

# Symphonic Dances

Violin 1

Rachmaninoff arr M J Viljoen

**Allegro**

*pp*

5

*f* *pp*

9

*ff*

13

*sfz* *sfz* *f molto marcato*

17

*mf*

21

25

*p* *f*

29

*p*

33

*ff*

37

*p*

Violin 1

2

42 *f*

47 *pp*

51 *pp*

55 *f*

59 *p* *f*

62 *p* *mp*

65 *mf*

68 *f*

71 *ff* *p* *mf* *p* *mf*

75 *f*

78 *ff*

81 *p* *pp*

85 *ppp*

89 *pizz.* *pp* *rit.*

93 **Meno mosso** *rit. Lento* **4** **16** **3** *arco* *pp*

119 **2**

125 *mf*

131 *p* *mf*

136 *p* *f*

141 *p* *mf*

146 *p* *mf*

150 *pp*

Violin 1

4

154 **Piu mosso** **molto accel.** arco

163 **Allegro**

168 **f** **p**

171 **p**

174

177 **f** **mf**

180 **p**

183 **f**

186 **mf**

189 **ff**

Violin 1

193 *f molto marcato*

Musical staff 193-196. Measure 193 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A trill is indicated above the first note. The staff contains a series of eighth and sixteenth notes, some with accents. Measure 196 features a 3-measure rest.

197 *sff* **3**

Musical staff 197-203. Measure 197 begins with a key signature change to one flat (B-flat) and a 2/4 time signature. The staff contains eighth notes with accents. Measure 203 contains a 3-measure rest.

204

Musical staff 204-207. This staff contains a continuous sequence of eighth notes with accents, starting from measure 204 and ending in measure 207.

208 *mf* *f*

Musical staff 208-211. This staff contains a continuous sequence of eighth notes with accents, starting from measure 208 and ending in measure 211.

212 *mp*

Musical staff 212-215. This staff contains a continuous sequence of eighth notes with accents, starting from measure 212 and ending in measure 215.

216 *pizz.* *p* *arco* *mf* *ff*

Musical staff 216-220. Measure 216 starts with a key signature change to one flat (B-flat) and a 2/4 time signature. The staff begins with a pizzicato section (pizz.) of eighth notes, followed by an arco section (arco) of eighth notes with accents. The dynamic markings are p, mf, and ff.

221 *p*

Musical staff 221-224. This staff contains a continuous sequence of eighth notes with accents, starting from measure 221 and ending in measure 224.

225 *pp*

Musical staff 225-228. This staff contains a continuous sequence of eighth notes with accents, starting from measure 225 and ending in measure 228.

229 *p* *mp*

Musical staff 229-231. This staff contains a continuous sequence of eighth notes with accents, starting from measure 229 and ending in measure 231.

232 *mf* *pp*

Musical staff 232-235. This staff contains a continuous sequence of eighth notes with accents, starting from measure 232 and ending in measure 235.

Violin 1

6

237

*mf*

243

250

*pp* **5**

258

*pp*

261

*pizz.*

Violin 1

II

Andante con moto (Tempo di valse) ♩. = 60

1 **3** pizz. *f* *p* *f*

8 **4** pizz. *f* *p* *f*

16 **3** arco *f*

22 *mf*

26 *rit.*

32 **Poco meno mosso molto accel.** **2** **4** *mf*

40 **a tempo** ♩. = 60 *pp* *rit.*

45 **a tempo** *p*

52 *f* *mf* *p*

59 *p*

64 *f*

Violin 1

8

66 *rit.* *p* *f*

69 *a tempo* *p* *f* *f* *p*

75 *pp* *p* *pp* *accel.* *pp* *rit.* *arco*

79 *pizz.* *p* *f* *mf*

84 *a tempo* *p* *f*

91 *rit.* *f* *mf* *p*

98 *Poco meno mosso* *2* *accel.* *Tempo precedente*  $\text{♩} = 60$  *pp* *pp*

105 *pp*

110 *f*

114 *p*

119 *Meno mosso* *p*



126 **4**  
*mf* *f* *mp* *f*

136 *mp* *f* *mp* *f* *mp* *pp* **2**

144 **2**  
*mf* *f* *mp*

151 *f* *pizz.* *f* *p*

156 **2** *f* *p* **2**

163 *f* *p* **2** *arco* *mf*

171 *pp* *mf* *p*

178 *mf* *accel.* *f*

183 *molto rit.* *f*

**a tempo**  
187 *ff* **V.S.**

Violin 1

10

192 *f* *mp* *accel.*

198 *p* *pp* **3**

206 *mf* *p* **2**

210 **Vivo** ♩ = 90 *p* *mf*

215 *p* *p* *f* *p* *f* **2**

221 *mf*

224 *f* *ff*

228 *f*

231

235 *mp* *rit.*

240 **Poco meno mosso**

rit. *mf* *p*

Detailed description: This system contains measures 240 to 243. Measure 240 is a whole rest. Measure 241 begins with a half rest, followed by a half note G4 with a sharp sign, a quarter note F4, and a quarter note E4. Measure 242 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 243 features a dotted half note G4 with a sharp sign, tied to the next measure. A slur covers the final two notes of measure 243. Dynamics include *mf* and *p*. A *rit.* marking is present above measure 243.

**Vivo** ♩ = 90

244 *pizz.* *p* *f* *arco* *pp* *pp* *pizz.*

Detailed description: This system contains measures 244 to 247. Measure 244 starts with a half note G4 with a sharp sign, followed by two eighth notes F4 and E4. Measures 245-247 consist of a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 245 has a 9/8 time signature. Dynamics include *p*, *f*, *pp*, and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A crescendo hairpin is shown under measures 245-246, and a decrescendo hairpin is shown under measures 246-247.

# Violin 1

12 **Lento assai** ♩. = 60

1 *f* **2** **2** **4** *f* *pp*

12 **Allegro vivace** ♩. = 100

*ff* **3** *ff* *pesante*

20 **2** *p*

27 *f* *ff* *ff*

32

36 **2** *f*

42 *f* *pizz.* *arco*

46 **2** *pizz.* *arco* *p* **2**

53 *pizz.* *arco* *mf* *p*

58 *f* *pizz.* *p*

64 *arco* *p* *f*

67

Musical staff 67: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes.

71

71  
*pp*

Musical staff 71: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern with slurs. The dynamic marking *pp* is present below the staff.

73

73  
*pp*

Musical staff 73: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern with slurs. The dynamic marking *pp* is present below the staff.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note pattern with slurs, ending with a triplet of eighth notes.

78

78  
*pp* *p*

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. The dynamic markings *pp* and *p* are present below the staff.

80

80  
*pp*

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes. The dynamic marking *pp* is present below the staff.

84

84  
*p*

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. The dynamic marking *p* is present below the staff.

86

86  
*pp*

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes. The dynamic marking *pp* is present below the staff.

Violin 1

14

92 pizz. *p*

96 arco *p* *mf*

100 pizz. *f* *f*

104

108 arco *f*

112 *f*

116 *f*

120 **Lento assai come prima** *ff* *mf* *p* *mf* *f*

126 **Piu mosso** *p* *p*

133 *p* *p*

136 *p* *p*

139

*p*

143

*pp* *ppp*

150

**10** **2** **2**

*Piu mosso*  $\text{♩} = 55$

*pp*

168

*p* *mf* *p*

176

*p* *mf* *p* *mf* *mf*

181

*mf*

186

*pp* *f*

190

*pp* *mf* *pp*

Violin 1

16

194 *p* *f* *p* *pp* *f*

200 *p* *f* *p* *f* *p* *f* *pizz.* *mf*

207 *p* *mf* *p* *p* *pp* arco

212 rit. *p* *mf* *p* Poco meno mosso ♩. = 50

219 rit.

226 *pp*

232 Allegro vivace ♩. = 100 *pp*

236 *mf* *pp* *pizz.*

241 arco *pp* *f*

245



249



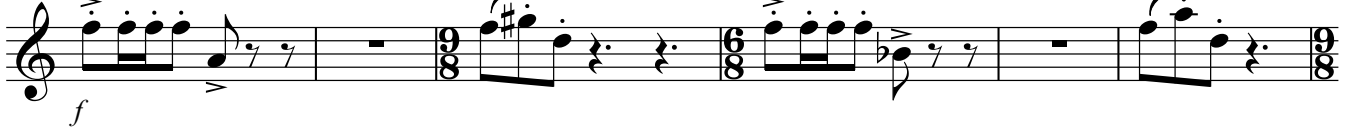
253



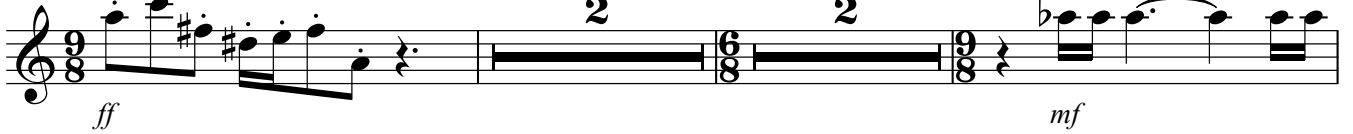
257



264



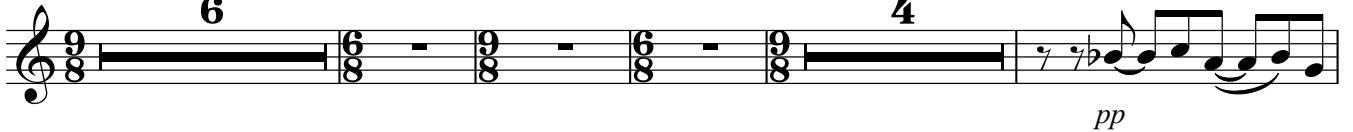
270



276



280



294



298



300



Violin 1

18

303 *mf* *sf* *pizz.* *p*

307 *f*

310 *mf* *arco*

315 *f* *p* *f*

321 *p* *f*

326 *ff*

328

330 *mf* *ff* *marcato*

333 *pizz.* *arco* *mf*

337 *pizz.* *arco* *mf*

341 *ff*

345 Poco meno mosso

4 2 3 pizz.

357 arco p mf

361 p f p

366 f 2

371 f ff

375 ff

380 p f

384 p ff sff