

Younger Days

WALTZ SONG

BY

LOUIS BLOCH.



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LOUIS BLOCH

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YOUNGER DAYS.

WALTZ SONG.

Words by S.A. FISHEL.

Music by LOUIS BLOCH.

Tempo di Valse.

8

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand, marked *mf* (mezzo-forte), and a bass line in the left hand. The melody features a series of eighth notes and quarter notes, with a repeat sign after the first four measures. The piece concludes with a final chord in the right hand, marked *p* (piano).

The first vocal line is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand, marked *p* (piano). The lyrics are: "An old man worn with years of age, sat in an old arm chair..... His He thought of her his loved one, a no-ble wife was she..... Who".

The second vocal line is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "thoughts went back to days of youth, of prospects bright and fair..... He helped him through life's jour - ny and filled his heart with glee..... He".

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thought of loved one's teach - ings, and man - y hap - py days..... With
 thought of that sweet spi - rit now called so far a - way..... Her

rall.

those he loved so well in oh? so man - y man - y ways.....
 name with trembling lips he spoke up - on that mournful day.....

rall.

His eyes they filled with tears, as his mem - 'ry took him back, To the
 And as he spoke her name he of - fered up a prayer, For'

days of youth ful joy when moth - ers boy..... But
strength to guide him on-ward to meet her there..... To

now a - lone and wea - ry he tread's life's thorny way..... In
meet her there in hea - ven where troubles are no more..... He's

old age sad and lone - ly, a voice to him does say.....
long - ing for that jour - ny, to the gold - en shore.....

rall.

REFRAIN.

Days of thy youth will ne'er come a - gain, hap - py days

The first system of the refrain features a vocal melody in G major (one flat) and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand, some of which are marked with an '8' for octaves. The lyrics are: "Days of thy youth will ne'er come a - gain, hap - py days"

Sweet are the joys they bring to us, man - y ways

The second system continues the melody and accompaniment. The piano part maintains the same rhythmic pattern. The lyrics are: "Sweet are the joys they bring to us, man - y ways"

When we are old and fee - ble life's work's o'er, Younger

The third system continues the melody and accompaniment. The piano part maintains the same rhythmic pattern. The lyrics are: "When we are old and fee - ble life's work's o'er, Younger"

days we then re - call, they're gone for - ev - er more.....

The fourth system concludes the refrain. The piano part maintains the same rhythmic pattern. The lyrics are: "days we then re - call, they're gone for - ev - er more....."