

QUARTETT.

I.

Philipp Scharwenka, Op.120.

Allegro moderato.

Violine I. *p* *sf* *sf* *sf*

Violine II. *p* *sf* *sf* *sf*

Bratsche. *p* *sf* *sf* *sf*

Violoncell. *p* *sf* *sf* *sf*

f *p* *3* *p* *dim.*

3 *pp* *p ma espressivo* *sf* *sf* *p*

Treble: *p*, *cresc.*, *pp*
 Violin: *p*, *cresc.*, *pp*
 Bass: *p*, *cresc.*, *pp*
 Cello/Double Bass: *p*, *cresc.*, *pp*

Treble: *pp*
 Violin: *pp*
 Bass: *pp*
 Cello/Double Bass: *pp*

Treble: *pp*, *sempre pp*
 Violin: *pp*, *pp un poco marc.*
 Bass: *pp*, *sempre pp*
 Cello/Double Bass: *pp*, *pp*

Treble: *pp*, *pp ma un poco marc.*
 Violin: *pp*
 Bass: *pp*
 Cello/Double Bass: *pp*

Treble: *poco a poco cresc.*, *f*
 Violin: *poco a poco cresc.*, *f*
 Bass: *poco a poco cresc.*, *f*
 Cello/Double Bass: *poco a poco cresc.*, *f*

Treble: *ff*, *sf*, *p*, *ben tenuto*
 Violin: *ff*, *sf*, *p*, *ben tenuto*
 Bass: *ff*, *sf*, *p*, *ben tenuto*
 Cello/Double Bass: *ff*, *sf*, *p*, *ben tenuto*

Treble: *pp*, *sf*
 Violin: *pp*, *sf*
 Bass: *pp*, *sf*
 Cello/Double Bass: *pp*, *sf*

Treble: *p*, *pp*
 Violin: *p*, *pp*
 Bass: *p*, *pp*
 Cello/Double Bass: *p*, *pp*

p
pp
p 3

fp
fp
fp
pizz.
p

sf
sf
sf
p
arco
p
sf
fp
fp

sf
sf

sempre p
sempre p
pizz.
p
arco
sempre p

p

sempre p
sempre p
p
pizz.
sempre p

cre - scen - do poco a poco
cre - scen - do poco a poco
cre - scen - do poco a poco
cre - scen - do poco a poco

First system of music on page 10, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble and two bass. Dynamics include *f* (forte) and *più cresc.* (more crescendo).

Second system of music on page 10, measures 5-8. Dynamics include *ff* (fortissimo), *rfz* (ritardando forzando), *pp* (pianissimo), and *molto cresc.* (much crescendo).

Third system of music on page 10, measures 9-12. Dynamics include *f* (forte).

Fourth system of music on page 10, measures 13-16. Dynamics include *pp* (pianissimo), *p* (piano), and *sf* (sforzando).

First system of music on page 11, measures 1-4. Dynamics include *f* (forte) and *dim.* (diminuendo).

Second system of music on page 11, measures 5-8. Dynamics include *pp* (pianissimo) and *ma espr.* (ma espressivo).

Third system of music on page 11, measures 9-12. Dynamics include *f* (forte). A section marked 'D' begins in measure 10.

Fourth system of music on page 11, measures 13-16. Dynamics include *cresc.* (crescendo), *f* (forte), and *f e marcato* (forte e marcato).

p cresc. f

di - mi - nu - en - do p ff

sf cresc.

f 3

f pp ben tenuto diminuendo

cresc. sf poco allargando a tempo

poco riten. a tempo cresc.

p cresc.

II.

Tempo di Minuetto.

Moderato e con grazia.

Moderato e con grazia.

ff *pp* *p*

ff *pp* *p*

ff *pp* *p*

ff *pp*

[illegible]

A musical score for the song 'The Rose Tree'. It features four staves: two for the vocal melody (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains the first three measures, and the second system contains the next three measures. The vocal parts are written in treble clef, and the piano parts are in bass clef. The piano accompaniment includes dynamic markings such as *f* (forte) and *p* (piano), and phrasing slurs. The lyrics 'The Rose Tree' are written below the piano part in the second system.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 3/4 time, key of D major, and consists of 12 measures. It features a piano (p) dynamic and a "fenergico" (f) dynamic. The score is written for a single melodic line on a grand staff (treble and bass clef). The tempo is marked "Allegretto" and the mood is "fenergico". The score includes a "dim." (diminuendo) marking at the end of the piece.

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in 2/4 time and features four staves. The first staff is for the right hand, and the other three are for the left hand. The music is in E major and 2/4 time. The score includes dynamic markings such as *p*, *f*, and *dim.*, and articulation markings like trills and accents. The piece is marked "f energico" and "dim."

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. It features four staves: two for piano (treble and bass clefs) and two for bassoon (treble and bass clefs). The piano part includes dynamic markings such as *pp*, *cresc.*, and *mf*. The bassoon part also includes *cresc.* and *mf* markings. The music is in 3/4 time and G major. The page is numbered 10 in the bottom right corner.

dimin. *p espresso*

dimin. *p*

dimin. *p*

dimin. *p*

A musical score for the song 'The Rose Tree'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time. The vocal parts are written in treble clef, and the piano accompaniment is in treble and bass clef. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano). The lyrics are written below the vocal staves.

pp *leggiero* p pp
p *espressivo* p

p p

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

ff ff ff ff

G *poco calando*
dim. poco calando p
dim. poco calando p
poco calando p

a tempo
più dim. a tempo pp a tempo p
più dim. a tempo pp a tempo p
a tempo più dim. pp

cresc. cresc. cresc. cresc.
p *espr.* cresc.

f p f p f p f p

f *p* *f energico* *f energico* *f energico*

dim. *p* *f energico* *dim.* *f energico* *dim.* *f energico* *dim.*

p *cresc.* *cresc.* *cresc.* *p*

più cresc. *f* *più cresc.* *più cresc.* *più cresc.*

più cresc. *ff* *più cresc.* *ff* *più cresc.* *ff*

p *p*

p dolce *p dolce* *p dolce* *p*

cresc. *cresc.* *cresc.* *cresc.*

Allegretto

poco cresc.

poco cresc.

poco cresc.

poco cresc.

The musical score for 'L'Espresso' by Frédéric Chopin, Op. 10, No. 3, is presented in a four-staff format. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is D major (two sharps), and the time signature is 3/4. The piece begins with a piano (pp) marking. The melody is primarily in the right hand, with the left hand providing harmonic support. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'p/somp' marking appears in the final measure of the first system. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

pp sempre

pp sempre

pp sempre

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a single line, with a forte (f) dynamic marking. The second system (measures 5-8) continues the melody, with a mezzo-forte (mf) dynamic marking. The third system (measures 9-12) concludes the piece, with a piano (p) dynamic marking. The score is written in a single line, with a treble clef and a key signature of one sharp (F#). The melody is written in a single line, with a forte (f) dynamic marking. The second system (measures 5-8) continues the melody, with a mezzo-forte (mf) dynamic marking. The third system (measures 9-12) concludes the piece, with a piano (p) dynamic marking.

The first system of the musical score for 'The Dance of the Fairies' consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*ff*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and time signature, mirroring the first staff with a forte (*ff*) dynamic. The third staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, providing a harmonic accompaniment with a forte (*ff*) dynamic. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, also providing a harmonic accompaniment with a forte (*ff*) dynamic. The system concludes with a measure marked 'poco a'.

poco ritenente

Molto moderato.

p *più dim.* *molto sf* *rit.* *pp*

p *più dim.* *molto sf* *rit.* *pp*

p *più dim.* *molto sf* *rit.* *pp*

p *più dim.* *molto sf* *rit.* *pp*

III.

Andante tranquillo e mesto.

Andante tranquillo e mesto.

The first system of the musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature is one sharp (F#). The tempo/mood is 'Andante tranquillo e mesto.' The first staff has a piano (pp) marking and a crescendo (cresc.) marking. The second staff has a piano (pp) marking and a crescendo (cresc.) marking. The third staff has a piano (pp) marking and a crescendo (cresc.) marking. The fourth staff has a piano (pp) marking and a crescendo (cresc.) marking.

The second system of the musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature is one sharp (F#). The tempo/mood is 'Andante tranquillo e mesto.' The first staff has a piano (pp) marking and a crescendo (cresc.) marking. The second staff has a piano (pp) marking and a crescendo (cresc.) marking. The third staff has a piano (pp) marking and a crescendo (cresc.) marking. The fourth staff has a piano (pp) marking and a crescendo (cresc.) marking.

The third system of the musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature is one sharp (F#). The tempo/mood is 'Andante tranquillo e mesto.' The first staff has a piano (pp) marking and a crescendo (cresc.) marking. The second staff has a piano (pp) marking and a crescendo (cresc.) marking. The third staff has a piano (pp) marking and a crescendo (cresc.) marking. The fourth staff has a piano (pp) marking and a crescendo (cresc.) marking.

The fourth system of the musical score consists of four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature is one sharp (F#). The tempo/mood is 'Andante tranquillo e mesto.' The first staff has a piano (pp) marking and a crescendo (cresc.) marking. The second staff has a piano (pp) marking and a crescendo (cresc.) marking. The third staff has a piano (pp) marking and a crescendo (cresc.) marking. The fourth staff has a piano (pp) marking and a crescendo (cresc.) marking.

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. It consists of three systems of staves, each with four staves (two vocal staves and two piano accompaniment staves). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), *p espr.* (piano espressivo), and *p dolce* (piano dolce). The vocal parts are written in treble and bass clefs, while the piano accompaniment is in treble and bass clefs. The score is presented in a clear, legible format with standard musical notation.

p dolce ed espressivo
sempre p
p con delicatezza

poco a poco string.
p dolce ed espressivo poco a poco string.

cresc.
tr.
rallent.
marcato e cresc.

poco più tranquillo
un pochetto più mosso
morendo

p dolce ed espressivo
sempre p
p con delicatezza

poco a poco string.
p dolce ed espressivo poco a poco string.

cresc.
tr.
rallent.
marcato e cresc.

poco più tranquillo
un pochetto più mosso
morendo

calando poco a poco

cre - - scen - - do molto

cre - - scen - - do molto

cre - - scen - - do molto

cresc. *sf* *pp* *calando poco a poco*

sf *pp* *mf* *p*

più rallent. *Tempo I.*

pp *p*

cresc. *pp*

cresc. *p*

M

pp *mf* *p* *mf* *p cresc.*

un poco string.

cresc. *più cresc.* *p*

rit. tranquillo

f *più cresc.* *sf* *pp*

Pastorale.

(Die Kohlhasenbrücker Fuge.)

Allegretto gioioso.

sf *ma ben marcato*

sf *ma ben marcato*

cre - scen - do *sf*

cre - scen - do *sf*

P *sf*

dim. *dim.* *dim.*

mf *dim.* *p* *dim.* *p*

p *poco cresc.* *mf* *più cresc.* *f* *più cresc.* *f*

f *dimin. poco a poco* *p*
f *dimin. poco a poco* *p*
f *dimin. poco a poco* *p* *pizz. p*

cresc.
cresc.
cresc.

p *Q* *f* *p*
p *rfz* *f* *p*
p *rfz* *f* *sempre pizz.*

cresc.
cresc.
cresc.

f *p*
fp *pp*
f *p*

cresc. *più cresc.* *ff*
cresc. *più cresc.* *ff*
cresc. *più cresc.* *ff*

ff *pp* *p* *molto cresc.*
ff *pp* *p* *molto cresc.*
ff *pp* *p* *molto cresc.*

f *molto dim.* *pp*
f *molto dim.* *pp*
f *molto dim.* *pp*

pizz. *arco*
pizz. *arco*
pizz. *arco*

p *poco espr.*

Musical score for "un poco calando". The score is written for four staves. The first two staves are for the upper strings (Violins I and II), and the last two are for the lower strings (Violas and Cellos/Double Basses). The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked "poco espr.". The dynamics include *arco*, *pp*, *ppp*, and *dim.*. The phrase "un poco calando" is written above each staff. The score shows a gradual deceleration and softening of the music.

[illegible]

Musical score for "The Rose Tree" in 3/4 time, marked "Moderato". The score is for four parts: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The Soprano part begins with a rest followed by a melodic line starting on G4. The Alto part has a melodic line starting on E4. The Tenor part has a melodic line starting on C4. The Bass part has a melodic line starting on G3. The score includes dynamic markings such as *pespr.*, *p*, and *pp*. The piece concludes with a double bar line and the number 13177.

Musical score for "L'Espresso" by Franz Schubert, measures 1-4. The score is in 2/4 time, key of B-flat major. It features a piano (p) and a cello (cello). The piano part has a melodic line with eighth and sixteenth notes, and the cello part has a bass line with eighth and sixteenth notes. The tempo is marked "moderato".

A musical score for the song 'The Rose Tree'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

A musical score for the song 'The Rose Tree'. It features four staves: a vocal line (soprano) and three piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The melody is simple and catchy, with the piano accompaniment providing a steady harmonic foundation. The lyrics are written below the vocal line.

pp
pp
p espr.
pp

poco cresc.
poco cresc.
poco cresc.
mf
mf espr.
mf
mf

p
p
p espr.
p

pp
mf cresc.
-espr.
p cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco

f più cresc.
f più cresc.
f più cresc.
f più cresc.
ff
ff
p
p
molto cresc.
molto cresc.
molto cresc.
molto cresc.

ff
ff
ff
ff
energico
energico
energico
energico

ff
ff
ff
ff
pizz.
p
cresc.
cresc.
cresc.

Poco meno mosso.

Tempo I.