

VIOLIN I

VIOLIN I

# BRAHMS

## ACADEMIC FESTIVAL OVERTURE

387  
388  
389  
390  
391  
392  
393  
394  
396  
398

(8<sup>va</sup>)

8<sup>va</sup>

8<sup>va</sup>

8

The image shows a page of musical notation for Violin I, measures 387 through 398. The notation is in treble clef with a key signature of one sharp (F#). Measures 387-390 are marked with a first ending bracket and a '1' below. Measures 391-394 are marked with a second ending bracket and a '2' below. Measures 395-398 are marked with a third ending bracket and a '3' below. The notation includes various rhythmic values, accidentals, and dynamic markings.

*arranged for piano quintet by John Webber*



VIOLINI I

270 *p* *cresc.* *8va*

275 *ff* *8va*

279 *ff* *8va*

283 *8va*

288 *ff*

292 *ff*

297 *ff*

302 *ff*

307 *ff*

312 *p* *f*

319 *p*

VIOLINI I

57 *pizz.* *2*

64 *arco*

73

79

85 *poco a poco cresc.* *5* *6*

88 *L'istesso tempo, un poco maestoso* *ff*

93 *2*

98

104 *p* *2*

VIOLINI I

112

118 *p*

123 *f*

128 *f*

135 *f*

140 *p*

146 *p*

152 *f*

157 *Animato*  
17 *ff*

181 *p*

VIOLINI I

189 *dim.*

201 *p*

213 *p*

224 *poco a poco cresc.*  
*ff*

233 *ff*

241 *ff*

245 *ff*

249 *ff*

255 *ff*

VIOLIN II

VIOLIN II

# BRAHMS

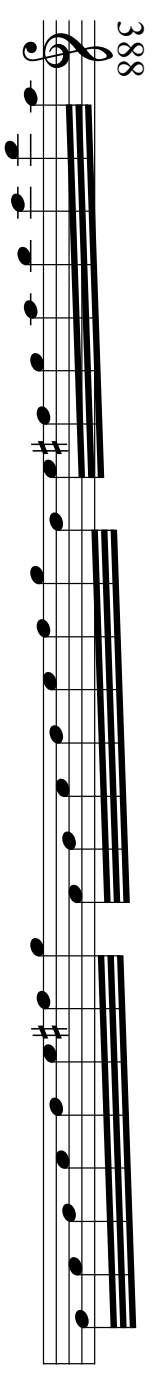
## ACADEMIC FESTIVAL OVERTURE

*arranged for piano quintet by John Webber*

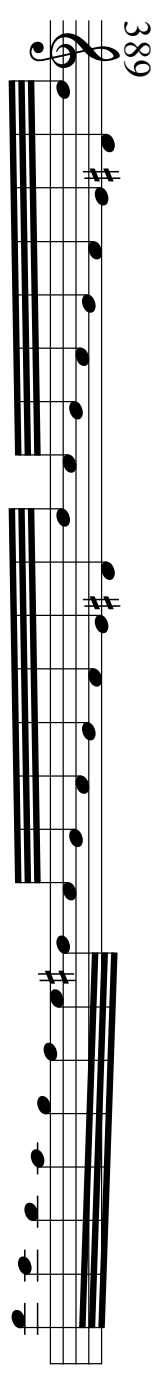
VIOLIN II

VIOLIN II

388



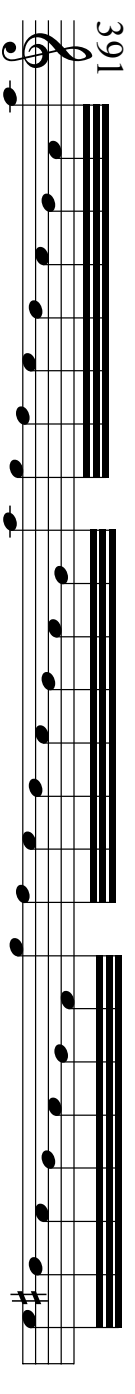
389



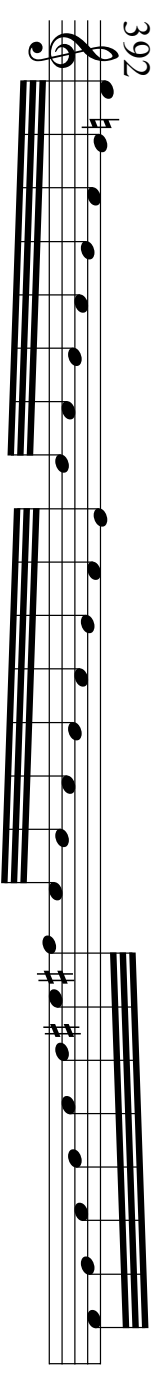
390



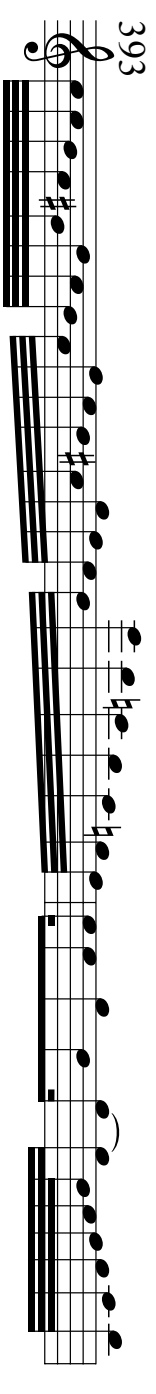
391



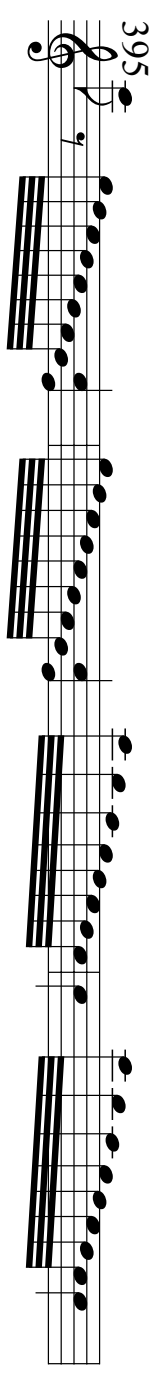
392



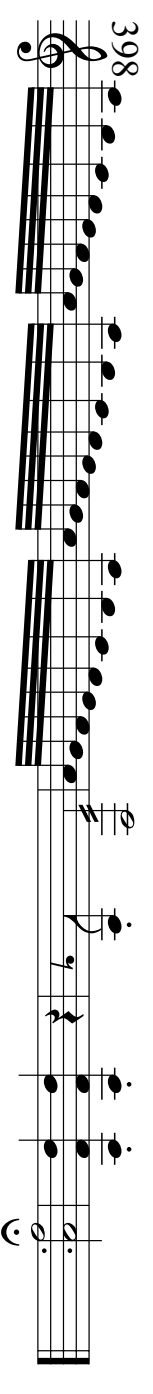
393



395



398



VIOLIN II

VIOLIN II

337

337

344

353

364

373

379

Maestoso

381

385

ACADEMIC FESTIVAL OVERTURE

Allegro

Brahms  
arr. Webber

*pp*

4

8

19

pizz. arco

23

pizz. arco

*pp*

27

VIOLIN II

41 *p* *poco a poco cresc.* *f*

46 *pizz.* *p*

52 *arco* *pp*

58 *pizz.* *arco* *p*

64

74

84 *f* *poco a poco cresc.*

87 *f* *L'istesso tempo, un poco maestoso* *ff*

90

VIOLIN II

298

303

308

313 *f*

318

323 *pizz.* *p*

327

331 *arco*

OR 3 measures rest  
doubled in viola

V.S.



VIOLIN II

268 *pp* *p* *cresc.*

273

277 *ff*

279

282

285

290 *ff*

294

VIOLIN II

95

99 *p*

105 *p*

113 *p*

119 *p* *f* *poco a poco cresc.*

125 *f* *p*

130

135

141 *p*

148

153

VIOLIN II

VIOLIN II

157 *Animato*  
10  
*pizz.*  
*p*

174 *arco*  
*ff*

181

188 *p*

196 *dim.*  
*p*

205

213

222 *p*  
*poco a poco cresc.*

229 *ff*

236 *ff*

242

245

248

252 *ff*

256 *p*  
9

VIOLA

VIOLA

ACADEMIC FESTIVAL OVERTURE

arranged for piano quintet by John Webber

Allegro

Brahms

arr. Webber

VIOLA

64 *arco*

71

78

84 *f*

88 *ff* *L'istesso tempo, un poco maestoso* *poco a poco cresc.*

93

97

102 *p*

107

VIOLA

363 *ff*

374 *ff* *Maestoso*

380

382

386

388

390

392

394

397

VIOLA

272 *ff*

278 *cresc.*

284 *ff*

289 *ff*

294 *ff*

300 *f*

307 *p* *f*

315 *f*

324 *p* *2nd. vln.*

332 *p*

342 *p*

351 *p* *cresc.*

VIOLA

112 *p*

119 *poco a poco cresc.* *f*

124 *p*

128 *f*

134 *f*

139 *pizz.* *arco* *p*

145 *pizz.*

151 *arco*

157 *Animato*

165 *p*

VIOLA

167 *pizz.*  
*p*  
*arco*  
*ff*

176

183

188 *p*

196 *dim.*  
*p*

203

214 *p*

223 *poco a poco cresc.*

VIOLA

230 *ff*

237 *ff*

243

248

254 *ff*

260 *p*

265 *pp*  
*p*  
*v.s.*

CELLO

CELLO

# BRAHMS

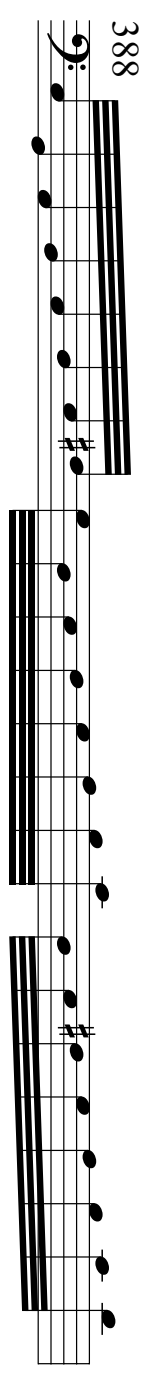
## ACADEMIC FESTIVAL OVERTURE

*arranged for piano quintet by John Webber*

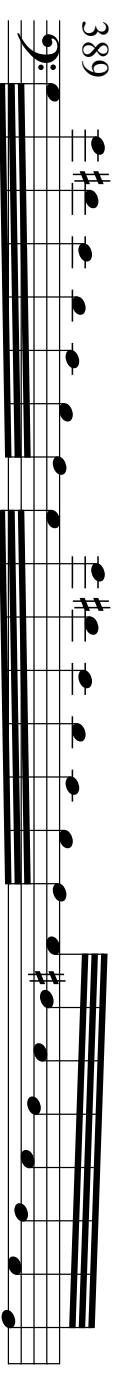
CELLO

CELLO

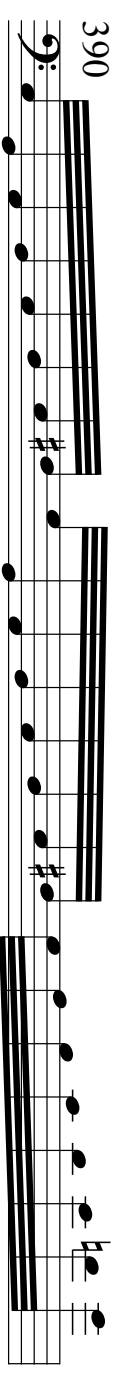
388



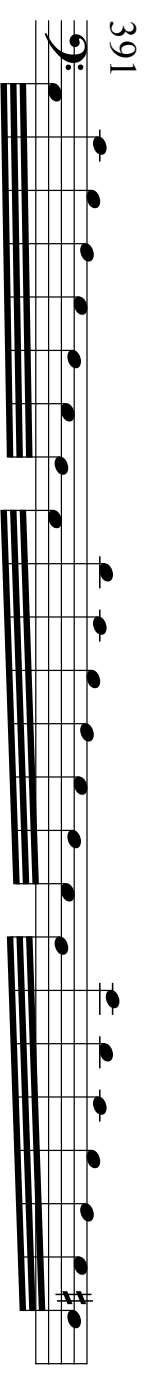
389



390



391



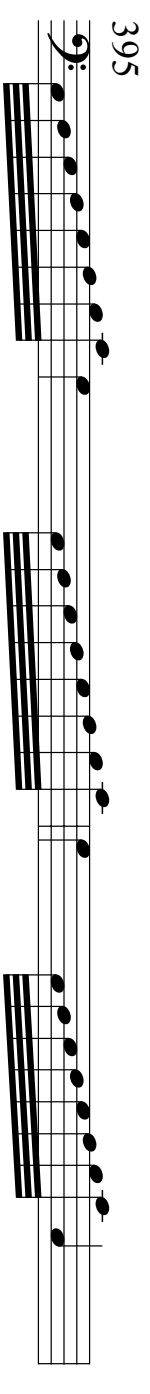
392



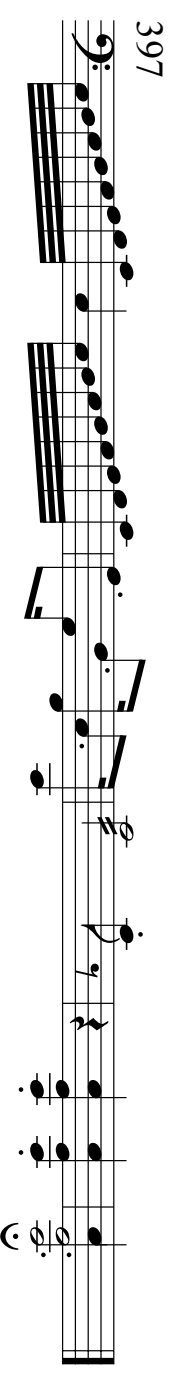
393



395



397





CELLO

CELLO

344 *arco*

Measures 344 and 345 of the cello part. Measure 344 is a whole rest. Measure 345 contains a half note G4, a quarter note F#4, and a quarter note E4.

350

Measures 350 and 351. Measure 350 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 351 has a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *p* is at the start of measure 351.

359#

Measures 359 and 360. Measure 359 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 360 has a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *cresc.* is at the start of measure 359.

366

Measures 366 and 367. Measure 366 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 367 has a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *ff* is at the start of measure 366.

373

Measures 373 and 374. Measure 373 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 374 has a half note D4, a quarter note C4, and a quarter note B3.

*Maestoso*

Measures 379 and 380. Measure 379 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 380 has a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *ff* is at the start of measure 379.

381#

Measures 381 and 382. Measure 381 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 382 has a half note D4, a quarter note C4, and a quarter note B3.

383

Measures 383 and 384. Measure 383 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 384 has a half note D4, a quarter note C4, and a quarter note B3.

386

Measures 386 and 387. Measure 386 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 387 has a half note D4, a quarter note C4, and a quarter note B3.

ACADEMIC FESTIVAL OVERTURE

Allegro

Brahms  
arr. Webber

*pp*

6

Measures 6 and 7. Measure 6 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 7 has a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is at the start of measure 6.

11

Measures 11 and 12. Measure 11 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 12 has a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is at the start of measure 11.

17

Measures 17 and 18. Measure 17 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 18 has a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is at the start of measure 17.

21

Measures 21 and 22. Measure 21 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 22 has a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is at the start of measure 21.

27

Measures 27 and 28. Measure 27 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 28 has a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is at the start of measure 27.

37

Measures 37 and 38. Measure 37 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 38 has a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *p* is at the start of measure 37, and *poco a poco cresc.* is written below the staff.

45

Measures 45 and 46. Measure 45 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 46 has a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *p* is at the start of measure 45.

50

Measures 50 and 51. Measure 50 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 51 has a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is at the start of measure 50.

57

Measures 57 and 58. Measure 57 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 58 has a half note D4, a quarter note C4, and a quarter note B3. A dynamic marking *pp* is at the start of measure 57.

CELLO

CELLO

64 *arco*

74

84 *f*

88 *L'istesso tempo, un poco maestoso*

91 *ff*

96

100

104 *p*

108

112 *pizz.*

306

309 *fp*

313 *pizz.*

317 *f*

320

323 *p*

326

329 *arco*

333

337 *pizz.*

342 *2*

CELLO

269

272 *p*

275 *cresc.*

279 *ff*

282

285

288 *ff*

291

295

298

302

CELLO

118 *arco*

124 *poco a poco cresc.*

129 *pizz.*

133 *f*

137

142 *arco*

147 *pizz.*

151 *arco*

155 *Animato*

160

CELLO

167 *p* *ff*

175

182

188 *fp*

195 *dim.*

202 *p*

209

217 *p*

224 *poco a poco cresc.* *ff*

CELLO

231

238 *ff*

242

245 *b2*

248

252 *ff*

256 *p*

260

264