

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Trombone 1

Editoval | Edited by
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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Trombone 1

Measures 1-34 of the Trombone 1 part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Andante moderato e maestoso. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). Measure numbers 7, 17, and 34 are indicated. There are rests of 2, 5, 3, and 14 measures. The section ends with a repeat sign and a key signature change to two flats (B-flat, E-flat).

Measures 35-44 of the Trombone 1 part. The tempo is Andante moderato e maestoso. The score includes dynamic markings *p* (piano) and *f* (forte). Measure numbers 35 and 44 are indicated. There are rests of 2 and 4 measures. The section ends with a key signature change to two flats (B-flat, E-flat) and a time signature change to 2/4.

Measures 45-86 of the Trombone 1 part. The tempo is Allegro ma non troppo. The score includes dynamic markings *f* (forte) and *ff* (fortissimo). Measure numbers 45 and 86 are indicated. There are rests of 34 and 4 measures. The time signature is 2/4.

Measures 87-94 of the Trombone 1 part. The score includes dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 87 and 94 are indicated. The time signature is 2/4.

Measures 95-107 of the Trombone 1 part. The score includes dynamic markings *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Measure numbers 95 and 107 are indicated. There is a rest of 5 measures. The section ends with a key signature change to one flat (B-flat) and a time signature change to common time (C).

Measures 108-135 of the Trombone 1 part. The tempo is Meno. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). Measure numbers 108 and 135 are indicated. There is a rest of 25 measures. The time signature is common time (C).

Measures 136-141 of the Trombone 1 part. The score includes dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 136 and 141 are indicated. The time signature is 2/4.

Measures 142-159 of the Trombone 1 part. The tempo is Allegro ma non troppo. The score includes dynamic markings *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 142 and 159 are indicated. There is a rest of 12 measures. The time signature is 2/4.

Measures 160-169 of the Trombone 1 part. The score includes dynamic markings *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Measure numbers 160 and 169 are indicated. There is a rest of 5 measures. The time signature is 2/4.

172

181

mf *ff* *mf*

2

Detailed description: This staff contains measures 172 through 181. It features a series of eighth-note chords in the left hand, primarily in the bass register. The dynamics are marked as mezzo-forte (mf), fortissimo (ff), and mezzo-forte (mf). A fermata with the number 2 is placed over the final measure (181).

182

191

mf *p*

Detailed description: This staff contains measures 182 through 191. It consists of a single melodic line in the left hand, mostly composed of half notes and whole notes. The dynamics are marked as mezzo-forte (mf) and piano (p). A fermata with the number 33 is placed over the final measure (191).

193

202

ff *ff*

4

Detailed description: This staff contains measures 193 through 202. It features a series of eighth-note chords in the left hand. The dynamics are marked as fortissimo (ff) and fortissimo (ff). A fermata with the number 4 is placed over the final measure (202).

236

245

ff *ff* *Meno*

4 4 24

Detailed description: This staff contains measures 236 through 245. It features a series of eighth-note chords in the left hand. The dynamics are marked as fortissimo (ff), fortissimo (ff), and then *Meno* (diminuendo). A fermata with the number 24 is placed over the final measure (245).

271

277

mf *Piú mosso*

Detailed description: This staff contains measures 271 through 277. It features a series of eighth-note chords in the left hand. The dynamics are marked as mezzo-forte (mf) and *Piú mosso* (faster tempo). A fermata with the number 24 is placed over the final measure (277).

278

283

f

Detailed description: This staff contains measures 278 through 283. It features a series of eighth-note chords in the left hand. The dynamics are marked as forte (f). A fermata with the number 5 is placed over the final measure (283).

284

295

f

Detailed description: This staff contains measures 284 through 295. It features a series of eighth-note chords in the left hand. The dynamics are marked as forte (f). A fermata with the number 5 is placed over the final measure (295).

296

302

ff

Detailed description: This staff contains measures 296 through 302. It features a series of eighth-note chords in the left hand. The dynamics are marked as fortissimo (ff). A fermata with the number 5 is placed over the final measure (302).

303

314

ff

Detailed description: This staff contains measures 303 through 314. It features a series of eighth-note chords in the left hand. The dynamics are marked as fortissimo (ff). A fermata with the number 5 is placed over the final measure (314).

315

323

Detailed description: This staff contains measures 315 through 323. It features a series of eighth-note chords in the left hand. The dynamics are marked as fortissimo (ff). A fermata with the number 5 is placed over the final measure (323).

324

331

Detailed description: This staff contains measures 324 through 331. It features a series of eighth-note chords in the left hand. The dynamics are marked as fortissimo (ff). A fermata with the number 5 is placed over the final measure (331).

332

338

Detailed description: This staff contains measures 332 through 338. It features a series of eighth-note chords in the left hand. The dynamics are marked as fortissimo (ff). A fermata with the number 5 is placed over the final measure (338).

Úvod

Einleitung

Ranné svitanie / Morgendämmerung – TACET

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Trombone 1

ff *f*

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze

Andante quasi Adagio

Allegro rapido

Trombone 1

ff

28

Lento

45

ff *mf*

51

ff

58

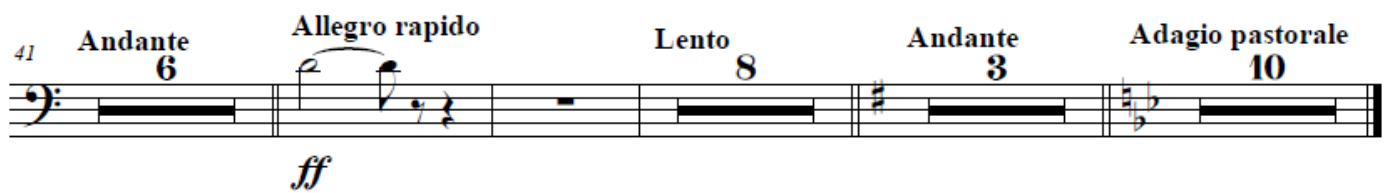
Lento 7 Text

I. Lomnický štít

I. Die Lomnitzer Spitze

Maestoso

Trombone 1



TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

Trombone 1

16

ff

22

29

2

ff

36

6

f

ff

8

Pokojná plavba / Stille Fahrt

Andantino

Trombone 1

17

16

mp

37

7

5

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern - TACET

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Trombone 1

10

2

mf

mf

17

mf

22

mf

Marziale

3

6

f

fz

35

4

fz

44

Tempo alla breve

2

2

mf

f

55

Piú mosso

f

Andante strepitoso

1.

2.

13

TEXT

Putovanie k poľovníkom / Wanderung – TACET

IV. Poľovačka

IV. Die Jagd

Allegro vivo

18

Trombone 1



25 **Adagio**

2



TEXT

Zvuky poľovnického rohu / Jägerhorn-Signale

Andante

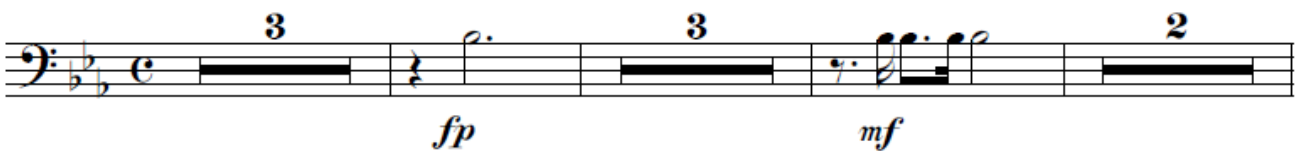
Trombone 1



Poľovníci sa zhromažďujú / Die Jäger sammeln sich

Allegro vivace

Trombone 1



11



17



Poľovnický kus / Jagdstück

Allegretto

Trombone 1



Zbor poľovníkov / Jäger-Chor
Andante

Trombone 1

mp

Allegretto

f

ff

4

TEXT

Poľovnícky pochod / Jäger-Marsch

Marsch Tempo

Trombone 1

7

14

20

27

33

39

46

ff

f

mf

mf

f

p

f

f

mp

mf



V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale



Čardáš / Czárdás
Allegro

Trombone 1

f

Karpatskí synovia / Vocal Chor
Allegro

Trombone 1

f

41

f *mf* *f*

Vidiecka pieseň / Ländliches Strophen-Lied
Allegretto

Trombone 1

mp

21

f

27

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger

Andante grazioso

Allegretto

Trombone 1

8 12

mp

25

mp

8 6

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet – TACET

Pastierova modlitba / Gebet der Hirten – TACET

Melodram

Andante sostenuto

Trombone 1

Text 4 6

11

ff *ff*