

JUL 9 1923

# You're Trying To Throw Me Down

WORDS  
BY

Roy Turk

MUSIC  
BY

J. Russel Robinson

*Ada F. Hummer*



Waterson, Berlin & Snyder Co.  
 STRAND  
 THEATRE  
 BUILDING  
 NEW YORK

*Barbelle*



# You're Trying To Throw Me Down

3

By ROY TURK and  
J. RUSSEL ROBINSON

## Valse Moderato

Piano

The piano introduction consists of two staves in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting with a quarter note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a final chord of G3-B3-E4.

## Voice

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "You've been act - ing quite strange - ly of late, / Why should hearts that are beat - ing in tune,". The piano part begins with a piano (*p*) dynamic. The key signature remains two flats, and the time signature is 3/4.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "— For some reas - on you break ev - 'ry date. / — Drift a - part from each oth - er so soon?". The piano accompaniment continues with a steady accompaniment. The key signature and time signature are consistent with the previous system.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "— I know just what you're try - ing to do, / — I have loved you since our meet - ing day,". The piano accompaniment features a long, sustained chord in the left hand at the end of the system. The key signature and time signature are consistent with the previous systems.

— So I'm writ ing this let - ter to you. —  
— Is it fair then to leave me this way? —

Chorus

"You're try - ing to throw me down, — I guess some - one

*p-f*

else you've found. — When - ev - er I call you, you're

nev - er at home, I can't get an an - swer from you on the



'phone. You're not like you used to be, \_\_\_\_\_ You're

just grow - ing tired of me. \_\_\_\_\_ You'll de - ny it, I

*ten.*

*ritard - - poco - -*

know, But my heart tells me so, You're try - ing to throw me

*- - a - - poco - - rall*

down." \_\_\_\_\_ "You're down."