

Soprano

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

2

f Plo - rans plo - ra - vit in no - cte, *p* et la - cri -

6

mæ e - jus in ma - xil - lis e - jus: *f* non non est *pp* qui con - so - le - tur

12

e - am *mf* ex o - mni - bus ca - ris e - jus: 2

19

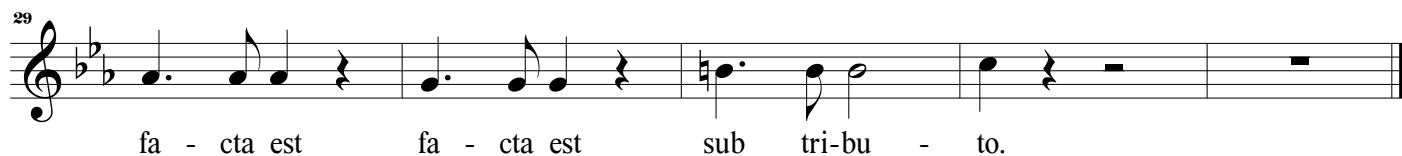
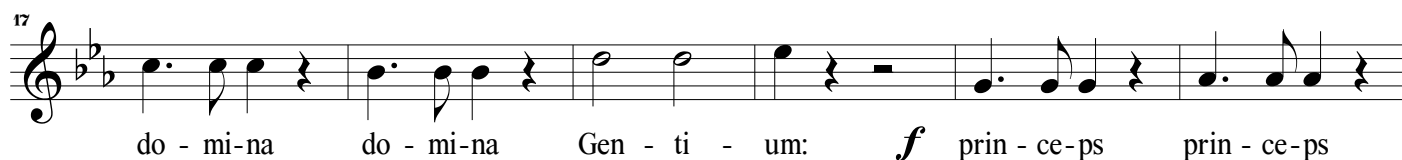
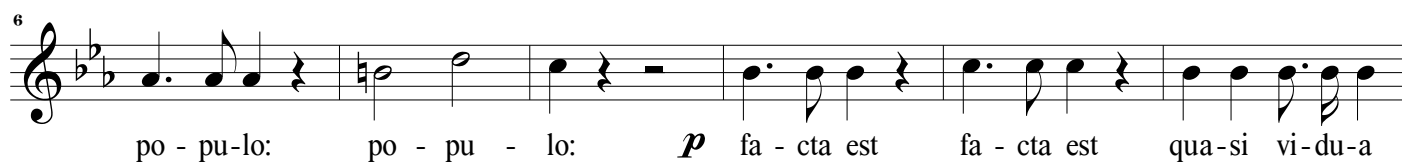
f Plo - rans plo - ra - vit in no - cte, *p* et la - cri - mæ e - jus in ma - xil - lis *mf*

24

e - jus: *p* non non est qui *f* con - so - le - tur e - am

2. Quomodo sedet

Moderato



3. Posuerunt me

Moderato

p Po - su-e - runt me in la - cu in-fe-ri-o - ri: in te - ne -

bro - sis te - ne-bro - sis *f* et in um-bra mor - tis mor -

tis et in um-bra mor - tis in te-ne-bro - sis *ff* Po - su -

e - runt in la - cu in - fe-ri-o - ri: in te - ne - bro - sis te - ne-bro -

rall.

sis

5

Detailed description: This is a musical score for a motet titled 'Posuerunt me'. It is written for a single voice part in G minor (three flats) and common time. The tempo is marked 'Moderato'. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes lyrics 'Po - su-e - runt me in la - cu in-fe-ri-o - ri: in te - ne -'. The second staff starts at measure 6 and includes 'bro - sis te - ne-bro - sis f et in um-bra mor - tis mor -'. The third staff starts at measure 12 and includes 'tis et in um-bra mor - tis in te-ne-bro - sis ff Po - su -'. The fourth staff starts at measure 18 and includes 'e - runt in la - cu in - fe-ri-o - ri: in te - ne - bro - sis te - ne-bro -'. The fifth staff starts at measure 24 and includes 'sis'. Above the final measure of the fifth staff is a 'rall.' (ritardando) marking and a fermata with the number '5' above it, indicating a five-measure hold. The score uses various musical notations including notes, rests, slurs, and dynamic markings.

4. O vos omnes

Moderato

f O vos o - mnes, qui tran - si - tis per vi - am, at - ten - di -

p te, et vi - de - te, *p* si est do - lor sic - ut do - lor

me - us *f* si est do - lor do - lor me - us sic - ut do - lor

me - us at - ten - di - te, et vi - de - te, si est

do - lor sic - ut do - lor do - lor me - us

4

Alto

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

2

f Plo-rans plo-ra - vit in no - cte, *p* et la - cri - mæ e - jus

7

in ma-xil-lis e - jus: *f* non non est *pp* qui con-so-le-tur e - am

13

mf ex o - mni - bus ca - ris e - jus: 2

19

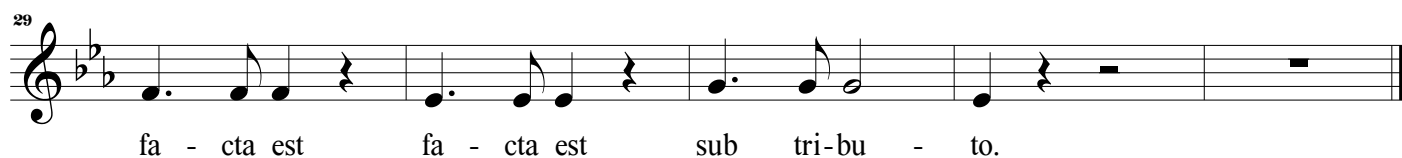
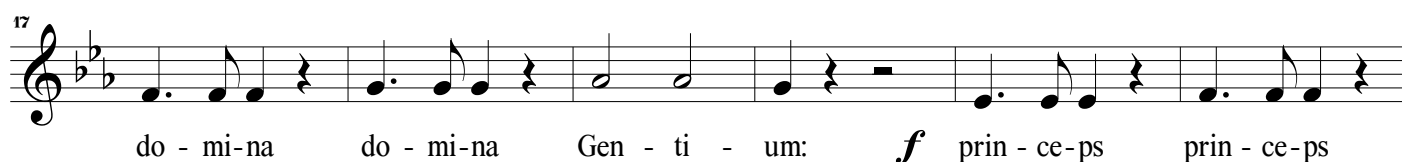
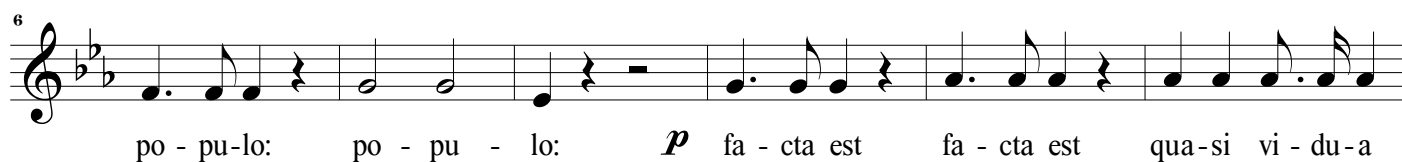
f Plo - rans plo-ra - vit in no - cte, *p* et la - cri - mæ e - jus in ma - xil - lis *mf*

24

e - jus: *p* non non est qui *f* con - so-le-tur e - am

2. Quomodo sedet

Moderato



3. Posuerunt me

Moderato

p Po - su-e - runt me in la - cu in-fe-ri-o - ri: in te - ne -

bro - sis te - ne-bro - sis *f* et in um-bra mor - tis mor -

tis et in um-bra mor - tis in te-ne-bro - sis *ff* Po - su -

e - runt in la - cu in - fe-ri-o - ri: in te - ne - bro - sis te - ne-bro -

sis

rall. 5

4. O vos omnes

Moderato

f O vos o - mnes, qui tran - si - tis per vi - am, at - ten - di -

p te, et vi - de - te, *p* si est do - lor sic - ut do - lor

f me - us *f* si est do - lor do - lor me - us sic - ut do - lor

me - us at - ten - di - te, et vi - de - te, si est

do - lor sic - ut do - lor do - lor me - us

4

Tenor

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

8 *f* Plo-rans plo-ra - vit in no - cte, *p* et la - cri - mæ e - jus

7 in ma-xil - lis e - jus: *f* non non est *pp* qui con-so-le-tur e - am

13 *mf* ex o - mni - bus ca - ris e - jus: **2**

19 *f* Plo - rans plo-ra - vit in no - cte, *p* et la - cri - mæ e - jus in ma - xil - lis *mf*

24 e - jus: *p* non non est qui *f* con - so-le-tur e - am

2. Quomodo sedet

Moderato

f Quo - mo - do Quo - mo - do se - det so - la ci - vi - tas ple - na

p po - pu - lo: po - pu - lo: *p* fa - cta est fa - cta est qua - si vi - du - a

do - mi - na fa - cta est fa - cta est qua - si vi - du - a do - mi - na

do - mi - na do - mi - na Gen - ti - um: *f* prin - ce - ps prin - ce - ps

pro - vin - ci - a - rum fa - cta est fa - cta est sub tri - bu - to.

fa - cta est fa - cta est sub tri - bu - to.

3. Posuerunt me

Moderato

p Po - su-e - runt me in la - cu in-fe-ri-o - ri: in te - ne -

bro - sis te - ne-bro - sis *f* et in um-bra mor - tis mor -

tis et in um-bra mor - tis in te-ne-bro - sis *ff* Po - su -

e - runt in la - cu in-fe-ri-o - ri: in te - ne - bro - sis te - ne-bro -

rall. 5

sis

4. O vos omnes

Moderato

f O vos o - mnes, qui tran - si - tis per vi - am, at - ten - di -

p te, et vi - de - te, *p* si est do - lor sic - ut do - lor

f me - us *f* si est do - lor do - lor me - us sic - ut do - lor

me - us at - ten - di - te, et vi - de - te, si est do - lor

sic - ut do - lor do - lor me - us

4

Bass

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

2

f Plo-rans plo-ra - vit in no - cte, *p* et la - cri - mæ e - jus

7

in ma-xil - lis e - jus: *f* non non est *pp* qui con-so-le-tur e - am

13

mf ex o - mni - bus ca - ris e - jus: *f* Plo-rans plo-ra - vit in

20

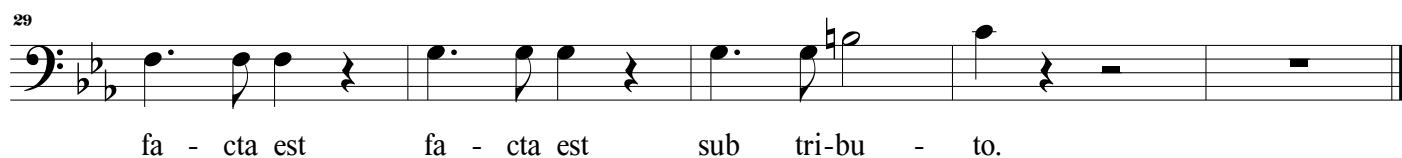
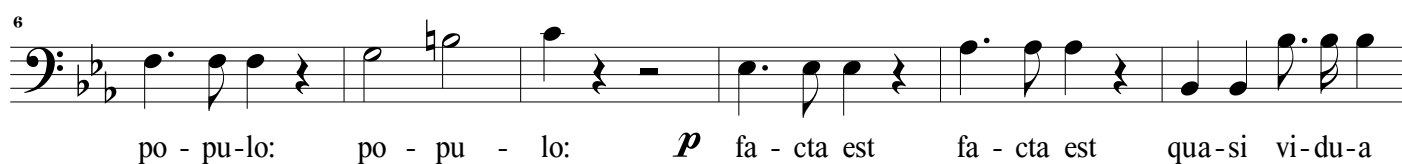
no - cte, *p* et la - cri - mæ e - jus in ma-xil - lis e - jus: *p* non non
mf

26

est qui *f* con - so - le - tur e - am

2. Quomodo sedet

Moderato



3. Posuerunt me

Moderato

p Po - su-e - runt me in la - cu in-fe-ri-o - ri: in te - ne -

6
bro - sis te - ne - bro - sis *f* et in um-bra mor - tis mor -

12
tis et in um-bra mor - tis in te-ne-bro - sis *ff* Po - su -

18
e - runt in la - cu in-fe-ri-o - ri: in te - ne - bro - sis te - ne - bro -

24
sis *rall.* 5

4. O vos omnes

Moderato

f O vos o - mnes, qui tran - si - tis per vi - am, at - ten - di -

6
te, et vi - de - te, *p* si est do - lor sic - ut do - lor

12
me - us *f* si est do - lor do - lor me - us sic - ut do - lor

18
me - us at - ten - di - te, et vi - de - te, si est

24
do - lor sic - ut do - lor do - lor me - us

4

Flute

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

5

10

15

20

25

p *f* *pp* *mf* *f* *pp*

2. Quomodo sedet

Moderato

f

5

12

f

22

27

p

p

31

p

pp

3. Posuerunt me

Moderato

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The second staff starts at measure 7, marked with a forte (*f*) dynamic and a crescendo hairpin. The third staff begins at measure 13, featuring a fortissimo (*ff*) dynamic and a crescendo hairpin. The fourth staff starts at measure 19, marked with a piano (*p*) dynamic. The fifth staff begins at measure 25, marked with a piano-pianissimo (*pp*) dynamic and a 'rall.' (rallentando) marking above the staff. The piece concludes with a final double bar line.

4. O vos omnes

Moderato

f

7 10 *f*

22

28 *p* *pp*

Clarinet in B $\flat$

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

5

10

15

20

25

p *f* *pp* *mf* *f* *p* *mf* *p* *f* *pp*

2. Quomodo sedet

Moderato

f

5

12

f

22

27

p

p

31

p

pp

3. Posuerunt me

Moderato

p crescendo *p*

7 *f*

13 *ff* crescendo

19 *p*

25 *rall.* *pp*

4. O vos omnes

Moderato

The musical score for 'O vos omnes' is written in G major (one flat) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Moderato'. The first measure is a whole note G4, followed by a half note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is a whole note G4, followed by a half note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is a whole note G4, followed by a half note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure is a whole note G4, followed by a half note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The score includes dynamic markings: *f* (forte) at the beginning of the first staff, *f* at the beginning of the second staff, *p* (piano) at the beginning of the third staff, and *pp* (pianissimo) at the beginning of the fourth staff. The score also includes a repeat sign with a first ending bracket and a second ending bracket, both marked with the number 10.

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

p *f* *p*

7 *f* *pp*

13 *mf* *f* *p*

19 *f* *p* *mf*

25 *f* *pp*

2. Quomodo sedet

Moderato

Musical score for "Quomodo sedet" in G minor, 4/4 time, Moderato. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains seven measures of whole notes, starting with a forte (*f*) dynamic. The second staff starts at measure 8 and includes a 12-measure rest (indicated by a thick black bar) followed by four measures of whole notes, with a forte (*f*) dynamic. The third staff starts at measure 26 and includes a 3-measure rest (indicated by a thick black bar) followed by four measures of quarter notes, ending with a piano-piano (*pp*) dynamic.

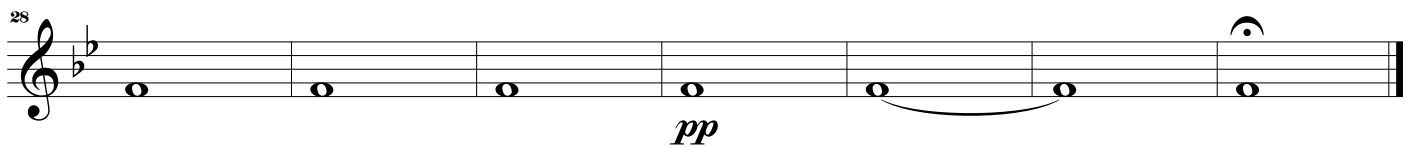
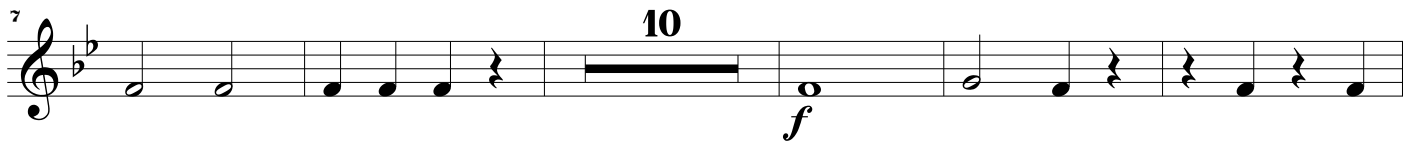
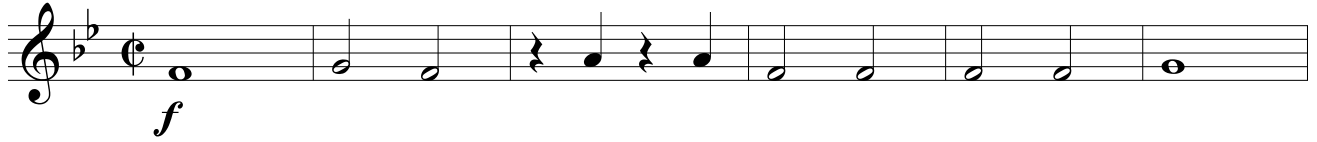
3. Posuerunt me

Moderato

Musical score for "Posuerunt me" in G minor, 4/4 time, Moderato. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains six measures, with dynamics ranging from piano (*p*) to piano (*p*) and accents. The second staff starts at measure 7 and contains eight measures of quarter notes, with a forte (*f*) dynamic. The third staff starts at measure 13 and contains eight measures, with a fortissimo (*ff*) dynamic and accents. The fourth staff starts at measure 19 and contains eight measures, with a piano (*p*) dynamic. The fifth staff starts at measure 25 and contains four measures of whole notes, with a piano-piano (*pp*) dynamic. The sixth staff is a single measure of a whole note.

4. O vos omnes

Moderato



Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

1. Plorans ploravit

Moderato

7

13

19

25

p *f* *p* *f* *pp* *mf* *f* *p* *mf* *f* *pp*

2. Quomodo sedet

Moderato

Musical score for "Quomodo sedet" in G minor, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains seven measures of music, starting with a half note G2 and ending with a half note G2. A dynamic marking of *f* (forte) is placed below the first measure. The second staff starts at measure 8 and contains 12 measures. It begins with a half note G2, followed by a whole rest, then a half note G2, and continues with various notes and rests. A dynamic marking of *f* is placed below the first measure. The third staff starts at measure 26 and contains 3 measures. It begins with a half note G2, followed by a whole rest, then a half note G2, and continues with various notes and rests. A dynamic marking of *pp* (pianissimo) is placed below the first measure.

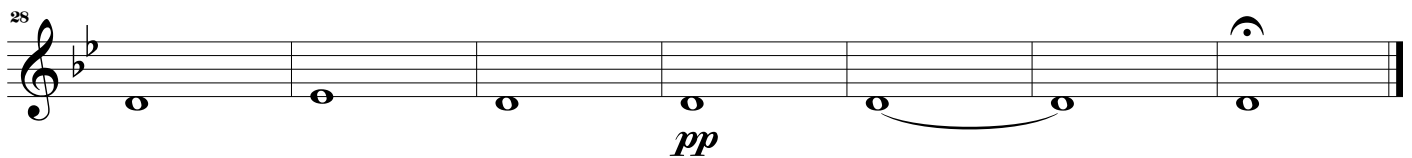
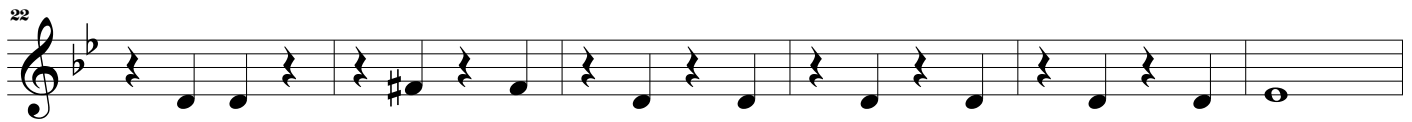
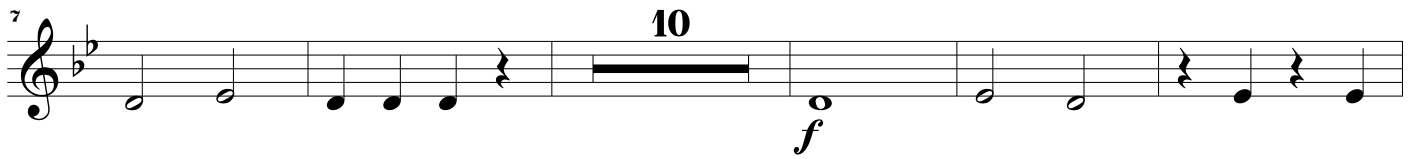
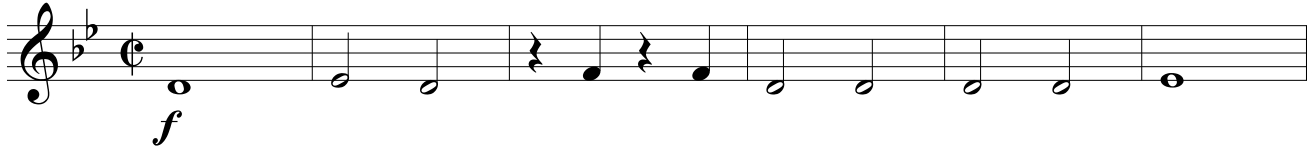
3. Posuerunt me

Moderato

Musical score for "Posuerunt me" in G minor, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains seven measures of music, starting with a half note G2 and ending with a half note G2. A dynamic marking of *p* (piano) is placed below the first measure. The second staff starts at measure 7 and contains 7 measures. It begins with a half note G2, followed by a whole rest, then a half note G2, and continues with various notes and rests. A dynamic marking of *f* (forte) is placed below the first measure. The third staff starts at measure 13 and contains 13 measures. It begins with a half note G2, followed by a whole rest, then a half note G2, and continues with various notes and rests. A dynamic marking of *ff* (fortissimo) is placed below the first measure. The fourth staff starts at measure 19 and contains 19 measures. It begins with a half note G2, followed by a whole rest, then a half note G2, and continues with various notes and rests. A dynamic marking of *p* is placed below the first measure. The fifth staff starts at measure 25 and contains 25 measures. It begins with a half note G2, followed by a whole rest, then a half note G2, and continues with various notes and rests. A dynamic marking of *pp* (pianissimo) is placed below the first measure. The sixth staff contains 25 measures. It begins with a half note G2, followed by a whole rest, then a half note G2, and continues with various notes and rests. A dynamic marking of *pp* is placed below the first measure.

4. O vos omnes

Moderato



Trumpet in B $\flat$

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

5

10

15

20

25

p *f* *p* *pp* *mf* *f* *p* *mf* *p* *f* *pp*

2. Quomodo sedet

Moderato

f

6

p

12

18

f

23

28

p *p* *p* *pp*

3. Posuerunt me

Moderato

p *p* *f* *ff* *p* *pp*

rall.

4. O vos omnes

Moderato

f

p

f

p

pp

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

6

12

17

23

p *f* *p* *f* *pp* *mf* *f* *p* *mf* *f* *pp*

2. Quomodo sedet

Moderato

f

6 *p*

12

17 *f*

23

29 *pp*

2

3. Posuerunt me

Moderato

p crescendo *p*

7 *f*

13 *ff* crescendo

20 *p* *rall.*

27 *pp*

4. O vos omnes

Moderato

f

6 *p*

11 *f*

15

20

25

30 *p* *pp*

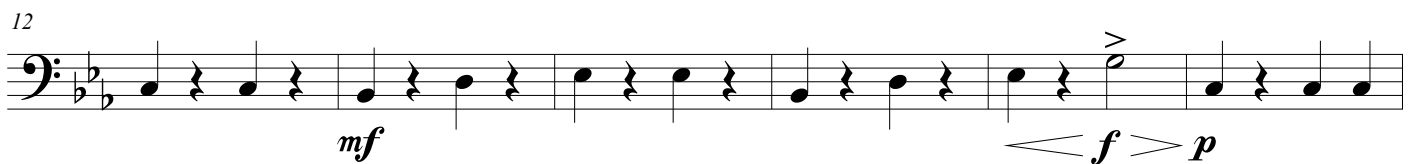
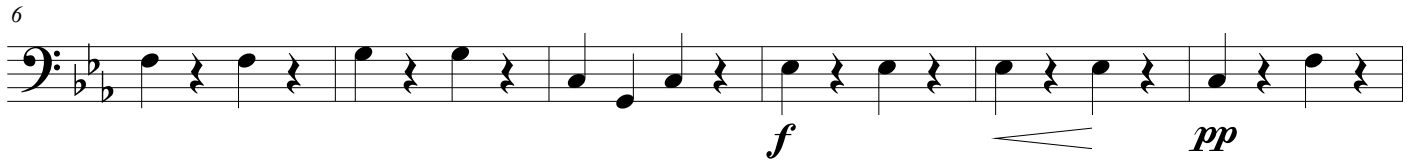
Contrabass

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato



Moderato

30

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five measures. The first measure contains a dotted half note G2 with an accent (>) above it. The second measure contains a quarter note G2, a quarter rest, and a quarter note A2. The third measure contains a quarter note G2, a quarter rest, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter rest, and a dotted quarter note A2. The fifth measure contains a quarter note G2, a quarter rest, and a whole note G2. The system concludes with a double bar line. The dynamic marking *pp* is placed below the fourth measure.

3. Posuerunt me

Moderato

p crescendo *p*

7 *f*

13 *ff* crescendo

19 *p*

25 *rall.* *pizz.* *pp*

4. O vos omnes

Moderato

