

Franz Joseph Haydn

SYMPHONY N° 80

D minor

Jos. Haydn  
John Doe  
at B. V. C. G.  
London

**Flute**

**2 Oboes**

**2 Bassoons**

**2 Horns in D and B $\flat$  alto**

**Violin I**

**Violin II**

**Viola**

**Cello**

**Bass**

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## SYMPHONY N° 80

D minor

Franz Joseph Haydn  
Hob. I:80 (1784)

I

**Allegro spiritoso**

Flute

Oboes I II

Bassoons I II a2

Horns in D I II

Violins I II

Viola

Cello, Bass

Fl

Ob

Bn

Hn

I Vln II

Vla

Vlc Db

12

Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Cello, Double Bass, Bassoon.

The score consists of ten staves. The first three staves (Flute, Oboe, Bassoon) play eighth-note patterns. The Horn (Hn) has a sustained note. The next three staves (Violin I, Violin II, Cello) play eighth-note patterns. The last two staves (Double Bass, Bassoon) play eighth-note patterns.

17

Flute, Oboe, Bassoon, Violin I, Violin II, Cello, Double Bass, Bassoon.

The score consists of ten staves. The first three staves (Flute, Oboe, Bassoon) play eighth-note patterns with dynamic markings 'sfz' over the last two measures. The next three staves (Violin I, Violin II, Cello) play eighth-note patterns with dynamic markings 'sfz' over the last two measures. The last two staves (Double Bass, Bassoon) play eighth-note patterns.

23

Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 23: Flute, Oboe, Bassoon play eighth-note patterns. Horn, Violin I, Violin II, Cello, Double Bass play sustained notes.

Measure 24: Flute, Oboe, Bassoon play eighth-note patterns. Horn, Violin I, Violin II, Cello, Double Bass play sustained notes.

Measure 25: Flute, Oboe, Bassoon play eighth-note patterns. Horn, Violin I, Violin II, Cello, Double Bass play sustained notes.

Measure 26: Flute, Oboe, Bassoon play eighth-note patterns. Horn, Violin I, Violin II, Cello, Double Bass play sustained notes.

Measure 27: Flute, Oboe, Bassoon play eighth-note patterns. Horn, Violin I, Violin II, Cello, Double Bass play sustained notes.

Measure 28: Flute, Oboe, Bassoon play eighth-note patterns. Horn, Violin I, Violin II, Cello, Double Bass play sustained notes.

28

Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Cello, Double Bass, Bassoon.

Measure 28: Flute, Oboe, Bassoon play eighth-note patterns. Horn, Violin I, Violin II, Cello, Double Bass play sustained notes.

Measure 29: Flute, Oboe, Bassoon play eighth-note patterns. Horn, Violin I, Violin II, Cello, Double Bass play sustained notes.

Measure 30: Flute, Oboe, Bassoon play eighth-note patterns. Horn, Violin I, Violin II, Cello, Double Bass play sustained notes.

Measure 31: Flute, Oboe, Bassoon play eighth-note patterns. Horn, Violin I, Violin II, Cello, Double Bass play sustained notes.

Measure 32: Flute, Oboe, Bassoon play eighth-note patterns. Horn, Violin I, Violin II, Cello, Double Bass play sustained notes.

33

Fl Ob Bn Hn I Vln II Vla Vlc Db

p

38

Fl Ob Bn I Vln II Vla Vlc Db

f f f f

42

This section of the score spans measures 42 to 45. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Bn), Violin I (I Vln), Violin II (II Vln), Cello (Vla), Double Bass (Db), and Bassoon (Vlc). Measure 42 starts with Flute and Bassoon playing eighth-note patterns. Measures 43 and 44 show sustained notes from the Flute and Bassoon, while the other instruments provide harmonic support. Measure 45 concludes with a rhythmic pattern involving eighth-note pairs and sixteenth-note figures.

46

This section of the score spans measures 46 to 49. The instrumentation remains the same: Flute (Fl), Oboe (Ob), Bassoon (Bn), Violin I (I Vln), Violin II (II Vln), Cello (Vla), Double Bass (Db), and Bassoon (Vlc). The music features sustained eighth-note chords from the Flute, Oboe, and Bassoon, with rhythmic patterns from the Cellos and Double Basses.

51

Fl  
Ob  
Bn

I Vln  
II  
Vla  
Vlc  
Db

*tr.*

*a2*

55

Fl  
Ob  
Bn

I Vln  
II  
Vla  
Vlc  
Db

*p*

*pizz.*

*p*

*pizz.*

*pizz. p*

59

This musical score page shows measures 59 through 65. The instrumentation includes Flute (Fl), Violin I (Vln I), Violin II (Vln II), Cello (Vlc), Double Bass (Db), and Bassoon (Ob). The Flute has a melodic line with eighth-note patterns. The Violins provide harmonic support with sustained notes and eighth-note chords. The Cellos and Double Basses play eighth-note patterns. The Bassoon enters in measure 65 with a sustained note followed by a melodic line.

65

This musical score page shows measures 65 through 71. The instrumentation remains the same: Bassoon (Ob), Violin I (Vln I), Violin II (Vln II), Cello (Vlc), Double Bass (Db), and Bassoon (Ob). In measure 65, the Bassoon plays a sustained note at **p** dynamic. From measure 66 onwards, the Violins play eighth-note patterns with dynamic markings **p**, **arco**, and **p**. The Cellos and Double Basses provide harmonic support with sustained notes and eighth-note patterns. The Bassoon continues its melodic line in measure 66.

71

Fl  
Ob  
Bn  
Hn  
I Vln  
II  
Vla  
Vlc  
Db

*p* *f*

*f*

*f*

77

Fl  
Ob  
Bn  
Hn  
I Vln  
II  
Vla  
Vlc  
Db

*p*

*p*

*p*

83

Ob  
Bn  
I Vln  
II Vln  
Vla  
Vlc  
Db

89

Fl  
Ob  
Bn  
I Vln  
II Vln  
Vla  
Vlc  
Db

Musical score page 12, section I, measures 95-101. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), and Double Bass (Db). The instrumentation changes between measures 95-101. Measures 95-101 feature Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Cello, and Double Bass. The score shows various musical patterns, including sustained notes and rhythmic figures. Measure 101 concludes with a dynamic instruction.

Musical score page 12, section I, measures 102-108. The instrumentation changes again. Measures 102-108 feature Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), and Double Bass (Db). The score shows sustained notes and rhythmic patterns. Measure 108 concludes with a dynamic instruction.

107



Fl  
Ob  
Bn  
Hn  
I Vln  
II  
Vla  
Vlc  
Db

113



Bn  
I Vln  
II  
Vla  
Vlc  
Db

119

Fl Ob Bn

I Vln II

Vla Vlc Db

p Solo p

This section contains two systems of musical notation. The top system, spanning measures 119 to 122, includes parts for Flute (Fl), Oboe (Ob), and Bassoon (Bn). The Flute part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p* with the instruction "Solo". The bottom system, spanning measures 123 to 125, includes parts for Violin I (I Vln), Violin II (II), Cello (Vla), Double Bass (Vlc), and Double Bass (Db). The Cello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *f*.

125

Fl Ob Bn

Hn

I Vln II

Vla Vlc Db

f a2 f f

f

This section contains three systems of musical notation. The top system, spanning measures 125 to 127, includes parts for Flute (Fl), Oboe (Ob), and Bassoon (Bn). The Flute part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *a2*. The Oboe part has a dynamic marking of *f*. The middle system, spanning measures 128 to 129, includes parts for Bassoon (Bn) and Double Bass (Db). The Bassoon part has a dynamic marking of *f*. The bottom system, spanning measures 129 to 130, includes parts for Violin I (I Vln), Violin II (II), Cello (Vla), Double Bass (Vlc), and Double Bass (Db). The Double Bass part has a dynamic marking of *f*. The Double Bass part also has a dynamic marking of *ff*.

131

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

139

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

147

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc/Db

152

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc/Db

157

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

162

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

167

Fl  
Ob  
Bn  
Hn  
I  
Vln  
II  
Vla  
Vlc  
Db

173

Fl  
Ob  
Bn  
Hn  
I  
Vln  
II  
Vla  
Vlc  
Db

177

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

182

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

## II

**Adagio**

Flute

Oboes I II

Bassoons I II

Horns in B<sub>b</sub> (alto) I II

Violins I II

Viola

Cello, Bass

I Vln II

Vla

Vlc Db

Fl *f*

Ob *f*

Bn *f*

Hn *f*

I Vln *f*

II Vln *f*

Vla *f*

Vlc Db *f*

This section of the score consists of four staves. The top staff features Flute, Oboe, and Bassoon. The second staff contains Horn. The third staff includes Violin I and Violin II. The bottom staff groups Viola, Cello, and Bass. Measure 9 starts with a forte dynamic for Flute and Oboe. Measures 10 and 11 show rhythmic patterns with grace notes and sixteenth-note chords. Measure 12 concludes with a dynamic change.

I Vln

II Vln *p*

Vla *p*

Vlc Db *p*

Vlc

This section begins with a dynamic marking of *p*. Measures 13 and 14 feature eighth-note patterns with grace notes. Measures 15 and 16 continue this pattern, with measure 16 concluding with a dynamic change.

Musical score for orchestra, page 22, section II, measures 17-18.

Measure 17:

- Flute (Fl) plays eighth-note pairs at *f*.
- Oboe (Ob) plays eighth-note pairs at *f*.
- Bassoon (Bn) plays eighth-note pairs at *f*.
- Horn (Hn) plays sustained notes at *p*.
- Violin I (I Vln) plays eighth-note pairs at *f*.
- Violin II (II Vln) plays sixteenth-note patterns at *f*.
- Cello (Vcl) and Double Bass (Db) play eighth-note patterns at *f*.

Measure 18:

- Flute (Fl) continues eighth-note pairs at *f*.
- Oboe (Ob) continues eighth-note pairs at *f*.
- Bassoon (Bn) continues eighth-note pairs at *f*.
- Horn (Hn) continues sustained notes at *p*.
- Violin I (I Vln) continues eighth-note pairs at *f*.
- Violin II (II Vln) continues sixteenth-note patterns at *f*.
- Cello (Vcl) and Double Bass (Db) continue eighth-note patterns at *f*.

**Tutti** marking appears in measure 18.

Musical score for orchestra, page 22, section II, measures 19-20.

Measure 19:

- Flute (Fl) plays eighth-note pairs at *sfpz*.
- Oboe (Ob) plays sustained notes at *p*.
- Bassoon (Bn) plays sustained notes at *p*.
- Violin I (I Vln) plays eighth-note pairs at *sfpz*.
- Violin II (II Vln) plays sixteenth-note patterns at *sfpz*.
- Cello (Vcl) and Double Bass (Db) play eighth-note patterns.

Measure 20:

- Flute (Fl) continues eighth-note pairs at *sfpz*.
- Oboe (Ob) continues sustained notes at *p*.
- Bassoon (Bn) continues sustained notes at *p*.
- Violin I (I Vln) continues eighth-note pairs at *sfpz*.
- Violin II (II Vln) continues sixteenth-note patterns at *sfpz*.
- Cello (Vcl) and Double Bass (Db) continue eighth-note patterns.

21

Fl  
Ob  
Bn  
I Vln  
II Vln  
Vla  
Vlc  
Db

23

Fl  
Ob  
Bn  
I Vln  
II Vln  
Vla  
Vlc  
Db

25

Fl

Ob

Bn

I Vln

II

Vla

Vlc

Db

a2

*f*

*p*

*p*

*p*

*f*

*f*

*p*

*p*

Bn

I Vln

II

Vla

Vlc

Db

*p*

*sfz*

*sfz*

*p*

31

Fl *f*

Ob *ff*

Bn *f*

Hn *a2* *f*

I Vln *f*

II Vln *f*

Vla *f*

Vlc *f*

Db *f*

33

Fl *f*

Ob *f*

Bn *f*

Hn *f*

I Vln *p* *f*

II Vln *p* *f*

Vla *p* *f*

Vlc *p* *f*

36

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

*p*

39

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

*f*

42

Fl  
Ob  
Bn

I Vln  
II Vln

Vla  
Vlc  
Db

44

Fl  
Ob  
Bn

Hn

I Vln  
II Vln

Vla  
Vlc  
Db

46

This musical score page contains two measures of music. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Bn), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (Db), and Bassoon (Bn). Measure 46 starts with rests for Fl, Ob, and Bn. Measures 47 and 48 begin with sustained notes from Ob and Bn. Measure 47 features dynamic markings *f*, *f*, and *f*. Measure 48 concludes with a dynamic *f*.

Fl  
Ob  
Bn  
I Vln  
II Vln  
Vla  
Vlc  
Db

*p* *f* *f* *f*

*p* *f* *f* *f*

49

This musical score page contains one measure of music. The instrumentation includes Flute (Fl), Oboe (Ob), Bassoon (Bn), Violin I (Vln I), Violin II (Vln II), Cello (Vcl), Double Bass (Db), and Bassoon (Bn). The measure begins with sustained notes from Fl, Ob, and Bn. The bassoon part has a dynamic marking *#f*.

Fl  
Ob  
Bn  
I Vln  
II Vln  
Vla  
Vlc  
Db

*#f*

51

Flute, Oboe, Bassoon play sustained notes. Violin I, II, Cello, Double Bass play sixteenth-note patterns. Trombone plays eighth-note patterns.

I  
Vln  
II  
Vla  
Vlc  
Db

*p* *p* *p* *f* *f*

54

Flute, Oboe, Bassoon play sixteenth-note patterns. Violin I, II, Cello, Double Bass play sixteenth-note patterns. Trombone rests.

Flute, Oboe, Bassoon play sixteenth-note patterns. Violin I, II, Cello, Double Bass play sixteenth-note patterns. Trombone rests.

Flute, Oboe, Bassoon play sixteenth-note patterns. Violin I, II, Cello, Double Bass play sixteenth-note patterns. Trombone rests.

a2  
a2  
*p*

57

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

61

I Vln  
II Vln  
Vla  
Vlc  
Db

65

Fl  
Ob  
Hn  
I Vln  
II  
Vla  
Vlc  
Db

69

Fl  
Ob  
Bn  
Hn  
I Vln  
II  
Vla  
Vlc  
Db

72

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

*p*      *f*

*a<sup>2</sup>*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

75

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

*p*      *f*

*p*      *f*

*p*      *f*

*p*      *f*

*p*      *f*

*p*      *f*

78

Fl  
Ob  
Bn  
Hn  
I  
Vln  
II  
Vla  
Vlc  
Db

p  
p  
p  
p

81

Fl  
Ob  
Bn  
Hn  
I  
Vln  
II  
Vla  
Vlc  
Db

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

## III

## Menuetto

Flute

Oboes I II

Bassoons I II

Horns in D I II

Violins I II

Viola

Cello, Bass

Fl

Ob

Bn

I Vln II

Vla

Vlc Db

15

This musical score page contains two systems of music. The top system (measures 15-16) includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Violin I (I Vln), Violin II (II Vln), Viola (Vla), Cello (Vlc), and Double Bass (Db). Measure 15 consists of rests for most instruments, followed by dynamic markings *f* and *f*. Measure 16 begins with a forte dynamic *f*, followed by a tutti dynamic *f*. The bottom system (measures 17-18) includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Violin I (I Vln), Violin II (II Vln), Viola (Vla), Cello (Vlc), and Double Bass (Db). Measures 17-18 show sustained notes and chords across all parts, with dynamic markings *f* and *f*.

22

This musical score page contains two systems of music. The top system (measures 22-23) includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), and Double Bass (Db). Measures 22-23 feature sustained notes and chords, with dynamic markings *sfp* and *sfp*. The bottom system (measures 24-25) includes parts for Horn (Hn), Violin I (I Vln), Violin II (II Vln), Viola (Vla), Cello (Vlc), and Double Bass (Db). Measures 24-25 show sustained notes and chords, with dynamic markings *sfp* and *sfp*. The score concludes with a final dynamic marking *Fin*.

**Trio**

31

Ob

Hn

I Vln

II Vln

Vla

Vlc

Db

p

simile

sfz

36

Ob

Hn

I Vln

II Vln

Vla

Vlc

Db

p

simile

sfz

41

Flute (Fl.)

Violin I (I)

Violin II (II)

Cello (Vla.)

Double Bass (Vlc. Db.)

Bassoon (Bn.)

*p*

*simile*

*simile*

*p*

*p*

*p*

*p*

45

Flute (Fl.)

Bassoon (Bn.)

*p*

*Solo*

Violin I (I)

Violin II (II)

Cello (Vla.)

Double Bass (Vlc. Db.)

*p*

*sfz*

*sfz*

*p*

*p*

*p*

*p*

## III

49

Ob  
Hn  
I Vln  
II  
Vla  
Vlc  
Db

*p* *p* *p* *p* *p*

*sffz* *sffz* *sffz* *sffz* *sffz*

54

Ob  
Hn  
I Vln  
II  
Vla  
Vlc  
Db

*p* *p* *p* *p* *p*

*sffz* *sffz* *sffz* *sffz* *sffz*

*sffz* *sffz* *sffz* *sffz* *sffz*

Fin

*Menuetto da capo*

## IV

## Finale

**Presto**

Flute

Oboes I  
II

Bassoons I  
II

Horns in D I  
II

Violins I  
II

Violin II

Viola

Cello, Bass

Fl

Bn

I  
Vln

II

Vla

Vlc  
Db

Musical score for orchestra, measures 15-22. The score includes parts for Flute (Fl), Bassoon (Bn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vlc), and Double Bass (Db). The instrumentation is as follows:

- Measures 15-17: Flute (Fl) plays eighth-note patterns. Bassoon (Bn) enters in measure 17 with eighth-note chords.
- Measures 18-20: Violin I (Vln I) and Violin II (Vln II) play eighth-note patterns. Viola (Vla) and Cello (Vlc) provide harmonic support.
- Measures 21-22: All instruments play eighth-note patterns in unison.

Musical score for orchestra, measures 23-30. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vlc), and Double Bass (Db). The instrumentation is as follows:

- Measures 23-25: Flute (Fl) and Bassoon (Bn) play eighth-note patterns. Oboe (Ob) enters in measure 25 with eighth-note chords. Dynamics: *f*, *a2*.
- Measures 26-28: Bassoon (Bn) continues eighth-note patterns. Dynamics: *f*, *a2*.
- Measures 29-30: Horn (Hn) and Violin I (Vln I) play eighth-note patterns. Dynamics: *f*.
- Measures 31-33: Violin I (Vln I) and Violin II (Vln II) play eighth-note patterns. Dynamics: *f*.
- Measures 34-36: All instruments play eighth-note patterns in unison.

31

This musical score page contains six staves of music for orchestra. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Cello (Vlc), Double Bass (Db), and Bassoon (Bn). The score is divided into measures 31 through 35. Measures 31-34 show mostly sustained notes and chords. Measure 35 begins with a dynamic change and includes eighth-note patterns for the violins and bassoon.

36

This musical score page continues from measure 35. It shows measures 36-40. The instrumentation remains the same: Flute, Oboe, Bassoon, Horn, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music features sustained notes, chords, and eighth-note patterns, particularly for the violins and bassoon in measure 36.

Musical score for orchestra, measures 41-47. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Horn (Hn), Violin I (I Vln), Violin II (II Vln), Viola (Vla), Cello (Vlc), and Double Bass (Db). The key signature is A major (three sharps). Measure 41: Flute plays eighth-note pairs. Oboe and Bassoon play eighth-note pairs. Horn plays eighth-note pairs. Measure 42: Flute and Oboe play eighth-note pairs. Bassoon has a sustained note with a grace note. Measure 43: Flute and Oboe play eighth-note pairs. Bassoon has a sustained note with a grace note. Measure 44: Flute and Oboe play eighth-note pairs. Bassoon has a sustained note with a grace note. Measure 45: Flute and Oboe play eighth-note pairs. Bassoon has a sustained note with a grace note. Measure 46: Flute and Oboe play eighth-note pairs. Bassoon has a sustained note with a grace note. Measure 47: Flute and Oboe play eighth-note pairs. Bassoon has a sustained note with a grace note. Measure 48: Flute and Oboe play eighth-note pairs. Bassoon has a sustained note with a grace note. Measure 49: Flute and Oboe play eighth-note pairs. Bassoon has a sustained note with a grace note. Measure 50: Flute and Oboe play eighth-note pairs. Bassoon has a sustained note with a grace note. Measure 51: Flute and Oboe play eighth-note pairs. Bassoon has a sustained note with a grace note. Measure 52: Flute and Oboe play eighth-note pairs. Bassoon has a sustained note with a grace note.

Musical score for orchestra, measures 48-55. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Violin I (I Vln), Violin II (II Vln), Viola (Vla), Cello (Vlc), and Double Bass (Db). The key signature is A major (three sharps). Measure 48: Flute and Oboe play eighth-note pairs. Bassoon has a sustained note with a grace note. Measures 49-55: Violin I and II play sixteenth-note patterns. Viola, Cello, and Double Bass play eighth-note patterns.

53

Fl  
Ob  
Bn  
Hn  
I Vln  
II  
Vla  
Vlc  
Db

*sfz*  
*a2*  
*sfz*  
*sfz*  
*sfz*

*ff*  
*sfz*

*ff*  
*sfz*

*ff*  
*sfz*

61

Fl  
Ob  
Bn  
Hn  
I Vln  
II  
Vla  
Vlc  
Db

*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

69

Fl

Ob

Bn

Hn

I Vln

II

Vla

Vlc

Db

Soli

p

p

76

Ob

Bn

Hn

I Vln

II

Vla

Vlc

Db

Solo

p

83

Fl  
Ob  
Bn  
Hn  
I Vln  
II  
Vla  
Vlc  
Db

*sfz* *p* *f*  
*a2*

91

Fl  
Ob  
Bn  
Hn  
I Vln  
II  
Vla  
Vlc  
Db

*p*  
*p*

(98)

I  
Vln  
II  
Vla  
Vlc  
Db

**Dynamics:** *p*, *p*, *p*

107

Fl  
Ob  
Bn

**Dynamics:** *p*, *p*

I  
Vln  
II  
Vla  
Vlc  
Db

115

Fl  
Ob  
Bn  
I Vln  
II Vln  
Vla  
Vlc  
Db

123

I Vln  
II Vln  
Vla  
Vlc  
Db

131

Fl  
Ob  
Bn  
I Vln  
II Vln  
Vla  
Vlc  
Db

139

Fl  
Ob  
Bn  
I Vln  
II Vln  
Vla  
Vlc  
Db

147

Fl  
Ob  
Bn  
I Vln  
II Vln  
Vla  
Vlc  
Db

154

Fl  
Ob  
Bn  
I Vln  
II Vln  
Vla  
Vlc  
Db

162

I  
Vln  
II  
Vla  
Vlc  
Db

*p*

This section shows the first two measures of a musical score. The instrumentation includes strings (Violin I, Violin II, Viola, Cello/Bass, Double Bass) and woodwind instruments (Flute, Oboe, Bassoon). Measure 162 starts with Violin I playing eighth-note pairs. Measures 163-164 show various patterns of eighth-note pairs and sixteenth-note chords across the strings and woodwinds. Measure 165 begins with a dynamic *p*. Measures 166-167 continue with eighth-note pairs and sixteenth-note chords. Measure 168 concludes with a dynamic *f*.

170

Fl  
Ob  
Bn

*f*

I  
Vln  
II  
Vla  
Vlc  
Db

*f*

This section shows measures 170-178. It begins with a flute solo followed by oboe and bassoon entries. Measures 171-172 show sustained notes. Measures 173-174 feature eighth-note pairs. Measures 175-176 show sixteenth-note patterns. Measures 177-178 conclude with eighth-note pairs. The instrumentation then shifts to Violin I, Violin II, Viola, Cello/Bass, and Double Bass, continuing with eighth-note pairs and sixteenth-note patterns.

178

Fl  
Ob  
Bn  
Hn  
I  
Vln  
II  
Vla  
Vlc  
Db

185

Fl  
Ob  
Bn  
Hn  
I  
Vln  
II  
Vla  
Vlc  
Db

193

Fl  
Ob  
Bn

Hn

I  
Vln  
II

Vla

Vlc  
Db

*f*

*a2*

*f*

*f*

*f*

*f*

201

Fl  
Ob  
Bn

Hn

I  
Vln  
II

Vla

Vlc  
Db

207

Fl  
Ob  
Bn  
  
Hn  
  
I Vln  
II  
  
Vla  
  
Vlc  
Db

212

Fl  
Ob  
Bn  
  
Hn  
  
I Vln  
II  
  
Vla  
  
Vlc  
Db

217

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

sfz  
sfz  
ff  
ff

225

Fl  
Ob  
Bn  
Hn  
I Vln  
II Vln  
Vla  
Vlc  
Db

sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz

234

Flute (Fl) plays eighth-note chords at **ff**. Oboe (Ob) and Bassoon (Bn) play eighth-note chords at **ff**. Horn (Hn) holds a note at **p**. Violin I (I Vln) and Violin II (II Vln) play sixteenth-note patterns at **ff**. Violin I (I Vln) has a dynamic marking of **p**.

241

Flute (Fl) rests. Oboe (Ob) and Bassoon (Bn) play eighth-note chords at **p**. Horn (Hn) holds a note at **p**. Violin I (I Vln) and Violin II (II Vln) play eighth-note patterns. Violin I (I Vln) has a dynamic marking of **p**.

249

Fl  
Ob  
Bn  
  
Hn  
  
I Vln  
II Vln  
  
Vla  
  
Vlc  
Db

*sforzando* *p* *f* *a2*  
*f*  
*f*

258

Fl  
Ob  
Bn  
  
Hn  
  
I Vln  
II Vln  
  
Vla  
  
Vlc  
Db