

Motetos de Nossa Senhora das Dores

Soprano

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

2

f Plo - rans plo - ra - vit in no - cte, **p** et la - cri -

This musical score shows a single staff for soprano voice. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time. Measure 2 begins with a forte dynamic (f) followed by eighth-note pairs. The lyrics "Plo - rans plo - ra - vit in no - cte, et la - cri -" are written below the notes.

6

mæ e - jus in ma-xil - lis e - jus: **f** non non est **pp** qui con-so-le-tur

This musical score shows a single staff for soprano voice. The key signature is one flat. Measure 6 begins with eighth-note pairs. The lyrics "mæ e - jus in ma-xil - lis e - jus: f non non est pp qui con-so-le-tur" are written below the notes.

12

e - am **mf** ex o - mni - bus ca - ris e - jus:

This musical score shows a single staff for soprano voice. The key signature is one flat. Measure 12 begins with eighth-note pairs. The lyrics "e - am mf ex o - mni - bus ca - ris e - jus:" are written below the notes.

19

f Plo - rans plo - ra - vit in no - cte, **p** et la - cri - mæ e - jus in ma - xil - lis

This musical score shows a single staff for soprano voice. The key signature is one flat. Measure 19 begins with eighth-note pairs. The lyrics "Plo - rans plo - ra - vit in no - cte, p et la - cri - mæ e - jus in ma - xil - lis" are written below the notes. A dynamic marking "mf" is placed under the word "lis".

24

e - jus: **p** non non est qui **f** con - so-le-tur e - am

This musical score shows a single staff for soprano voice. The key signature is one flat. Measure 24 begins with eighth-note pairs. The lyrics "e - jus: p non non est qui f con - so-le-tur e - am" are written below the notes.

2. Quomodo sedet

Moderato

f Quo - mo - do Quo - mo - do se - det so - la ci - vi - tas ple - na

po - pu - lo: po - pu - lo: **p** fa - cta est fa - cta est qua - si vi - du - a

do - mi - na fa - cta est fa - cta est qua - si vi - du - a do - mi - na

do - mi - na do - mi - na Gen - ti - um: **f** prin - ce - ps prin - ce - ps

pro - vin - ci - a - rum fa - cta est fa - cta est sub tri - bu - to.

fa - cta est fa - cta est sub tri - bu - to.

3. Posuerunt me

Moderato

p Po - su-e - runt me ____ in la - cu in - fe - ri - o - ri: in te - ne -

bro - sis te - ne - bro - sis **f** et in um - bra mor - tis mor -

tis et in um - bra mor - tis in te - ne - bro - sis **ff** Po - su -

e - runt in la - cu in - fe - ri - o - ri: in te - ne - bro - sis te - ne - bro -

rall.

sis **5**

4. O vos omnes

Moderato

f o vos o - mnes, qui tran - si - tis per vi - am, at - ten - di -

te, et vi - de - te, **p** si est do - lor sic - ut do - lor

me - us **f** si est do - lor do - lor me - us sic - ut do - lor

me - us at - ten - di-te, et vi - de - te, si est

do - lor sic - ut do - lor do - lor me - us

4

Motetos de Nossa Senhora das Dores

Alto

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

2

f Plo-rans plo-ra - vit in no - cte, **p** et la - cri - mæ e - jus

This musical score shows a single line of music for Alto. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). Measure 2 begins with a forte dynamic (f) followed by eighth-note pairs. The lyrics 'Plo-rans plo-ra - vit in no - cte' are set to these notes. A piano dynamic (p) follows, leading to the lyrics 'et la - cri - mæ'. The measure ends with a piano dynamic (p) and the lyrics 'e - jus'.

7

in ma-xil-lis e - jus: **f** non non est **pp** qui con-so-le-tur e - am

This musical score continues the Alto line. Measure 7 starts with eighth-note pairs. The lyrics 'in ma-xil-lis e - jus:' are followed by a forte dynamic (f). The next section consists of eighth-note pairs with the lyrics 'non non est'. A piano dynamic (pp) follows, leading to the lyrics 'qui con-so-le-tur e - am'.

13

mf ex o - mni - bus ca - ris e - jus:

This musical score continues the Alto line. Measure 13 starts with eighth-note pairs. The lyrics 'ex o - mni - bus' are followed by a piano dynamic (mf). The next section consists of eighth-note pairs with the lyrics 'ca - ris e - jus:'.

19

f Plo - rans plo-ra - vit in no - cte, **p** et la - cri - mæ e - jus in ma - xil - lis

This musical score continues the Alto line. Measure 19 starts with eighth-note pairs. The lyrics 'Plo - rans plo-ra - vit in no - cte' are followed by a forte dynamic (f). The next section consists of eighth-note pairs with the lyrics 'et la - cri - mæ e - jus'. A piano dynamic (p) follows, leading to the lyrics 'in ma - xil - lis'.

24

e - jus: **p** non non est qui **f** con - so-le-tur e - am

This musical score continues the Alto line. Measure 24 starts with eighth-note pairs. The lyrics 'e - jus:' are followed by a piano dynamic (p). The next section consists of eighth-note pairs with the lyrics 'non non est'. A forte dynamic (f) follows, leading to the lyrics 'qui con - so-le-tur e - am'.

2. Quomodo sedet

Moderato

f Quo - mo - do Quo - mo - do se - det so - la ci - vi - tas ple - na

6 po - pu - lo: po - pu - lo: **p** fa - cta est fa - cta est qua - si vi - du - a

12 do - mi - na fa - cta est fa - cta est qua - si vi - du - a do - mi - na

17 do - mi - na do - mi - na Gen - ti - um: **f** prin - ce - ps prin - ce - ps

23 pro - vin - ci - a - rum fa - cta est fa - cta est sub tri - bu - to.

29 fa - cta est fa - cta est sub tri - bu - to.

3. Posuerunt me

Moderato

p Po - su - e - runt me _____ in la - cu in - fe - ri - o - ri: in te - ne -

bro - sis te - ne - bro - sis **f** et in um - bra mor - tis mor -

tis et in um - bra mor - tis in te - ne - bro - sis **ff** Po - su -

e - runt in la - cu in - fe - ri - o - ri: in te - ne - bro - sis te - ne - bro -

rall.

5

sis

4. O vos omnes

Moderato

f o vos o - mnes, qui tran - si - tis per vi - am, at - ten - di -

te, et vi - de - te, **p** si est do - lor sic - ut do - lor

me - us **f** si est do - lor do - lor me - us sic - ut do - lor

me - us at - ten - di-te, et vi - de - te, si est

do - lor sic - ut do - lor do - lor me - us

4

Motetos de Nossa Senhora das Dores

Tenor

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

2

f Plo - rans plo - ra - vit in no - cte, **p** et la - cri - mæ e - jus

This musical score shows a single staff in common time (indicated by '2'). The key signature has two flats. The vocal line begins with a forte dynamic (f) on the first note. The lyrics 'Plo - rans plo - ra - vit in no - cte' are followed by a piano dynamic (p) on the word 'et'. The vocal line continues with eighth-note patterns.

7

in ma - xil - lis e - jus: **f** non non est **pp** qui con-so-le-tur e - am

This musical score shows a single staff in common time (indicated by '8'). The key signature has two flats. The vocal line begins with a piano dynamic (pp) on the word 'qui'. The lyrics 'in ma - xil - lis e - jus:' are followed by a forte dynamic (f) on the word 'non'.

13

mf ex o - mni - bus ca - ris e - jus:

This musical score shows a single staff in common time (indicated by '8'). The key signature has two flats. The vocal line begins with a mezzo-forte dynamic (mf) on the word 'ex'. The lyrics 'o - mni - bus ca - ris e - jus:' are followed by a piano dynamic (p) on the word 'e'.

19

f Plo - rans plo - ra - vit in no - cte, **p** et la - cri - mæ e - jus in ma - xil - lis

< < **mf**

This musical score shows a single staff in common time (indicated by '8'). The key signature has two flats. The vocal line begins with a forte dynamic (f) on the word 'Plo - rans'. The lyrics 'plo - ra - vit in no - cte' are followed by a piano dynamic (p) on the word 'et'. The vocal line continues with eighth-note patterns, ending with a piano dynamic (mf) on the word 'in ma - xil - lis'.

24

e - jus: **p** non non est qui **f** con - so-le-tur e - am

This musical score shows a single staff in common time (indicated by '8'). The key signature has two flats. The vocal line begins with a piano dynamic (p) on the word 'e - jus:'. The lyrics 'non non est qui' are followed by a forte dynamic (f) on the word 'con - so-le-tur'.

2. Quomodo sedet

Moderato

Quo - mo - do Quo - mo - do se - det so - la ci - vi - tas ple - na

po - pu - lo: po - pu - lo: fa - cta est fa - cta est qua - si vi - du - a

do - mi - na fa - cta est fa - cta est qua - si vi - du - a do - mi - na

do - mi - na do - mi - na Gen - ti - um: prin - ce - ps prin - ce - ps

pro - vin - ci - a - rum fa - cta est fa - cta est sub tri - bu - to.

fa - cta est fa - cta est sub tri - bu - to.

3. Posuerunt me

Moderato

8 **p** Po - su-e - runt me ____ in la - cu in-fe-ri-o - ri: in te - ne -

6 bro - sis te - ne - bro - sis **f** et in um - bra mor - tis mor -

12 tis et in um - bra mor - tis in te-ne-bro - sis **ff** Po - su -

18 e - runt in la - cu in - fe - ri - o - ri: in te - ne - bro - sis te - ne - bro -

rall.

24 sis

5

4. O vos omnes

Moderato

8

f o vos o - mnes, qui tran - si - tis per vi - am,

6

at - ten - di - te, et vi - de - te, **p** si est do - lor sic - ut dol - lor

12

me - us **f** si est do - lor do - lor me - us sic - ut dol - lor

18

me - us at - ten - di-te, et vi - de - te, **p** si est do - lor

25

sic - ut do - lor do - lor me - us

4

Motetos de Nossa Senhora das Dores

Bass

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

2

f Plo-rans plo-ra-vit in no - cte, **p** et la - cri - mæ e - jus

7

in ma-xil-lis e - jus: **f** non non est **pp** qui con-so-le-tur e - am

13

mf ex o - mni - bus ca - ris e - jus: **f** Plo-rans plo-ra-vit in

p no - cte, **p** et la - cri - mæ e - jus in ma-xil-lis e - jus: **p** non non

20

<= **mf** no - cte, **p** et la - cri - mæ e - jus in ma-xil-lis e - jus: **p** non non

f est qui **f** con - so - le - tur e - am

26

est qui **f** con - so - le - tur e - am

2. Quomodo sedet

Moderato

f Quo - mo - do Quo - mo - do se - det so - la ci - vi - tas ple - na

6
po - pu - lo: po - pu - lo: **p** fa - cta est fa - cta est qua - si vi - du - a

12
do - mi - na fa - cta est fa - cta est qua - si vi - du - a do - mi - na

17
do - mi - na do - mi - na Gen - ti - um: **f** prin - ce - ps prin - ce - ps

23
pro - vin - ci - a - rum fa - cta est fa - cta est sub ____ tri - bu - to.

29
fa - cta est fa - cta est sub tri - bu - to.

3. Posuerunt me

Moderato

p Po - su-e - runt me in la - cu in-fe-ri-o - ri: in te - ne -
p

6
 bro - sis te - ne - bro - sis **f** et in um-bra mor - tis mor -
 -

12
 tis et in um-bra mor - tis in te-ne-bro - sis **ff** Po - su -
 -

18
 e - runt in la - cu in - fe - ri - o - ri: in te - ne - bro - sis te - ne - bro -
 -

rall.

24
 sis

5

4. O vos omnes

Moderato

F o vos o - mnes, qui tran - si - tis per vi - am, at - ten - di -

te, et vi - de - te, **p** si est do - lor sic - ut do - lor

me - us **f** si est do - lor do - lor me - us sic - ut do - lor

me - us at - ten - di-te, et vi - de - te, si est

do - lor sic - ut do - lor do - lor me - us **4**

Motetos de Nossa Senhora das Dores

Flute

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

The sheet music consists of eight staves of musical notation for flute. The key signature is one flat, and the time signature is common time. The tempo is indicated as 'Moderato'. The dynamics include *p*, *f*, *pp*, *mf*, and dynamic markings like ' $\swarrow \searrow$ ' and ' $\triangleleft \triangleright$ '. The first staff begins with a quarter note followed by eighth-note pairs. The second staff starts with a half note. The third staff features a dynamic marking '*pp*' under a grace note. The fourth staff includes a dynamic marking '*mf*'. The fifth staff has a dynamic marking '*f*' under a grace note. The sixth staff includes dynamic markings ' $\swarrow \searrow$ ' and '*p*'. The seventh staff includes a dynamic marking '*f*'. The eighth staff includes a dynamic marking '*mf*'. The ninth staff includes dynamic markings '*p*', ' $\triangleleft \triangleright$ ', '*f*', ' $\triangleleft \triangleright$ ', and '*pp*'. The tenth staff ends with a dash.

2. Quomodo sedet

Moderato

The musical score consists of six staves of music, each starting with a treble clef and a key signature of two flats. The time signature varies across the staves: staff 1 is common time, staff 2 is common time, staff 3 is common time, staff 4 is common time, staff 5 is common time, and staff 6 is common time.

- Staff 1:** Dynamics include **f** at the beginning and **p** with a diagonal line through it in measure 27.
- Staff 2:** Dynamics include **f** at the beginning and **p** with a diagonal line through it in measure 27.
- Staff 3:** Dynamics include **f** at the beginning and **p** with a diagonal line through it in measure 27.
- Staff 4:** Dynamics include **p** with a diagonal line through it in measure 27.
- Staff 5:** Dynamics include **p** with a diagonal line through it in measure 27.
- Staff 6:** Dynamics include **pp** in measure 28.

3. Posuerunt me

Moderato

Moderato

p <> <> *p*

f

ff <> <>

rall.

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

4. O vos omnes

Moderato

The musical score consists of four staves of music, each starting with a treble clef and a key signature of two flats. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **f** and features a measure number **10**. The third staff begins with a dynamic of **p**. The fourth staff begins with a dynamic of **pp**.

Motetos de Nossa Senhora das Dores

Clarinet in B \flat

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

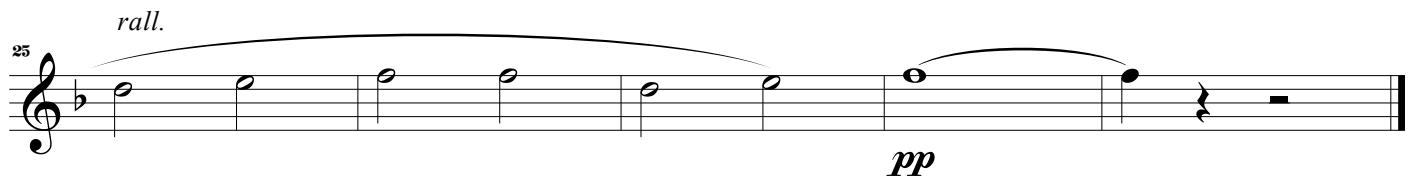
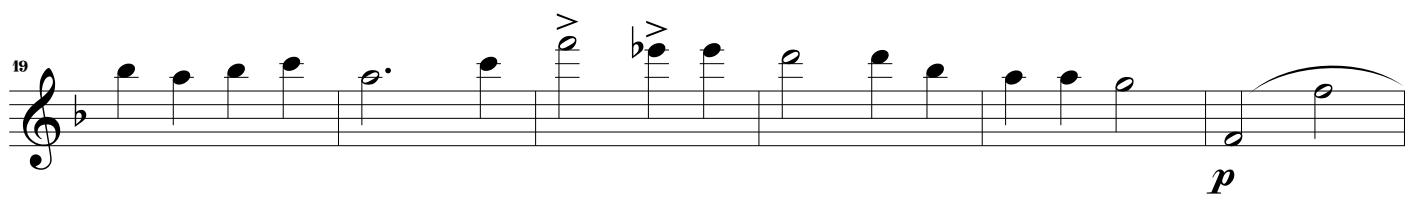
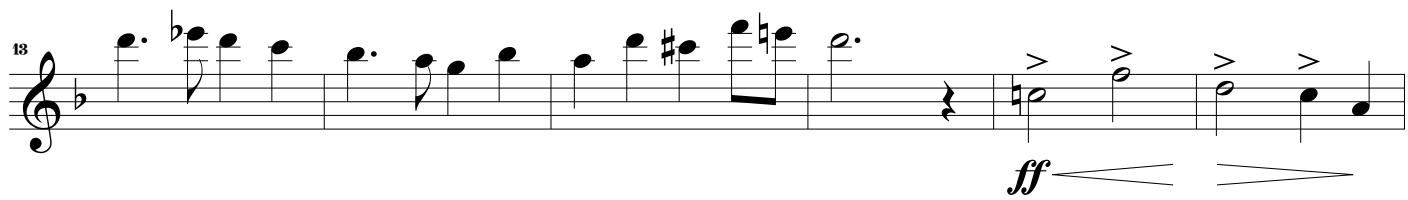
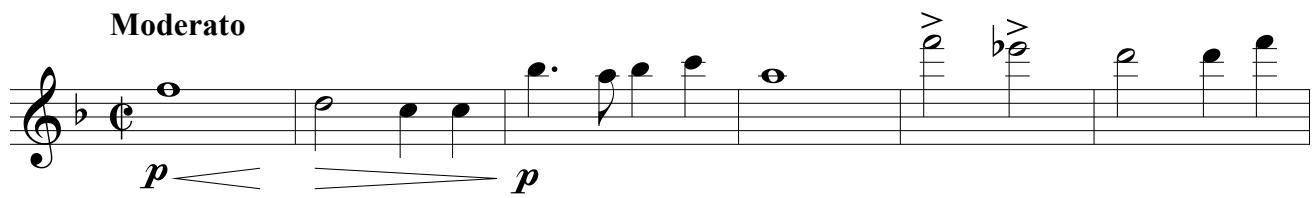
The sheet music consists of five staves of musical notation for Clarinet in B-flat. The tempo is indicated as **Moderato**. The first staff begins with a dynamic **p**, followed by a forte dynamic **f**. The second staff begins with a dynamic **p**, followed by a forte dynamic **f**. The third staff begins with a dynamic **pp**, followed by a dynamic **mf**. The fourth staff begins with a dynamic **f**. The fifth staff begins with a dynamic **p**, followed by a dynamic **mf**. The music features various note heads, stems, and rests, with some notes having horizontal lines above or below them.

2. Quomodo sedet

Moderato

The musical score consists of six staves of music for a single instrument. The key signature is one flat, and the time signature varies between common time and 12/8. The tempo is marked as 'Moderato'. The dynamics include *f*, *p*, and *pp*. Measure numbers 1 through 31 are indicated above the staves. Measure 1 starts with a forte dynamic *f*. Measures 5 and 22 begin with eighth-note patterns. Measure 12 starts with a measure rest followed by a forte dynamic *f*. Measures 27 and 31 feature dynamic markings *p* with diagonal dashes and *pp*.

3. Posuerunt me

Moderato

4. O vos omnes

Moderato

The musical score consists of four staves of music, each starting with a treble clef and a key signature of one flat. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **f** and features a measure number **10**. The third staff begins with a dynamic of **p**. The fourth staff begins with a dynamic of **pp**.

Motetos de Nossa Senhora das Dores

Horn in F 1

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

Musical score for measures 1-6. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is **Moderato**. Dynamics: **p**, **f**, **p**.

Musical score for measure 7. The key signature is one flat (B-flat). The time signature is common time (C). Dynamics: **f**, **pp**.

Musical score for measure 13. The key signature is one flat (B-flat). The time signature is common time (C). Dynamics: **mf**, **<f>p**.

Musical score for measure 19. The key signature is one flat (B-flat). The time signature is common time (C). Dynamics: **f**, **p**, **< mf >**.

Musical score for measure 25. The key signature is one flat (B-flat). The time signature changes to two (2). Dynamics: **f**, **pp**.

2. Quomodo sedet

Moderato

12

26

3

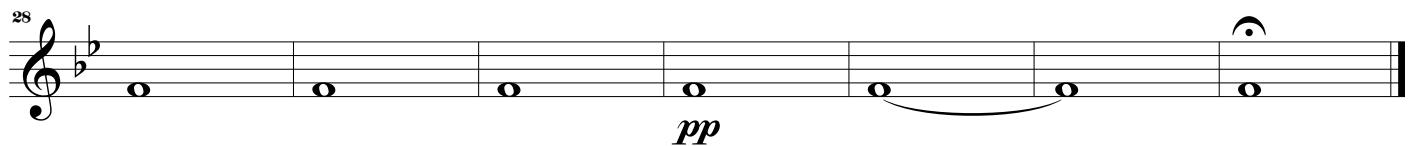
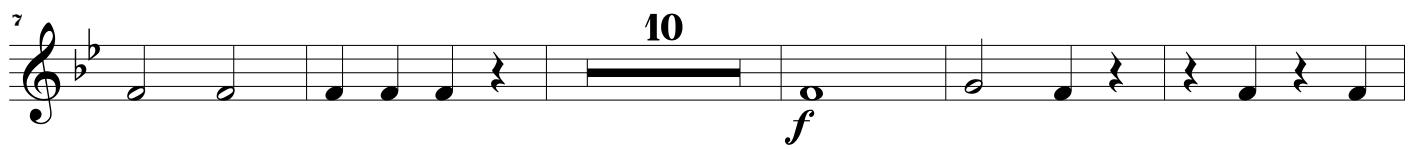
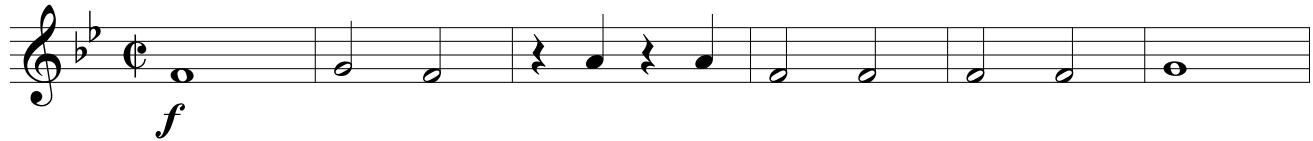
3. Posuerunt me

Moderato

rall.

25

4. O vos omnes

Moderato

Motetos de Nossa Senhora das Dores

Horn in F 2

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

Musical score for measure 1. Treble clef, key signature of one flat, common time. The music consists of six quarter notes followed by a dynamic **f**, then a repeat sign, another **f**, and a dynamic **p**.

Musical score for measure 7. Treble clef, key signature of one flat, common time. The music consists of a series of eighth notes. Dynamics include **f** and **pp**.

Musical score for measure 13. Treble clef, key signature of one flat, common time. The music consists of a series of eighth notes. Dynamics include **mf**, **f**, and **p**.

Musical score for measure 19. Treble clef, key signature of one flat, common time. The music consists of a series of eighth notes. Dynamics include **f**, **p**, and **mf**.

Musical score for measure 25. Treble clef, key signature of one flat, common time. The music consists of a series of eighth notes. Dynamics include **f** and **pp**. A rehearsal mark "2" is present above the staff.

2. Quomodo sedet

Moderato

12

3

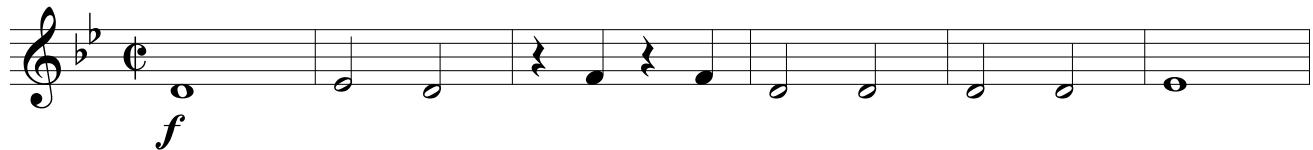
3. Posuerunt me

Moderato

rall.

25

4. O vos omnes

Moderato

Musical score for measure 10. Treble clef, key signature of one flat (B-flat), common time. Dynamics: **f**. Measure number 10 is indicated above the staff. The music includes a sixteenth-note pattern followed by a long black bar, then a return to the original pattern.

Musical score for measure 22. Treble clef, key signature of one flat (B-flat), common time. The music features a continuous eighth-note pattern.

Musical score for measure 28. Treble clef, key signature of one flat (B-flat), common time. Dynamics: **pp**. The music shows a sustained note followed by a melodic line.

Motetos de Nossa Senhora das Dores

Trumpet in B \flat

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

Musical score for trumpet in B-flat, Moderato tempo. Measures 1-4. Dynamics: *p*, *f*.

Musical score for trumpet in B-flat, Moderato tempo. Measures 5-8. Dynamics: *p*, *f*.

Musical score for trumpet in B-flat, Moderato tempo. Measures 10-14. Dynamics: *pp*, *mf*.

Musical score for trumpet in B-flat, Moderato tempo. Measures 15-19. Dynamics: *f*, *p*, *f*.

Musical score for trumpet in B-flat, Moderato tempo. Measures 20-24. Dynamics: *p*, *mf*.

Musical score for trumpet in B-flat, Moderato tempo. Measures 25-29. Dynamics: *p*, *f*, *pp*.

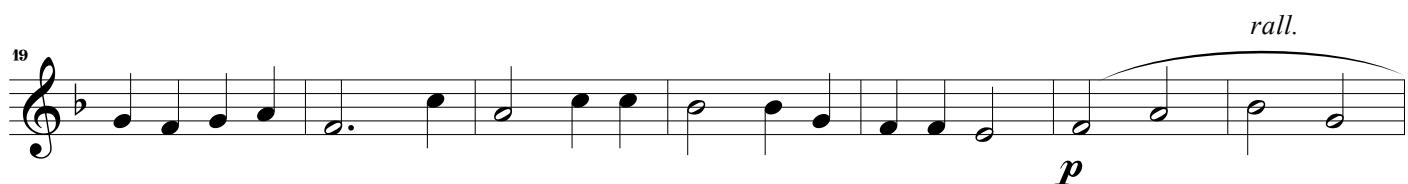
2. Quomodo sedet

Moderato

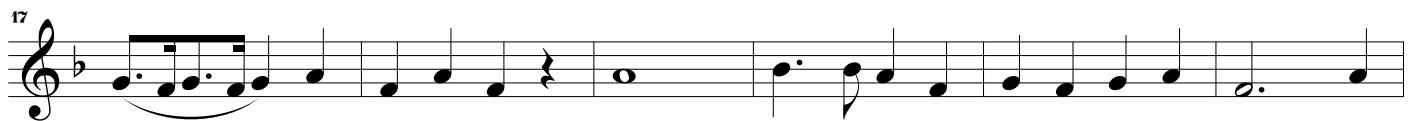
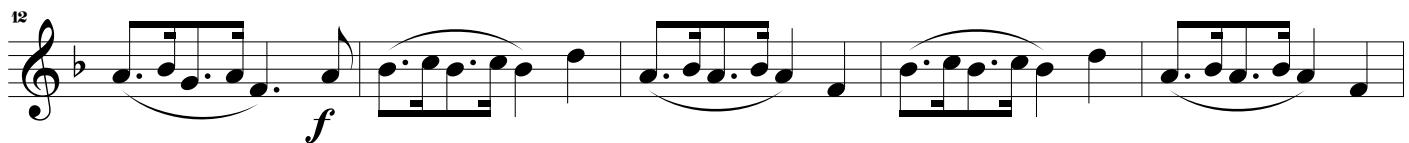
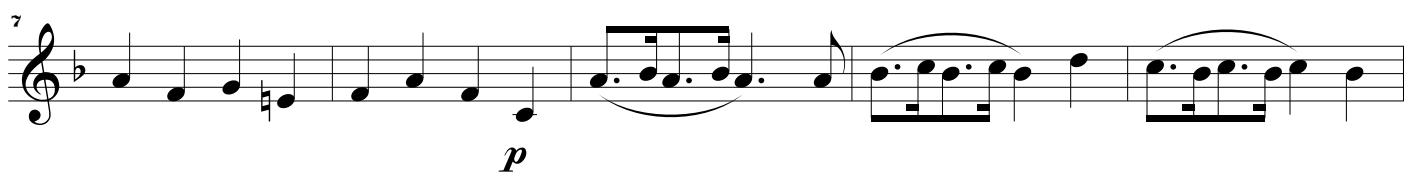
The musical score consists of six staves of music, each starting with a treble clef and a key signature of one flat. The time signature varies between common time and 6/8.

- Staff 1:** Dynamics include **f** at the beginning and **p** later on. Measure numbers 1 through 5 are present.
- Staff 2:** Dynamics include **p**. Measure number 6 is present.
- Staff 3:** Measure number 12 is present.
- Staff 4:** Dynamics include **f**. Measure number 18 is present.
- Staff 5:** Measure number 23 is present.
- Staff 6:** Dynamics include **p**, **p < >**, **p < >**, **p < >**, and **pp**. Measure number 28 is present.

3. Posuerunt me

Moderato

4. O vos omnes

Moderato

Motetos de Nossa Senhora das Dores

Ophicleide

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

1

p

f

p

6

f

pp

12

mf

f

pp

17

p

f

p

p

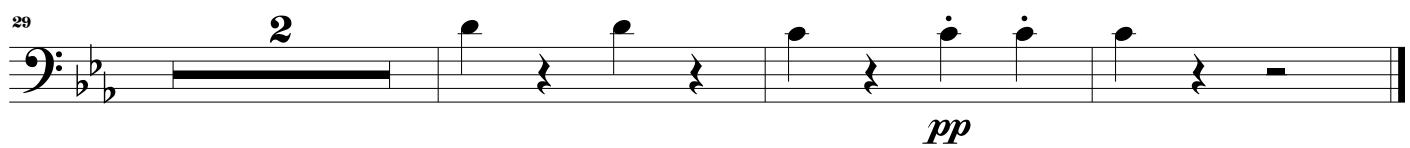
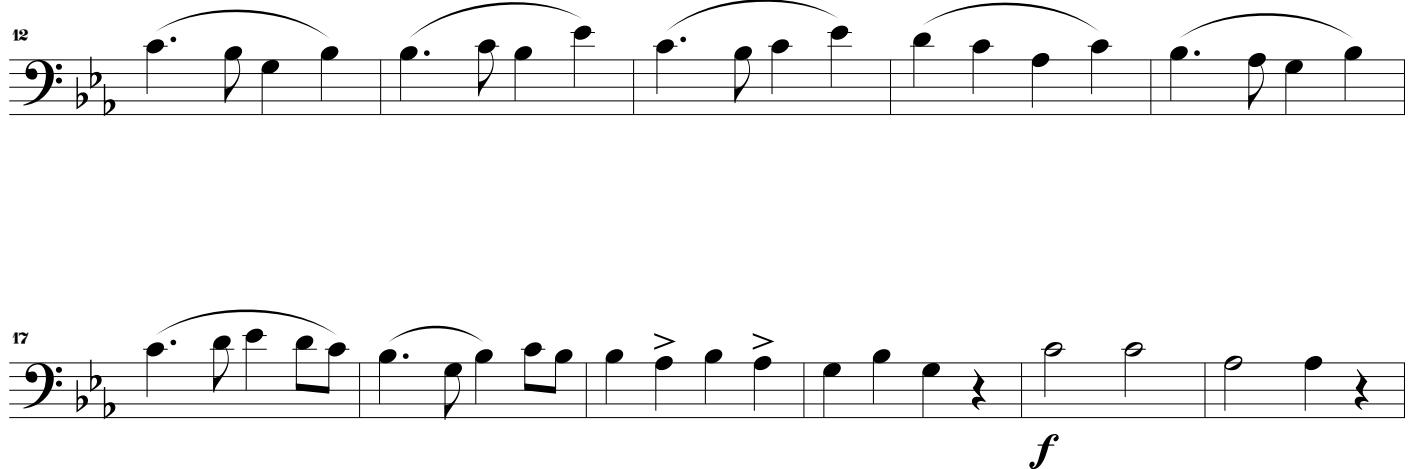
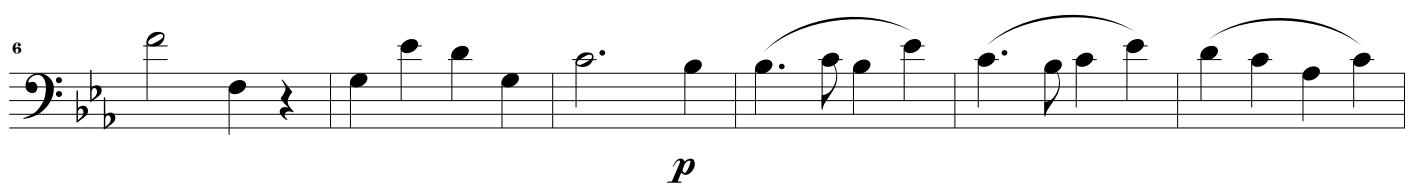
22

mf

f

pp

2. Quomodo sedet

Moderato

3. Posuerunt me

Moderato

The musical score consists of five staves of basso continuo music, likely for harpsichord or organ. The key signature is B-flat major (two flats). The tempo is indicated as **Moderato**. The dynamics and performance instructions include:

- Staff 1: Dynamics **p**, slurs, and a crescendo line.
- Staff 2: Dynamics **f**.
- Staff 3: Measure 13: Dynamics **ff**, slurs, and a crescendo line. Measure 14: Slurs and a decrescendo line.
- Staff 4: Measure 20: Dynamics **p**, slurs, and a **rall.** instruction.
- Staff 5: Measure 27: Dynamics **pp**.

4. O vos omnes

Moderato

The musical score consists of ten staves of basso continuo music, likely for harpsichord or organ. The music is in common time and bass clef. The key signature is one flat. The tempo is **Moderato**. The dynamics include **f**, **p**, **f**, **p**, **pp**, and **p**.

1. Measures 1-5: The bass line consists of eighth-note patterns primarily on the G string (Bass clef). Measure 5 ends with a forte dynamic (**f**).

2. Measures 6-10: The bass line continues with eighth-note patterns. Measure 10 ends with a piano dynamic (**p**).

3. Measures 11-15: The bass line continues with eighth-note patterns. Measure 15 ends with a forte dynamic (**f**).

4. Measures 16-20: The bass line continues with eighth-note patterns. Measure 20 ends with a piano dynamic (**p**).

5. Measures 21-25: The bass line continues with eighth-note patterns. Measure 25 ends with a forte dynamic (**f**).

6. Measures 26-30: The bass line continues with eighth-note patterns. Measure 30 ends with a piano dynamic (**p**).

Motetos de Nossa Senhora das Dores

Contrabass

Motetos de Nossa Senhora das Dores

Francisco de Paula Vilela

1. Plorans ploravit

Moderato

2

p **f** **p**

6

f **pp**

12

mf **<f>p**

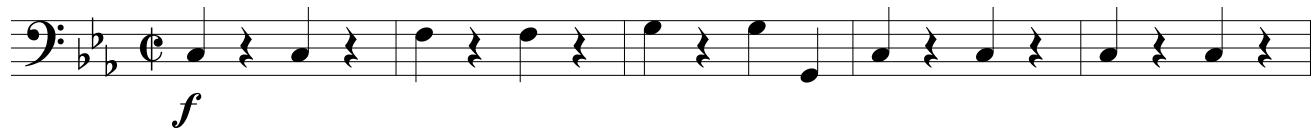
18

f **p** **<mf>**

24

p **f** **pp**

2. Quomodo sedet

Moderato

6

The vocal line continues with eighth-note pairs. The dynamic changes to **p** (pianissimo) in the middle of the measure.

12

The vocal line continues with eighth-note pairs. The dynamic remains **p**.

18

The vocal line continues with eighth-note pairs. The dynamic changes to **f** (fortissimo) in the middle of the measure.

24

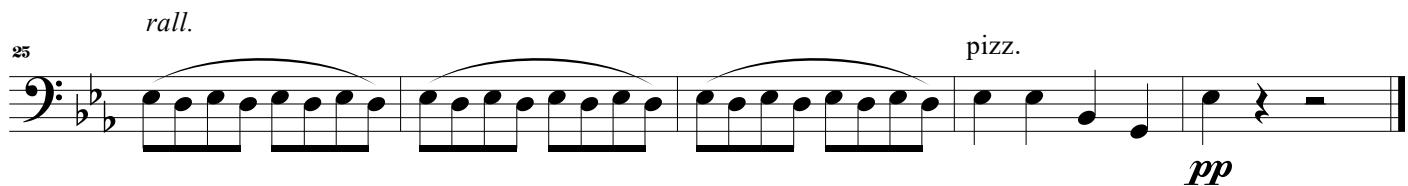
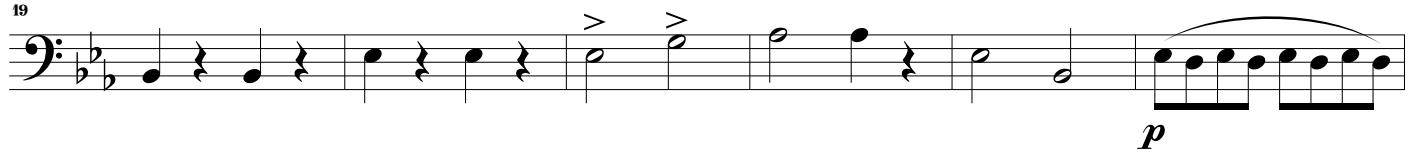
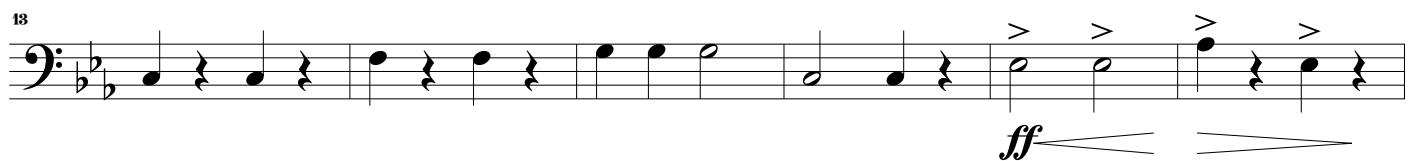
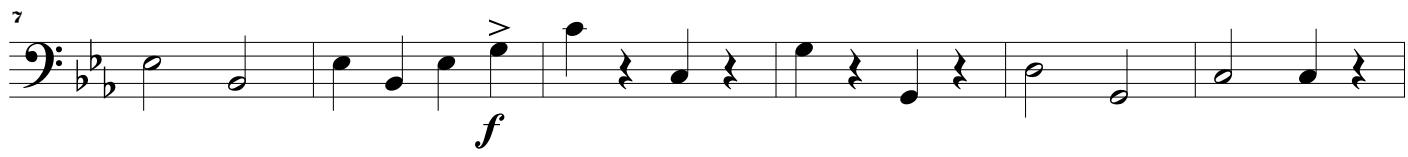
The vocal line continues with eighth-note pairs. The dynamic remains **f**.

30

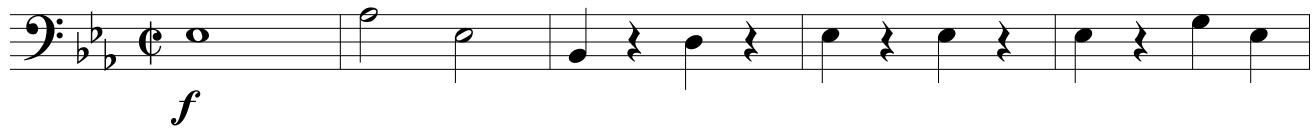
The vocal line continues with eighth-note pairs. The dynamic changes to **pp** (pianississimo) in the middle of the measure.

3. Posuerunt me

Moderato



4. O vos omnes

Moderato

6

p

12

f

18

24

30

p

pizz.

pp

arco