

"Dragonetti" Double Bass Concerto

Ed: Isaac Trapkus
(b.1984)
version: 2020/12/19

In A major for bass in solo tuning (F♯-B-e-a)
Transcribed from Nanny's original 1925 edition for bass and piano

Édouard Nanny
(1872-1974)

I

Allegro moderato

Contrabass

Piano

Allegro moderato

mf

4

Cb.

Pno.

6

Cb.

Pno.

8

Cb. Pno.

poco rit.

12

Cb. Pno.

a tempo

f

a tempo

16

Cb. Pno.

cresc.

3

ff

19

Cb. Pno.

22

Cb.

Pno.

poco rit.

mf

fp

26

Cb.

Pno.

dolcissimo

dolcissimo

30

Cb.

Pno.

p

cresc.

mp

3

33

Cb.

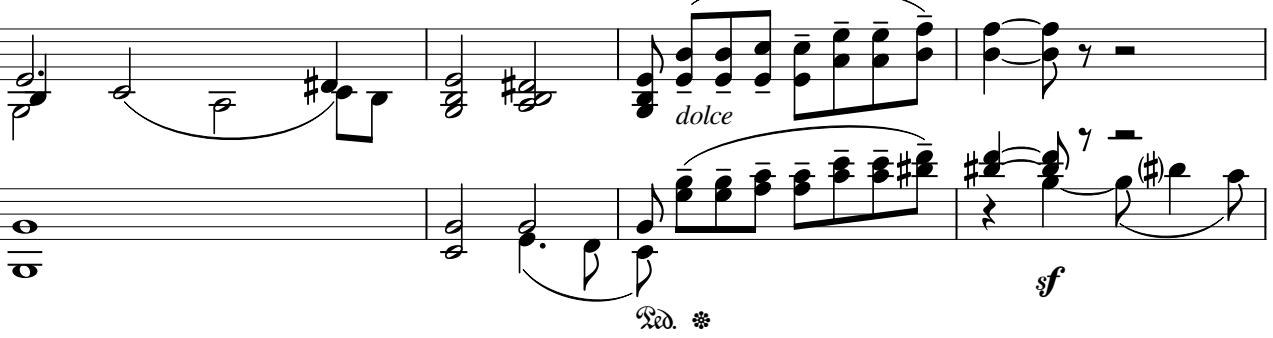
Pno.

p

cresc.

36

Cb. 

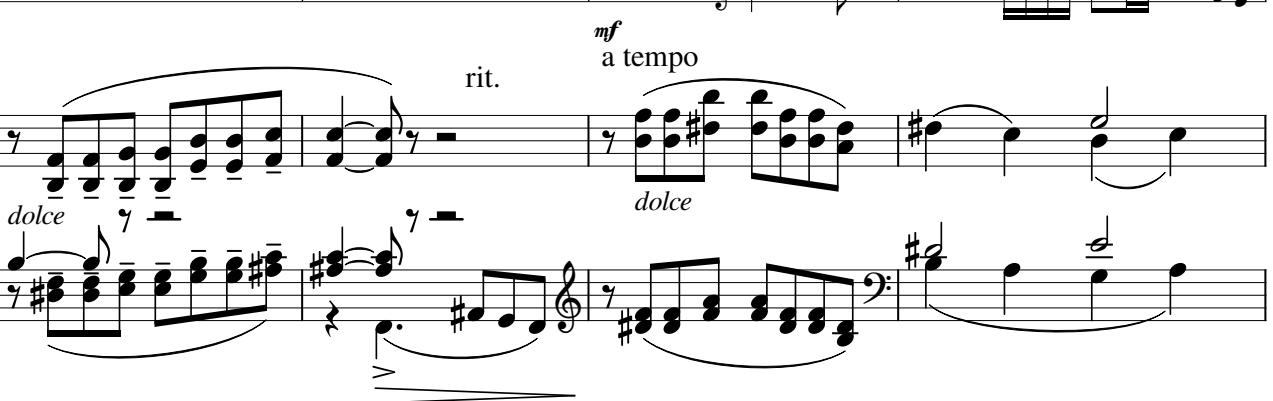
Pno. 

dolce

sf
*R&d. **

40

Cb. 

Pno. 

dolce

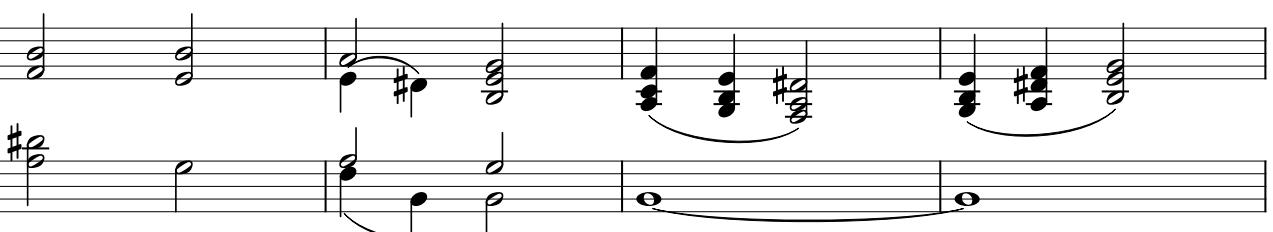
rit. *a tempo*

mf *a tempo*

dolce

44

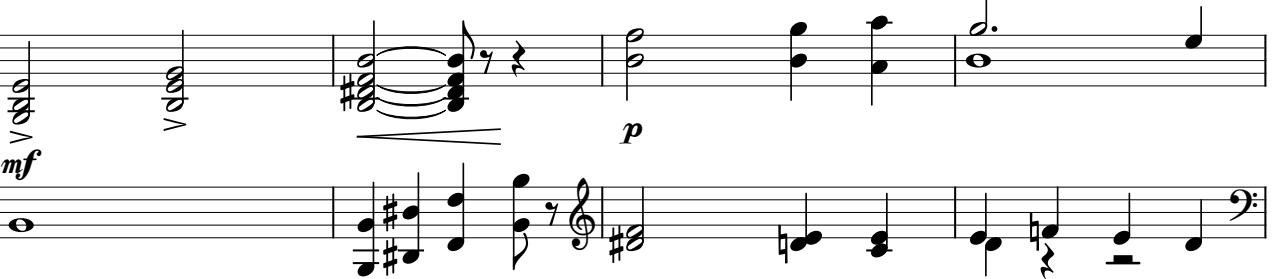
Cb. 

Pno. 

cresc.

48

Cb. 

Pno. 

52

Cb.

Pno.

f

57

Cb.

Pno.

p dolce espressivo

mf

61

Cb.

Pno.

dim.

rit.

65

Cb.

Pno.

p

leggiero

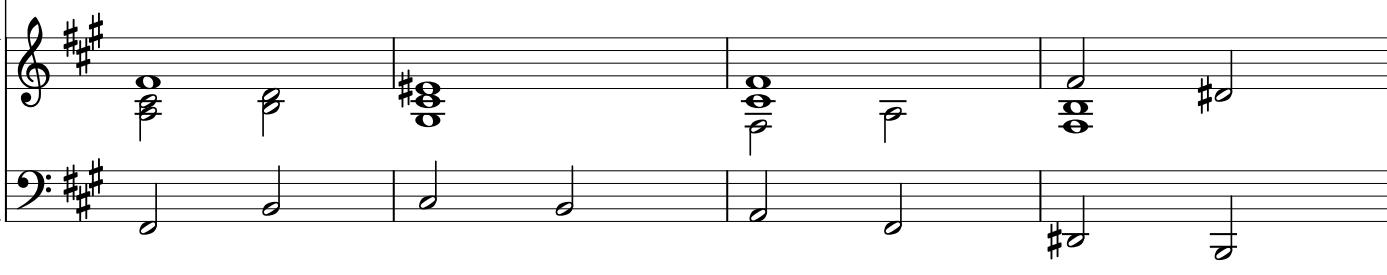
69

Cb. 

Pno. 

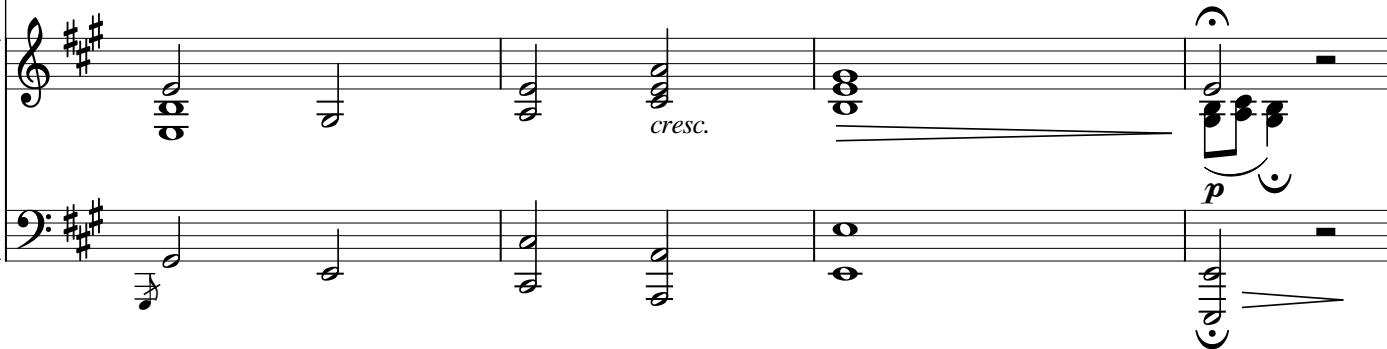
73

Cb. 

Pno. 

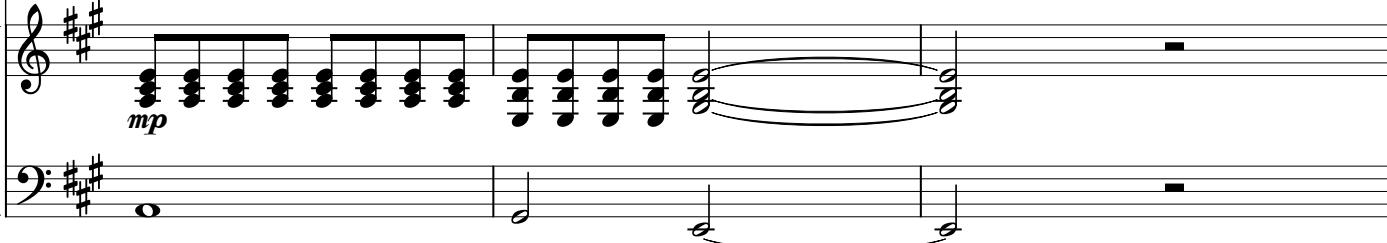
77

Cb. 

Pno. 

81

Cb. 

Pno. 

84

Cb. Pno.

cresc. 3 3

87

Cb. Pno. ff f 3 3

Ad. *

91

Cb. Pno. f 3 3

Ad. *

95

Cb. Pno. mf

Cb.

 Pno.

Cb.

 Pno.

Cb.

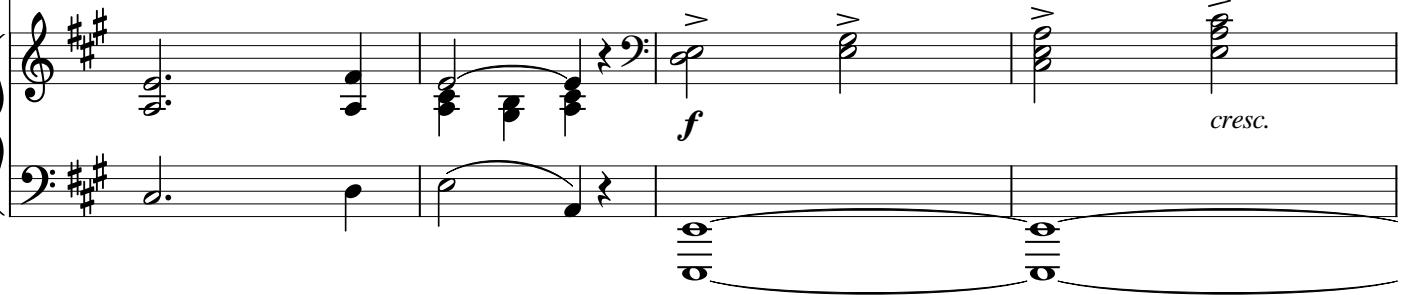
 Pno.

Cb.

 Pno.

114

Cb. 

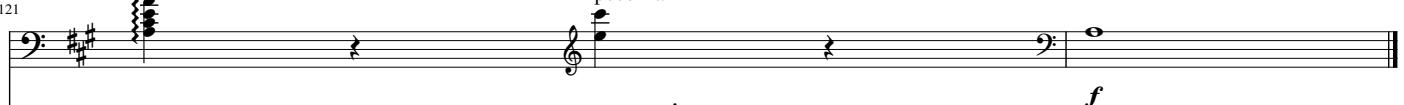
Pno. 

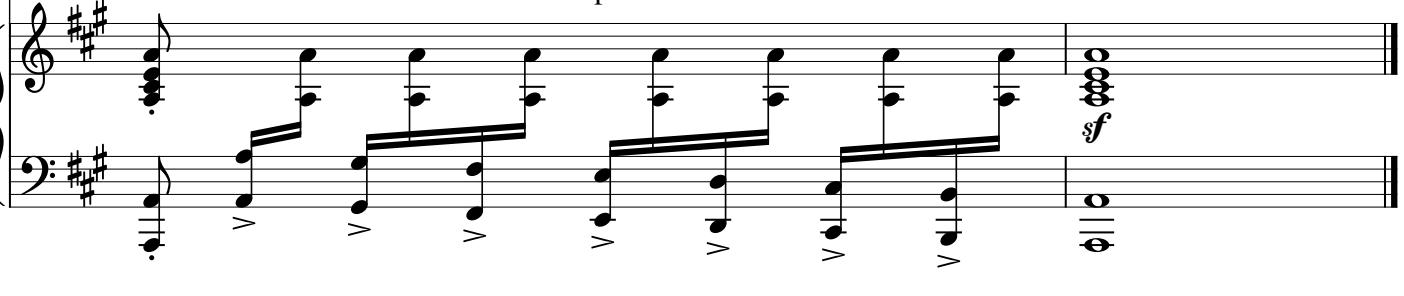
118

Cb. 

Pno. 

121

Cb. 

Pno. 

II

Andante

Contrabass

Piano { **Andante**

p

5

Cb.

Pno. { *mp dolce*

très p

9

Cb.

p

Pno. { *espress.*

14

Cb.

Pno. {

18

Cb.

Pno.

21

Cb.

Pno.

24

Cb.

Pno.

28

Cb.

Pno.

31

Cb. Pno.

35

Cb. Pno.

39

Cb. Pno.

43

Cb. Pno.

47

Cb. Pno.

52

Cb. Pno.

57

Cb. Pno.

61

Cb. Pno.

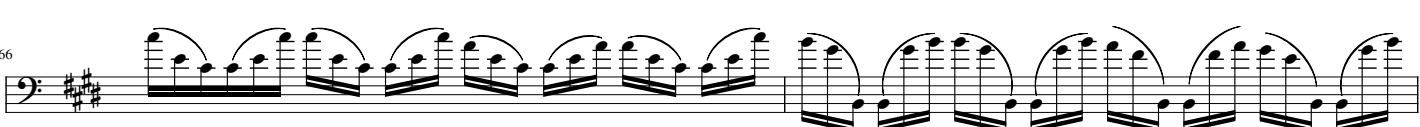
62

Cb. 

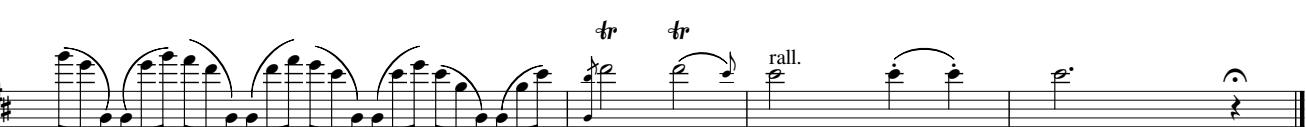
64

Cb. 

66

Cb. 

68

Cb. 

Pno. 

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Allegro giusto

Contrabass

Piano

Allegro giusto

mf

dolce

Cb.

Pno.

poco rit.

mf

p

15

Cb.

Pno.

23

Cb.

Pno.

29

Cb.

Pno.

36

Cb.

Pno.

43

Cb.

Pno.

50

Cb.

Pno.

58

Cb.

Pno.

cresc.

66

Cb.

Pno.

f

f

p

f

leggiero

f

73

Cb.

Pno.

leggiero

mf

f

pp

sf

80

Cb.

Pno.

ff

mf

86

Cb.

Pno.

The Cello/Bassoon part consists of eighth-note patterns. The Piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 91 ends with a dynamic ***f***.

92

Cb.

Pno.

The Cello/Bassoon part rests. The Piano part begins with eighth-note chords in measure 92, followed by sixteenth-note patterns in measures 93-96, and concludes with a dynamic ***p***. Measure 97 starts with a dynamic ***sf***.

100

Cb.

Pno.

The Cello/Bassoon part features eighth-note patterns with grace notes. The Piano part includes eighth-note chords and sixteenth-note patterns. Measures 100-104 have dynamics ***mf***, ***p***, ***mf***, and ***p*** respectively. Measure 105 ends with a dynamic ***tr***.

108

Cb.

Pno.

The Cello/Bassoon part consists of eighth-note patterns. The Piano part features eighth-note chords. Measures 108-112 have dynamics ***mf*** and ***p*** respectively. Measure 113 ends with a dynamic ***dolciss.***

113

Cb.

Pno.

poco sf *p*

V

119

Cb.

Pno.

124

Cb.

Pno.

dolce

130

Cb.

Pno.

rit. *a tempo* *f* *p*

135

Cb.

Pno.

mf

141

Cb.

Pno.

p

146

Cb.

Pno.

pp *très léger* *mp*
sempre pp

152

Cb.

Pno.

157

Cb.

Pno.

mp *p* *mp*

> =

163

Cb.

Pno.

p

pp *mf*

p

168

Cb.

Pno.

cresc.

f *f*

172

Cb.

Pno.

>

ff *ff*