

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Bassoon 1

Editoval | Edited by
Pavel Burdych

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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Bassoon 1

f

6

4

pp

mf

14

f

mp

21 *ad libitum*

12

p

f

mp

39

f

mp

pp

45 **Allegro ma non troppo**

6

5

pp

p

62

2

f

73

2

ff

83

p

ff

mf

92

f

101

Musical staff 101-116. The staff is in bass clef with a key signature of three flats. It begins with a triplet of eighth notes, followed by a quarter note, and then a half note. A measure rest is followed by a 3-measure rest, then a 6-measure rest, and finally a half note. Dynamics include *p* (piano) and *Meno* (diminuendo).

117

Musical staff 117-122. The staff continues with eighth and quarter notes, including some beamed sixteenth notes. It ends with a half note.

123

Musical staff 123-130. The staff features a half note, followed by eighth and quarter notes, and ends with a half note.

131

Musical staff 131-138. The staff begins with a half note, followed by quarter notes, and ends with a half note. Dynamics include *mf* (mezzo-forte).

139

Musical staff 139-150. The staff starts with a 2-measure rest, followed by a triplet of eighth notes, and then eighth and quarter notes. Dynamics include *p* (piano). The tempo marking **Allegro ma non troppo** is present.

151

Musical staff 151-160. The staff begins with a triplet of eighth notes, followed by eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

161

Musical staff 161-171. The staff features eighth and quarter notes. Dynamics include *p* (piano) and *f* (forte).

172

Musical staff 172-181. The staff contains eighth and quarter notes, including some beamed sixteenth notes. It ends with a triplet of eighth notes.

182

Musical staff 182-199. The staff features half notes and quarter notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

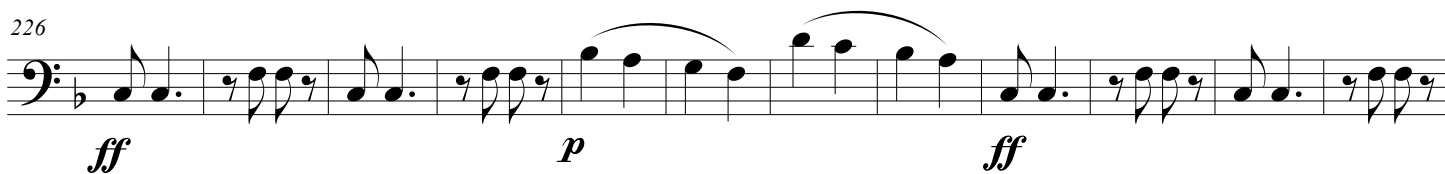
201

Musical staff 201-213. The staff begins with a 5-measure rest, followed by eighth and quarter notes. Dynamics include *mp* (mezzo-piano).

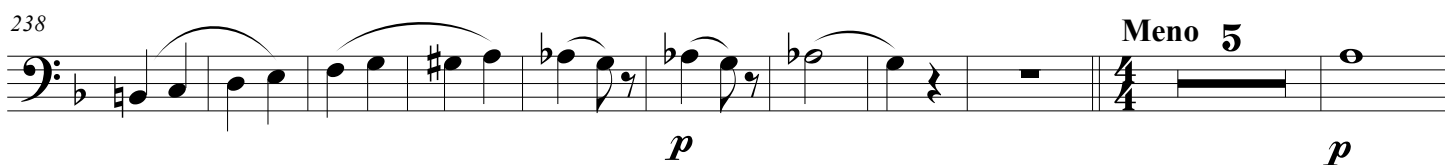
214

Musical staff 214-223. The staff features half notes and quarter notes, including some beamed sixteenth notes. It ends with a 2-measure rest. Dynamics include *f* (forte).

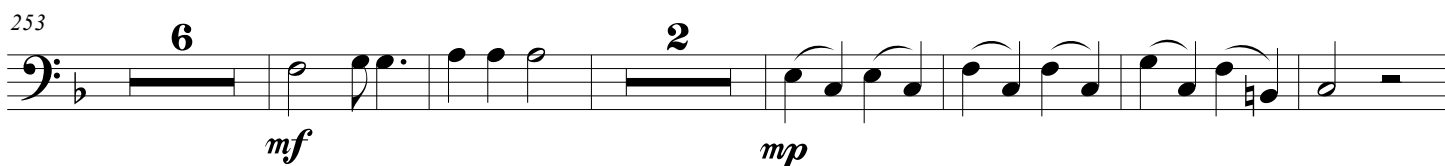
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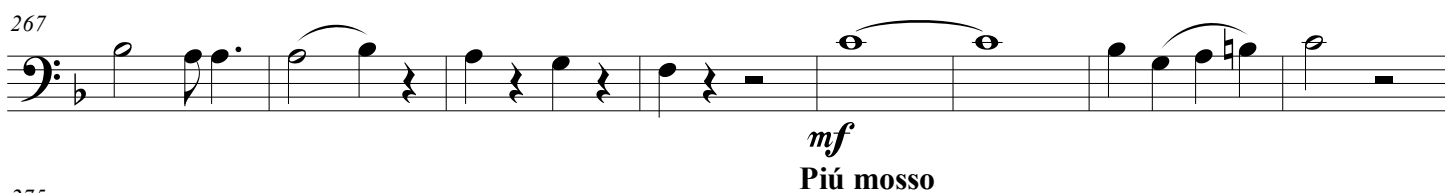
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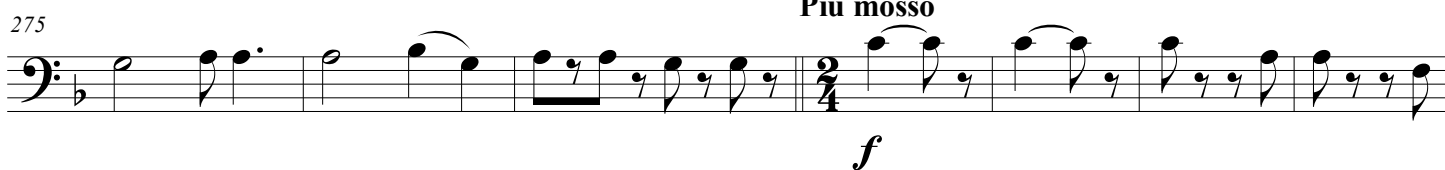
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267



275



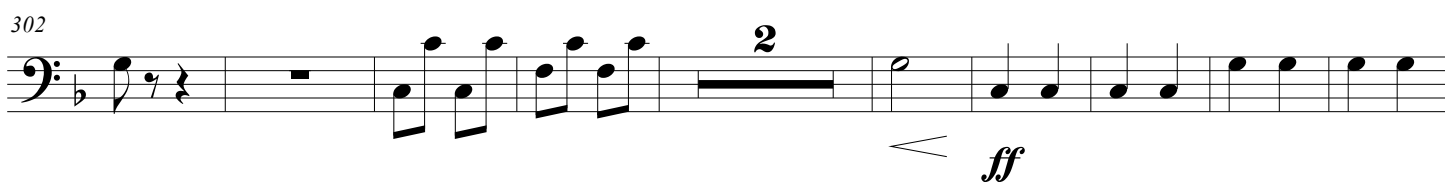
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292



302



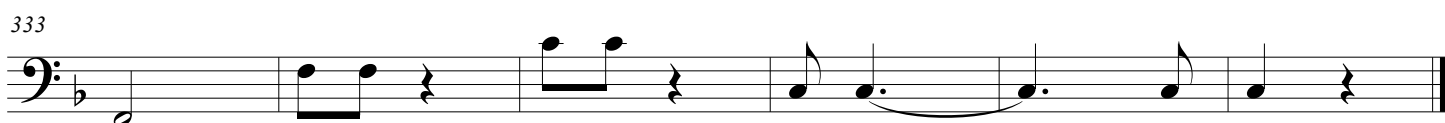
313



323



333



Úvod

Einleitung

Ranné svitanie / Morgendämmerung
Andante sostenuto

Bassoon 1

6

pp

10

13

pp

19

23

Píšťala horského pastiera / Schalmey des Alpenhirten – TACET

TEXT

Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Bassoon 1

9

pp

14

mp *mf*

19

f *ff*

24

2

The musical score for Bassoon 1 consists of four staves of music in bass clef, key of B-flat major (two flats), and common time (C). The tempo is marked 'Andante mosso'. The score begins with a whole rest in measure 9, followed by a series of eighth and quarter notes with slurs. Dynamic markings include *pp* (pianissimo) at measure 10, *mp* (mezzo-piano) at measure 14, *mf* (mezzo-forte) at measure 15, *f* (forte) at measure 19, and *ff* (fortissimo) at measure 20. The score ends with a double bar line in measure 24, preceded by a whole rest. A second staff line is shown below the main staff, indicating a continuation of the music.

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze

Andante quasi Adagio

Bassoon 1

10 *pp*

14 8 *p* *f*

26 *ff* *f* **Allegro rapido**

34 **Lento** *mf* *p* **Andante quasi Adagio**

40 2 *pp* *ff* **Allegro agitato**

47 *mf* *ff*

52

58

64 **Lento** Text 7

Detailed description: This is a musical score for Bassoon 1, spanning measures 1 to 64. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamics are indicated throughout. Measures 1-13 are marked 'Andante quasi Adagio' and 'pp'. Measures 14-25 are marked 'p' and 'f'. Measures 26-33 are marked 'ff' and 'f'. Measures 34-39 are marked 'Lento' and 'mf'. Measures 40-46 are marked 'Allegro agitato' and 'pp'. Measures 47-51 are marked 'mf' and 'ff'. Measures 52-57 are marked 'Allegro agitato'. Measures 58-63 are marked 'Allegro agitato'. Measure 64 is marked 'Lento' and 'Text'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings.

I. Lomnický štít

I. Die Lomnitzer Spitze

Bassoon 1

Maestoso
2

Poco agitato
3

fp *p* *mp*

11

Poco agitato
5

fp *ff* *mp* *mf*

24

mp *ff*

30

35 **Pesante** **in tempo**

ff *mf*

Andante
41 5

Allegro rapido

pp *ff*

49 **Lento**

p

57 **Andante** 3 **Adagio pastorale** 10

TEXT

II. Popradské pleso

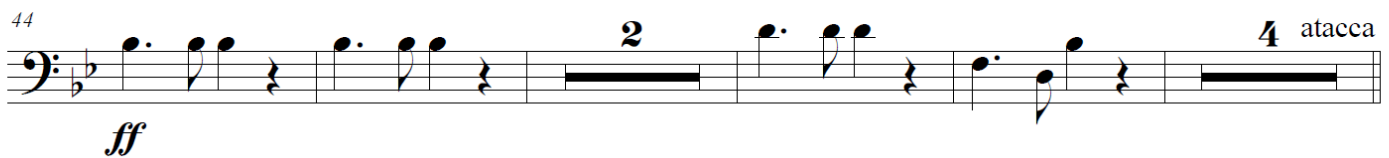
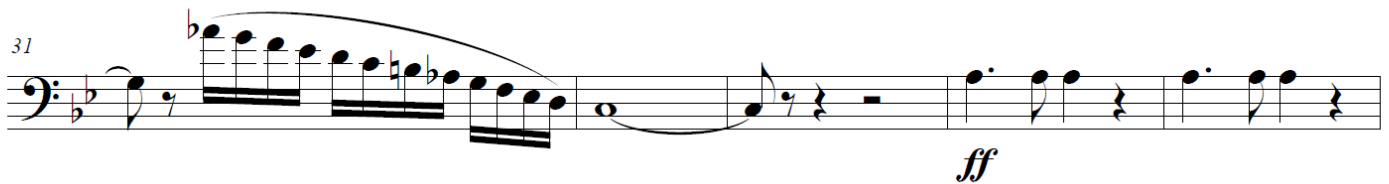
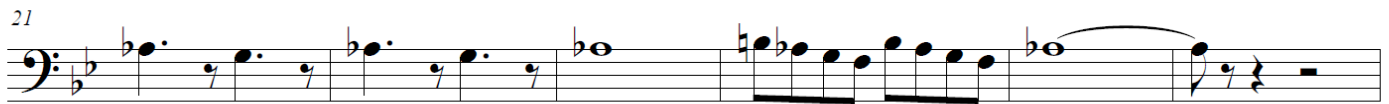
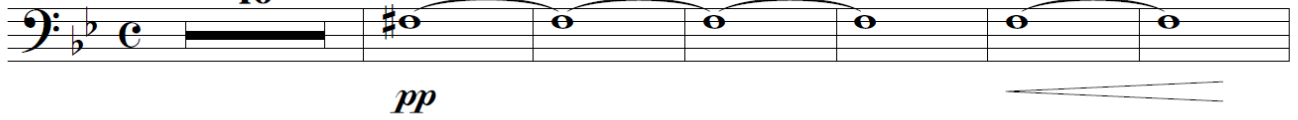
II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

10

Bassoon 1



Pokojná plavba / Stille Fahrt
Andantino

Bassoon 1

Measures 17-42 of the Bassoon 1 part. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. Measure 17 is a whole rest. Measure 18 is a repeat sign. Measure 19 is a whole rest. Measure 20 is a half note G2. Measure 21 is a quarter note G2. Measure 22 is a quarter rest. Measure 23 is a quarter rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a half note G2. Measure 35 is a half note G2. Measure 36 is a half note G2. Measure 37 is a half note G2. Measure 38 is a half note G2. Measure 39 is a half note G2. Measure 40 is a half note G2. Measure 41 is a half note G2. Measure 42 is a half note G2. The score includes dynamic markings: *p* (piano) at measure 20 and *mp* (mezzo-piano) at measure 34. The score also includes a section of 7 measures (measures 42-48) and a section of 5 measures (measures 49-53).

TEXT

Putovanie ku kováčom / Wanderung nach den Eisenhämmern - TACET

III. Železovorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Bassoon 1

[illegible]

17

mf

21

21

26 **Marziale**

f *f*

44 **Tempo alla breve** **3** *f* **2** *f* **Più mosso**

54

1. 2.

61 **Andante strepitoso**

13



TEXT

Putovanie k poľovníkom / Wanderung

Andante

Bassoon 1

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Bassoon 1

mp

11

17

21

f

Adagio

25

p

ff

TEXT

Zvuky poľovného rohu / Jägerhorn-Signale – TACET

Poľovníci sa zhromažďujú / Die Jäger sammeln sich
Allegro vivace

Bassoon 1

f

16

ff

Poľovnícký kus / Jagdstück

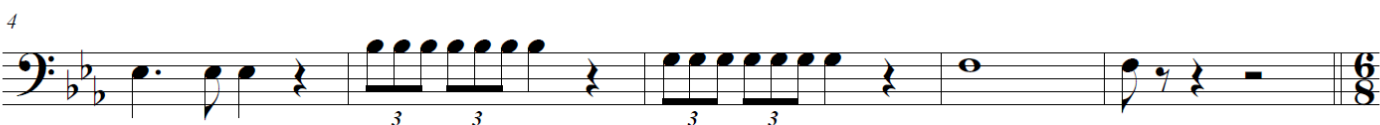
Allegretto

Bassoon 1 
f attacca

Zbor poľovníkov / Jäger-Chor

Andante

Bassoon 1 
mp

4 
mp

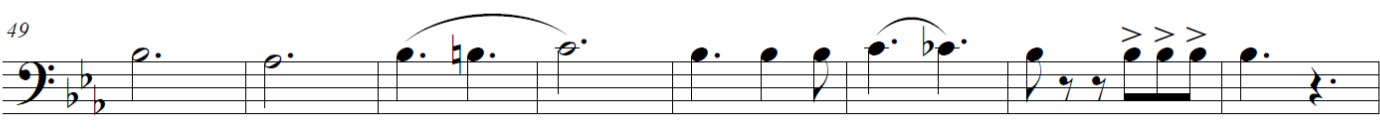
Allegretto

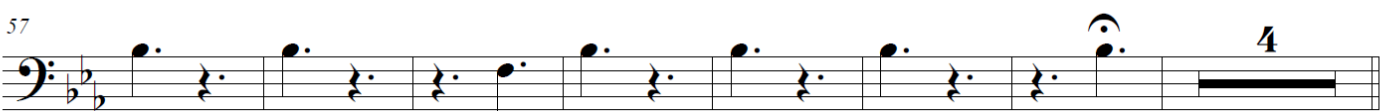
9 
p

15 
p

21 
f

29 
f

49 
ff

57 
ff

TEXT

Pol'ovnícky pochod / Jäger-Marsch
Marsch Tempo

Bassoon 1

The musical score for Bassoon 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Marsch Tempo'. The score consists of several staves of music with various dynamics and articulations.

Staff 1 (Measures 1-6): Starts with a forte (*ff*) dynamic, followed by a fortissimo (*f*) dynamic. The melody features dotted rhythms and eighth notes.

Staff 2 (Measures 7-13): Measure 7 is marked with a mezzo-forte (*mf*) dynamic. Measures 8-9 contain a triplet of eighth notes. Measures 10-11 show a first ending (1.) and a second ending (2.), both marked with a mezzo-forte (*mf*) dynamic.

Staff 3 (Measures 14-20): Measure 14 is marked with a forte (*f*) dynamic. The melody continues with eighth notes and quarter notes.

Staff 4 (Measures 21-26): Measure 21 is marked with a piano (*p*) dynamic. The melody features a sharp sign (#) on the eighth note in measure 22. Measure 26 is marked with a forte (*f*) dynamic.

Staff 5 (Measures 27-32): Measure 27 is marked with a forte (*f*) dynamic. The melody continues with eighth notes and quarter notes.

Staff 6 (Measures 33-38): Measure 33 is marked with a forte (*f*) dynamic. Measures 34-38 show a first ending (1.) and a second ending (2.), both marked with a mezzo-forte (*mf*) dynamic. The second ending includes a triplet of eighth notes.

Staff 7 (Measures 39-45): Measure 39 is marked with a mezzo-forte (*mf*) dynamic. The melody features a sharp sign (#) on the eighth note in measure 40. Measure 45 is marked with a forte (*f*) dynamic.

Staff 8 (Measures 46-52): Measure 46 is marked with a mezzo-forte (*mf*) dynamic. Measures 47-52 show a first ending (1.) and a second ending (2.), both marked with a mezzo-forte (*mf*) dynamic. The second ending includes a triplet of eighth notes.

55

63

mf

72

ff *f*

79

mf

88

f *p*

95

mf

101

f *attacca*

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

Bassoon 1

f cresc. *ff*

Čardáš / Czárdás
Allegro

Bassoon 1

mp *mf*

Karpatskí synovia / Vocal Chor
Allegro

Bassoon 1

f

41

f

Vidiecka pieseň / Ländliches Strophen-Lied
Allegretto

Bassoon 1

mp

21

f

27

f

TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger

Andante grazioso

Allegretto

Bassoon 1

Measures 1-27 of the Bassoon 1 part. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 1 has a 4-measure rest, followed by a half note G2, a half note F2, and a whole note E2. Measure 2 has a 2-measure rest, followed by a half note D2, a half note C2, and a whole note B1. Measure 3 has a 4-measure rest, followed by a half note A1, a half note G1, and a whole note F1. Measure 4 has a 4-measure rest, followed by a half note E1, a half note D1, and a whole note C1. Measure 5 has a 4-measure rest, followed by a half note B1, a half note A1, and a whole note G1. Measure 6 has a 4-measure rest, followed by a half note F1, a half note E1, and a whole note D1. Measure 7 has a 4-measure rest, followed by a half note C1, a half note B1, and a whole note A1. Measure 8 has a 4-measure rest, followed by a half note G1, a half note F1, and a whole note E1. Measure 9 has a 4-measure rest, followed by a half note D1, a half note C1, and a whole note B1. Measure 10 has a 4-measure rest, followed by a half note A1, a half note G1, and a whole note F1. Measure 11 has a 4-measure rest, followed by a half note E1, a half note D1, and a whole note C1. Measure 12 has a 4-measure rest, followed by a half note B1, a half note A1, and a whole note G1. Measure 13 has a 4-measure rest, followed by a half note F1, a half note E1, and a whole note D1. Measure 14 has a 4-measure rest, followed by a half note C1, a half note B1, and a whole note A1. Measure 15 has a 4-measure rest, followed by a half note G1, a half note F1, and a whole note E1. Measure 16 has a 4-measure rest, followed by a half note D1, a half note C1, and a whole note B1. Measure 17 has a 4-measure rest, followed by a half note A1, a half note G1, and a whole note F1. Measure 18 has a 4-measure rest, followed by a half note E1, a half note D1, and a whole note C1. Measure 19 has a 4-measure rest, followed by a half note B1, a half note A1, and a whole note G1. Measure 20 has a 4-measure rest, followed by a half note F1, a half note E1, and a whole note D1. Measure 21 has a 4-measure rest, followed by a half note C1, a half note B1, and a whole note A1. Measure 22 has a 4-measure rest, followed by a half note G1, a half note F1, and a whole note E1. Measure 23 has a 4-measure rest, followed by a half note D1, a half note C1, and a whole note B1. Measure 24 has a 4-measure rest, followed by a half note A1, a half note G1, and a whole note F1. Measure 25 has a 4-measure rest, followed by a half note E1, a half note D1, and a whole note C1. Measure 26 has a 4-measure rest, followed by a half note B1, a half note A1, and a whole note G1. Measure 27 has a 4-measure rest, followed by a half note F1, a half note E1, and a whole note D1. The score includes dynamic markings *p* and *mp*.

TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet - TACET

Pastierova modlitba / Gebet der Hirten – TACET

Melodram
Andante sostenuto

Text

Bassoon 1

Measures 1-12 of the Bassoon 1 part. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 1 has a 4-measure rest. Measure 2 has a 4-measure rest. Measure 3 has a 4-measure rest. Measure 4 has a 4-measure rest. Measure 5 has a 4-measure rest. Measure 6 has a 4-measure rest. Measure 7 has a 4-measure rest. Measure 8 has a 4-measure rest. Measure 9 has a 4-measure rest. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. The score includes dynamic markings *p* and *ff*.