

# *Yipsilanti*

( YIP-SI-LAN-TI )  
COMIC SONG



LYRIC BY  
**ALFRED BRYAN**  
MUSIC BY  
**EGBERT VAN ALSTYNE**

JEROME H. REMICK & CO. NEW YORK DETROIT



# YPSILANTI

(Yip-si-lan-ti)

BY BRYAN & VAN ALSTYNE

## Extra Verses

The great Russian Czar threw away his cigar  
Sunday night when I sang it for him;  
He ordered me shot right down there on the spot  
And I juggled the ball on my chin. *Chorus*

I sang it one night to the Kaiser alright  
And he thought I was talking in French;  
H gave me a cross, a great big iron cross,  
An it hit me right square in the trench. *Chorus.*

A woof is a woof and a goof is a goof  
And a skee is a skee all the time;  
A rose has a scent, but it hasn't a cent,  
And ten of them havn't a dime. *Chorus.*

A wop is a wop and a cop is a cop  
And a hair doesn't grow on your brain.  
A goo is a goo and a spoo is a spoo,  
Please excuse me, I'm going insane. *Chorus.*

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# YPSILANTI

(Yip-si-lan-ti)

Lyric by  
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COMIC SONG

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*Valse*

PIANO

VOICE

1. I'll sing you a song and it's  
2. A bean is a bean just as

*Vamp*

not ver-y long, It's as cra-zy as cra-zy can be. — The  
long as a bean's In the place where a bean ought to be, — But

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verse is as short as a pis - tol re - port And the  
when it has "bean" in the soup ver - y long Then it's

chor - us is long - er than me.  
just a "has - bean," don't you see.

CHORUS

Yip - si - lan - ti, Mich - i - gan, Yip - si - lan - ti,

wish a - gain; I've got an aunt - ie who lives in a shan - ty in

Handwritten musical score for the song "Yip-si-lan-ti, swish-a-gain." The score is written on two staves. The top staff is a single melodic line in G-flat major (two flats) and 4/4 time. The bottom staff is a piano accompaniment in the same key and time, featuring a bass line and chords. The lyrics are written below the top staff: "Yip - si - lan - ti, swish - a - gain. If you want a". The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations in blue ink, including "5" in the top right corner and "1" above the first measure of the top staff. The score is a page from a handwritten music manuscript.

Handwritten musical score for the hymn "Swing Low, Sweet Chariot". The score is written on two staves, Treble and Bass, in the key of B-flat major (two flats) and 4/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The lyrics are written below the Treble staff.

*Handwritten notes above the Treble staff:*

- First measure: *Emitted*
- Second measure: *ab*
- Third measure: *ab*
- Fourth measure: *f*
- Fifth measure: *f*

**Lyrics:**

rhyme for an - y old time, Just sing them all o - ver a -

Handwritten musical score for the song "Auntie, shanty, Yip-si-lan-ti". The score is written on two staves: a vocal line (treble clef) and a piano accompaniment line (grand staff). The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The lyrics are: "gain. Aunt - ie, shan - ty, Yip - si - lan - ti,". The piano part includes a prelude with a key signature change from B-flat major to E-flat major (three flats) and back to B-flat major. The vocal line has handwritten notes above it: "Bb", "Bb", "Eb", "Bb", "Eb", and "Bb". The piano part has handwritten notes above it: "Bb", "Bb", "Eb", "Bb", "Eb", and "Bb".

Then make a wish a - gain. gain.  
 Then catch a fish a - gain. gain.  
 Then fill the dish a - gain. gain.

1. - 1. b  
 2.

*f* *D.C.*