

LEONARD GOODWYN, Esq.

PING! PONG!

Humorous Song

WRITTEN, COMPOSED AND SUNG

By

HAROLD MONTAGUE

IN HIS HUMOROUS SKETCH

"SOCIETY CRAZES"

Price 4/-

Harold Montague

London:
J. BATH, 23, BERNERS STREET, W.

COPYRIGHT BY JAMES BATH, LONDON, ENGLAND.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENCE.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION, HOWEVER IS STRICTLY PROHIBITED.
(1901)

PING! PONG!

WRITTEN AND COMPOSED

BY HAROLD MONTAGUE

Not too fast.

VOICE.

PIANO.

The musical score is written for voice and piano. The voice part consists of two staves, each with a single whole rest. The piano accompaniment is written for the right and left hands. The first system of the piano part spans two measures. The right hand begins with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F#4) and a quarter note (E4). The left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2) followed by a half note (F#2) and a quarter note (E2). The second system of the piano part also spans two measures. The right hand begins with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F#4) and a quarter note (E4). The left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2) followed by a half note (F#2) and a quarter note (E2). The score is written in 4/4 time and features a key signature of one flat (Bb).

There's a fun-ny lit-tle game, With a

The first system of the musical score for 'Ping Pong'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics 'There's a fun-ny lit-tle game, With a' are written below the vocal line.

most pe-cu-liar name, That has late-ly won much fame. Ping! Pong! —

The second system of the musical score. The vocal line continues with the lyrics 'most pe-cu-liar name, That has late-ly won much fame. Ping! Pong! —'. The piano accompaniment provides harmonic support.

So - ci - e - ty Po - lite Is mad up-on it quite, They

The third system of the musical score. The vocal line continues with the lyrics 'So - ci - e - ty Po - lite Is mad up-on it quite, They'. The piano accompaniment continues.

play it half the night. Ping! Pong! — It's a

The fourth system of the musical score. The vocal line concludes with the lyrics 'play it half the night. Ping! Pong! — It's a'. The piano accompaniment ends with a final chord.

sil - ly sort of craze, And re - minds me of the days When with

bat - tle - dore and shut - tle - cock I played a lot; — When I

on - ly was so high — Ah! those hap - py days gone by — Ere

I be - came a great big man and weighed a lot.....

Ping! Pong! Ping! Pong! Pink - a! Pink - a! Pong! You

think it's ve - ry ea - sy, but you find that you are wrong;

Sure to break a lamp or two ere you've played it long—

Aw - ful game for smash - ing things! Pong! Ping! Pong!

There's a funny little game,
With a most peculiar name,
That has lately won much fame.

Ping! Pong!

Society Polite
Is mad upon it quite,
They play it half the night.

Ping! Pong!

It's a silly sort of craze,
And reminds me of the days

When with battledore and shuttlecock I played a lot;

When I only was so high—

Ah! those happy days gone by—

Ere I became a great big man and weighed a lot.

Ping! Pong! Ping! Pong! Pinkal Pinkal Pong!

You think it's very easy, but you find that you are wrong;

Sure to break a lamp or two ere you've played it long—

Awful game for *smashing* things! Pong! Ping! Pong!

At the table end you stand,
With your little bat in hand,
And you feel so very grand.

Ping! Pong!

Then to hit the ball you try,
And you suddenly let fly,
Hitting someone in the eye!

Ping! Pong!

You apologise at once,
But you feel an awful dunce,

Ping Pong is not so easy as it's thought to be;

And next time you send the ball

Through a picture on the wall,

And your language isn't every thing it ought to be!

Ping! Pong! Ping! Pong! Pinkal Pinkal Pong!

You either play too softly or a little bit too strong;

Sure to "lose your wool" a bit ere you've played it long—

Wicked game for *rioting* you! Pong! Ping! Pong!

Where'er you chance to go,

You are voted very slow

If you say you do not know

Ping! Pong!

No matter where you stay,

They are at it all the day,

Even staid old vicars play

Ping! Pong!

It's a fashionable fad,

And, like others we have had,

'Twill last until we get some fresh variety;

For within a month or two

They'll be wanting something new—

It's a little way they have in High Society.

Ping! Pong! Ping! Pong! Pinkal Pinkal Pong!

Society has caught the epidemic hot and strong;

It's quite the latest game, and till another comes along

They'll play all day and dream all night of Pong! Ping! Pong!

Ping! Pong!