

En men venant <de Monlouy>

Casanatense, f. 53v-54r

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The musical score is presented in four systems, each with three staves. The top staff is for the Tenor voice, the middle for the Bassus voice, and the bottom for the lute. The lyrics are written below the Tenor staff. The score begins with a C-clef and a common time signature. The first system covers measures 1-9, the second measures 10-18, the third measures 19-28, and the fourth measures 29-37. The lyrics are: 'En men ve - nant de mon lou - y Je ren - con - tray u - ne ber - ge - re (u - ne ber - ge - re) Qui me sem - bla as - sez le - ge -'. The score includes various musical notations such as diamond-shaped notes, stems, and accidentals (flats and sharps).

39

re Da - mours

49

quant par - ler je lou - y

Die Signa congruentiae fehlen in der Quelle. Sie sind zudem nicht leicht zu setzen, genausowenig wie der Text aus Paris 1719 ganz überzeugt, er sei hier aber trotzdem wiedergegeben.

Elle me fist tout resjouy
De me faire sy bonne chere
En men venant de mon louy
Je rencontray une bergere

A ma demande dist ouy
De la ne fut men rugere
Car soubz lombre dune feugere
Gracieusement jen jouy

En men venant de mon louy...