

Adoramus te

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Arranjo de Rafael Sales Arantes

Andante

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The score is divided into two systems. The first system consists of five measures. The vocal parts (Soprano, Alto, Tenor, Bass) are all marked with a whole rest in every measure. The Organ part begins in the third measure with a melody in the right hand and a rhythmic accompaniment of eighth-note chords in the left hand. The second system begins at measure 6. The vocal parts enter in measure 6 with the lyrics 'A - do - ra - mus' on a half note. The Soprano part has a fermata over the final note. The Organ part continues with the same accompaniment, adding a melody in the left hand in measure 6. The score ends in measure 10.

Soprano

Alto

Tenor

Bass

Organ

S

A

T

B

Org.

p A - do - ra - mus

p A - do - ra - mus

p A - do - ra - mus

p A - do - ra - mus

12

S

A

T

B

Org.

8

te Chris - te et be - ne - di - ci - mus ti - bi

18

S

A

T

B

Org.

8

qui - a per cru - cem tu - am per cru - cem tu - am

24

S

re - de - mis - ti re - de - mis - ti re - de - mis - ti

A

re - de - mis - ti re - de - mis - ti re - de - mis - ti

T

8 re - de - mis - ti re - de - mis - ti re - de - mis - ti

B

re - de - mis - ti re - de - mis - ti re - de - mis - ti

Org.

30

S

mun - dum. A - do - ra - mus te.

A

mun - dum. A - do - ra - mus te.

T

8 mun - dum. A - do - ra - mus te.

B

mun - dum. A - do - ra - mus te.

Org.

