

CITY SWELLS

MARCH-TWO STEP

A FASHIONABLE INTERMEZZO

BY H.F. NEILSSON

COMPOSER OF
THE WEDDING-CAKE



H.F. NEILSSON.

MUSIC PUBLISHER AND DEALER
9132 COMMERCIAL AVENUE

CHICAGO, ILL

CITY SWELLS.

A fashionable Intermezzo.



By H. F. NEILSSON,

Composer of "The Wedding Cake March," "The Love Letter," "The Typewriter Girls" etc.

INTRO.

R. H.
L. H.

f

Handwritten annotations: 5, 1, 12, 3, 2, 1

pp *mf*

Handwritten annotation: 5

p

Handwritten annotation: 5

f

Handwritten annotation: 3

f

Handwritten annotations: 2, 2, 3, 4, 3, 4

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This musical score is written for piano and a trio. It consists of six systems of music. The first five systems are for piano, each with a grand staff (treble and bass clefs). The sixth system is for the trio, with a grand staff. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, chords, and dynamic markings. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The trio part enters in the final system with a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The score is marked with dynamics such as *cresc.*, *mf*, *p*, and *f*. There are also performance instructions like *R. H.* and *TRIO.*

TRIO.

f

cresc.

mf

p

f

R. H.

Handwritten: 16

Handwritten musical score for piano, consisting of six systems of staves. The score is in a key with two flats (B-flat and E-flat) and 3/8 time. It features various musical notations including eighth and sixteenth notes, chords, and dynamic markings. The first system includes "R. H." and "L. H." labels and a *ff* dynamic. The second system has a *p* dynamic. The third system has *p* and *mf* dynamics. The fourth system has a *p* dynamic. The fifth system has a *f* dynamic. The sixth system has a *pp* dynamic and ends with a double bar line. There are also some handwritten annotations like "1", "2", "3", "4" and "5" above certain notes.

The great VOCAL HIT of the Season. Try it on your piano

THE WEDDING CAKE

3

MARCH SONG

H. F. NEILSSON

Composer of "The Typewriter March"
"The Love Letter March"

Moderato

ff

p

Vamp till ready

1 { Come to me my lit-tle hon-ey, I'm wait-ing for I love you so,
Come with me and we will journey to- geth-er where the ros-es bloom,

2 { Down in the meadows in a pret-ty lit-tle cottage built for you and me,
Come to me my lit-tle hon-ey, I'm wait-ing for I love you so,

p

Say to me you love me dearly and tru-ly, for you do I know;
Lit-tle dear, my heart is sigh-ing, and cry-ing for the hon-ey moon;
There let us shel-ter where the rob-ins nest to-geth-er in the old oak tree;
Say to me you love me dearly and tru-ly, for you do I know;

p

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SWEETHEARTS

March - Two - Step

By H. F. NEILSSON,

Composer of "The Wedding Cake March," "The
Love Letter March," "The Typewriter Girls
March," "City Swells Intermezzo"



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