

Andreas Hammerschmiedts

DES **S** = **D** **U** S =
und

Danck = **L**ieder /
Mit 5. Vocal Stimmen / und 5. Instr.

Nach beliebung /

Nebenst dem Basso Continuo.

Neunte und letzte Stimme.

C O N T I N U O S.

Gedruckt in Zittau durch Zach. Schneider /
In Verlegung
Christian Bergen / im Jahr 1658.



I.

CONTINUUS, à 5. 7. vel 10. Voc.

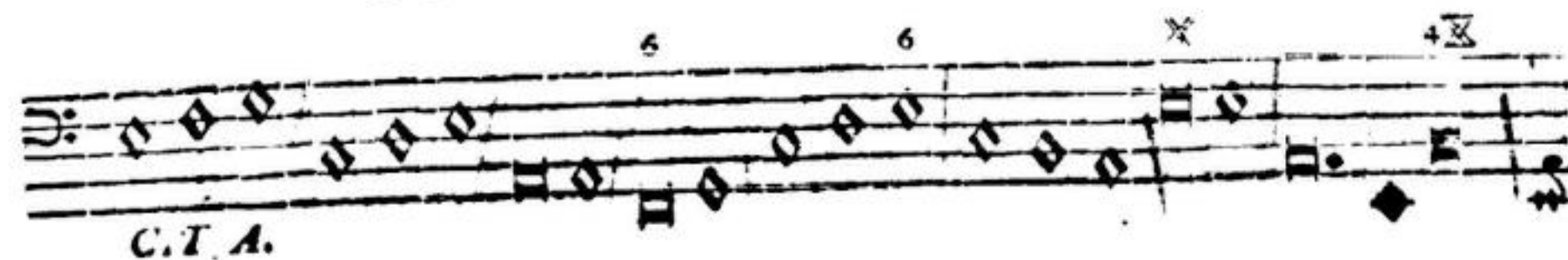


Symphonia d. s.

2. Esu meine Freude.
3. Trost dem alten Drachen.
Gute Nacht o Wesen.



CONTINUUS, à 5. 7. vel 10. Voc.



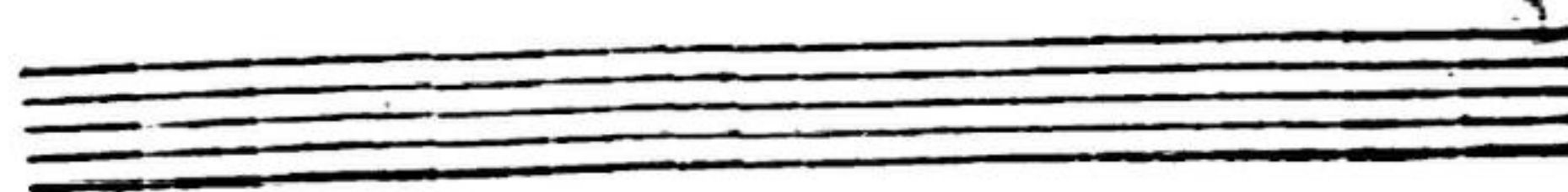
C. T. A.



Omnes



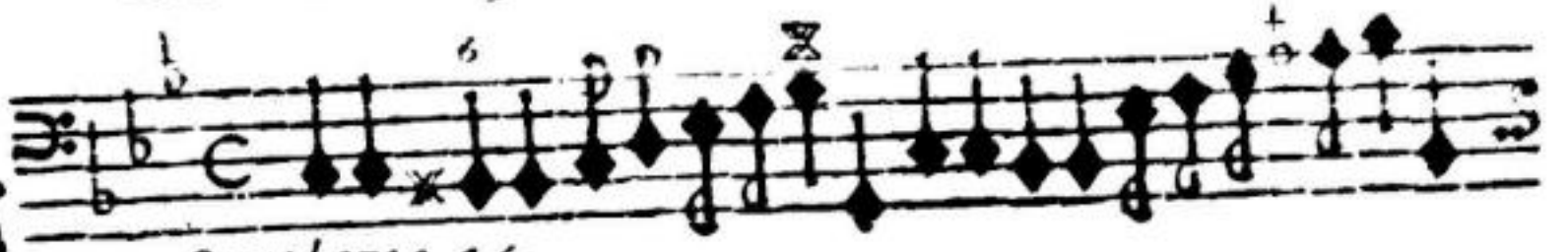
pian



Aaaaaaaa ij

III.

CONTINUUS, à 5. 7. vel 10. Voc.



Symphonia a 1.

- 2. *Her Jesu aus Barmherzigkeit.*
- 3. *Her Jesu Christi wo soll ich hin.*
- 3. *Was hilffst Du Her Jesu Dich mein Angst.*



A. T.



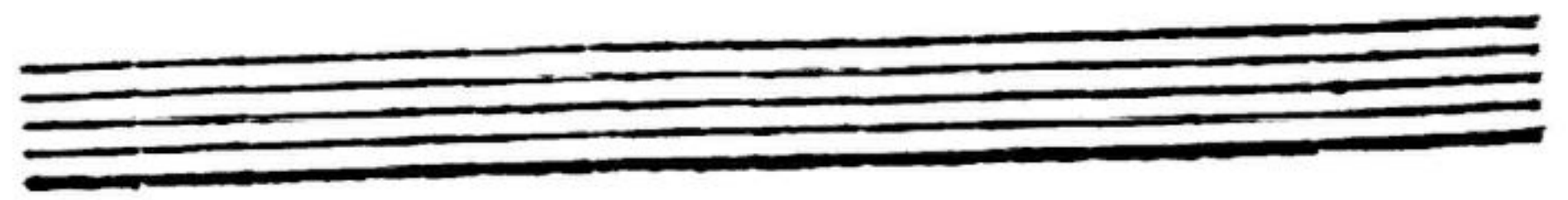
CONTINUUS, à 5. 7. vel 10. Voc.



B. C. C.



Omnes

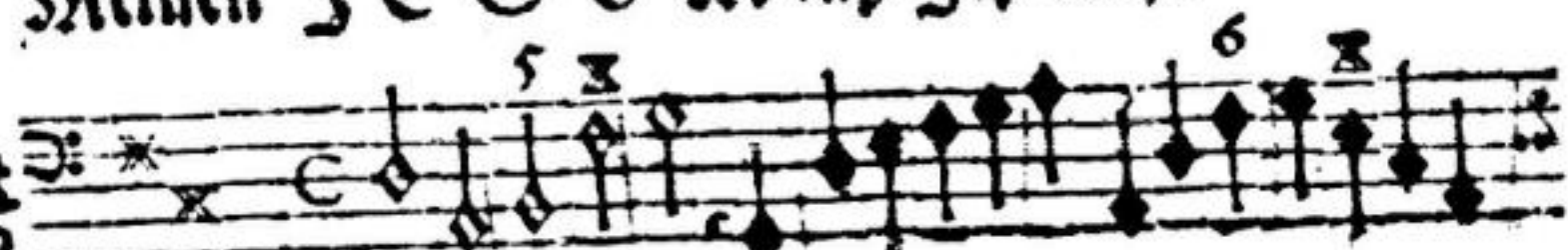


IV.

CONTINUUS, à 5. 7. vel 10. Voc.

Ihr. Churfürst. Durchl. zu Sachsen
Hertzog Johan Georgen des Ersten
Denck und Letster Spruch.

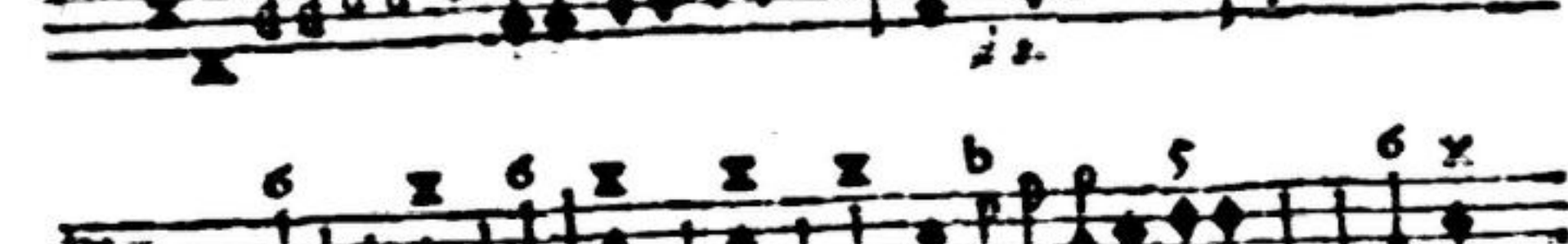
Meinen I E S U M laß Ich nicht.

M  *Symphonia à 5.*

2. Einen I E S U M laß ich nicht.
3. Laß vergehen das Gesicht.
Nicht nach Welt/ nach Himmel nicht.

 *Omn.*

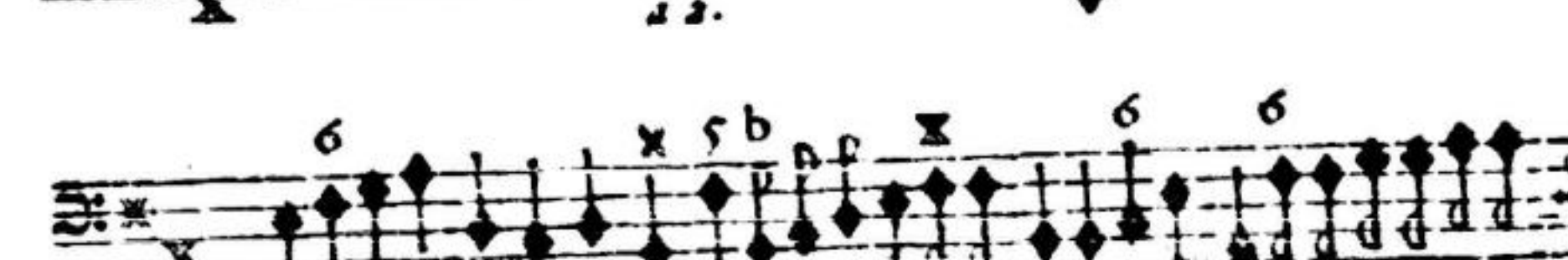
 *A 2.*

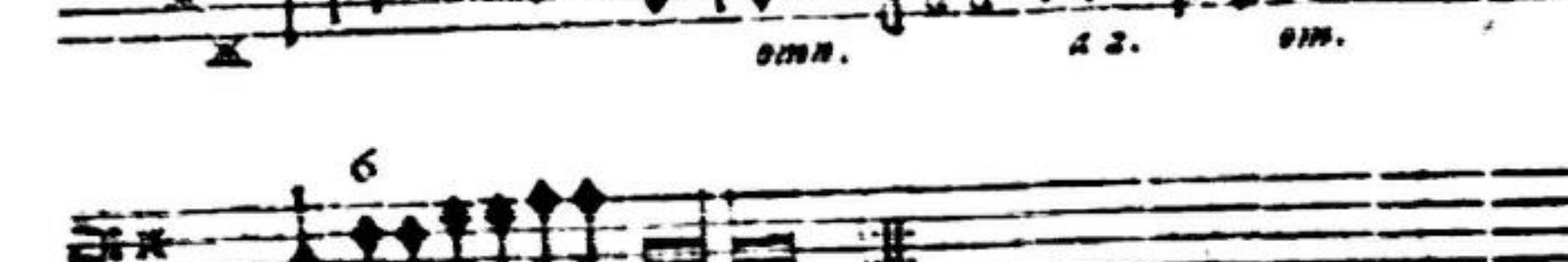
 *Omn.* *A 2.*

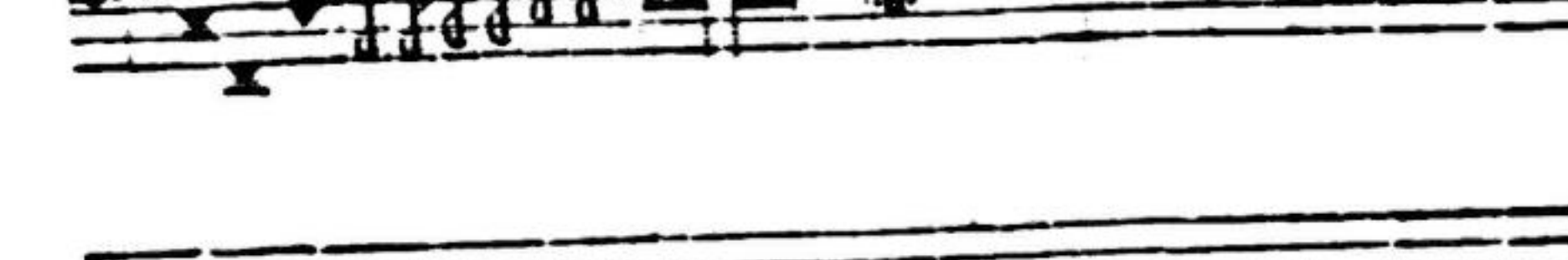
CONTINUUS, à 5. 7. vel 10. Voc.

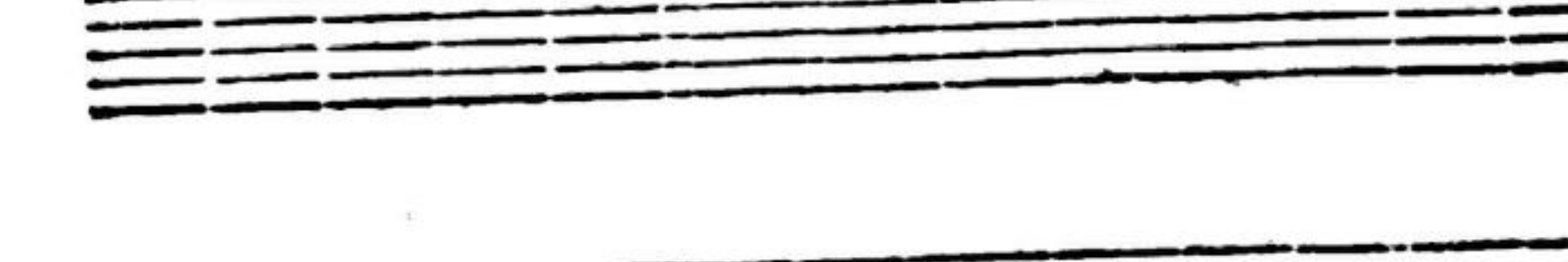
 *Omn.*

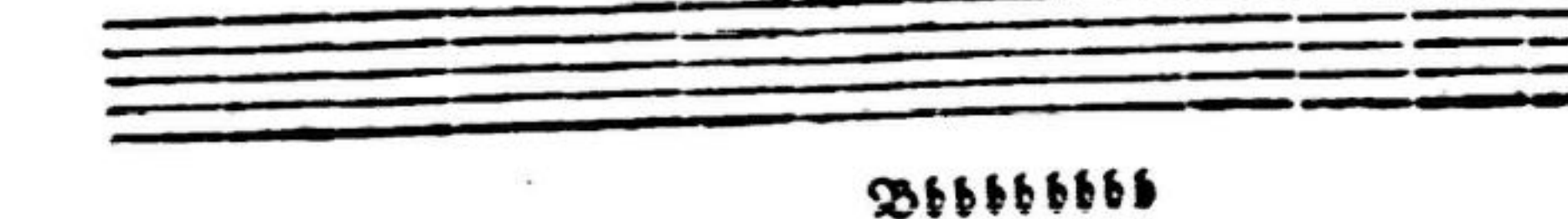
 *A 2.*

 *Omn.* *A 2.* *Omn.*

 *Omn.*

 *Omn.*

 *Omn.*

 *Omn.*

V.

CONTINUUS, à 5. 7. vel 10. Voc.



Symphonia.

2.
3.
4.
5.

ESU/ Jesu du mein Herr.
Jesu/ Jesu du mein Heil.
Jesu/ Jesu du mein Gott.
Jesu/ Jesu meine Zier.
Jesu/ Jesu meine Freud.



Ombes

CONTINUUS, à 5. 7. vel 10. Voc.



Obbbbbb h

VI.

CONTINUUS, à 5. 7. vel 10. Voc.

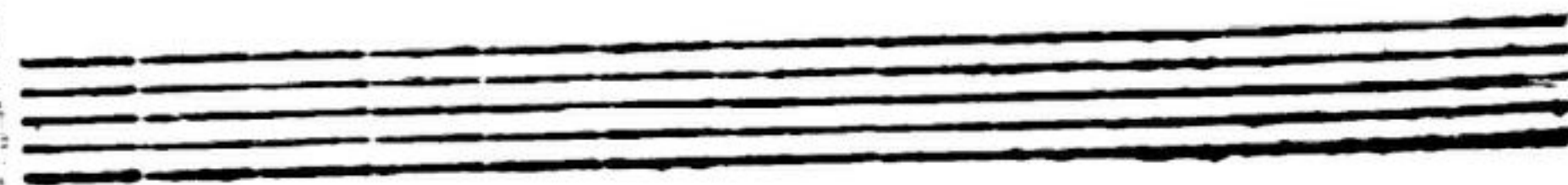
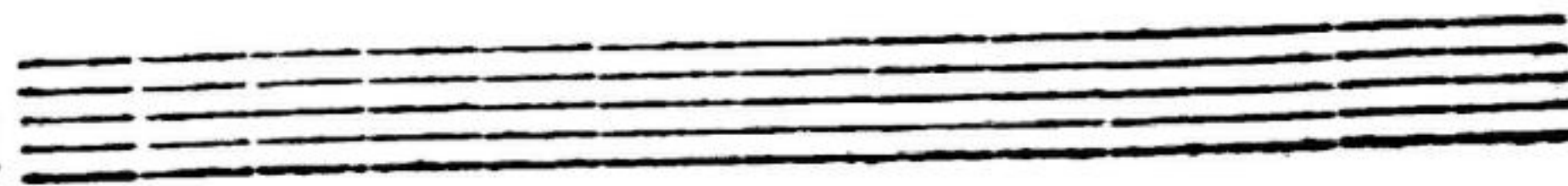
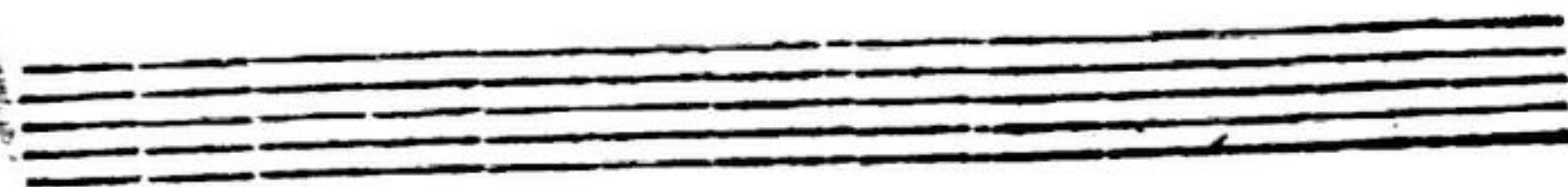
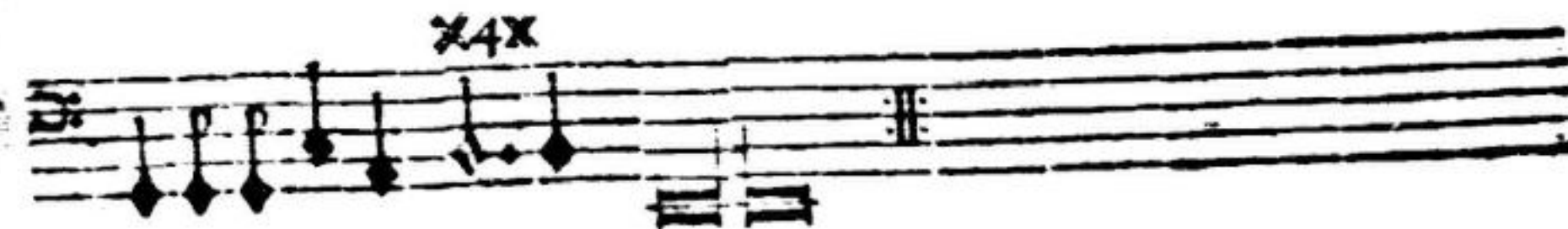
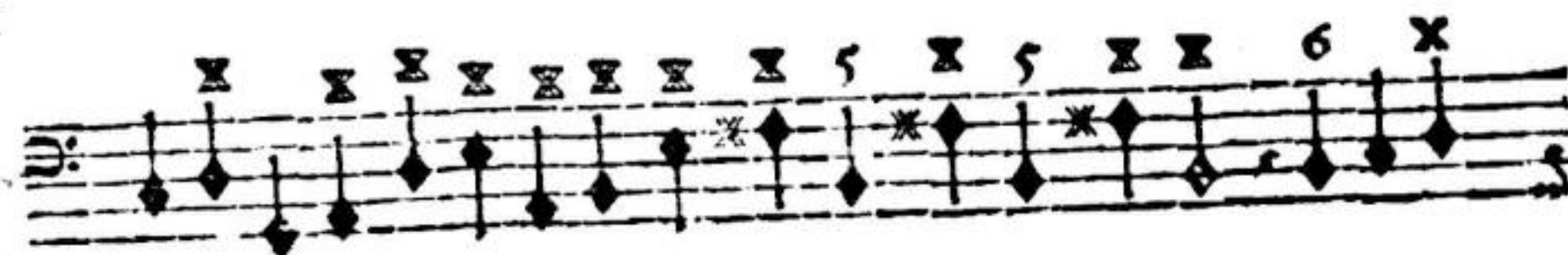
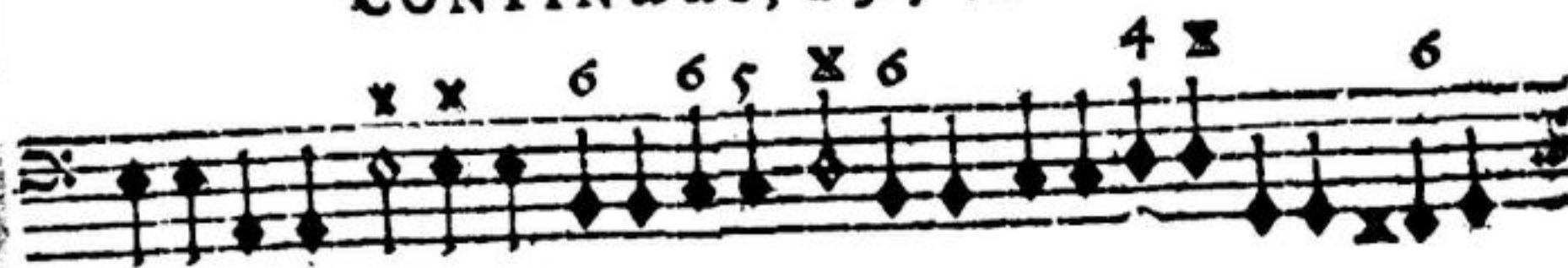
*Symphonia.*

2. Ein Herr Jesu höchster Hort.
 3. Gott mein Schloß und fester Stand.
 4. Gott mein Herze/ Gott mein Hand.
 4. Gott mein Reichthum/ Gott mein Gut.



Omnes

CONTINUUS, à 5. 7 vel 10. Voc.



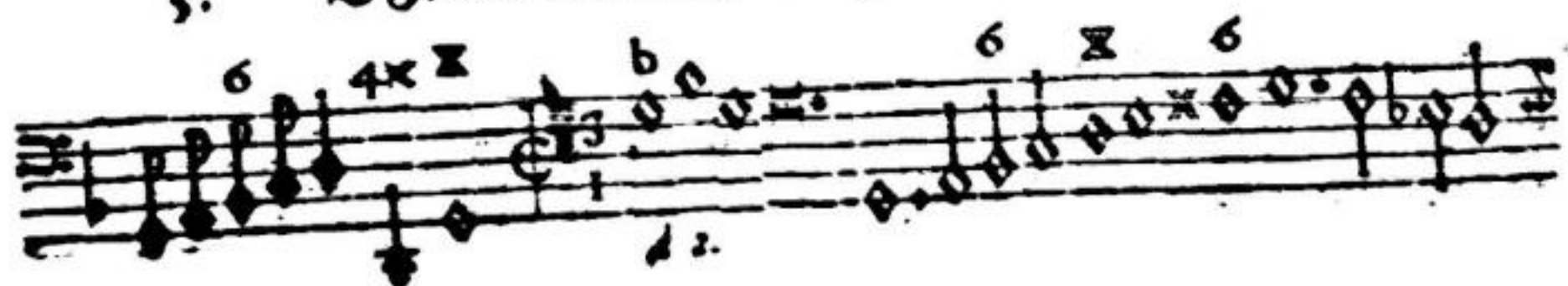
VII.

CONTINUUS, à 5. 7. vel 10. Voc.

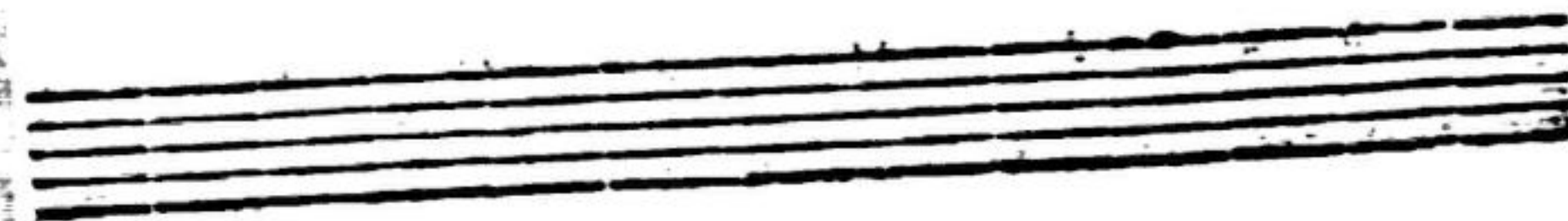
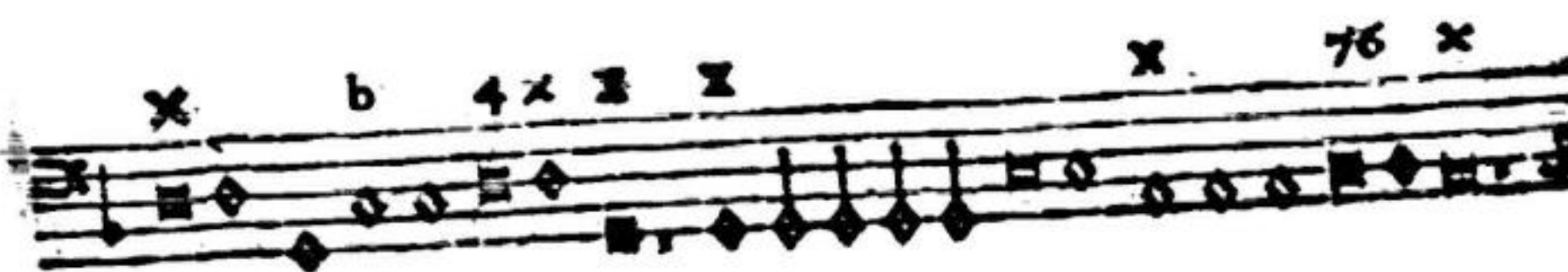
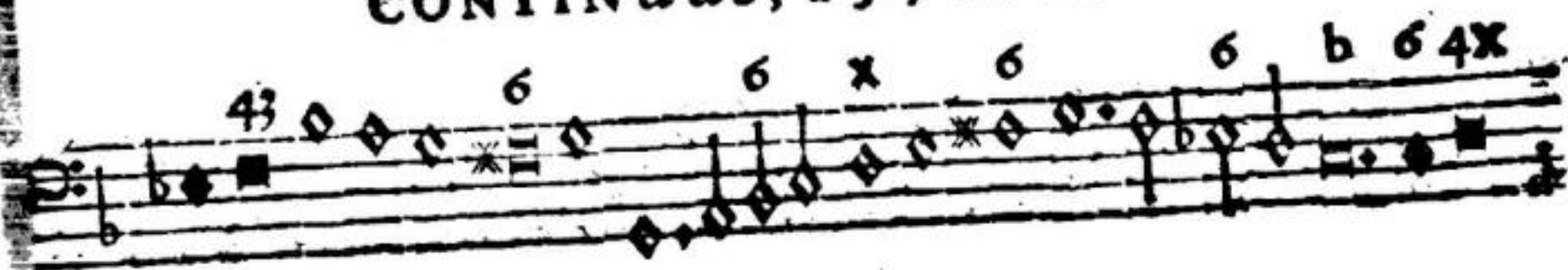


Symphonia.

2.
3.
4.
5.
- Risch auf und laßt uns singen.
Himweg mit allen Freuden.
O Freud in Gottes Kammer.
O Freud ein neuer Himmel.
O Freud/ O lieblich Singen.



CONTINUUS, à 5. 7 vel 10. Voc.



VIII.

CONTINUUS, à 5. 7. vel 10. Voc.



Symphonia.

2. *ESU* o du Lebens-Quell.
 3. Du gibst selber mir zur Speis.
 4. Meine Seel ist wolgemuth.
 5. *IESU* *IESU* herrsch in mir.
 6. *IESU* *IESU* du allein.

56 4x x 4x 5 7 6 x 5

7 6 4 x x x 6x x x 6 x x x

4x 5 7 6 4 x 6 4 x

Omnes

CONTINUUS, à 5. 7. vel 10. Voc.

5 xxx x x x x x x

5 x x x x x x x x

IX.

CONTINUUS, à 5. 7. vel 10. Voc.



Ach wie nützlich d. s.

6 x 6 x 6 x 6 x

5 6 4x x x x x 6 4x b

56 4x

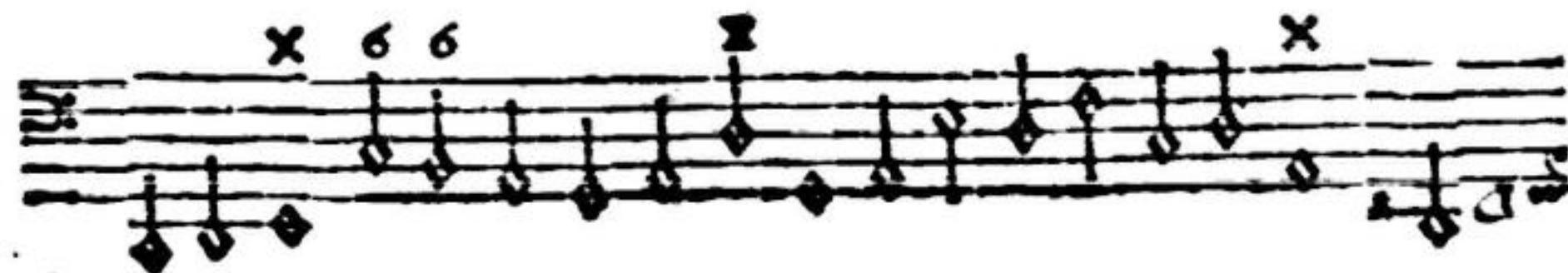
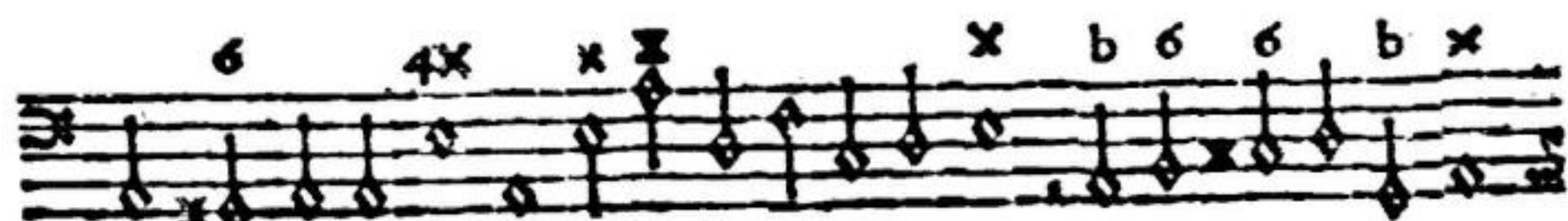
6 4x 6 x x

Omnes

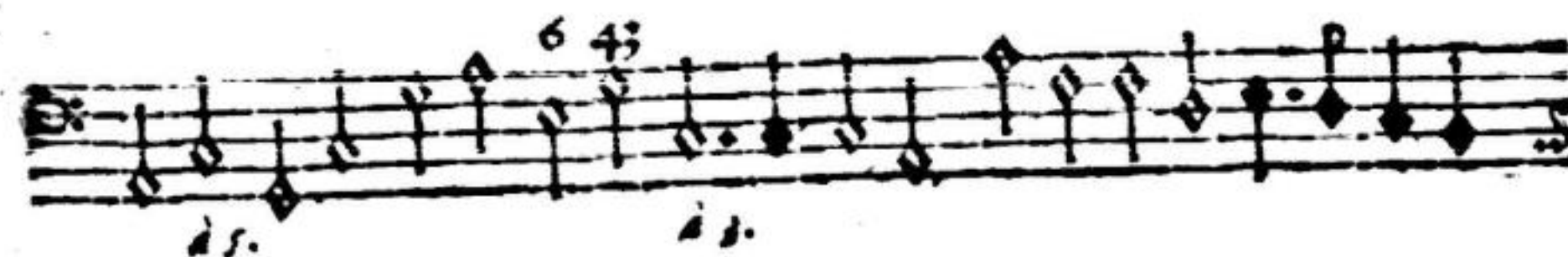
CONTINUUS, à 5. 7. vel 10. Voc.



Symphonia. ad placitum san-
auch im Discant der Text untergelegt/ und gesungen werden: Witten
wir im Leben sind/ &c.



CONTINUUS, à 5. 7. vel 10. Voc.



CCCCCCCC

CONTINUUS, à 5. 7 vel 10. Voc.

Continuo tablature for the left page, featuring six staves of musical notation. The notation includes various rhythmic values (e.g., 6, 4, 3, 2, 1) and melodic patterns, often marked with 'x' or 'z' to indicate specific intervals or accidentals. The staves are arranged in a single column.

X.

CONTINUUS, à 5. 7. vel 10. Voc.



Symphonia.

1. *Es* U dein will ich seyn
2. Höchstes Heil laß mich theil
3. Der die Brust wie bewußt
4. Nimm mich auf

Continuo tablature for the right page, featuring six staves of musical notation. The notation includes various rhythmic values (e.g., 6, 4, 3, 2, 1) and melodic patterns, often marked with 'x' or 'z' to indicate specific intervals or accidentals. The staves are arranged in a single column.



Symphonia
 Ch bleib o Jesu gang der deine.
 Die Wunden sind mir.
 So saß ich Jesu dich.
 Drum bleib ich Jesu gang.

Musical notation for the left page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., 3, 4, 6, 8) and accidentals (sharps, flats, naturals). The piece is titled 'Symphonia' and includes the lyrics: 'Ch bleib o Jesu gang der deine. Die Wunden sind mir. So saß ich Jesu dich. Drum bleib ich Jesu gang.'

Musical notation for the right page, featuring a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., 6, 4, 5, 6, 8) and accidentals (sharps, flats, naturals). The piece is titled 'Omnes' and includes the lyrics: 'Ch bleib o Jesu gang der deine. Die Wunden sind mir. So saß ich Jesu dich. Drum bleib ich Jesu gang.'

XIII.

CONTINUUS, à 5. 7. vel 10. Voc.

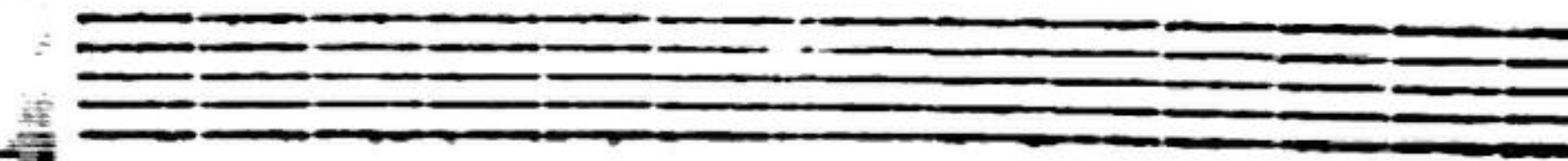
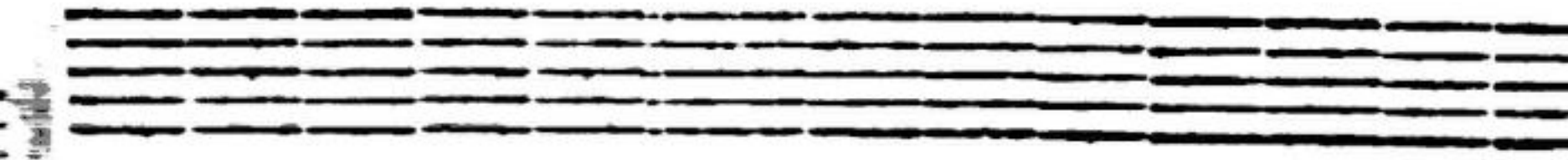
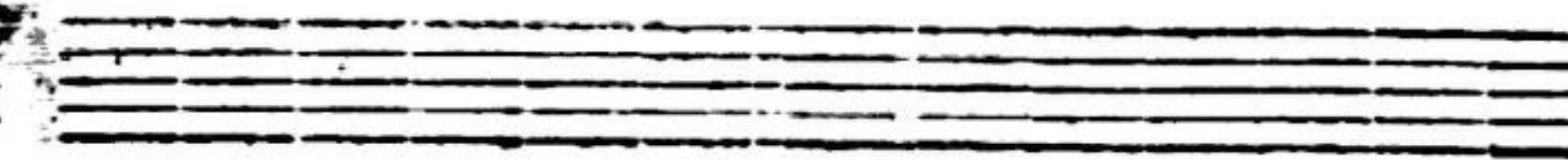
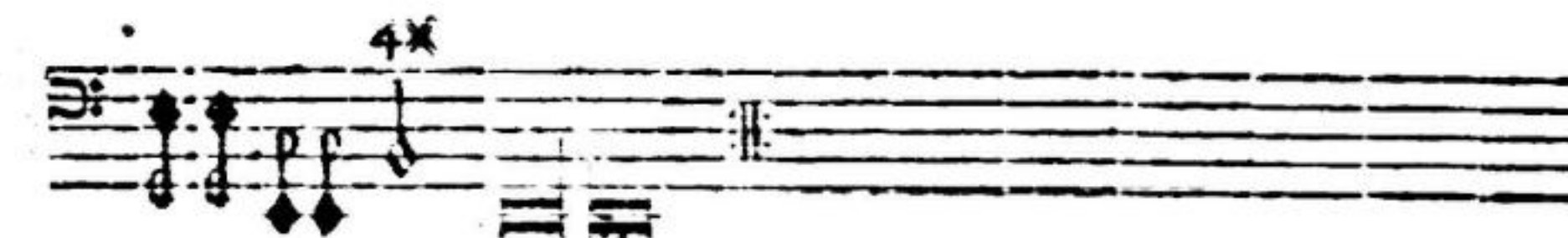


Symphonia..

2. ESU hilff daß ich mit Schmerzen.
 3. Jesu höre mein Begehren.
 Jesu dem ich mich ergebe.



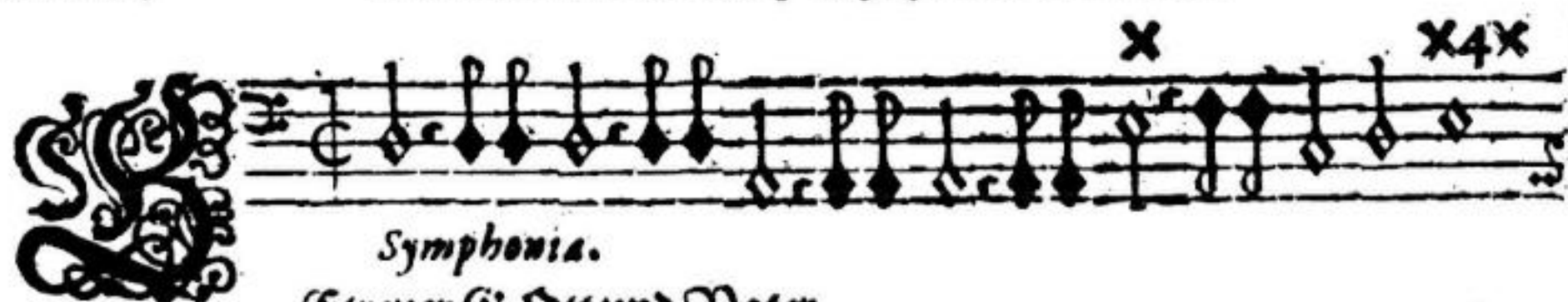
CONTINUUS, à 5. 7. vel 10. Voc.



Dooooooooo q

XIV.

CONTINUUS, à 5. 7. vel 10. Voc.

*Symphonia.*

Etreuer Gott und Vater.

2. Auf dieser Welt dem Menschen Volck beliebt.
3. Wenn wir zu erst die Himmels Güter haben.
4. Der böse Geist sich müht uns zu verführen.



CONTINUUS, à 5. 7. vel 10. Voc.



Dobbeddded R



Esrianna Davids Esqne.

Kommet her ihr blöden Menschen.

Nehmt der Frommen ihr Verlangen.

6 6 x 6 6 43

Symphonia.

2. Esanna Davids Sofne.
3. Kommet her ihr blöden Herren.
Nehmt der Frommen ihr Verlangen.

x x 6

x x b 6 6 b 6

4 6 6 x 6 43

6 x x 6 x b 6

6 x 6

B. T. A.

6 x

6

6 x

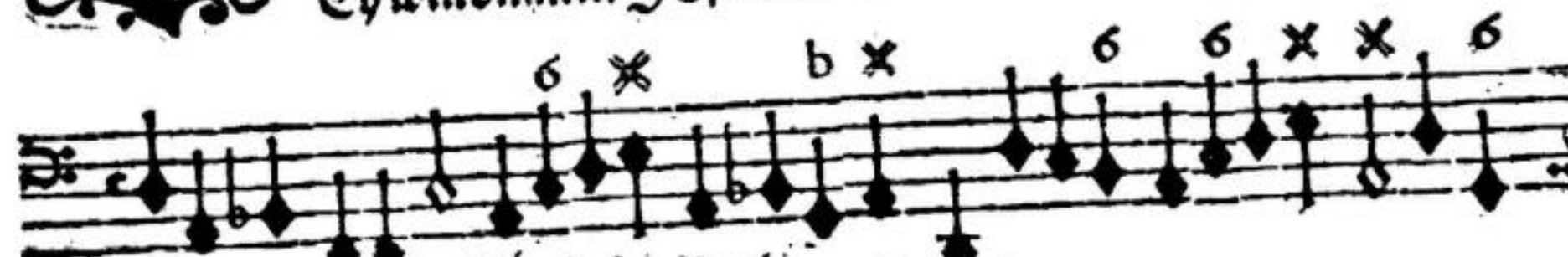
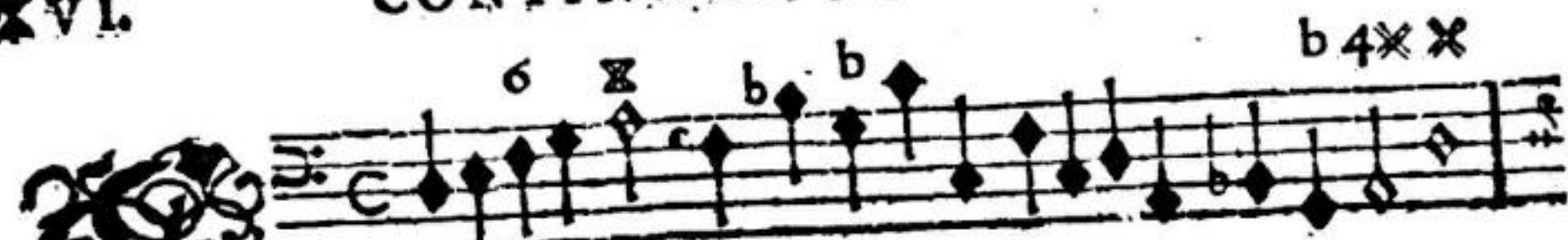
Handwritten musical score for "The Rose Tree" on six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a melody with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. Fingerings (1-6) and breath marks (X) are indicated above the notes. The score is divided into sections labeled "C.C.", "B.T.A.", and "omnes".

XVI.

CONTINUUS, 5. 7. vel 10. Voc.



Symphonia d. s.
Ex willkommen Jesulein.



Symphonia.

CONTINUUS, à 5. 7. vel 10. Voc.



Symphonia d. s.

CCCCCCCC

CONTINUOUS, 15. 7. vol 10. Vol

[illegible]

CONTINUUS, à 5. 7. vd 10. Voc

Handwritten musical score for "The Rose Tree" on six staves. The notation includes various notes, rests, and dynamic markings such as "pian", "forte", "A.T.", "C.C.", and "om.". The score is written in a historical style with many accidentals and ornaments.



Symphonia à 15.

2. Esu meine Freud und Wonne.
 3. Daß die Stadt durch die Regenten.
 4. Daß die Pest nicht eingeschlichen.
 Wird herbey das Stündlein rücken.

Handwritten musical notation for the Continuo part, featuring various figures (e.g., 6, 6x, 5643, 65x, 564xxx, b) and notes on a staff.

Handwritten notes at the bottom of the page, including "fol." and other markings.

Handwritten musical notation for the Continuo part, featuring various figures (e.g., 6, 6x, 4x, 65x, 654xxx, b) and notes on a staff.

Handwritten notes at the bottom of the page, including "fol." and other markings.

XVIII.

CONTINUUS, 5.7.vd 10.Voc.

Adagio.

Symphonia.

Ein Herr ist dir mein Gott allzeit
 Dir wil ich HERR mit Dankbarkeit
 Denn deine grosse Gütekeit
 Erhebe dich o Gott mein Hort.
 Gott Vater Sohn Heiliger Geist.

Omn. praesto

XiX.

CONTINUUS, 2 f. 7. vel 10. Voc.

Symphonia à 5.

Eine Seele Gott erhebe.
Dessen Güte für und für.
Die so Sorg und Hunger drückt.
Lob und Preis sey jederzeit.

Order

XX;

CONTINUUS, à 5. 7. vel 10. Voc.



Symphonia à 5.

2.
3.
4.
5.

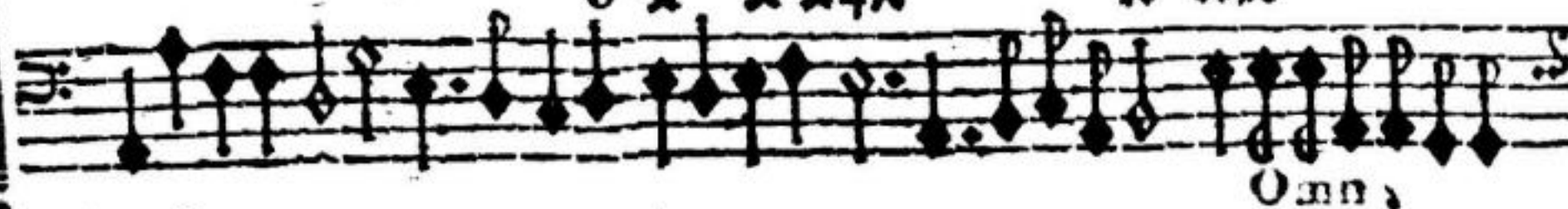
Christen Christum zu betrachten.
Christen Christum zu betrachten.
Christen Christum zu betrachten.
Christen Christum zu betrachten.



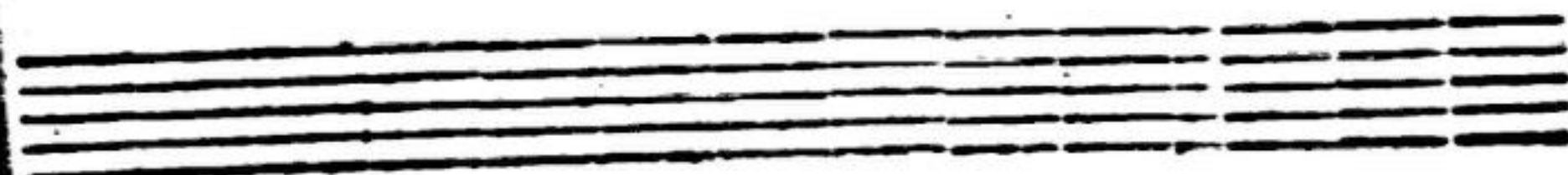
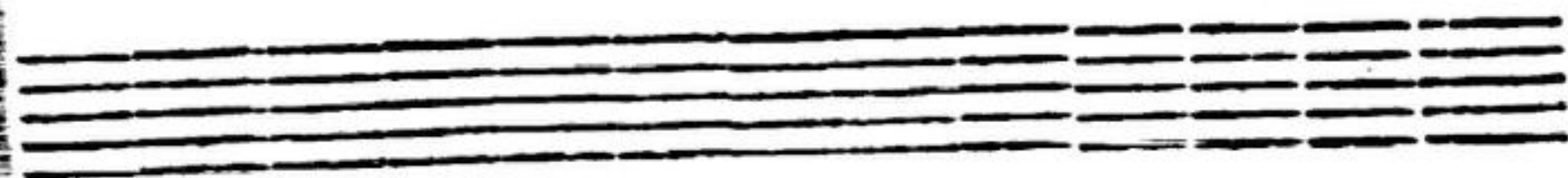
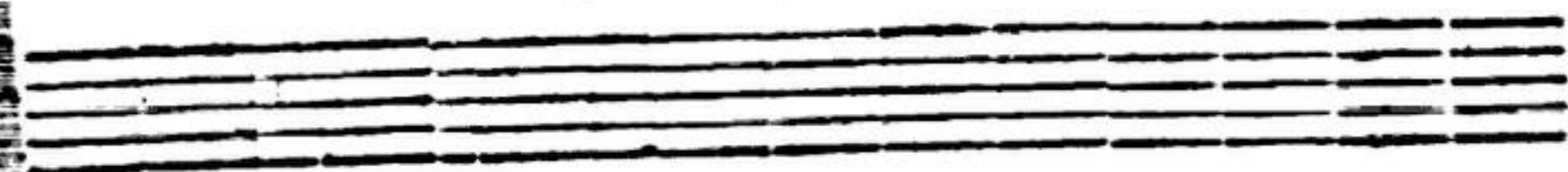
CONTINUUS, à 5. 7. vel 10. Voc.

6 x x x 4x

x x x



Omn.



88888888

XXL

CONTINUUS, à 5. 7. vel 10. Voc.

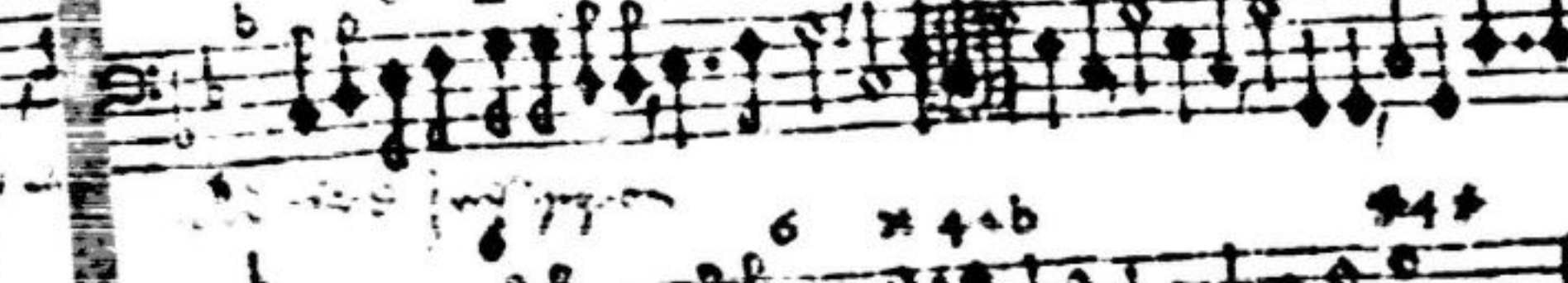
Symphon. à 5.



In him an des Creus Stamm.



CONTINUUS, à 5. 7. vel 10. Voc.



XII.

CONTINUUS, à 5. 7. vel 10. Voc.

Symphon. à 5.

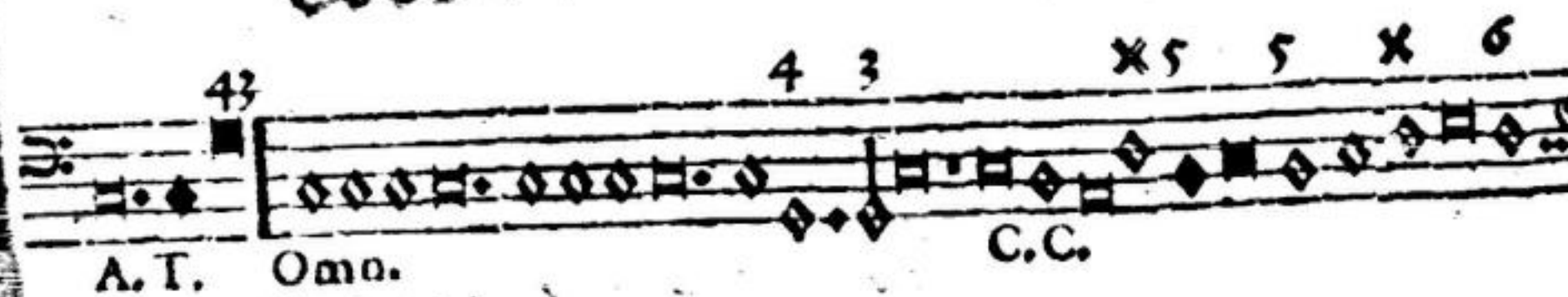


Triumph Victoria.
Triumph Victoria.
Triumph Victoria.

2.
3.



CONTINUUS, à 5. 7. vel 10. Voc.



CONTINUUS, à 5. 7. vel 10. Voc.

A.T.



Pian

Forte.



Pian

Omn.

A.T.



Omn.

A.T.

Omn.



A.T.

Omn.



Symphon.

CONTINUUS, à 5. 7. vel 10. Voc.

4 3

6

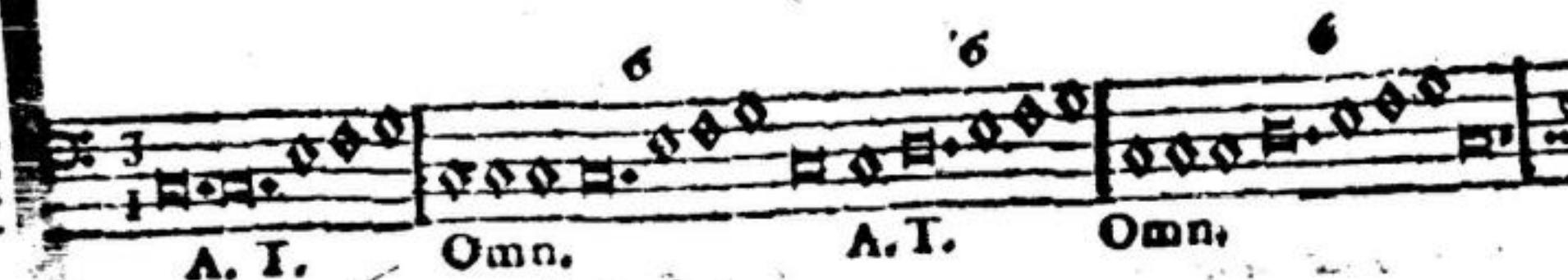


A.T.

Omn.

A.T.

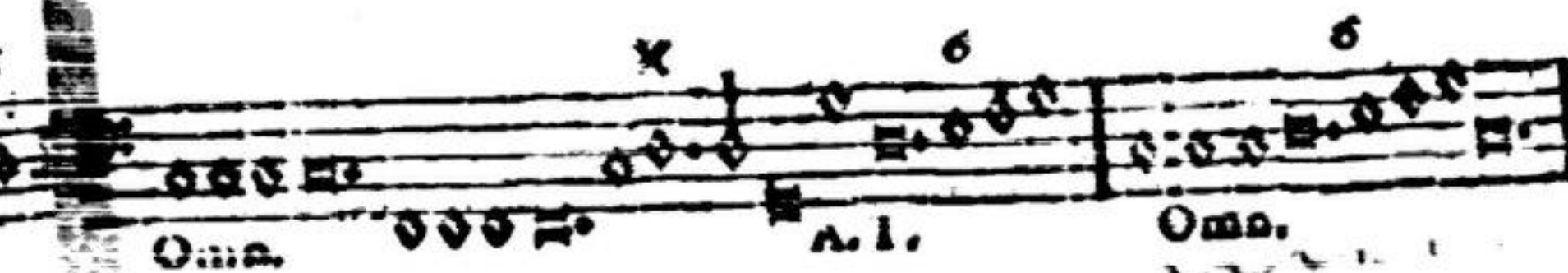
Omn.



Pian.

Forte

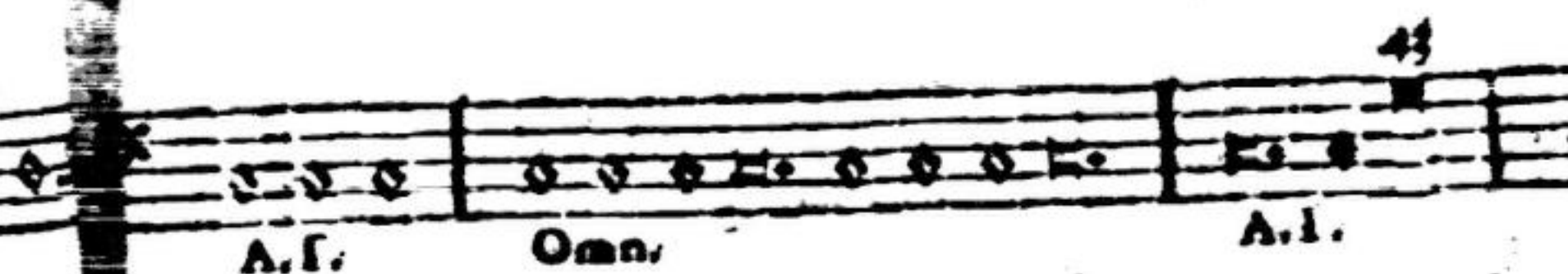
Pian.



Omn.

A.T.

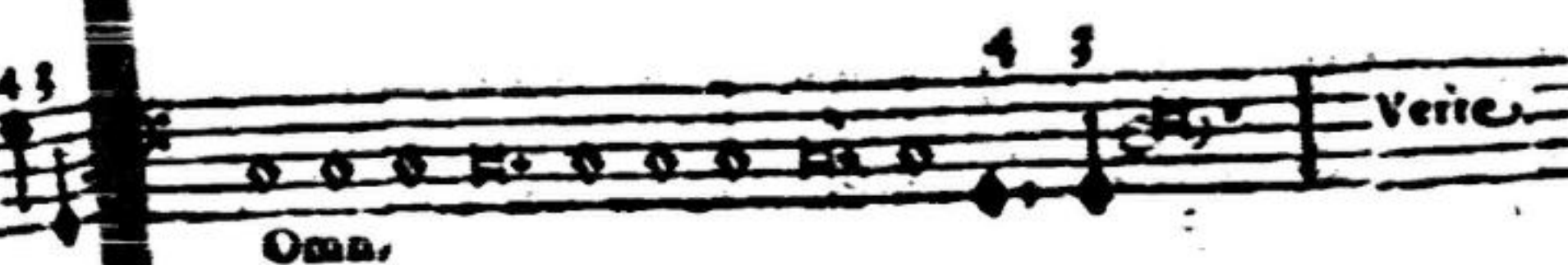
Omn.



A.T.

Omn.

A.T.



Omn.

Verite.

CONTINUUS, à 5. 7. vel 10. Vos.

C.C.

A. I. Omn. A. I. Omn. A. I.

Pian. Forte Pian

Omn. A. I. Omn.

A. I. Omn. A. I. Omn.

XXIII.

CONTINUUS, à 5. 7. vel 10. Vos.

Symph. à 5.



1. Ich JESU meiner Seelen Freude.
2. Ach Herzens Trost wie kan ein Herze?
3. Ach JESU weil du Triumphirest.
4. Danck habe liebste Seelen Wonne.

Omn.

Omn.

XXIV.

CONTINUUS, à 5. 7. vel 10. Voc.
Symphon. à 5.



2.
3.
4.

Schmücket das Fest mit Weizen.
Ach Ach wir sind auf Sünden.
JESU mein Seelen Leben.
Tröster ach komme nieder.

Musical notation for the left page, featuring five staves with various notes, rests, and dynamic markings. The first staff has a decorative initial 'S'. The second staff includes the lyrics. The third staff has a 'CC.' marking. The fourth staff has a 'Cant.' marking. The fifth staff has a 'Cant.' marking.

CONTINUUS, à 5. 7. vel 10. Voc.

Musical notation for the right page, featuring five staves with various notes, rests, and dynamic markings. The first staff has a 'Cant.' marking. The second staff has a 'Cant.' marking. The third staff has a 'Cant.' marking. The fourth staff has a 'Cant.' marking. The fifth staff has a 'Cant.' marking.

XIV.

CONTINUUS, à 5. 7. vel 10. Voc.

Symphon.

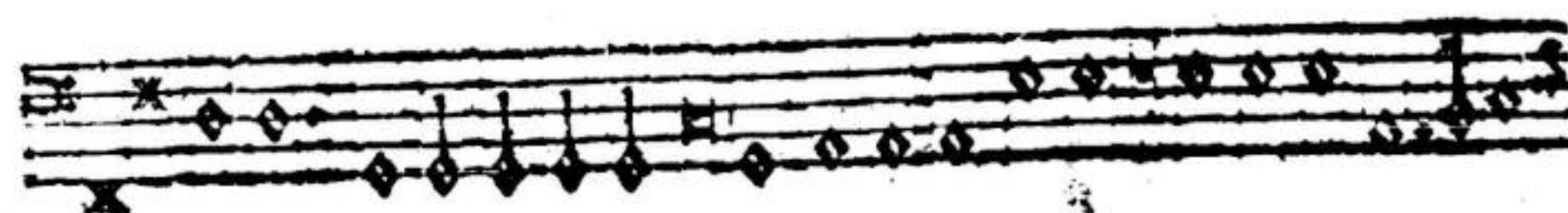


Ermuntere Euch ihr müden Seelen/
Ach JESU Seelen Schatz der Frommen/
Erleuchte auch unser Herz und Sinnen/
Wein trauter Freund mein einziges Leben.



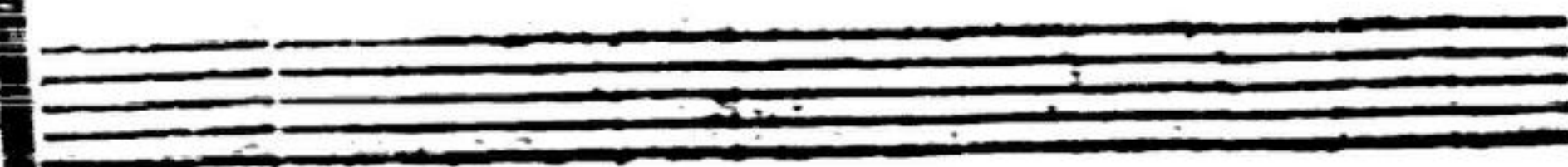
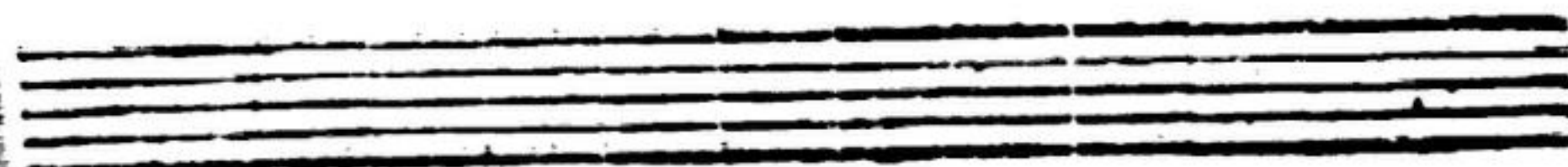
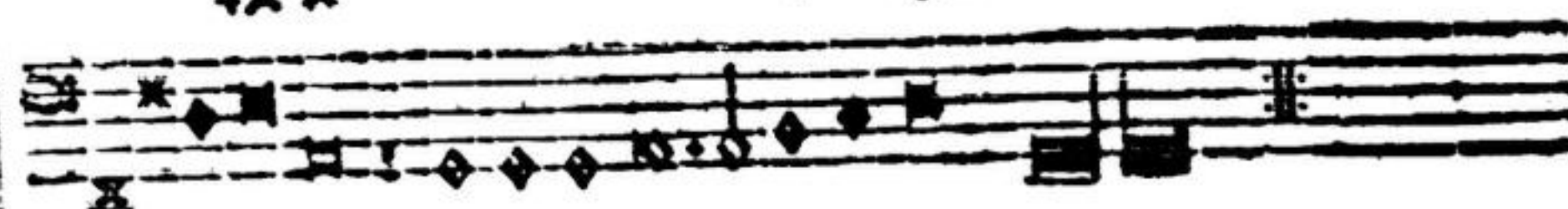
CONTINUUS, à 9. 7. vel 10. Voc.

x x



4 x x

6 4 x



Continuo

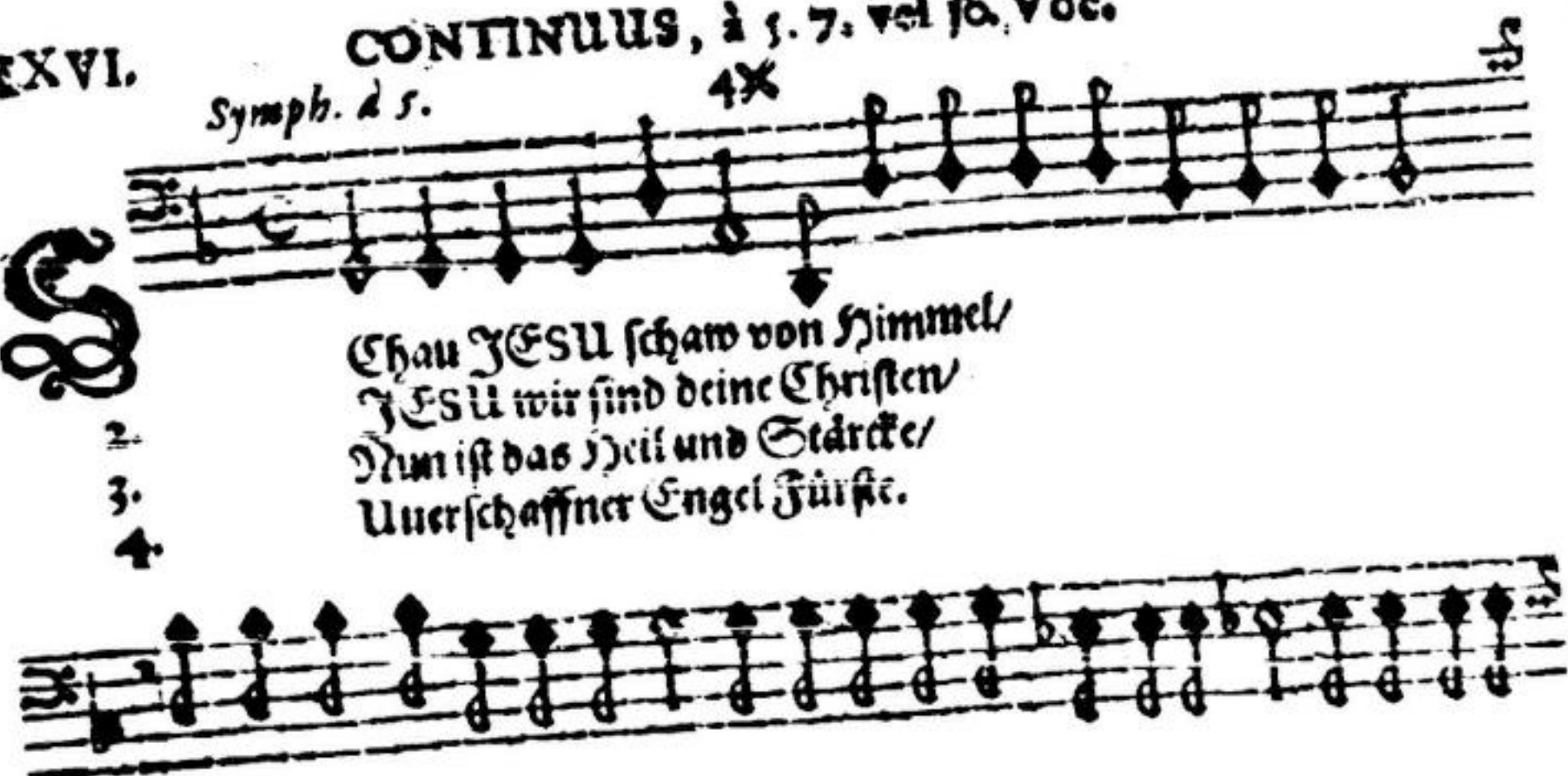
EXVI.

CONTINUUS, à 5. 7. vel 10. Voc.
Symph. à 5.

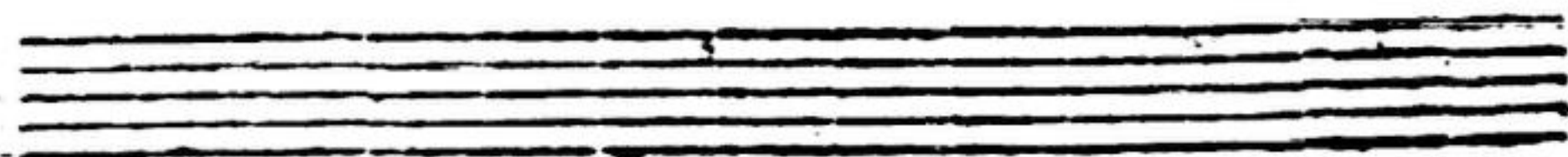
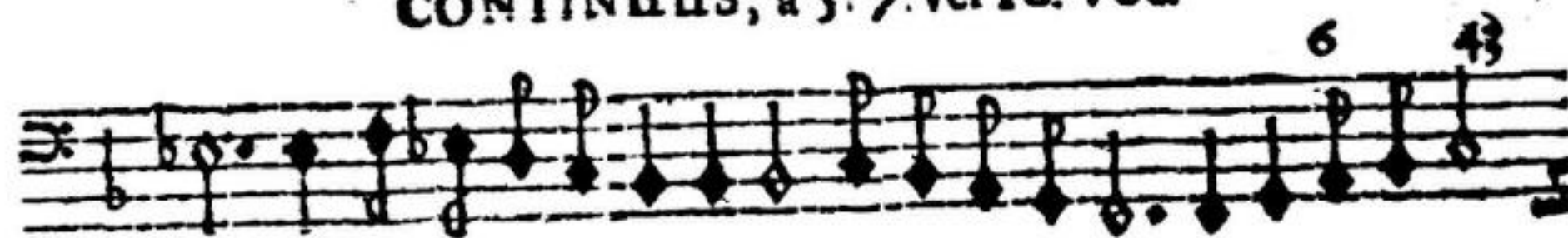


2.
3.
4.

Chau JESU schau von Himmel/
JESU wir sind deine Christen/
Du bist das Heil und Stärke/
Uerschaffner Engel Fürste.



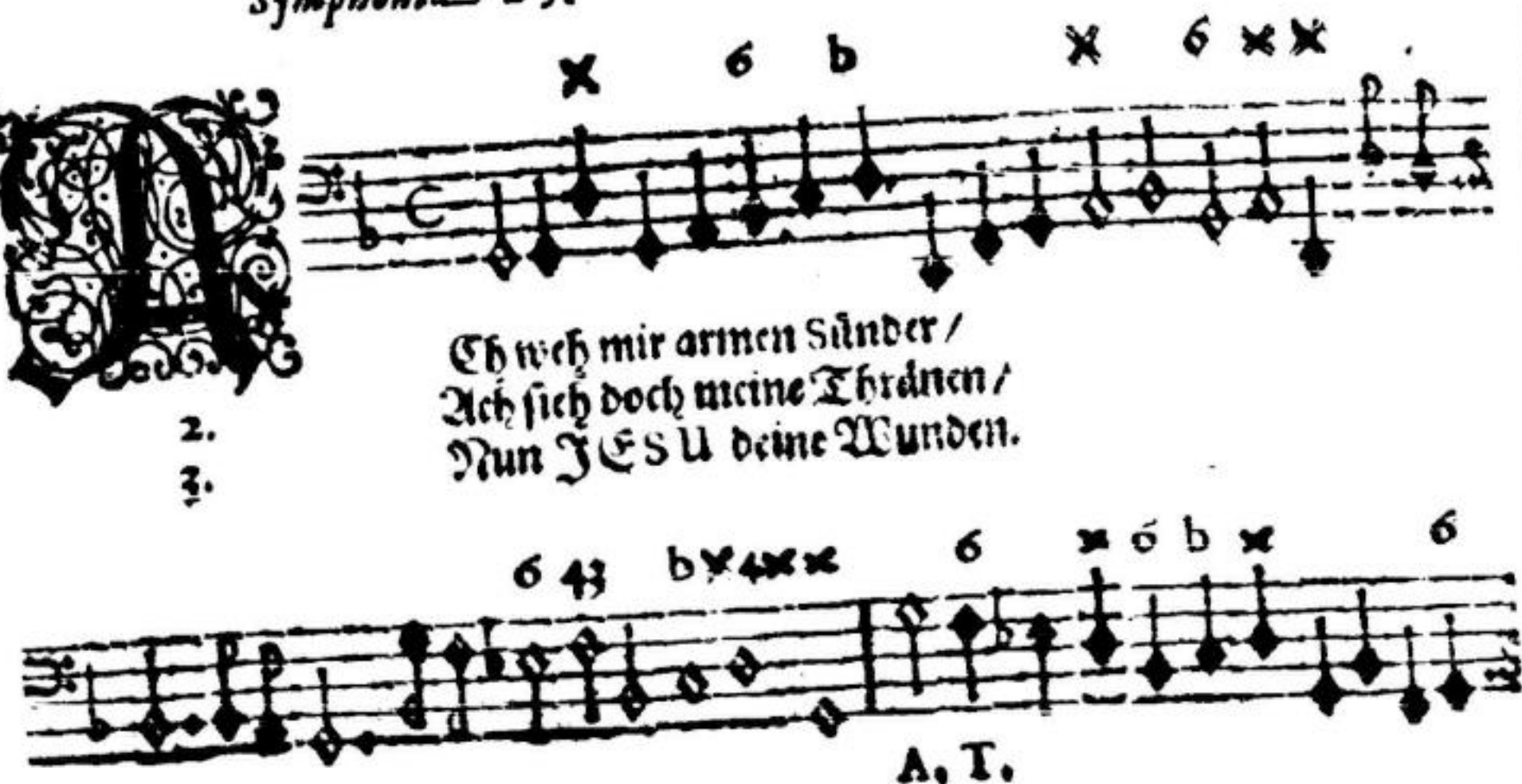
CONTINUUS, à 5. 7. vel 10. Voc.



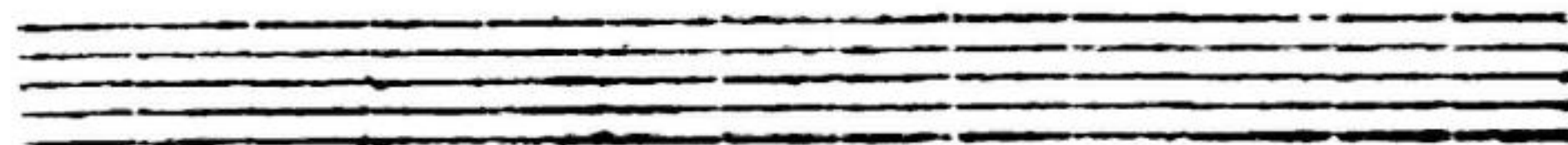
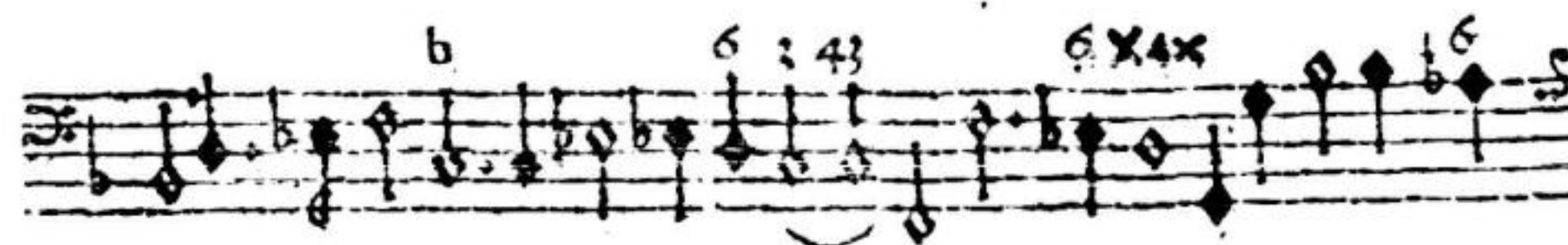
XXVII.

CONTINUUS, à 9. 7. vel 10. Voc.
Symphonia d s.2.
3.

Oh weh mir armen Sünder /
Ach sieh doch meine Thränen /
Nun JESU deine Wunden.



CONTINUUS, à 9. 7. vel 10. Voc.



5666666666

XXVIII.

CONTINUUS, à 7. Voc.
Symphonie d's.



Es war als Ich GOTT lebe.
Kann auch ein Weib vergessen.

East Sol.

Solo

ഒരു.

Sch.

CONTINUUS, à 7. Voc.

Om.

Sol.

Om.

Sola

Опт.

Sola

On,

Sola

Omn.

Sol.

Sol.

Qm.

Sol.

Om.

Sol.

Om.

Sol.

Om.

Sol.

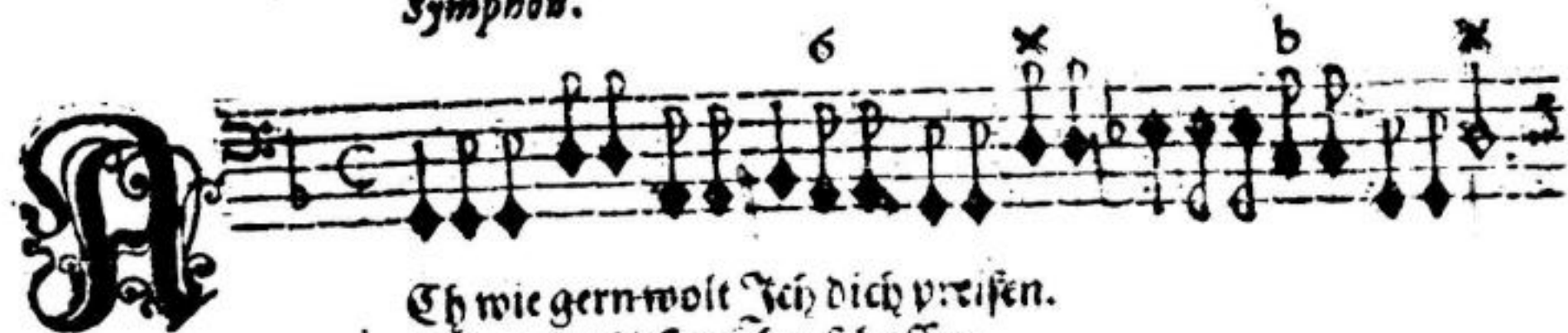
Ord.

၅၆၆၆၆၆၆၆ ၆

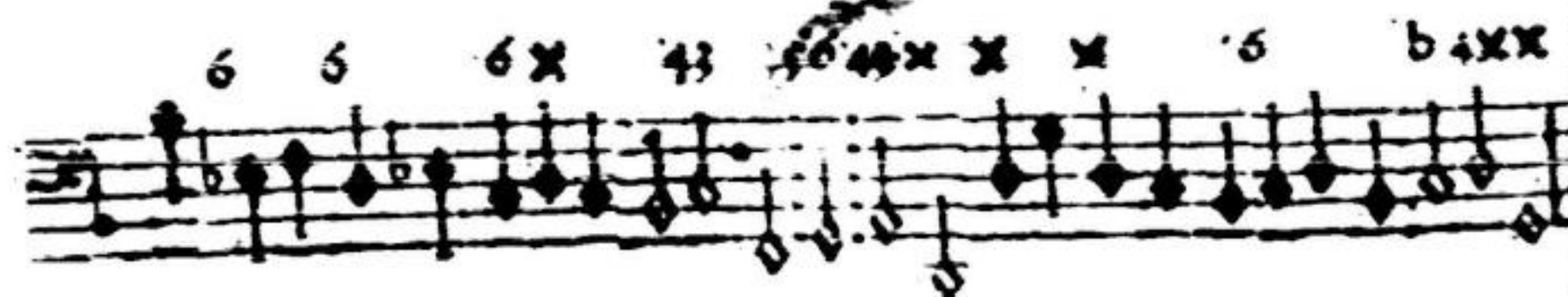
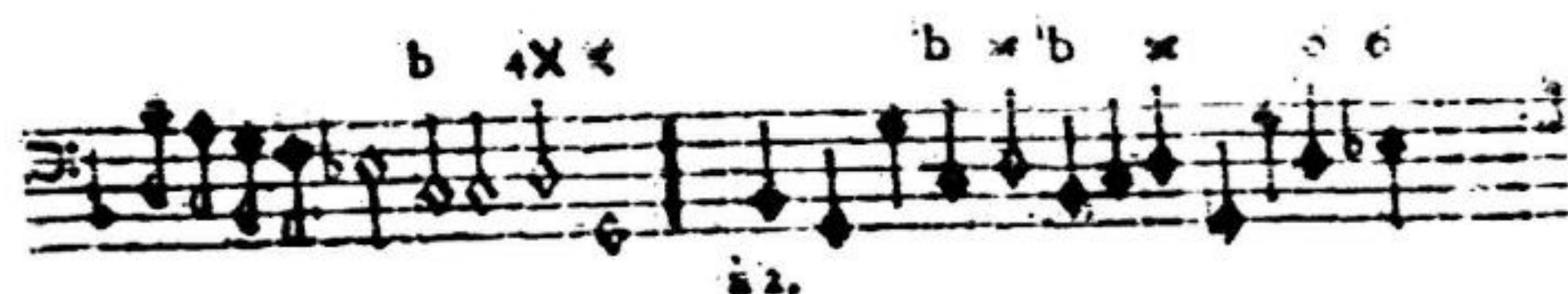
XXIX.

CONTINUUS, à 5. 7. vel 10. Voc.

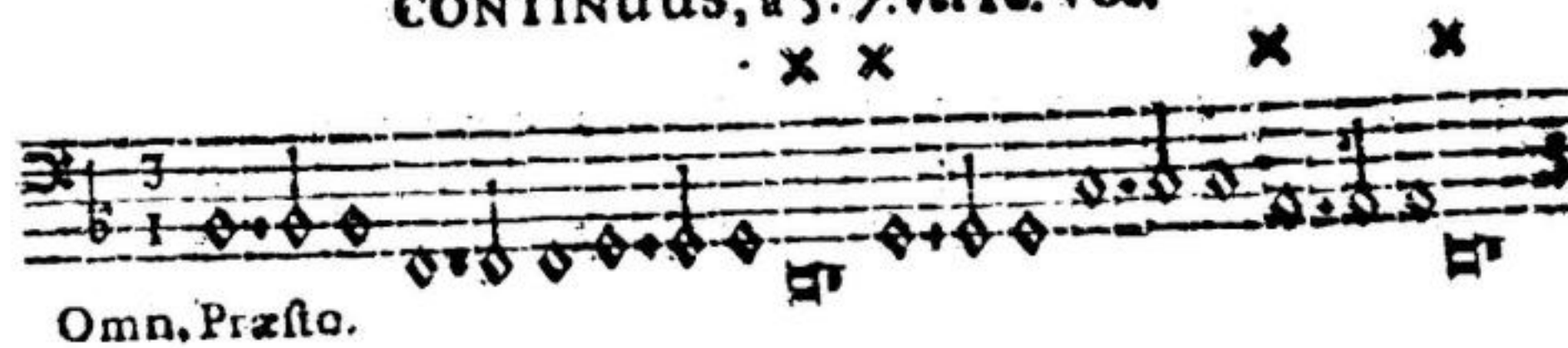
Symphon.



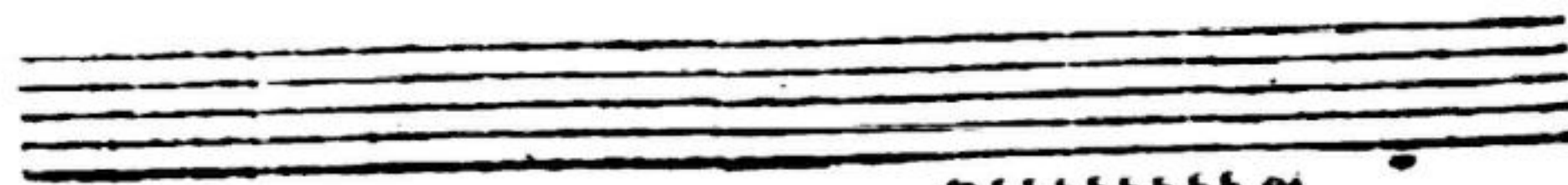
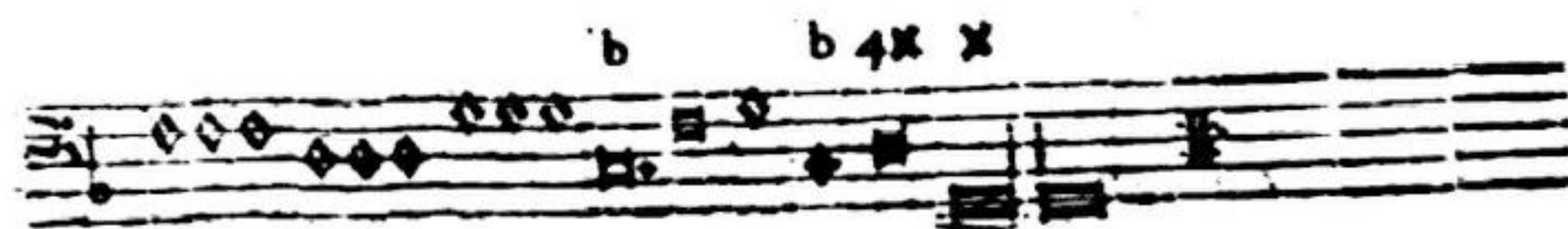
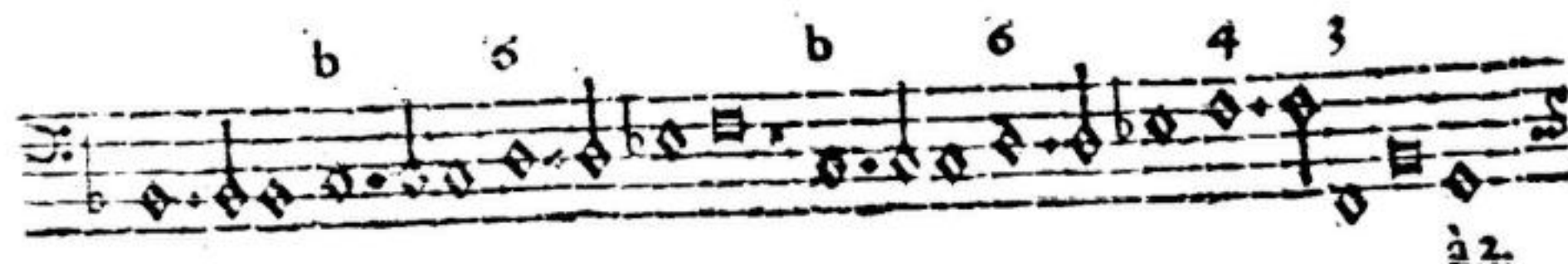
Oh wie gern wolt Ich dich preisen.
 Vater du hast mich erschaffen.
 Süßer JESU laß mich schmecken.



CONTINUUS, à 5. 7. vel 10. Voc.



Omn. Præsto.



7777777777 77

Symphon.



Obet den HERREN mit ewigen Ruhm/
Lobet des Heiligsten Wunder und That/
Lobet den HERREN in Himmlischen Thron:

The image displays four staves of musical notation for the song 'The Rose Tree'. The notation is a form of shorthand, likely for guitar, using letters (F, C, G, D, A, E) and symbols (x, diamond) placed above or below notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a '22.' marking. The third staff features a 'Oma:' marking. The fourth staff includes '22.' and 'Om;' markings. The music is organized into measures by vertical bar lines.

Handwritten musical score for the song "The Rose Tree". The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the piano line.

System 1:

Vocal line: *1 6 2 6 5 2 2 2*

Piano line: *à 2. Omn. à 2.*

System 2:

Vocal line: *6 5 4 5 6*

Piano line: *Omn. à 2. Omn.*

System 3:

Vocal line: *4 5 6 5 2*

Piano line: *à 2. Omn. à 2. Omn.*

System 4:

Vocal line: *6 6 6 5 6 2*

Piano line: *à 2. Omn.*

System 5:

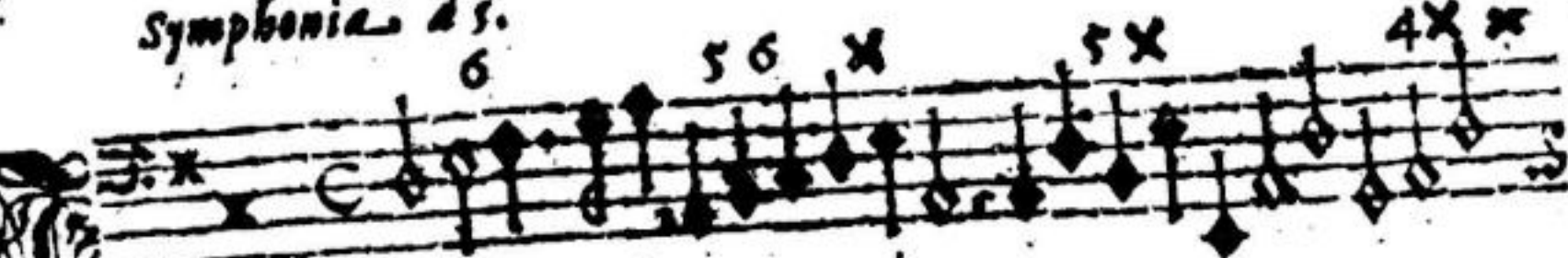
Vocal line: *6 4 5 6 2*

Piano line: *à 2.*

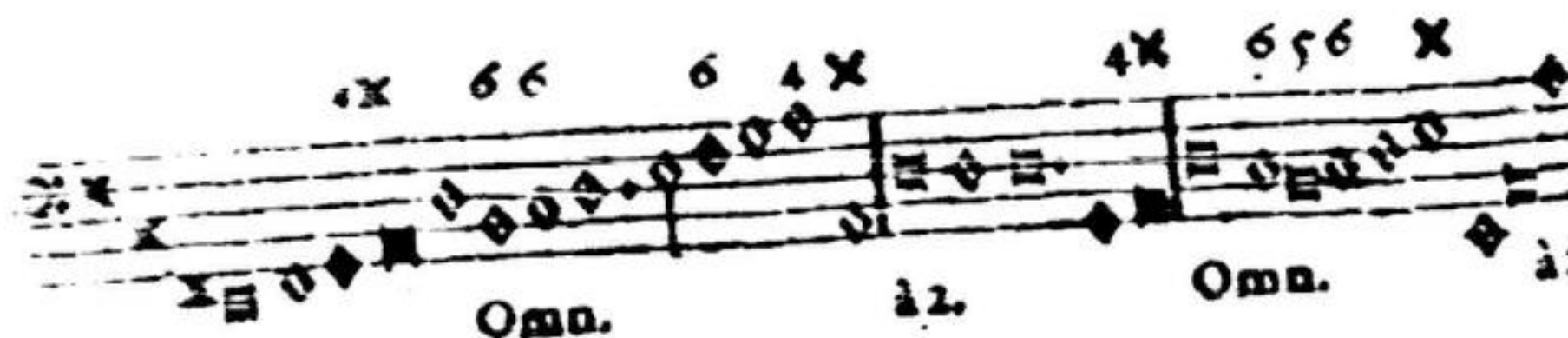
XXXI.

CONTINUUS, à 7. Voc.

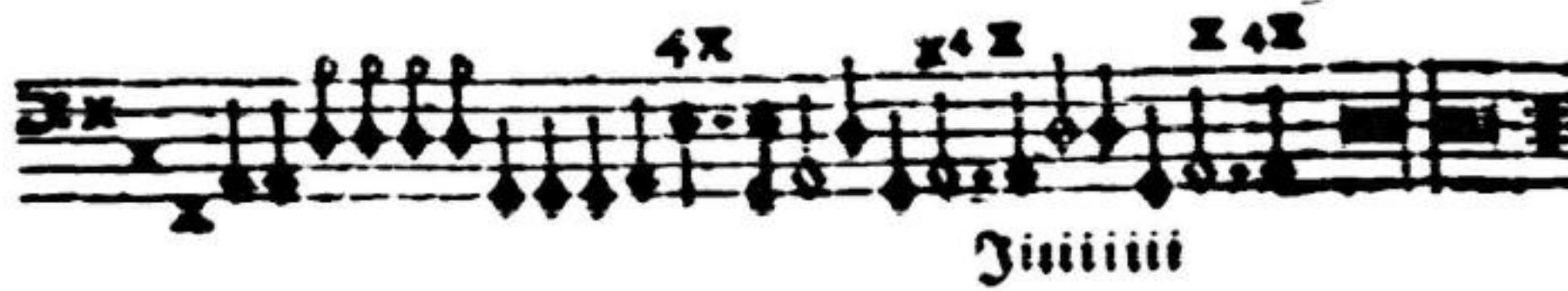
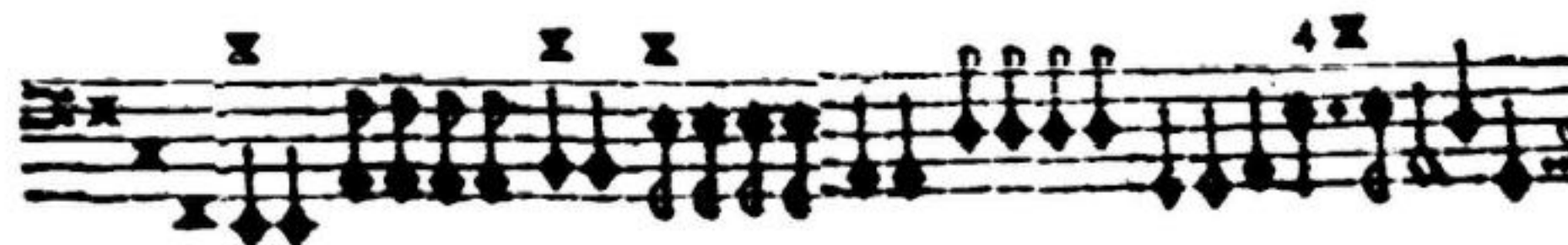
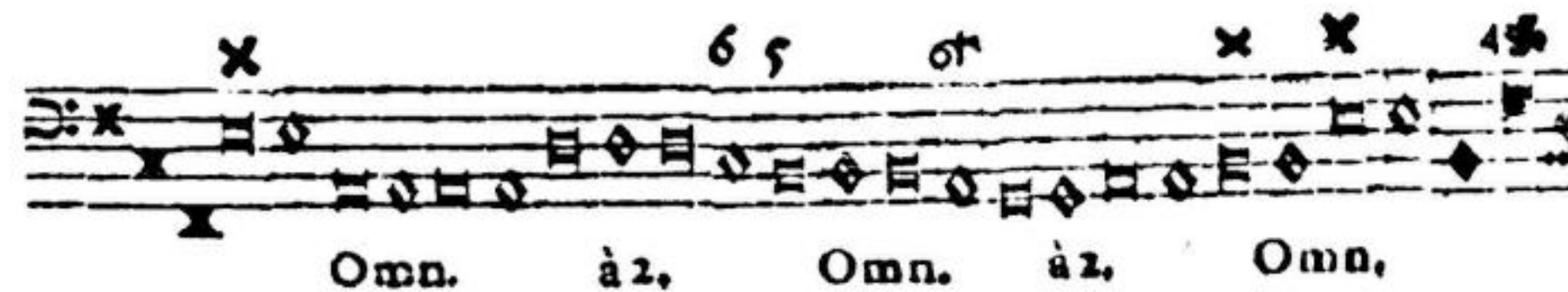
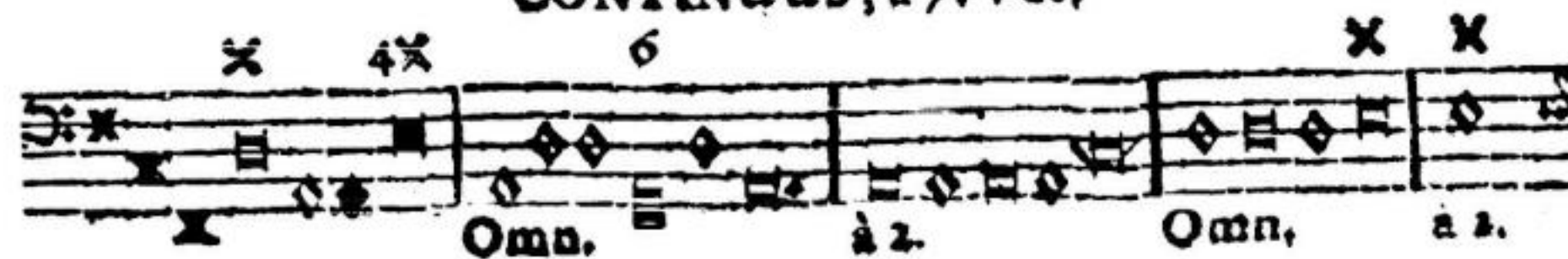
Symphonia. à 5.



ESU meine Sonne.
 YESU mein Regierer/
 YESU meine Sonne.



CONTINUUS, à 7. Voc.



Finiiii

XXXII.

CONTINUUS, à 7. Voc.

Symphonia
6



Uf meine Seele aufwach auf/
O JESU Ich ergeb mich Dir/
Ach JESU nimm mein Opfer an.

Musical notation for the Continuum, featuring a single staff with various notes, rests, and accidentals. The notation includes a key signature of one flat (B-flat) and a time signature of 6/8. The piece is marked with a 'C' for common time. The notation is written in a historical style, with many notes beamed together and some notes marked with 'x' or 'b'.

CONTINUUS, à 7. Voc.

Musical notation for the Continuum, featuring a single staff with various notes, rests, and accidentals. The notation includes a key signature of one flat (B-flat) and a time signature of 6/8. The piece is marked with a 'C' for common time. The notation is written in a historical style, with many notes beamed together and some notes marked with 'x' or 'b'.



Abgesetzter Geistlicher Lieder mit Ihren Autoren ordentliches Verzeichnüs.

- I. **J**ESU meine Freude. Johann Brand.
- II. **J**ESU du mein liebtes Leben.
Johann Rist.
- III. **H**ERR **J**ESU auß Barmhertzigkeit.
Georg Weber.
- IV. **M**einen **J**ESU laß Ich nicht.
M. Christian Reimann.
- V. **J**ESU **J**ESU du mein Hirt.
Christian Guenzius.
- VI. **M**ein **H**ERR **J**ESU höchster **G**OTT.
Schottelius.
- VII. **F**risch auff und laß uns singen. Johann Rist.
- VIII. **J**ESU O du lebens Quell. M. Mich. Theoph.
Schumann. Bey der Communion.
- IX. **A**ch wie nichtig/ach wie flüchtig. Michael Franck.
- X. **J**ESU dein wil Ich seyn. Ostermann.
- XI. **I**ch bleib O **J**ESU ganz der deine.
Paul Tschering.
- XII. **J**auchet ihr Himml. Incertus.
- XIII. **J**ESU hüß das Ich mit Schmerzen.
M. Johann Franck.
- XIV. **G**ottvater **G**OTT und Vater. Harßdorffer.
- XV. **H**osianna Davids Sohn. M. Christian
Reimann. Im Advent.

Mit 5. Stim-
men:
und (nach bes-
lichen /) Mit
5. Instrum.

- XVI. **S**ey willkommen **J**ESU. Schottelius. Auff
Weyhnachten.
- XVII. **J**ESU meine Freude und Wonne. M. Mich.
Theoph. Schumann. Auff das New
JAHR.
- XIX. **M**ein Herr ist dir mein **G**OTT allzeit.
Dedekind.
- XIX. **M**eine Seele **G**OTT erhebt. M. C. Reimann.
- XX. **C**hristen Christum zu betrachten. Daniel Tschepfi. In
der Fasten.
- XXI. **B**iß hin an des Creuzes Stamm. Dan. Tschepfi. In
der Fasten.
- XXII. **T**riumph/Triumph/Victoria. M. C. Reimann. Auf
Ostern.
- XXIII. **A**ch **J**ESU meiner Seelen Freude.
M. Georg. Schirmer. Auff Himmelfahrt.
- XXIV. **S**chmückt das Fest mit Wägen. M. Georg.
Schirmer. Auff Pfingsten.
- XXV. **E**rmuntert Euch Ihr milden Seelen. M. Georg.
Schirmer. Auff Pfingsten.
- XXVI. **S**chau **J**ESU / Schau vom Himmel.
M. Georg. Schirmer. Auff Michael.
- XXVII. **A**ch wach wir armen Sünder. M. Georg. Schirmer.

Mit 5. Stim-
men:
und (nach bes-
lichen /) Mit
5. Instrum.

XXIX. So wahr als Ich GOTT lebe. M. Georg. Schirmer.
Bass. Solus neben 6. Instrum.

XXIX. Ach wie gern wolt Ich dich Pressen. M. Georg. Schirmer.
Mit 5. Stim. und 5. Instrum.

XXX. Lobet den HERRN mit ewigen Ruhm. Harßdorffer. Mit 2. Stim.

XXXI. Jesu meine Wonne. Jungfr. Dorothea Schmielin. und

XXXII. Auf meine Seele auf. Andreas Hammerschmid, 5. Instrum.

E N D E.

