

THE
EMPIRE PRODUCING
CORPORATION
PRESENTS

Kissing Time

BOOK BY
GEORGE V. HOBART
MUSIC BY
IVAN CARYLL

MUSICAL NUMBERS

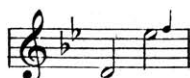
BILL AND COO.....	.60
MIMI.....	.60
COME BACK TO ME (WALTZ SONG).....	.60
LOVE'S TELEPHONE.....	.60
AS LONG AS THE WORLD GOES ROUND.....	.60
KISSIMEE.....	.60
KIKERI KEE.....	.60
SELECTION.....	1.00

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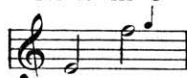
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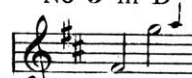
No 1 in B $\flat$



No 2 in C



No 3 in D



ROSES OF PICARDY SONG

Words by
FRED. E. WEATHERLY

Music by
HAYDN WOOD

pp *Slowly.*

"Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - ver

Slowly.

dew, Ro - ses are flow'r - ing in Pi - car - dy, but there's

nev - er a rose like you! And the ro - ses will die with the

summertime,
And our roads may be far apart,
But there's one rose that dies not in Picardy!
'Tis the rose that I keep in my heart!"

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VIDE PRESS Nothing but the Merits of the Song can explain its Extraordinary Success.

You can obtain a copy of this song from your music dealer

Price 40 Cents, Net Cash

COME BACK TO ME

(DO YOU RECALL?)

Words by
CLIFFORD GREY

Song

Music by
IVAN CARYLL

Tempo di Valse

VOICE

In the days for-got-ten now may-
Years may pass but I must be a -

PIANO

p

con Ra.

mf

-be, When I was all to you, — You and I just let the world go
lone, To live my long re - gret, — I shall see as in a dream may-

by, And skies were ev - er blue, — All my love and all my life I
-be Those days when first we met — Nev - er more your eyes will look in

gave, You made me love you so. Now the vows that were so
mine, To read my se - cret there. From to - day we two will

mf

fond - ly spok - en You have broken and love must go. Do
meet as stran-gers I won - der will you care.

rit. *cresc.* *rit.*

Da *

REFRAIN

you re - call when love was all, Those won - der - ful days of

a tempo *cresc.*

dreams, When hand in hand through Fai - ry - land We

dim. *R.H.* *mf* *cresc.*

drift-ed on sil - ver streams? ——— If you were true my

rit. *a tempo*

f *(p.)* *dim. rit.* *a tempo* *mf*

love for you Would live thro' the years to be, ——— For the

cresc. *cresc.* *cresc.*

Pa *

sun will shine, Life will be di - vine, If you will come

1. back to me! ——— 2. back to me! ———

dim. *p* *cresc* *ff*

Pa *Pa* *

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPECIMEN

IMMENSE succès
Valse Chantée

J'AIME MON AMOUR

Valse

Musique de
IVAN CARYLL

Tempo di Valse

Trio

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in 3/4 time, key of D major. The vocal part is in 3/4 time, key of D major. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part starts with a 'mf' (mezzo-forte) dynamic and includes 'très rythme' (very rhythm) and 'cresc.' (crescendo) markings. The vocal part starts with a 'p' (piano) dynamic and includes 'cresc.' (crescendo) and 'f' (forte) markings. The score ends with a 'dim' (diminuendo) marking.

mf *très rythme*

cresc. *cresc.* *p*

mf

cresc. *f*

dim

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