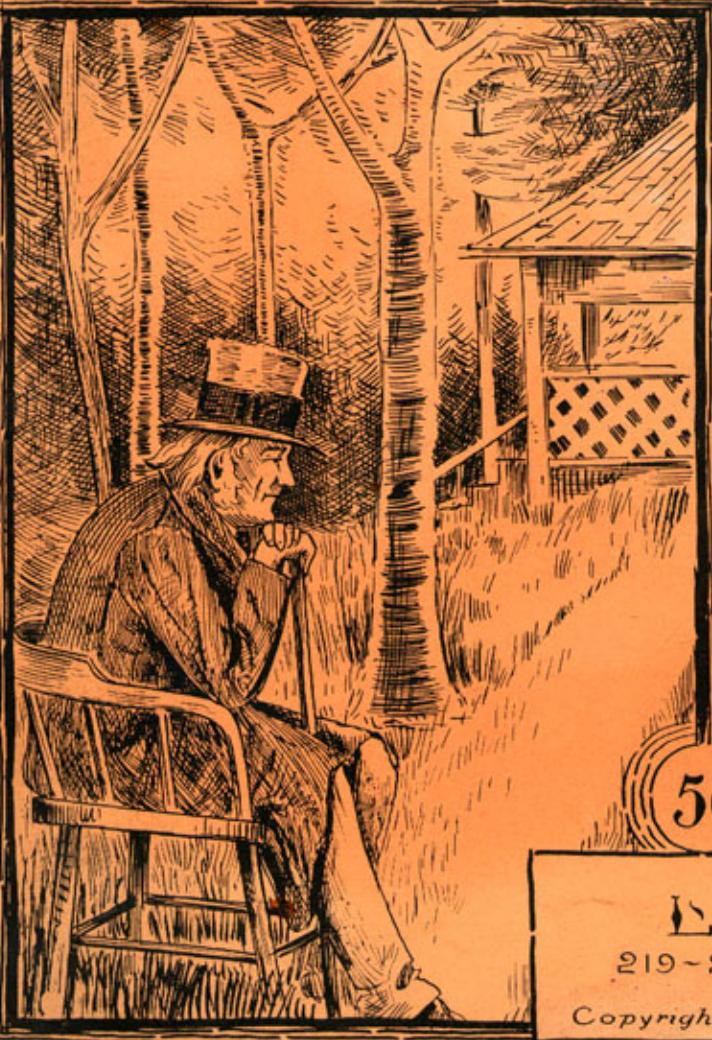


Younger Days

WALTZ SONG
BY
LOUIS BLOCH.



50

PUBLISHED BY
LOUIS BLOCH
219-221 E. VANBUREN ST.
CHICAGO.
Copyright 1899, by Louis Bloch, Chicago.

YOUNGER DAYS.

WALTZ SONG.

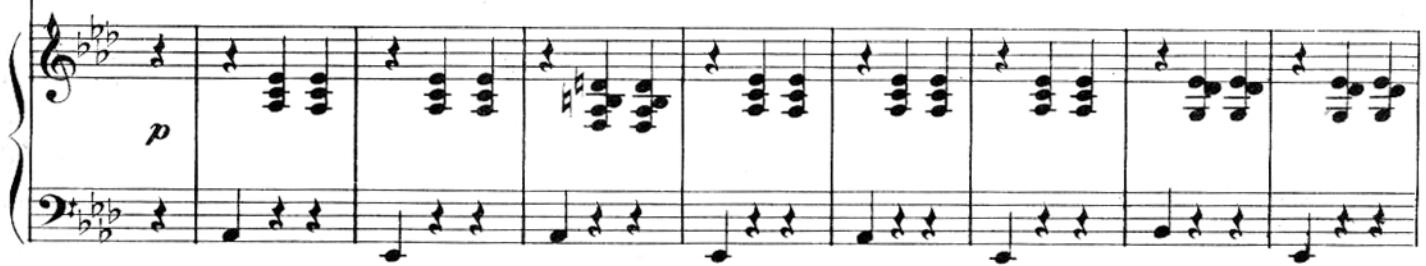
Words by S.A. FISHEL.

Music by LOUIS BLOCH.

Tempo di Valse.



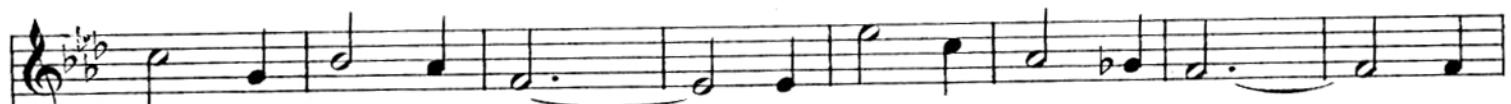
An old man worn with years of age, sat in an old arm chair..... His
He thought of her his loved one, a no-bble wife was she..... Who



thoughts went back to days of youth, of prospects bright and fair..... He
helped him through life's jour - ny and filled his heart with glee..... He



Copyright 1899 by Louis Bloch.



thought of loved one's teach - ings, and man - y hap - py days..... With
thought of that sweet spi - rit now called so far a - way..... Her

rall.



those he loved so well in oh? so man - y man - y ways.....
name with trembling lips he spoke up - on that mournful day.....



His eyes they filled with tears, as his mem - ry took him back, To the
And as he spoke her name he of - fered up a prayer, For



days of youth ful joy when moth - ers boy..... But
strength to guide him on-ward to meet her there To

now a - lone and wea - ry he tread's life's thorny way..... In
meet her there in hea - ven where troubles are no more..... He's

rall.



old age sad and lone - ly, a voice to him does say.....
long-ing for that jour - ny, to the gold - en shore.....

rall.

REFRAIN.

Musical score for the first verse of "When We Are Old". The key signature is B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The vocal line begins with "Days of thy youth will ne'er come a - gain, hap - py days" followed by a repeat sign. The piano accompaniment consists of sustained chords in the bass and harmonic support in the treble.

Continuation of the musical score for the first verse. The vocal line continues with "Sweet are the joys they bring to us, man - y ways" followed by a repeat sign. The piano accompaniment maintains the harmonic structure with sustained chords.

Continuation of the musical score for the first verse. The vocal line continues with "When we are old and fee - ble life's work's o'er, Younger" followed by a repeat sign. The piano accompaniment provides harmonic support with sustained chords.

Continuation of the musical score for the first verse. The vocal line concludes with "days we then re - call, they're gone for - ev - er more....." followed by a repeat sign. The piano accompaniment ends with a final chordal statement.