

ARTHUR GUY EMPEY'S **NEW SONG**

YOUR LIPS ARE NO MAN'S LAND BUT MINE

A REAL ROMANTIC
WAR BALLAD

WORDS BY
ARTHUR GUY EMPEY
AUTHOR OF THE FAMOUS BOOK
AND STAR OF THE
VITAGRAPH FEATURE FILM
"OVER THE TOP"

MUSIC BY
CHAS. R. McCARRON
AND
CAREY MORGAN



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Gentlemen:*

*Please pay all royalties earned
from the sale of this song to the
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*Yours,
Arthur Guy Empey*

60¢

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BROWN BROS

2 Your Lips Are No Man's Land But Mine

Words by
ARTHUR GUY EMPEY

Music by
CHAS. R. M^c CARRON
& CAREY MORGAN

Moderato

Piano *f*

At a dock a trans-
port was rock-ing,
As the boat sailed out thro' the chan-nel,

Ev-'ry chap from his cap to his stock-ing,
With two flags she had made out of flan-nel,

Dressed to the "Kill"
From the pier

To kill old Kais-er Bill;
She wig-wagged "Good-bye, dear"

On the pier a dear lit-tle girl-ie,
Pret-ty soon he wig-wagged an an-swer,

With her tear-dimmed eyes
And the code she read

Time to
From her

go boy Whist-les blow
Ship a-hoy

"Au Re-voir" her Sweet-heart cries:
This is what the wig-wag said:

poco rit.

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CHORUS

poco rit. *a tempo*

I'm com - ing back some day when the fray is ov - er my

poco rit. *a tempo* *p*

dar - ling. I know you'll be true, dear So I'll nev - er be

blue, dear, A - cross the foam in No - Man's

land I'll soon be fight - ing But I know your lips are

cresc. *f*

no man's land but mine I'm com - ing

poco rit. *fz*

1 *poco rit.* 2

8.....

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems. The first system begins with a vocal line and a piano accompaniment. The vocal line has a 'poco rit.' marking followed by a repeat sign and then 'a tempo'. The piano accompaniment also has a 'poco rit.' marking followed by a repeat sign and then 'a tempo' with a piano 'p' dynamic. The second system continues the vocal line with a long note on 'dar - ling.' and the piano accompaniment. The third system continues the vocal line with 'blue, dear, A - cross the foam in No - Man's' and the piano accompaniment. The fourth system continues the vocal line with 'land I'll soon be fight - ing But I know your lips are' and the piano accompaniment, which includes a 'cresc.' marking and a forte 'f' dynamic. The fifth system continues the vocal line with 'no man's land but mine I'm com - ing' and the piano accompaniment, which includes a 'poco rit.' marking and a fortissimo 'fz' dynamic. The system ends with a first ending marked '1' and a second ending marked '2'. The first ending is marked 'poco rit.' and the second ending is marked 'fz'. The score concludes with a final measure marked '8.....'.