

Violoncello

Andantino Sostenuto

Composed by Antonio Scontrino

From Gran Concerto for Double Bass

Edition and Arrangement

by Jamie Tait

Andantino Sostenuto

♩ = 80

pizz.

4

mp

p

14

2

3

arco.

p

p

28

2

p

mp

41

 f

p

50

 f

57

p

pp

63

J

72

mp

Con Fuoco

77

accel.

♩ = 128

p

$$ff$$

83

Come recitativo ♩ = 80
Con Fuoco ♩ = 128

Con Fuoco ♩ = 128

99 *ff* **Largamente Con Fuoco** $\text{♩} = 80$ $\text{♩} = 128$ *rit.* *ff*

111



Largamente

115

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'rit.' (ritardando) and the time signature is 6/8. The score includes several triplet markings over eighth notes. A dynamic marking of 'ff' (fortissimo) is present. The piece concludes with a 'con sordino pizz.' (con sordino pizzicato) instruction.

rit. $\text{♩} = 80$ $\frac{6}{8}$ con sordino pizz. *ff*

132

145

fp

mp pizz.

160

Musical notation for measure 160, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes with various triplets and slurs.

166

Example 166 is a bass line in 3/4 time. The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes, with many triplets indicated by a '3' and a bracket. The piece ends with a double bar line.

172

rit. Calmo 3 arco *mf*

181

pizz

arco

p

p