

Viola

Pues que ya el deseado

Villancico a cuatro con violines, viola,
bajo y flautas. 3er. Nocturno, 1807
Juan Paris (España, ca. 1759-Cuba, 1845)

Trans.: Claudia Fallarero

Viola

8

15

22

29 *Piz.*

36

43

50

57

Detailed description: This is a musical score for the Viola part of a villancico. The score is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The piece is in common time (C). The score consists of nine staves of music, each starting with a measure number. The first staff is labeled 'Viola'. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 29 and includes the instruction 'Piz.' above the first few measures. The sixth staff starts at measure 36. The seventh staff starts at measure 43. The eighth staff starts at measure 50. The ninth staff starts at measure 57. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings and articulation symbols throughout the score.

64

Musical staff 64: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes and rests, starting with a whole rest in the first measure.

70

Musical staff 70: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes and rests, with a fermata over the eighth note in the third measure.

76

Musical staff 76: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes and rests, with triplets of eighth notes in measures 76, 77, and 78. Dynamics include *pp* and *pp*.

81

Musical staff 81: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes and rests, with a repeat sign at the beginning.

87

Musical staff 87: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes and rests, with a triplet of eighth notes in the first measure.

94

Musical staff 94: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes and rests, with a repeat sign and a *p* dynamic marking.

101

Musical staff 101: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes and rests, with a triplet of eighth notes in the first measure and a *p* dynamic marking.

108

Musical staff 108: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes and rests, with a repeat sign and a change to 6/8 time signature.

114

Musical staff 114: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes and rests.

120

Musical staff 120: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes and rests, with a fermata over the eighth note in the third measure and a repeat sign at the end.