

Love Again

A Woodwind Trio

Joe Fried

J = 75

B_b Clarinet B_b Clarinet B_b Clarinet

B_b Cl. B_b Cl. B_b Cl.

B_b Cl. B_b Cl. B_b Cl.

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16

B♭ Cl.

B♭ Cl.

p

B♭ Cl.

p

22

B♭ Cl.

mp

B♭ Cl.

mf

B♭ Cl.

29

B♭ Cl.

mf

B♭ Cl.

B♭ Cl.

35

B♭ Cl.

B♭ Cl.

B♭ Cl.

40

B♭ Cl.

B♭ Cl.

B♭ Cl.

45

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

50

B♭ Cl.

B♭ Cl.

B♭ Cl.

mp

54

B♭ Cl.

B♭ Cl.

B♭ Cl.

p

59

B♭ Cl.

B♭ Cl.

B♭ Cl.

mp

B♭ Cl.

mp

p

B♭ Clarinet 1

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The sheet music for B♭ Clarinet 1 consists of ten staves of musical notation. The first staff begins with a tempo of $\text{♩} = 75$ and a dynamic of mf . The second staff starts at measure 7 with a dynamic of f . The third staff begins at measure 13 with a dynamic of mf . The fourth staff starts at measure 21 with a dynamic of mp . The fifth staff begins at measure 29 with a dynamic of mf . The sixth staff starts at measure 36 with a dynamic of mp . The seventh staff begins at measure 45 with a dynamic of mf . The eighth staff starts at measure 52 with a dynamic of f . The ninth staff begins at measure 58 with a dynamic of mp . The tenth staff continues from measure 58.

B♭ Clarinet 2

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The sheet music for B♭ Clarinet 2 consists of nine staves of musical notation. Staff 1 starts at 75 BPM with a dynamic of *mf*. Staff 2 begins at measure 10 with a dynamic of *p*. Staff 3 starts at measure 18 with a dynamic of *mf*. Staff 4 begins at measure 25. Staff 5 starts at measure 31 with a dynamic of *mf*. Staff 6 begins at measure 41. Staff 7 starts at measure 46 with a dynamic of *mf*. Staff 8 begins at measure 53. Staff 9 starts at measure 59 with a dynamic of *mp*.

Measure 1: *mf*

Measure 2: *p*

Measure 3: *mf*

Measure 4:

Measure 5:

Measure 6:

Measure 7:

Measure 8:

Measure 9: *mp*

B♭ Clarinet 3

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$\text{♩} = 75$

9

16

24

32

40

45 $\text{♩} = 60 \text{♩} = 70$

53

60 $\text{♩} = 65$