

BÉLA KÉLER



KARPATY | DIE KARPATHEN

hudobný obraz | musical picture

Clarinet 1

Editoval | Edited by
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Predohra

Ouverture

Béla Kéler (1820 - 1882)

editor: Pavel Burdych

Andante moderato e maestoso

Clarinet
in Bb 1

Measures 1-80 of the Clarinet in Bb 1 part. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo/mood is Andante moderato e maestoso. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings (f, pp, mf, mp, p, ff) and articulation (ad libitum). Measure numbers 7, 15, 21, 24, 28, 31, 35, 45, 63, and 75 are indicated at the start of their respective staves. Rehearsal marks with measure numbers 2, 4, 6, 3, and 2 are present. The score concludes with a double bar line at measure 80.

85 *p* *ff* *mf*

95 *f* *p*

107 *Meno* *mf* *tr*

115 *tr* *tr* **3**

124

132 *tr*

142 **Allegro ma non troppo** **4** **3** *p* *mf*

158 *ff* *p* *f*

175 **7** **4** **4** *p*

198 **4** **3** **2** *p*

214 *f*

222 *ff*

230 *p* *ff*

240 *p* *p* **Meno 5 6**

259 *mf*

266 *f*

272

278 **Piú mosso** *f*

288

294 *f*

304 *ff*

310

317

326

Úvod

Einleitung

Ranné svitanie / Morgendämmerung

Andante sostenuto

Clarinet
in Bb 1

The musical score for the Clarinet in Bb 1 part consists of two staves. The first staff contains measures 1 through 13, and the second staff contains measure 14. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante sostenuto'. Measure numbers 8, 7, and 2 are indicated above the staves. Dynamics include *p* (piano) and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks.

Píšťala horského pastiera / Schalmey des Alpenhirten

Adagio pastorale

Basset
Horn
or
Clarinet
in Bb

melancolico
p
melancolico
p

5

9

12

p
pp
p
pp

15 Text

attacca

Hory sa vynárajú z oblakov / Entwölkung des Gebirges

Andante mosso

Cl. in Bb 1

The musical score for Clarinet in Bb 1 consists of three staves. The first staff (measures 1-13) begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features an 8-measure rest followed by a melodic phrase starting on Bb4, moving to A4, G4, and F#4, then a 2-measure rest followed by a phrase starting on Bb4, moving to A4 and G4. Dynamics include *pp* and *mp*. The second staff (measures 14-22) starts with a 14-measure rest, followed by a 2-measure rest, then a series of half notes: Bb4, A4, G4, F#4, E4, D4, C4, and Bb3. Dynamics include *p* and *ff*. The third staff (measures 23-24) starts with a 23-measure rest, followed by a series of half notes: Bb4, A4, G4, F#4, E4, and D4, then a 2-measure rest. A long horizontal line spans the bottom of the first two staves.

8

2

pp *mp*

14

2

p *ff*

23

2

TEXT

Výstup na Lomnický štít / Ersteigung der Lomnitzer Spitze
Andante quasi Adagio

Cl. in Bb 1

10

pp

16

p

Allegro rapido

23

mf *f* *ff*

30

f

Lento

4

38 Andante quasi Adagio

p *p* *pp*

45 Allegro agitato

ff *mf*

51

ff

64 Lento Text

pp

Detailed description: This is a musical score for a Clarinet in Bb, first part. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo and mood markings are: Andante quasi Adagio (measures 1-30), Allegro rapido (measures 30-38), Lento (measures 38-45), Allegro agitato (measures 45-51), and Lento (measures 51-64). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also measure numbers (10, 16, 23, 30, 38, 45, 51, 64) and a section labeled 'Text' starting at measure 64.

I. Lomnický štít

I. Die Lomnitzer Spitze

Maestoso 2 Poco agitato 3

Cl. in Bb

fp *p* *mp*

11 3 5 Poco agitato

fp *ff* *mp*

26 *ff* *ff*

35 Pesante in tempo *ff* Text

41 Andante *fp* *pp*

47 Allegro rapido Lento 7 Andante *ff* *p* rit. Adagio pastorale

61 Cl. or B.H. *melancolico* *p* *pp*

66 *p* *pp*

TEXT

II. Popradské pleso

II. Der Fischsee

Búrka / Sturm

Allegro tempestuoso

Cl. in Bb 1

The musical score for Clarinet in Bb 1 consists of seven staves of music. The first staff (measures 1-14) begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a six-measure rest marked with a '6' above the staff, followed by a series of half notes with a *pp* dynamic marking. The second staff (measures 15-17) contains eighth-note patterns with a *ff* dynamic marking. The third staff (measures 18-22) continues with eighth-note patterns. The fourth staff (measures 23-27) features a mix of eighth and sixteenth notes. The fifth staff (measures 28-33) includes a *f* dynamic marking. The sixth staff (measures 34-42) starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The seventh staff (measures 43-46) begins with a *ff* dynamic, followed by a *mf* dynamic, and ends with a *mf* dynamic and an *attacca* marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

6

pp

15

ff

18

23

28

f

34

mf *f*

43

ff *mf* *mf* *attacca*

Pokojná plavba / Stille Fahrt
Andantino

Cl. in Bb 1

16 10

p *p*

31 2

mp

37 7

49 2

mp

TEXT

Putovanie ku kováčom Wanderung nach den Eisenhämmern
Andante

Cl. in Bb 1

2 3

p *p*

III. Železorudné hámre

III. Die Eisenhämmer

Zbor kováčov / Chor der Arbeiter

Andante strepitoso

Cl. in Bb 1

16

f

20

3

26

Marziale

4

f

6

f

4

44

Tempo alla breve

8

f

57

1.

2.

Andante strepitoso

13

TEXT

Putovanie k poľovníkom / Wanderung

Andante

Cl. in Bb 1

8

p

13

IV. Poľovačka

IV. Die Jagd

Allegro vivo

Cl. in Bb 1

6 *mp* 2 *mp*

12 *mp* 2

17

21 *f*

Adagio

25 *p* *ff*

TEXT

Zvuky poľovníckeho rohu / Jägerhorn-Signale – TACET

Poľovníci sa zhromažďujú / Die Jäger sammeln sich

Allegro vivace

Cl. in Bb 1

10 *f*

Polovnícky kus / Jagdstück – TACET

Zbor poľovníkov / Chor der Arbeiter

Andante

Allegretto

Cl. in Bb 1

8

p

16

p

25

f

33

mp

f

43

mf

ff

51

11

Detailed description: This is a musical score for a Clarinet in Bb, part 1. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It begins with a whole rest, followed by a measure with a '8' above it. The tempo changes from 'Andante' to 'Allegretto' at measure 8. The first staff ends with a crescendo hairpin. The second staff starts at measure 16 with a piano (*p*) dynamic and continues with a crescendo. The third staff starts at measure 25 with a forte (*f*) dynamic. The fourth staff starts at measure 33 with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*). The fifth staff starts at measure 43 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to fortissimo (*ff*). The sixth staff starts at measure 51 and ends with a final measure containing the number '11'.

TEXT

Poľovnícky pochod / Jäger-Chor
Marsch Tempo

Cl. in Bb 1

Musical score for Clarinet in Bb 1, Poľovnícky pochod / Jäger-Chor, Marsch Tempo. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Marsch Tempo". The score consists of eight staves of music, with measures numbered 8, 14, 19, 26, 33, 39, and 44. The dynamics are marked as follows: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like slurs and accents. A repeat sign with first and second endings is present at measure 33. The key signature changes to two sharps (F# and C#) at measure 39.

8 *mp* *mf* *mf* *f*

14

19 *f* *p*

26 *f*

33 *f* *mp* 3

39 3

44 *p*

49

mf

3

Musical staff 49-54: Treble clef, key of D major (two sharps). Measures 49-54. Dynamics: *mf*. Measure 54 has a triplet of eighth notes.

55

3

Musical staff 55-59: Treble clef, key of D major. Measures 55-59. Measure 59 has a triplet of eighth notes.

60

p

Musical staff 60-66: Treble clef, key of D major. Measures 60-66. Dynamics: *p*.

67

mf

1 2 3

Musical staff 67-71: Treble clef, key of D major. Measures 67-71. Dynamics: *mf*. Measure 71 has a first ending bracket over measures 71-72 and a second ending bracket over measures 73-74.

72

ff f mp

Musical staff 72-79: Treble clef, key of D major. Measures 72-79. Dynamics: *ff*, *f*, *mp*.

80

mf f

Musical staff 80-84: Treble clef, key of D major. Measures 80-84. Dynamics: *mf*, *f*.

85

f

Musical staff 85-91: Treble clef, key of D major. Measures 85-91. Dynamics: *f*. Measure 91 has a fermata.

92

p f

Musical staff 92-99: Treble clef, key of D major. Measures 92-99. Dynamics: *p*, *f*.

100

f

atacca

Musical staff 100-104: Treble clef, key of D major. Measures 100-104. Dynamics: *f*. Measure 104 is marked *atacca*.

V. V Starom Smokovci

V. Ankunft und Leben im Karpathenbade

Allegro triumphale

Cl. in Bb 1

f cresc. *ff*

Čardáš / Czárdás

Allegro

Cl. in C 1

mp

9

f

Karpatskí synovia / Vocal Chor

Allegro

Cl. in C 1

f

38

f

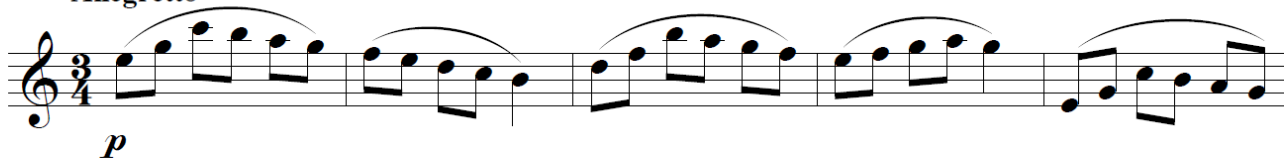
43

f

Vidiecka pieseň / Ländliches Strophen-Lied

Allegretto

Cl. in C 1



TEXT

Dievčina korunuje víťaza / Das Mädchen krönt den Sieger

Andante grazioso

Cl. in Bb 1



Allegretto



TEXT

Volanie k modlitbe / Das Horn des Alpenhirten und die Glocke der Kapelle rufen zum Gebet
Adagio pastorale

Cl. in Bb 1

mp

6

3

Pastierova modlitba / Gebet der Hirten – TACET

Melodram
Andante sostenuto

Cl. in Bb 1

Text 4

5

pp *ff*