

Flôr de Maio

— VALSA —

João de Castro França
São João da Boa Vista (S. Paulo)

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like 'p' (piano).

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O MALHO

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of eight systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, featuring various note values including eighth, quarter, and half notes, as well as rests. The bass staff provides harmonic support with chords and single notes. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

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