures 20-29. The score is written for three parts: Tenor (soprano clef), Contratenor (alto clef), and a third part (bass clef). The lyrics are: "Quon y fait trop peu". The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (minims, crotchets, quavers) and rests.

Musical score for the fourth system, measures 30-39. The score is written for three parts: Tenor (soprano clef), Contratenor (alto clef), and a third part (bass clef). The lyrics are: "de beaulx faiz Qui ny scet bien trou - ver sez tours". The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (minims, crotchets, quavers) and rests.



Da sich diese Chanson vom Text her direkt auf die Agricola zugeschriebene folgende Chanson bezieht, liegt eine Zuschreibung an ihn auch in diesem Fall nahe. Allerdings ist der Kontrapunkt nicht ganz so elegant wie in den anderen Chansons, was auch den "Drehungen" und "Wendungen" Amors zuschreiben werden kann!

In T. 24,1 des Contratenors wurde Sb-g zu Sb-a nach Florenz 229 verbessert.

Trop y fault alambicz et fours
Et du charbon plus de cent foyz
Pour faire larkymie Damours
Il est si peu dovriez parfaiz

Et trouve on souvent le rebours
Donc on cuide avoir lez biens faicz
Brief ceux sont les plus imparfaiz
Qui cuident estre les moinz lourdz

Pour faire larkymie Damours