VARIATIONS
et
RONDO
Sur un Thème original

Pour le Violon
avec Accompagnement de l'Orchestre
ou de Piano

composé

par

Bernard Molique.

Propriété des Editeurs.

Oeuv. 11. à Leipsic, Pr. { av. Orch. 2 Rthlr. 8 Gr. / Piano 1 " 4 "

Chez Breitkopf & Härtel.

Enregistré dans les Archives de l'Union.

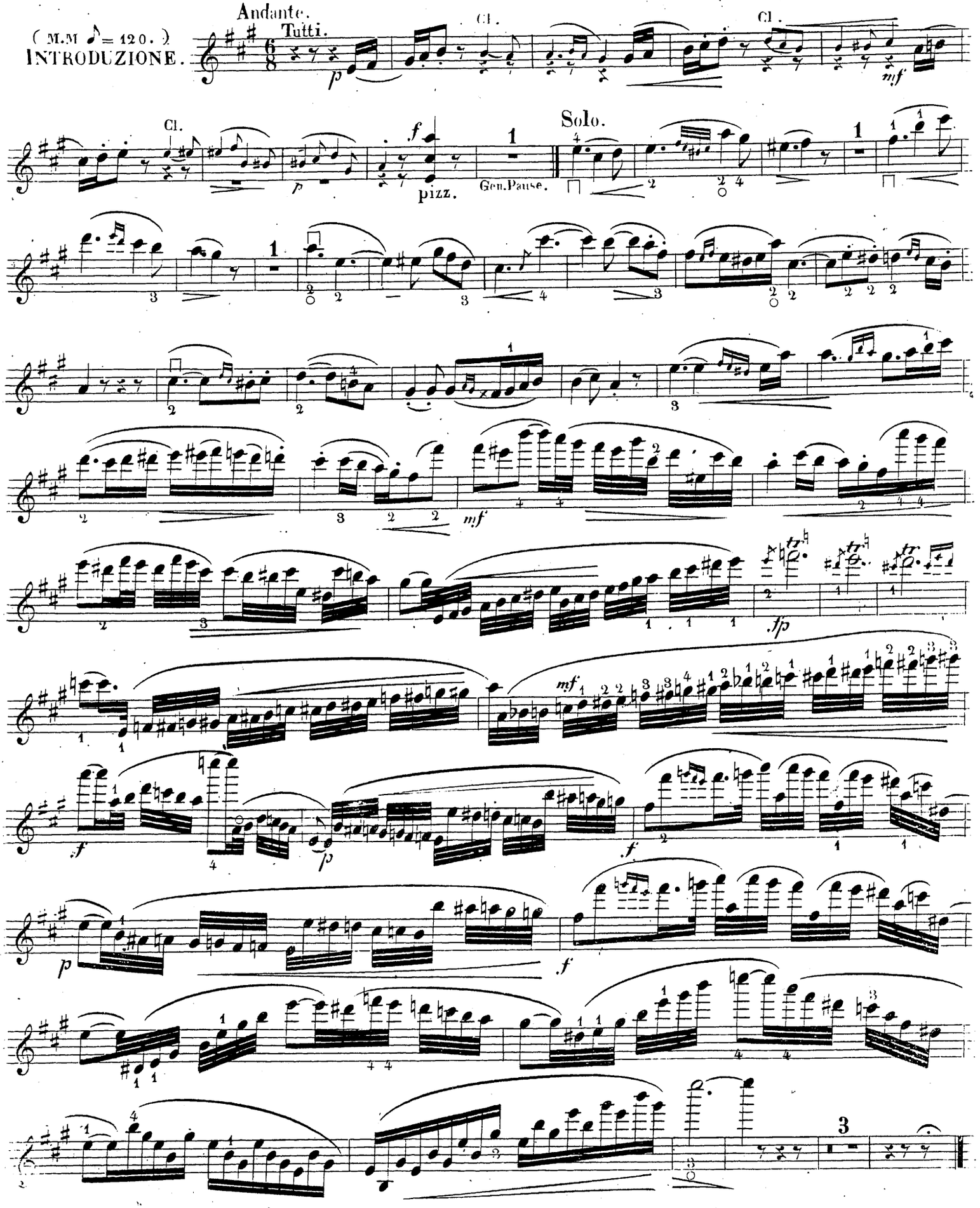
1915-16, No. 1652.

VIOLINO PRINCIPALE.

Bernard Molique. Op. 11.

(M.M ♪ = 120.)

INTRODUZIONE. Andante. Tutti.



VIOLINO PRINCIPALE.

Allegretto.
Solo

(♩=120.)
TEMA.

Sul A - - - - - -

Tutti.

Più mosso.

(♩=132.)
VAR. 1.

Tutti.

VIOLINO PRINCIPALE.

Meno vivo.

(♩ = 120.)

VAR. 2.

Solo.

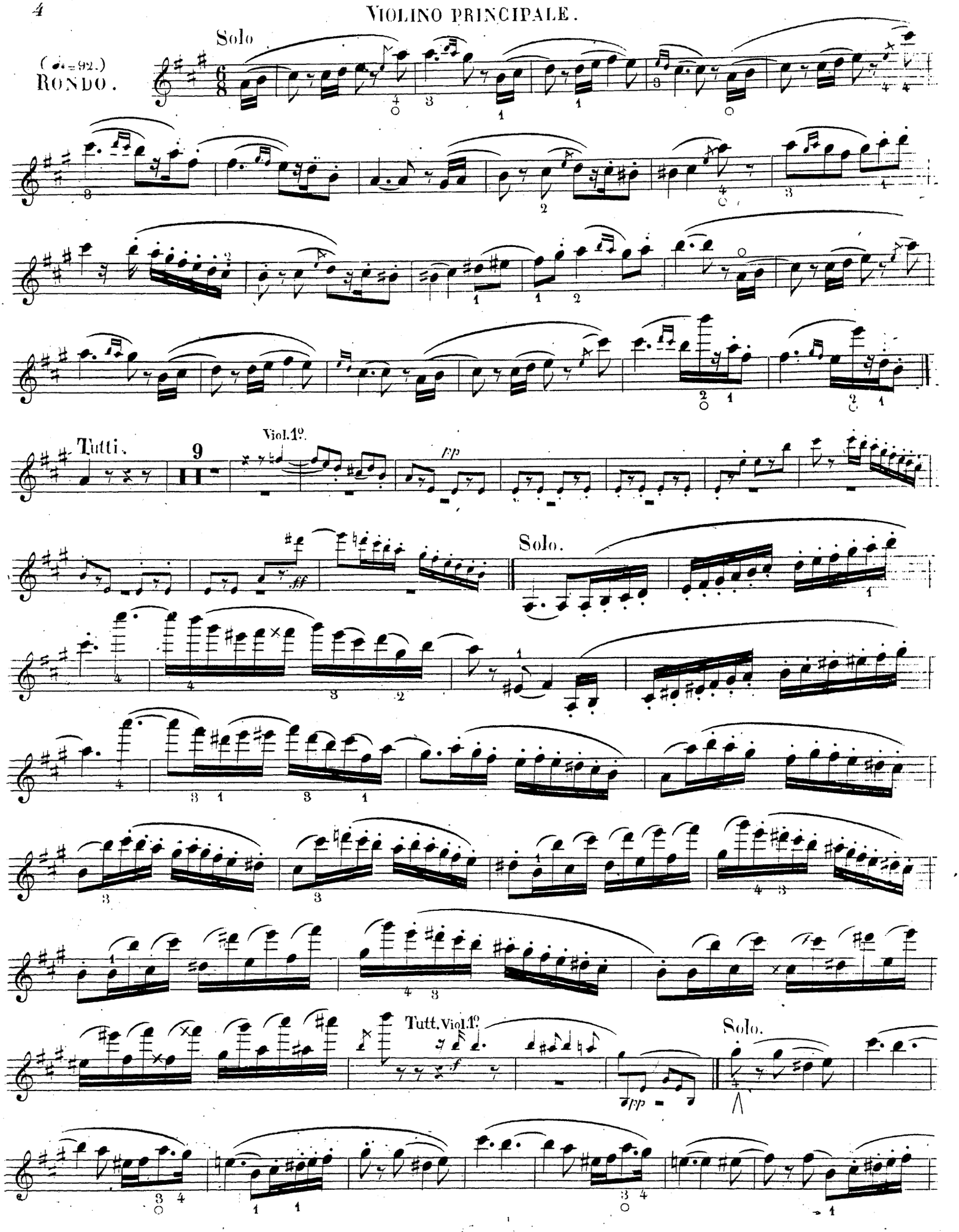
Tutti.

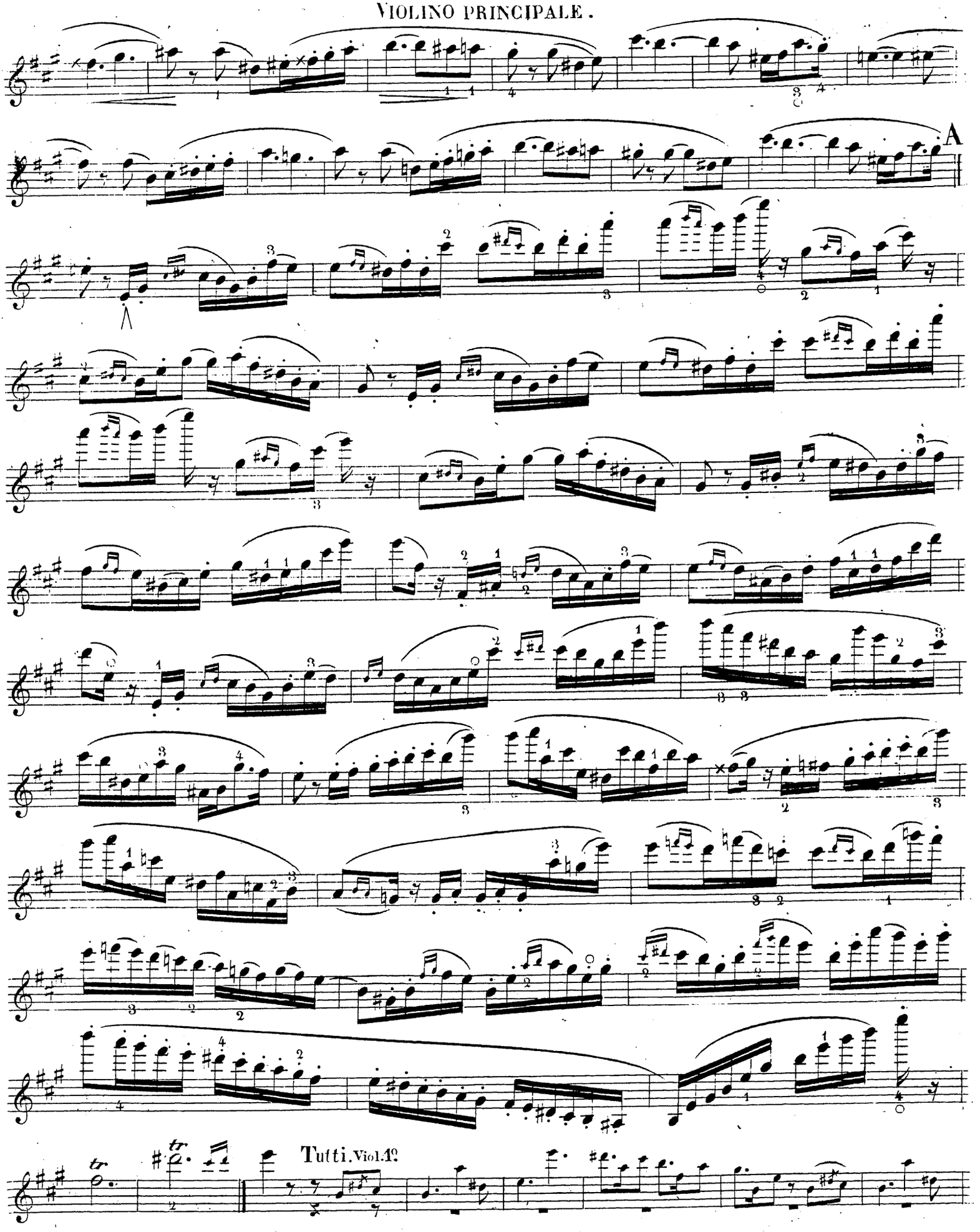
4ª Corde

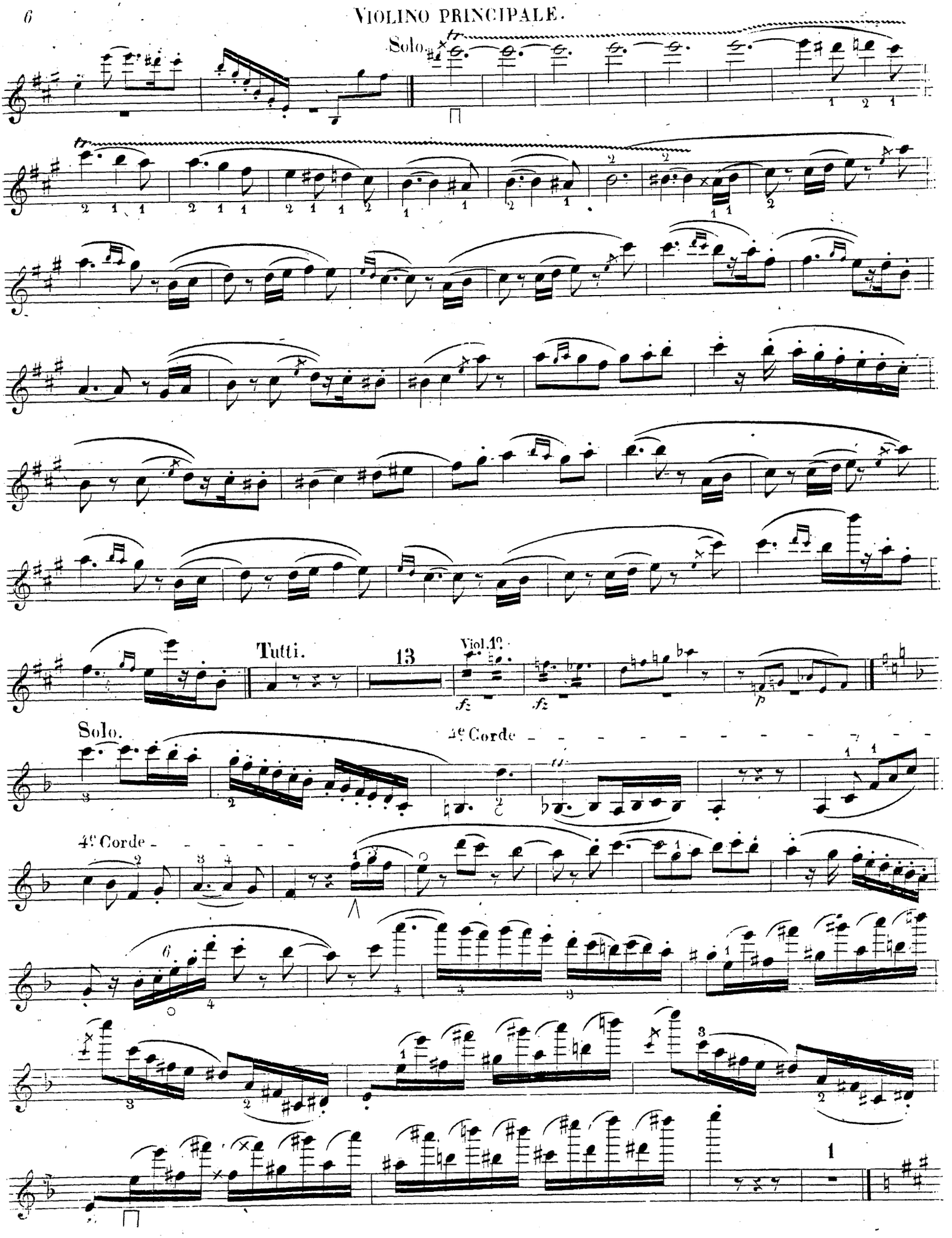
Solo.

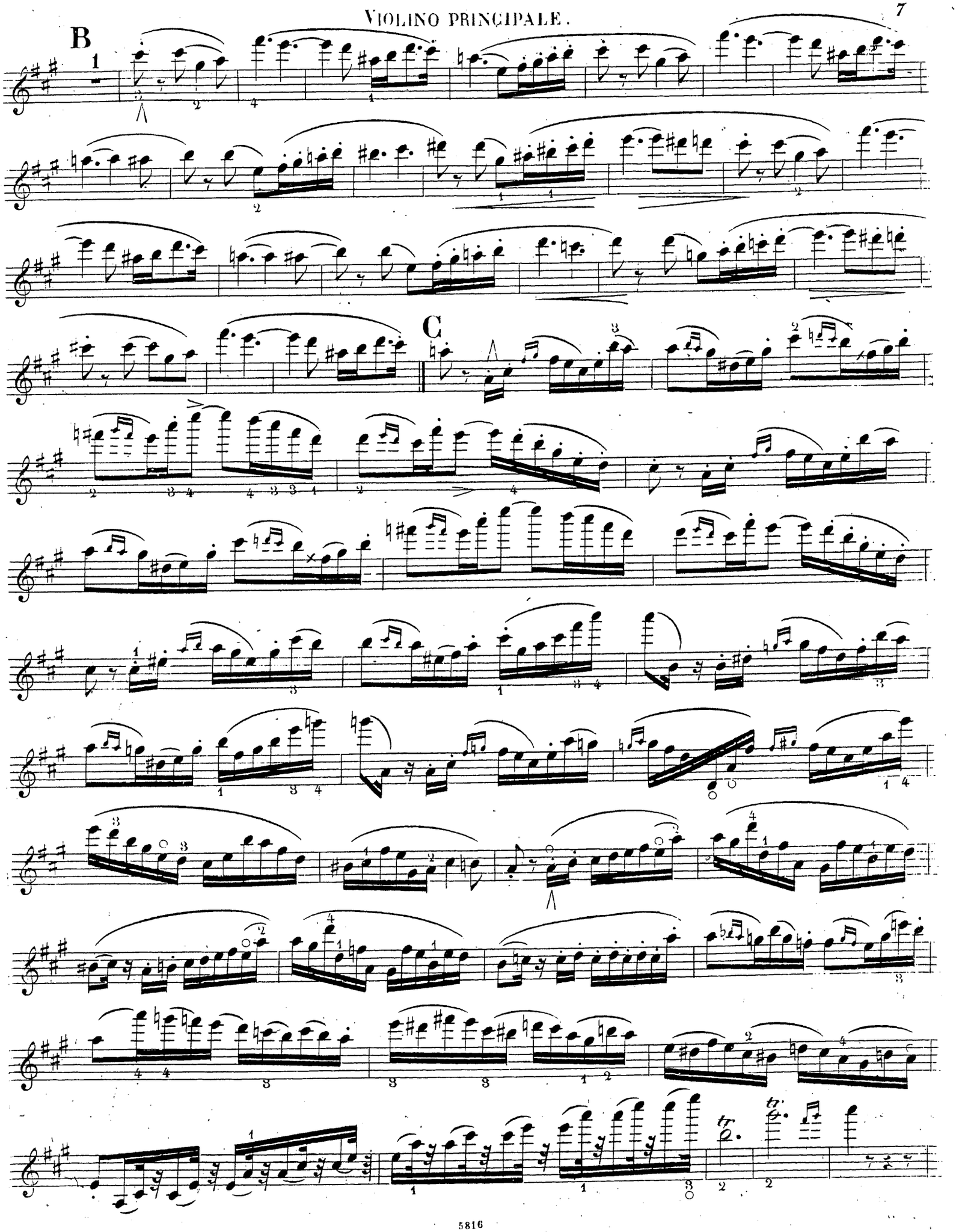
4ª Corde

VIOLINO PRINCIPALE.

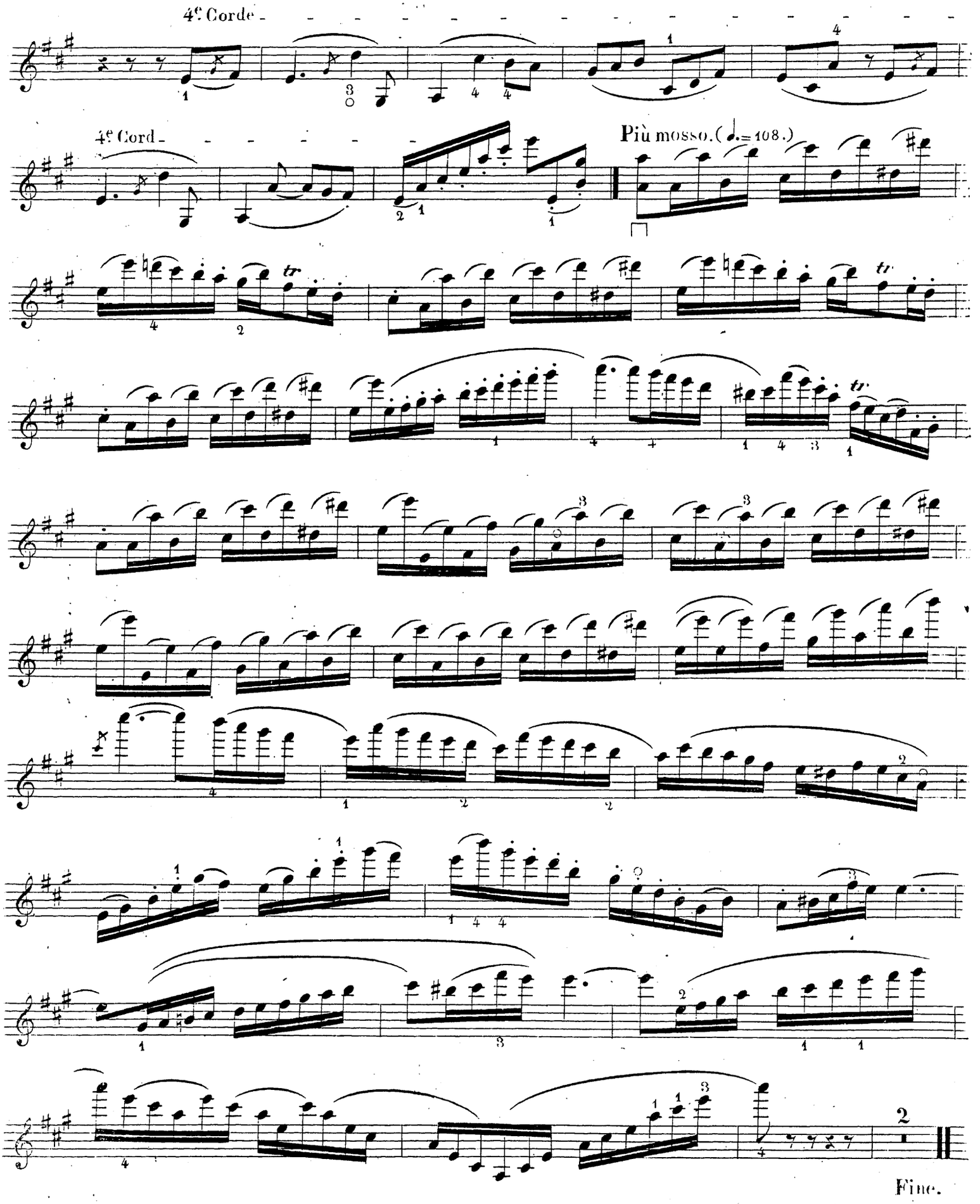



A
Tutti. Viol.1.mi


Solo.
Tutti.
13
Viol.1°
Solo.
4e Corde
4e Corde
1

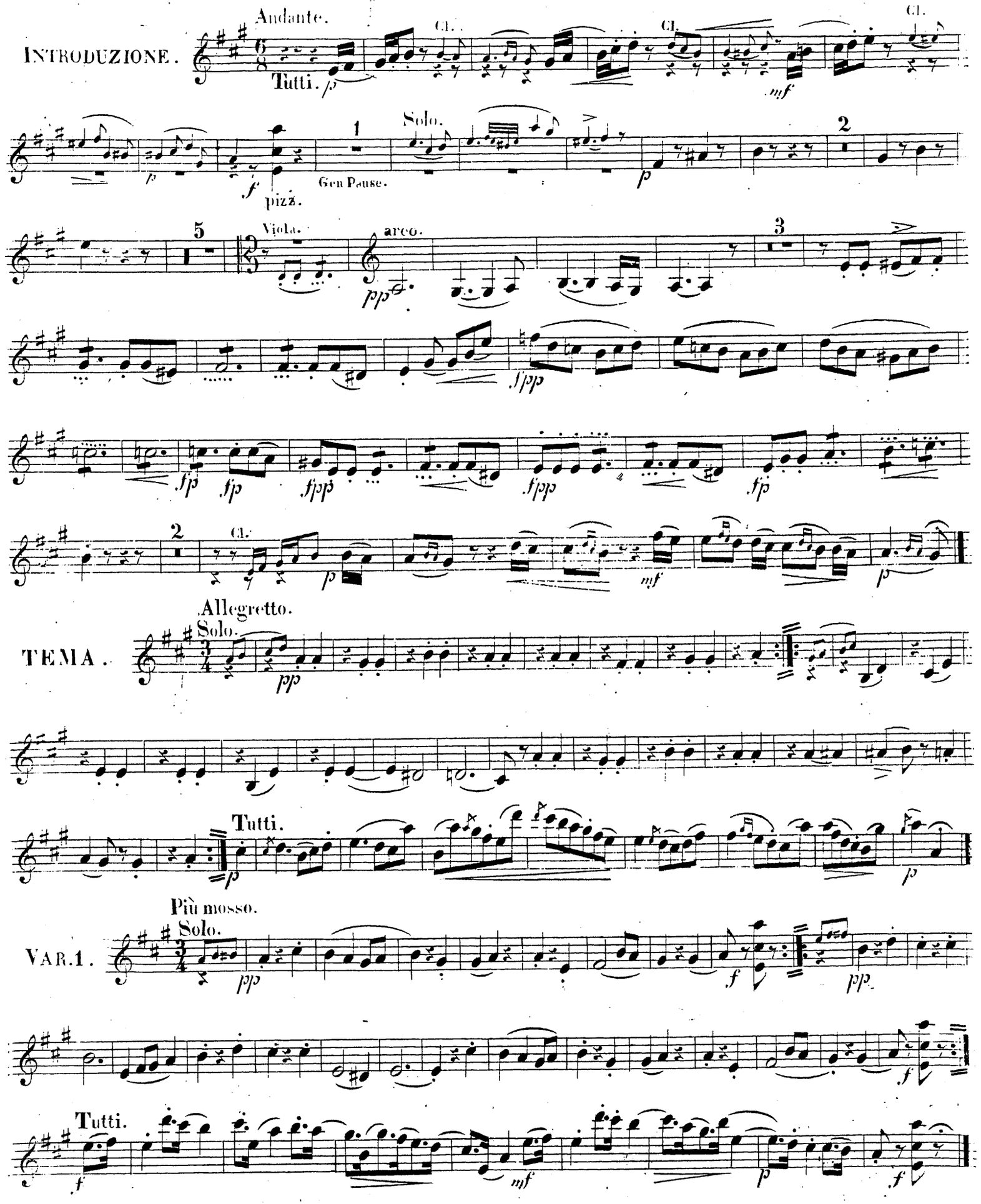

B
C

VIOLINO PRINCIPALE.



VIOLINO 1º

Bernard Molique. Op. 41.

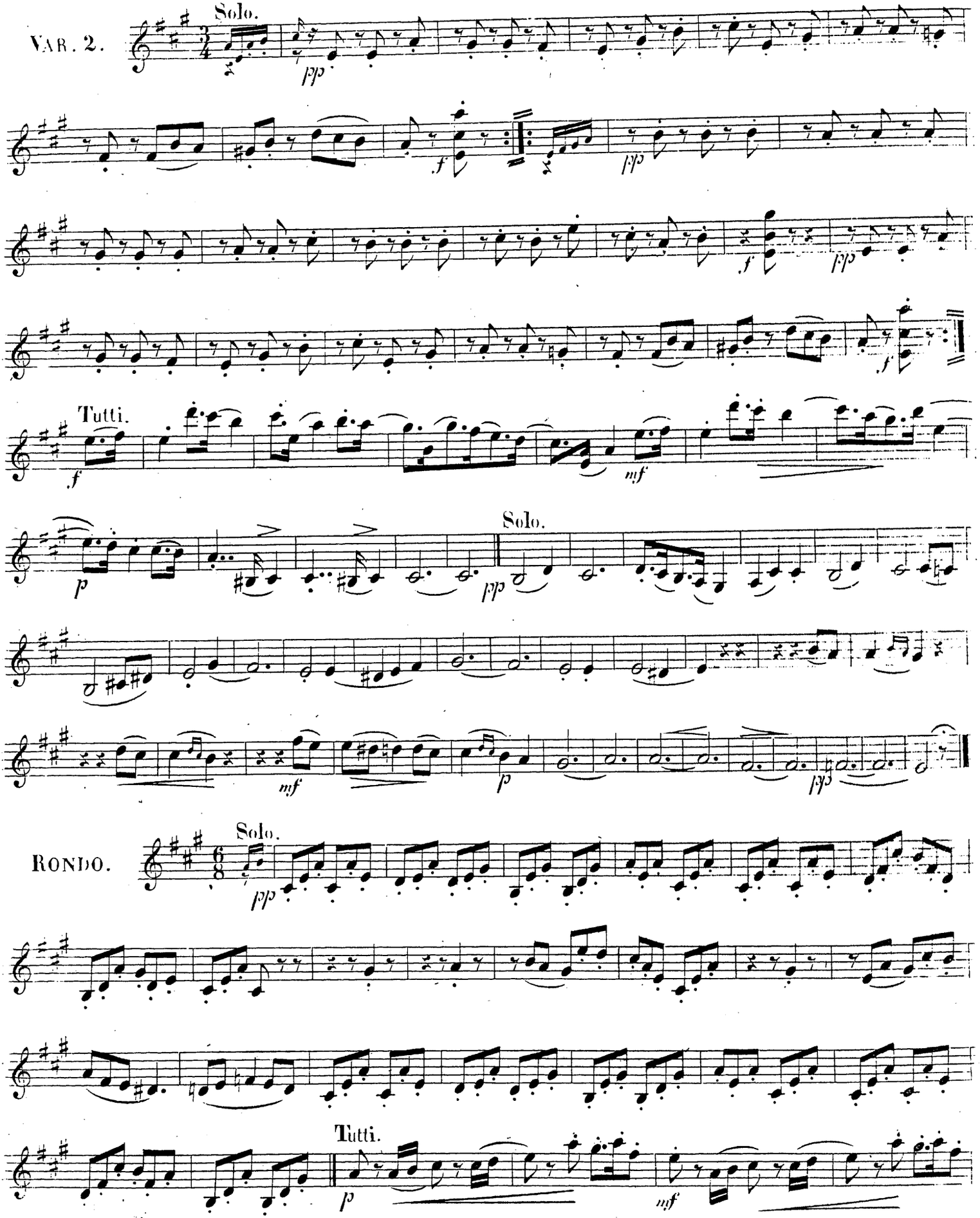


VIOLINO 1º

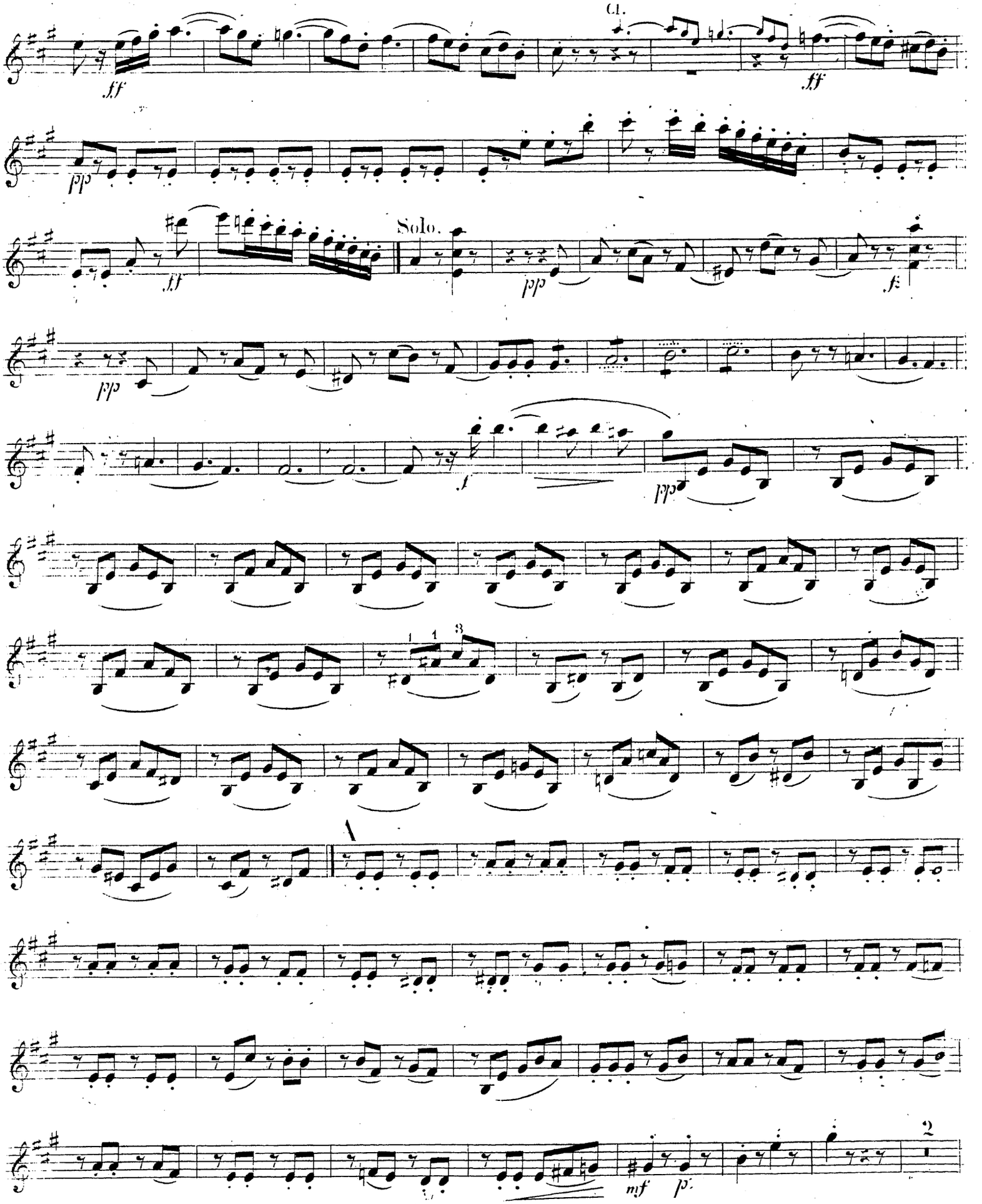
Meno vivo.

Solo.

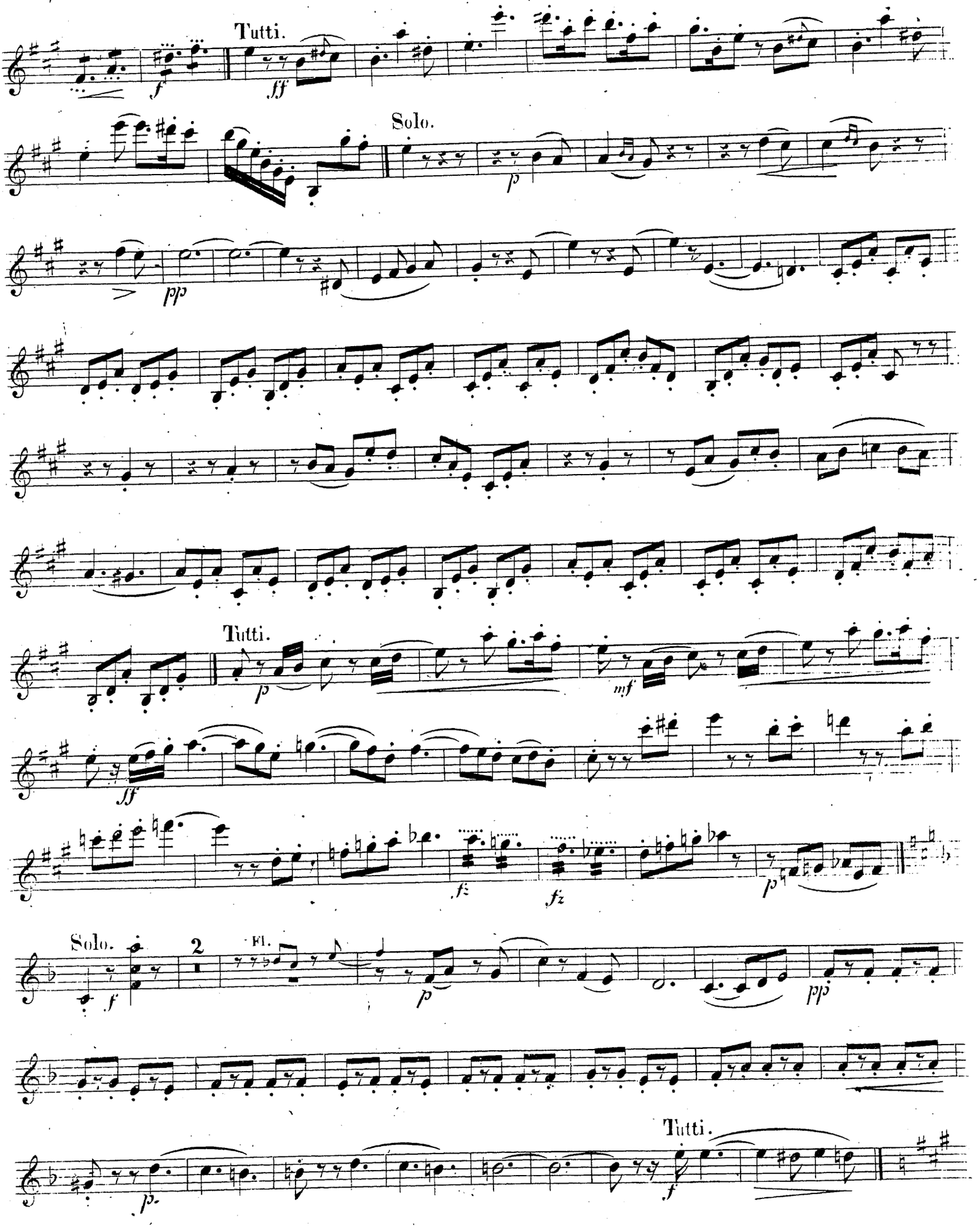
VAR. 2.



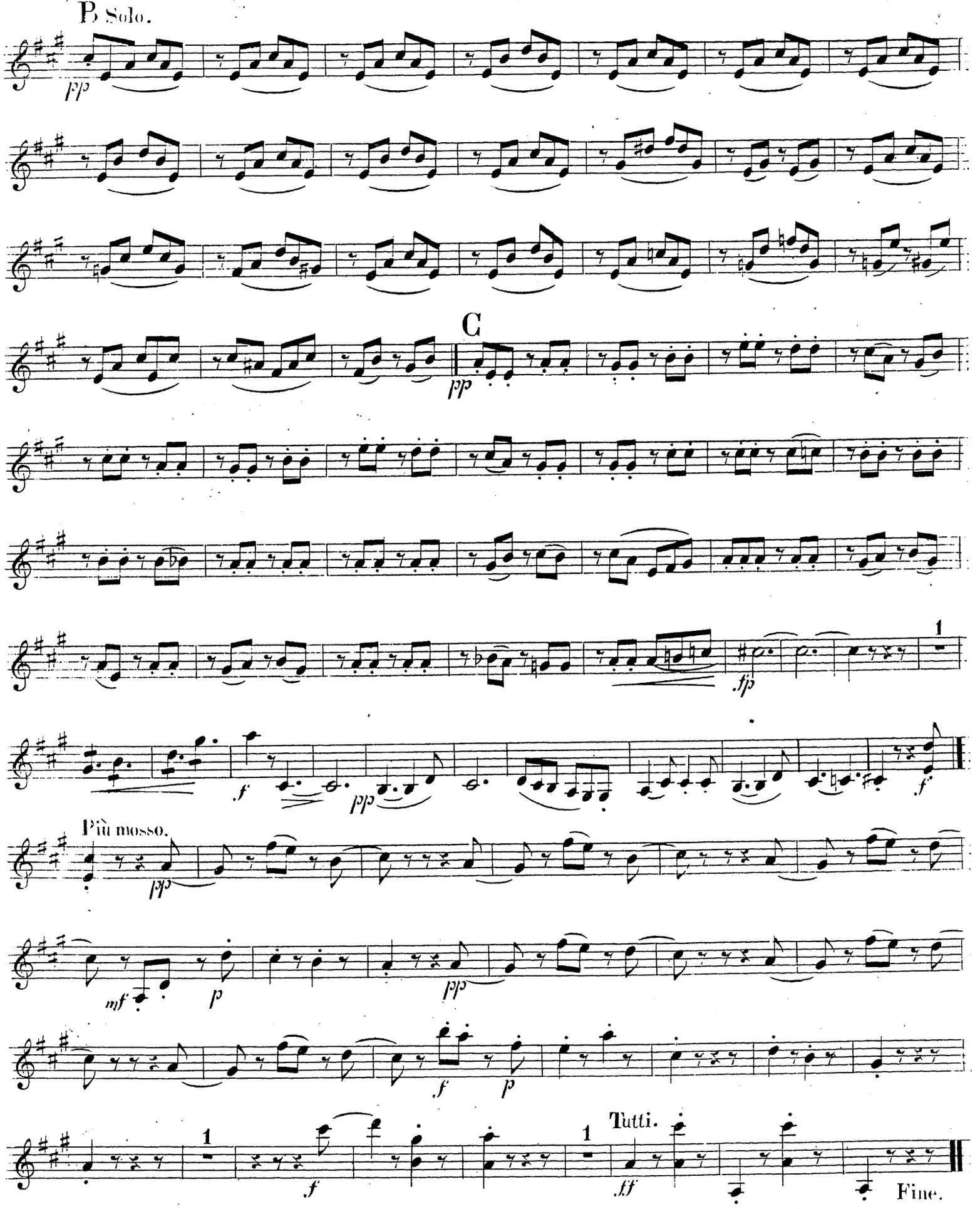
Violino 1º



VIOLINO 1°

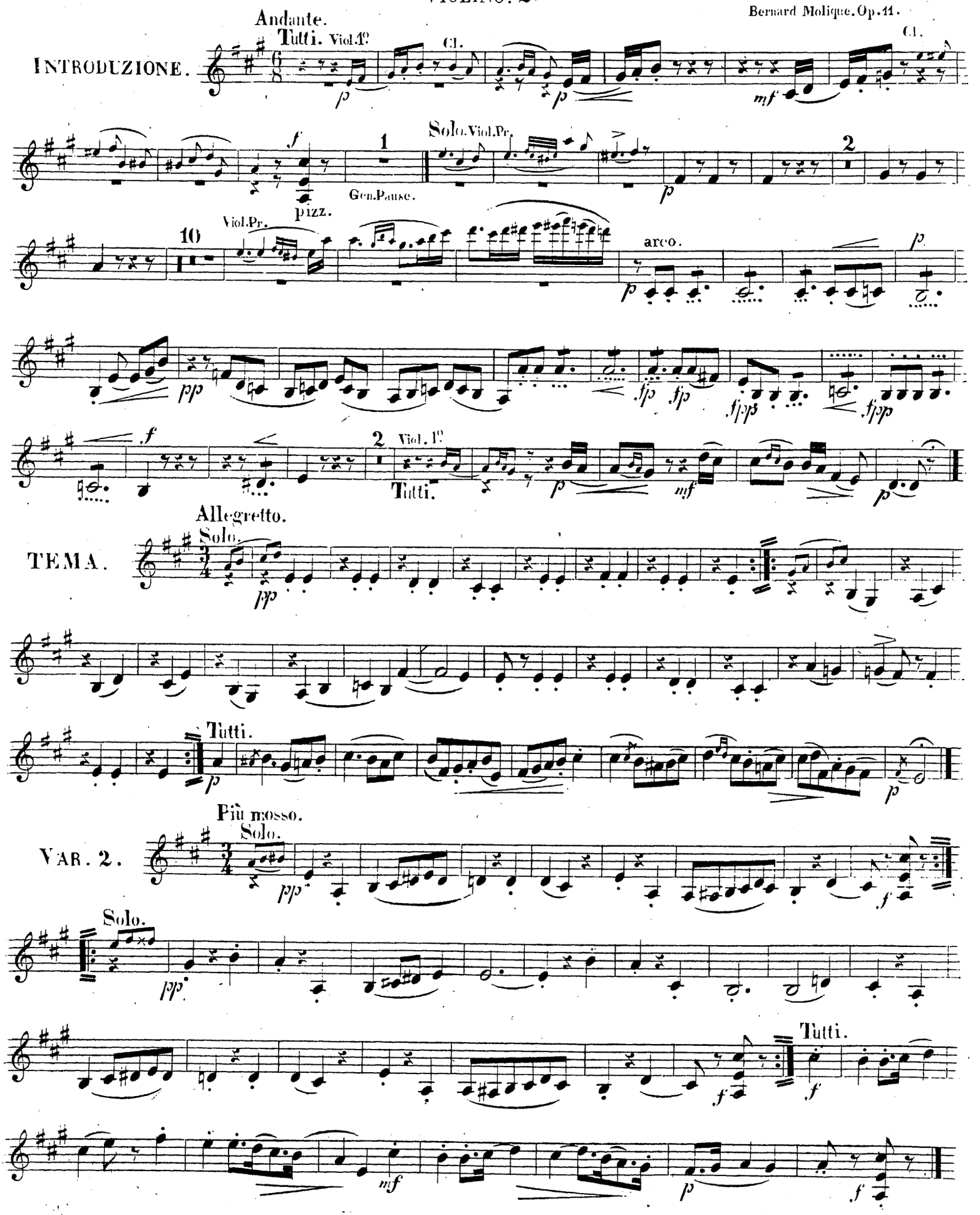


Violino 1º



VIOLINO. 2º

Bernard Molique. Op. 11.



VIOLINO 2°

Meno vivo.

VAR. 2.

Solo

p

f

pp

f

pp

f

Tutti.

f

mf

p

Solo.

Viol. Prime.

5

p

2

mf

p

pp

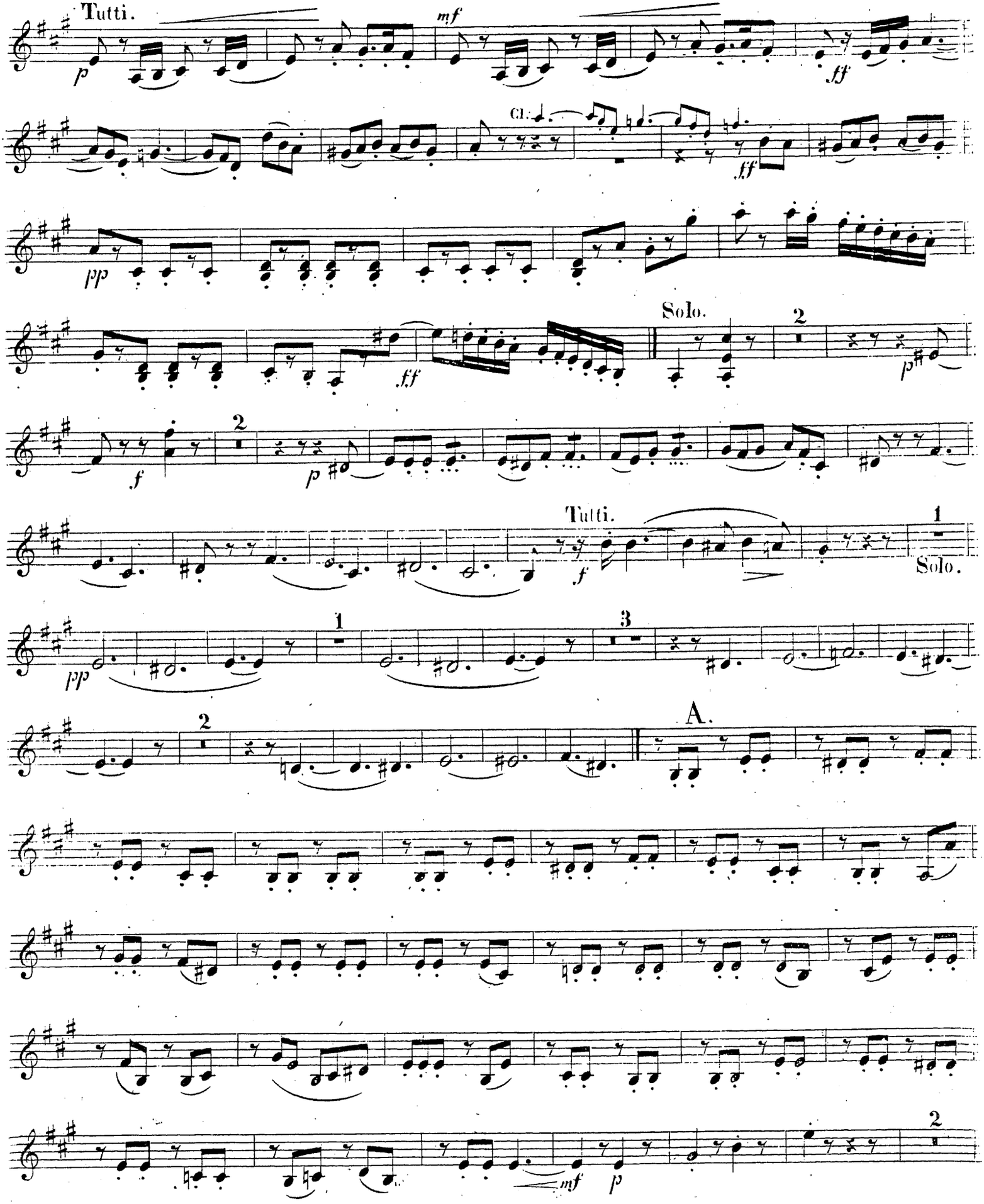
RONDO.

Solo.

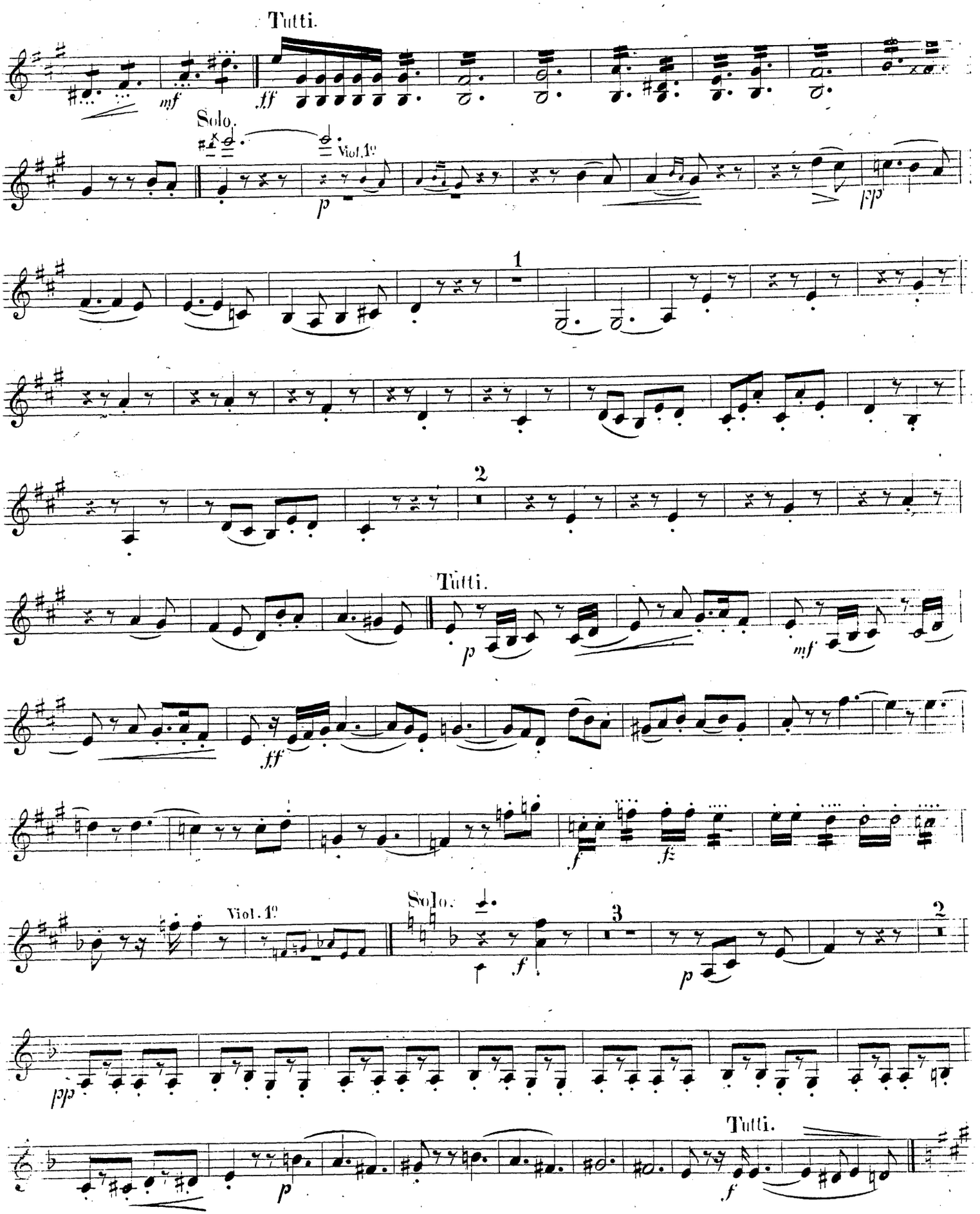
pp

2

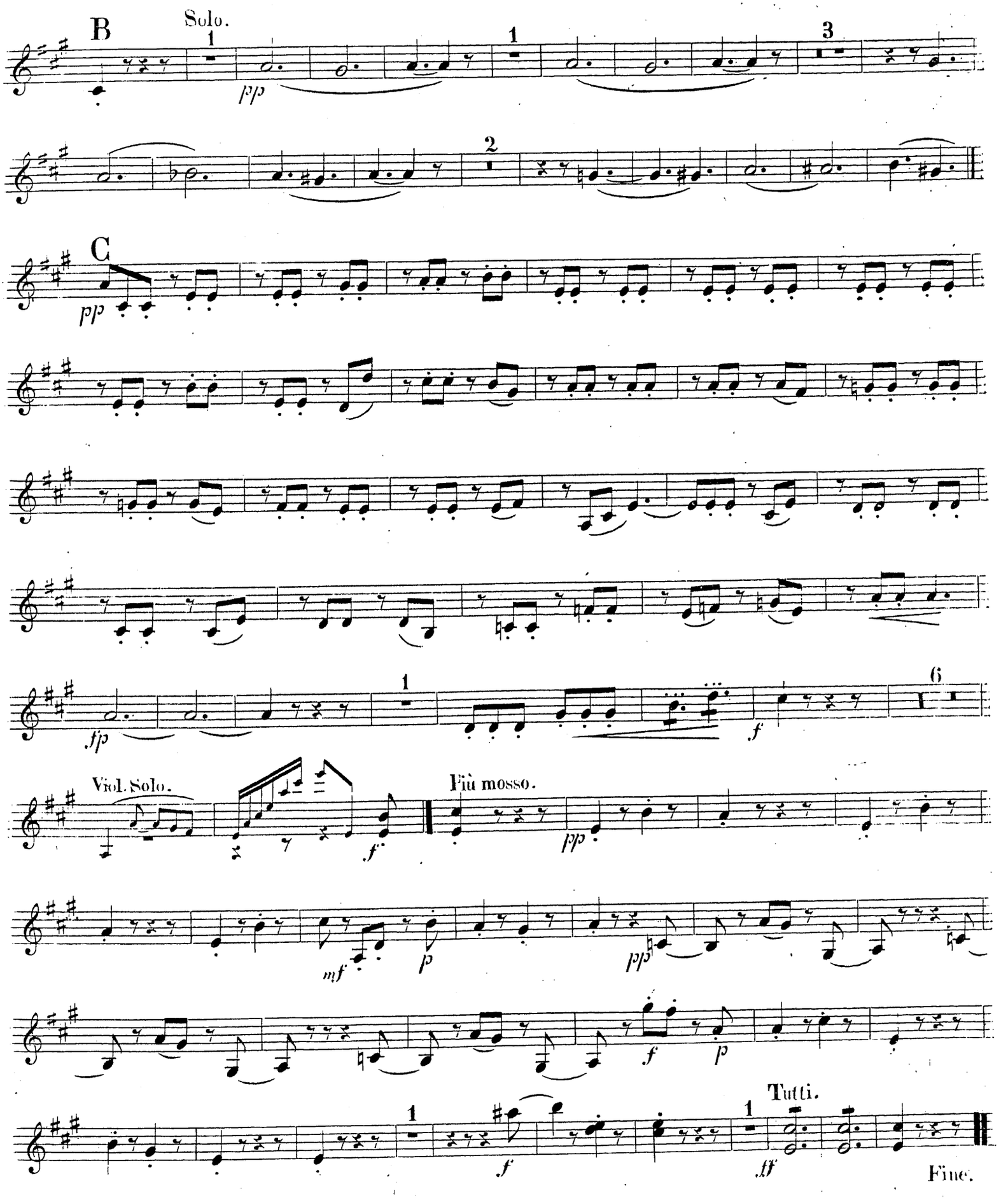
VIOLINO 2º



VIOLINO 2º

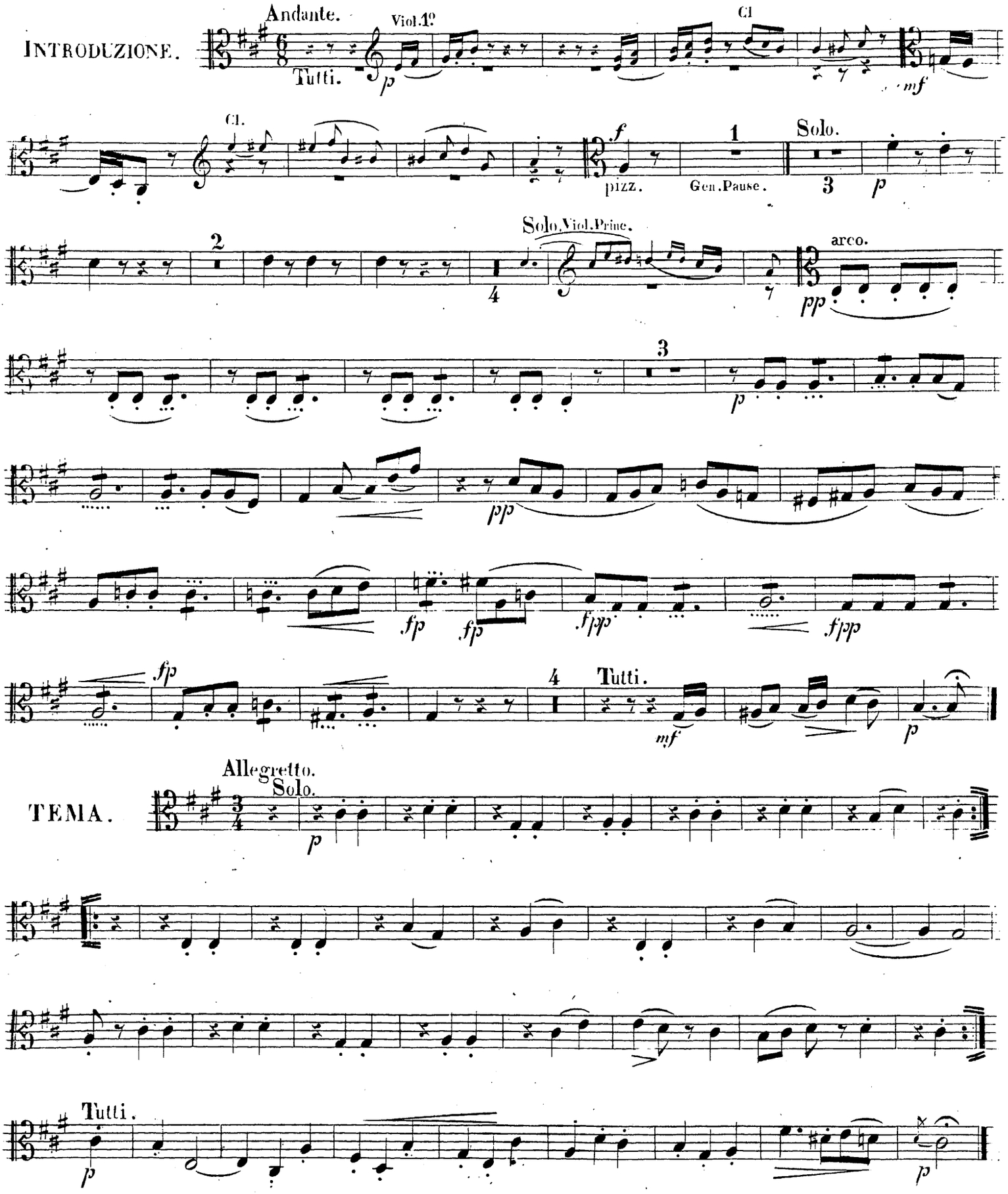

Tutti.
mf
ff
Solo.
Viol.1º
p
pp
1
2
Tutti.
p
mf
ff
f
fz
Viol.1º
Solo.
f
3
2
p
pp
Tutti.
p
f

VIOLINO 2º


B
Solo.
pp
C
pp
fp
Viol. Solo.
f
Più mosso.
pp
mf
p
pp
f
p
Tutti.
f
ff
Fine.

VIOLA.

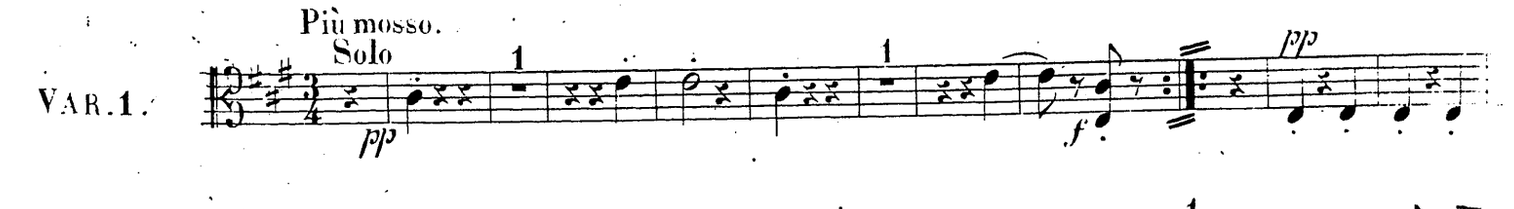
Bernard Molique. Op. 11.

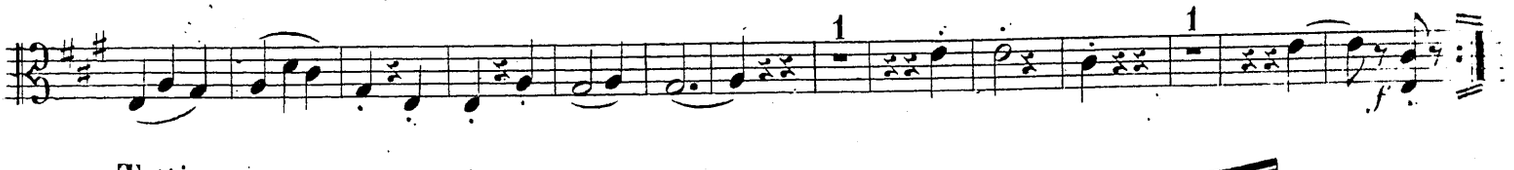


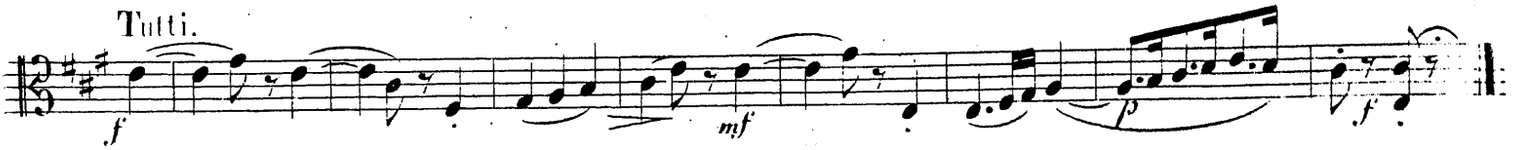
VIOLA.

Più mosso.

VAR. 1.

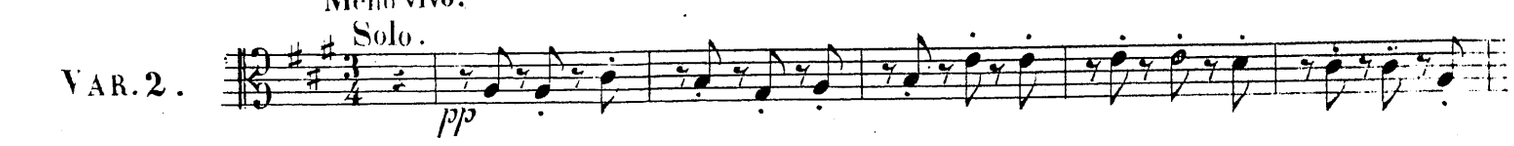


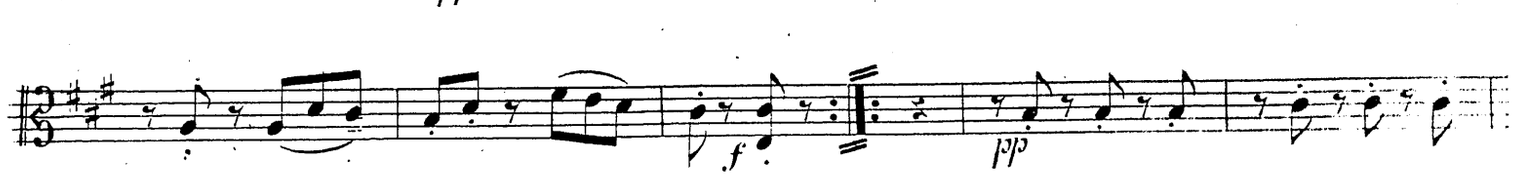


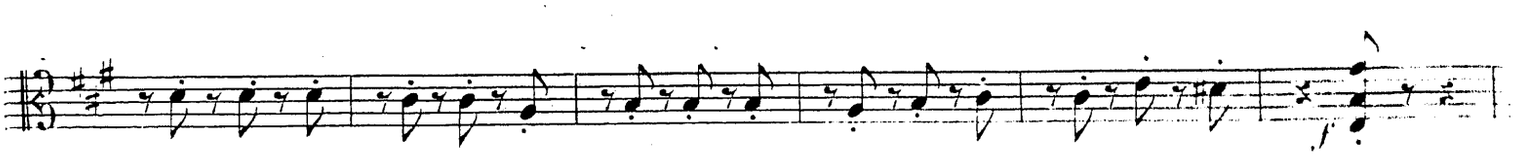


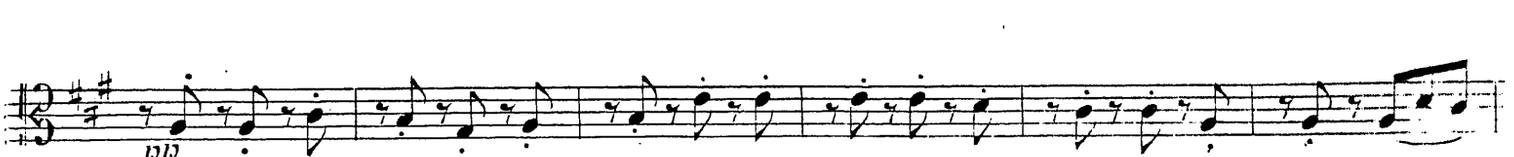
Meno vivo.

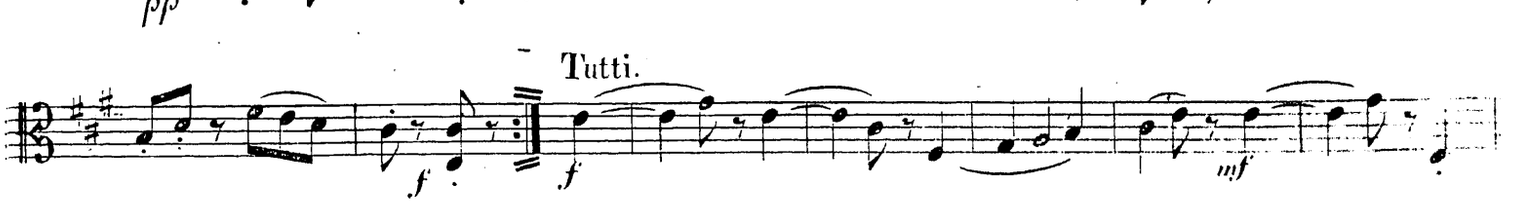
VAR. 2.

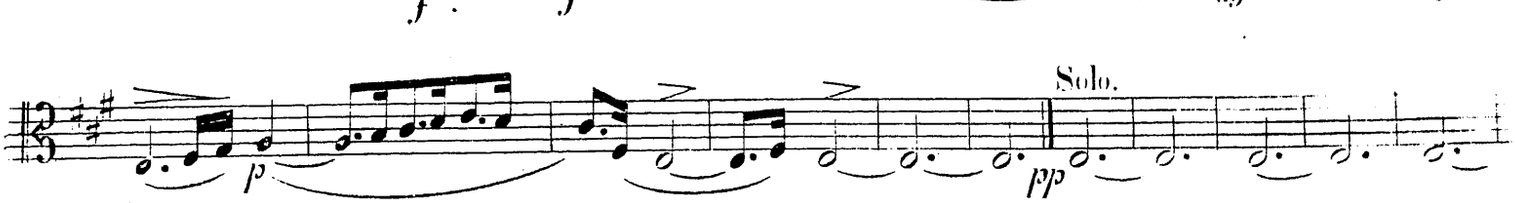


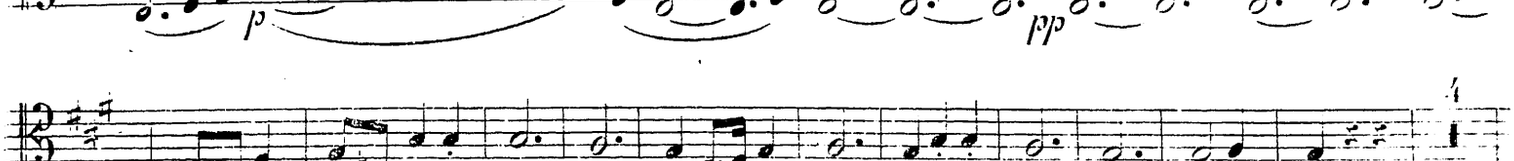


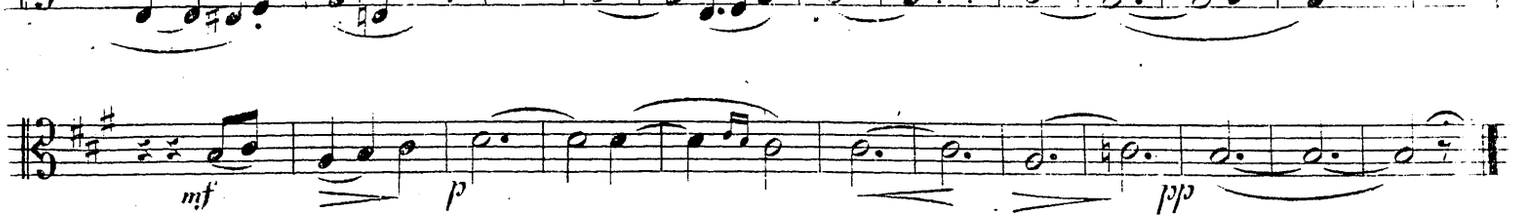






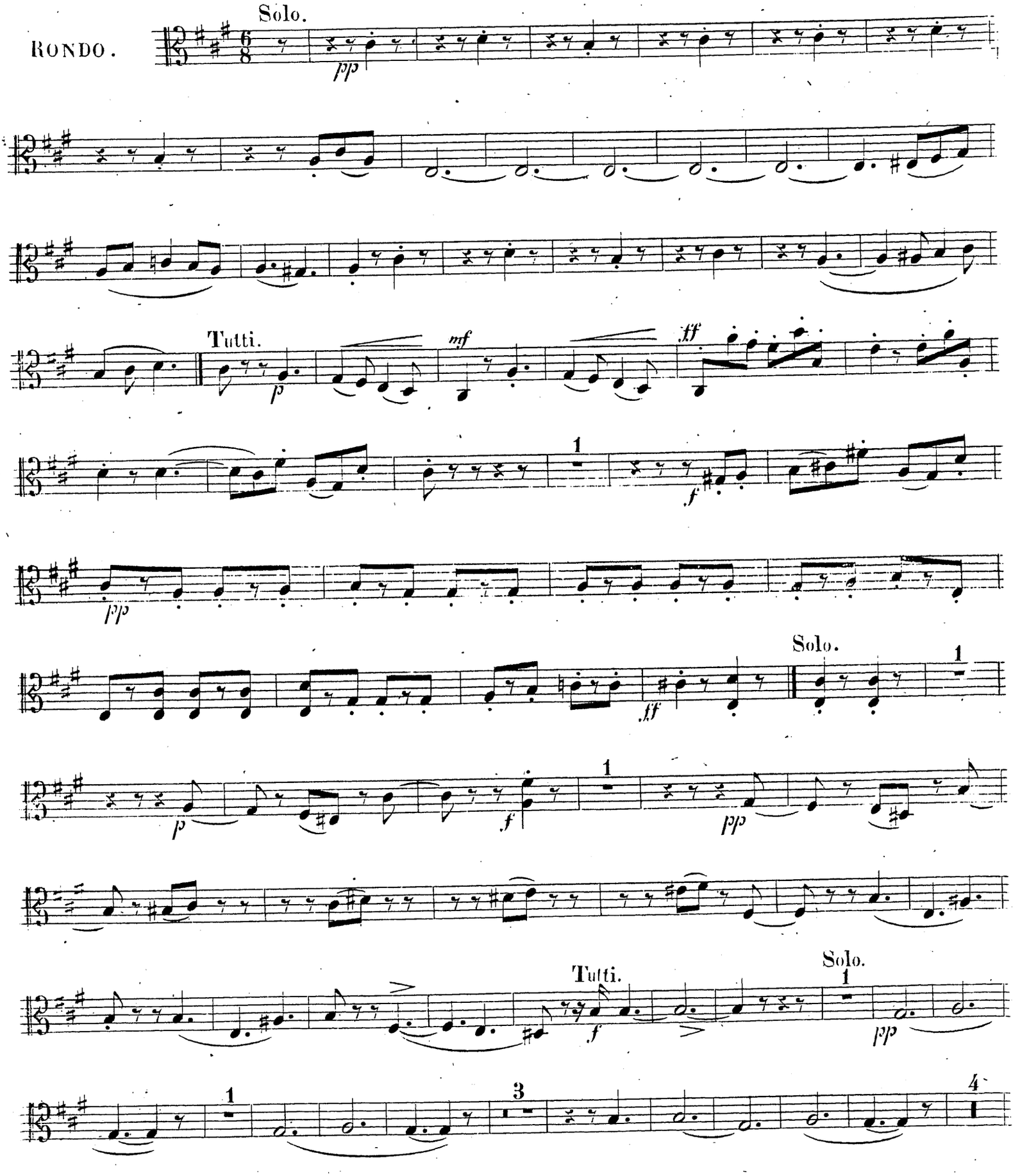




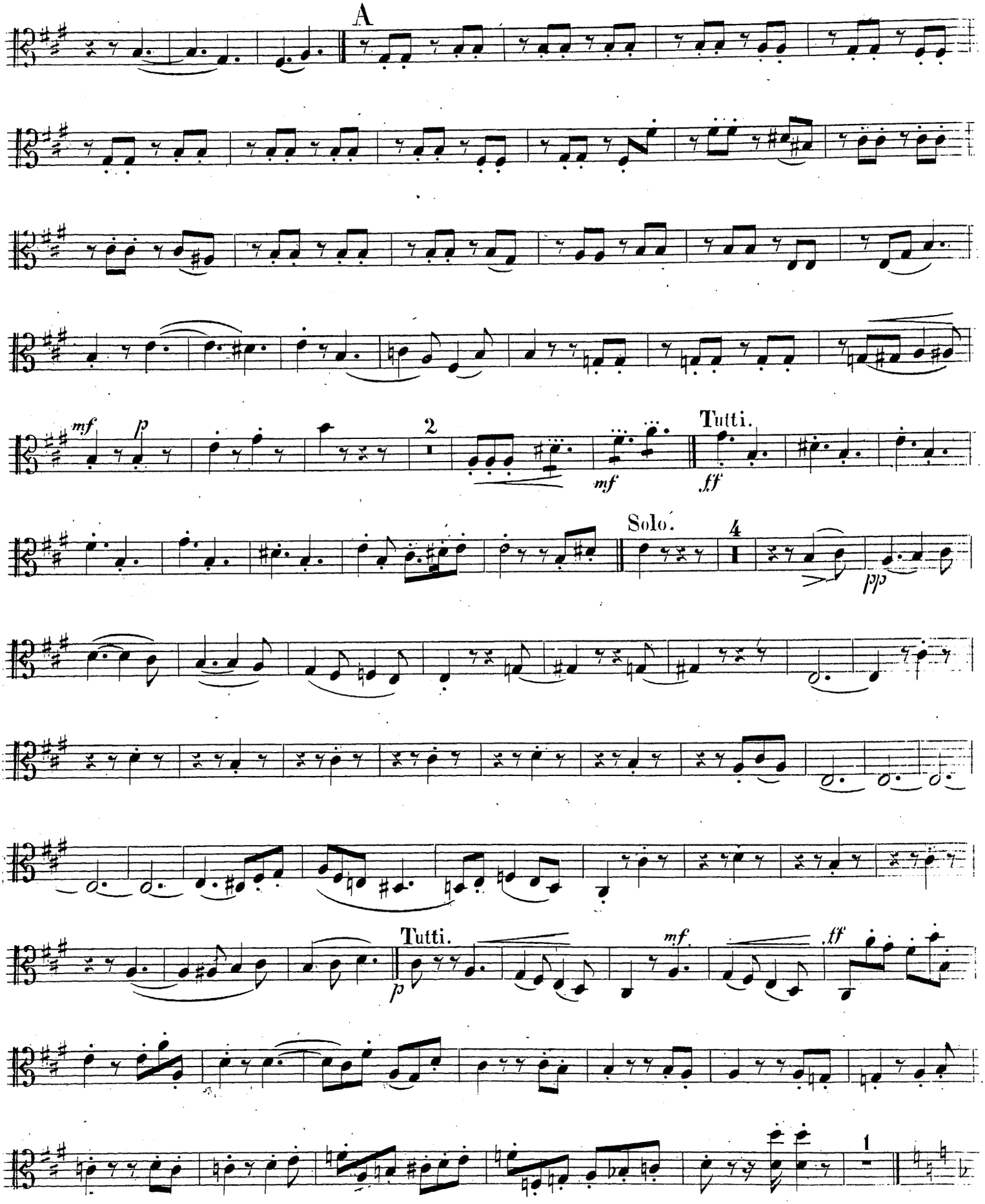


VIOLA.

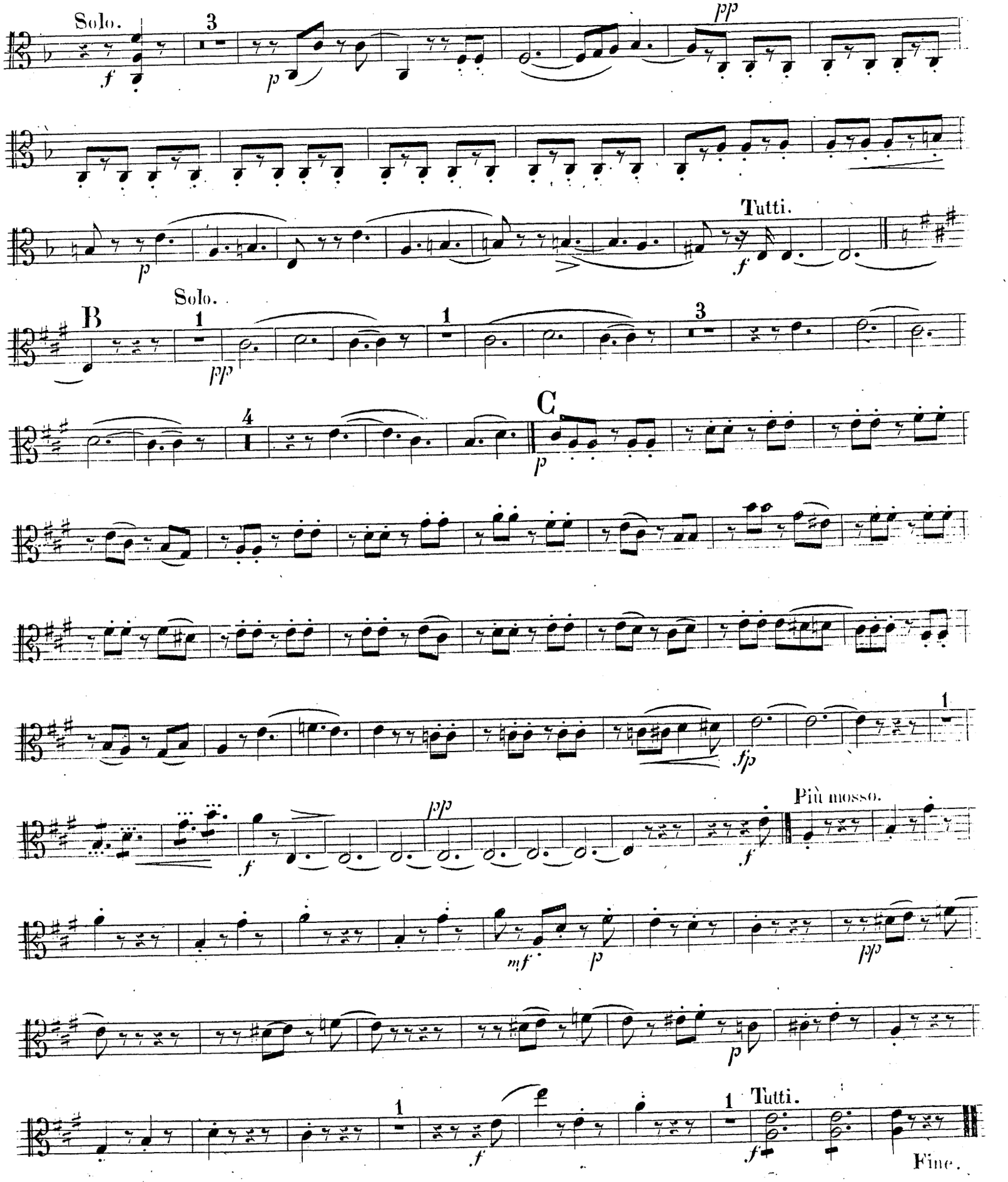
RONDO.



VIOLA.



VIOLA.



CONTRABASSO e VIOLONCELLO.

Bernard Molique Op. 11.

INTRODUZIONE

Andante.

Vcello.

Tutti. pizz. *p*

Basso.

pizz.

arco.

mf

mf

unis. Bassi. pizz.

p

fz

Gen. Pause.

Solo.

p

arco.

pp

arco.

unis. Bassi.

fp

p

fp

fp

fp

fp

fp

fp

fp

Tutti.

unis. Bassi.

pizz.

arco.

mf

p

CONTRABASSO e VIOLONCELLO.

Allegretto.

TEMA.

Solo.

pp

Tutti.

p

p

Più mosso.

VAR. 1.

Solo. *pp*

p

f

pp

pp

f

f

Tutti.

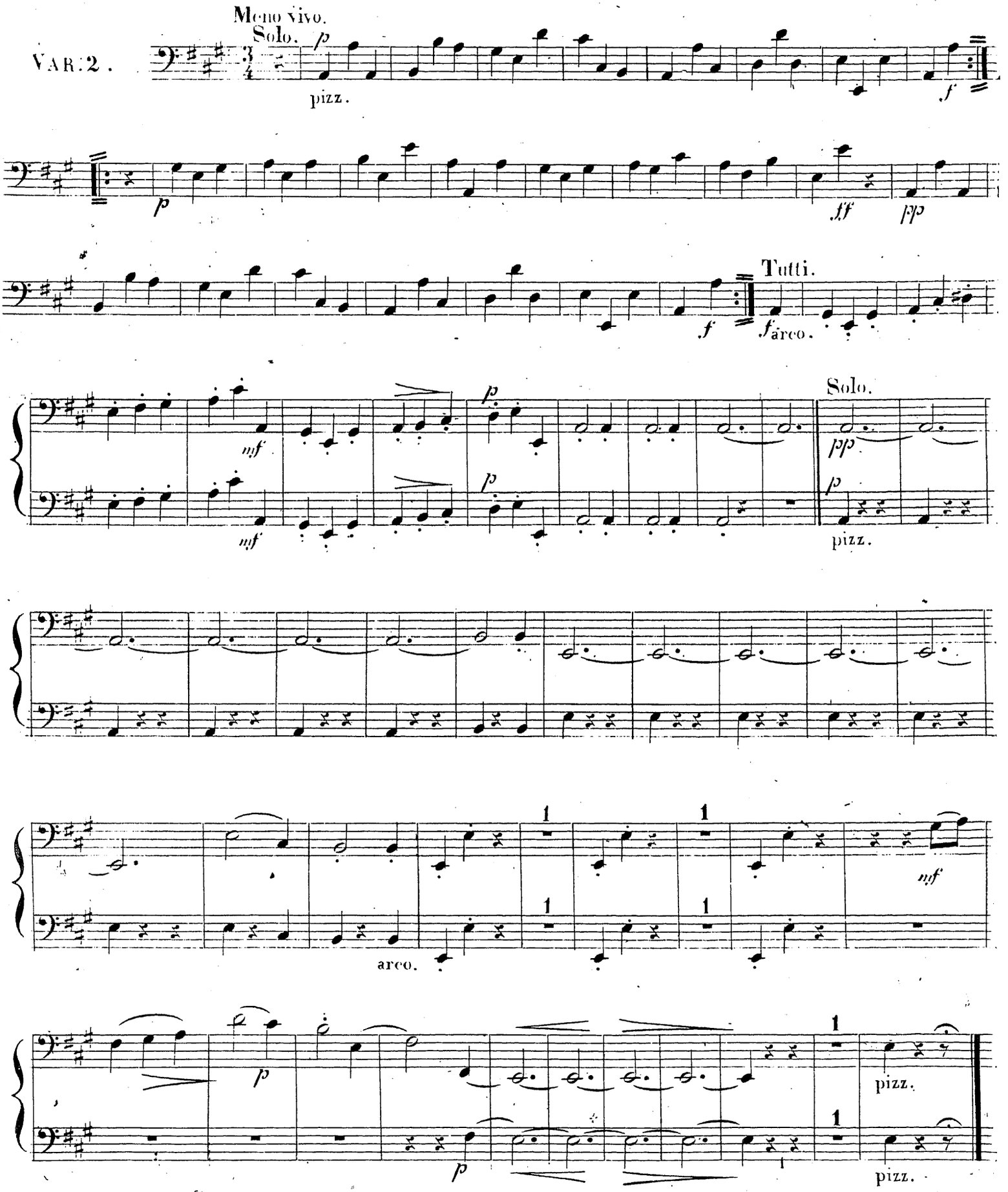
f

mf

p

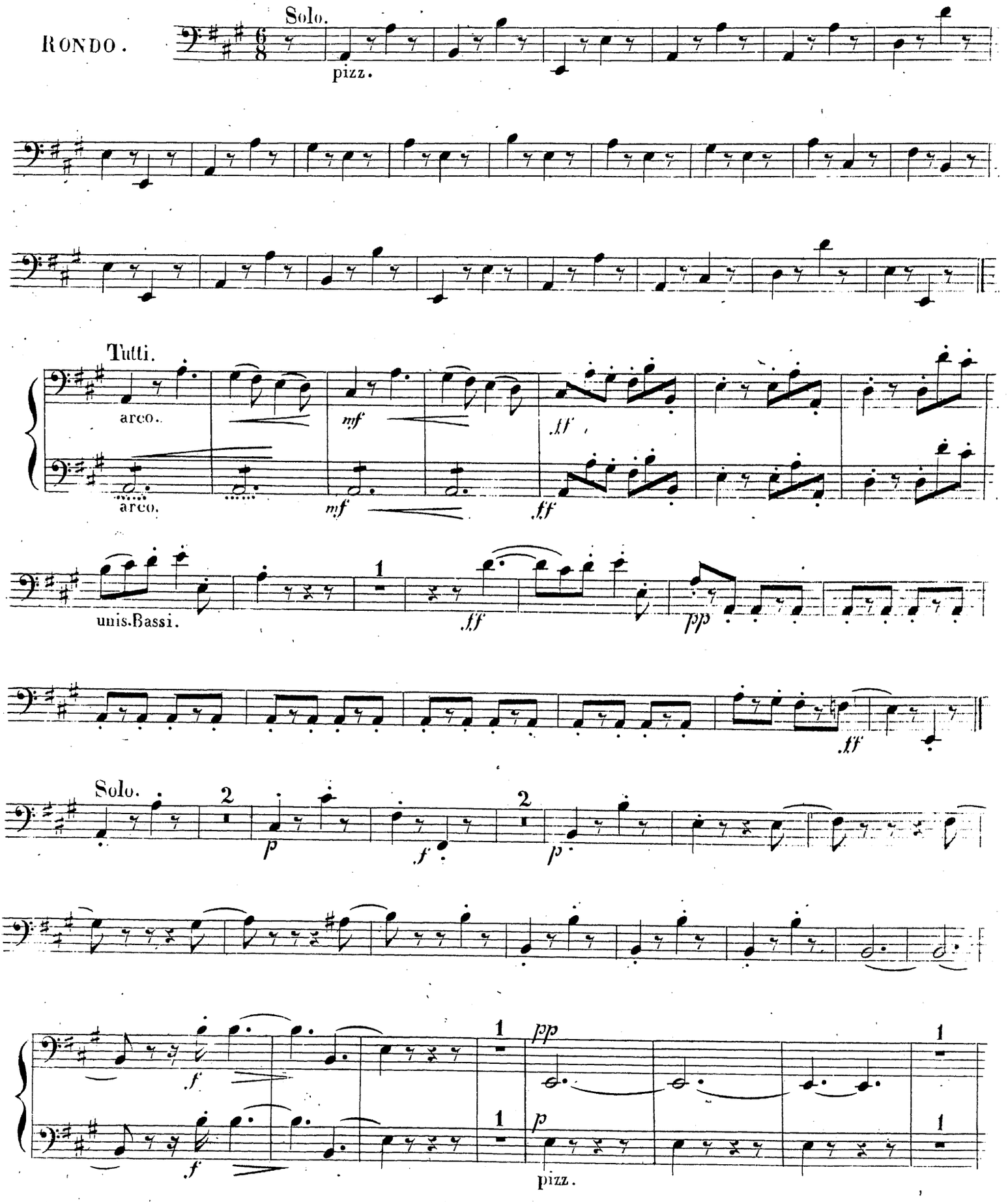
f

CONTRABASSO e VIOLONCELLO.

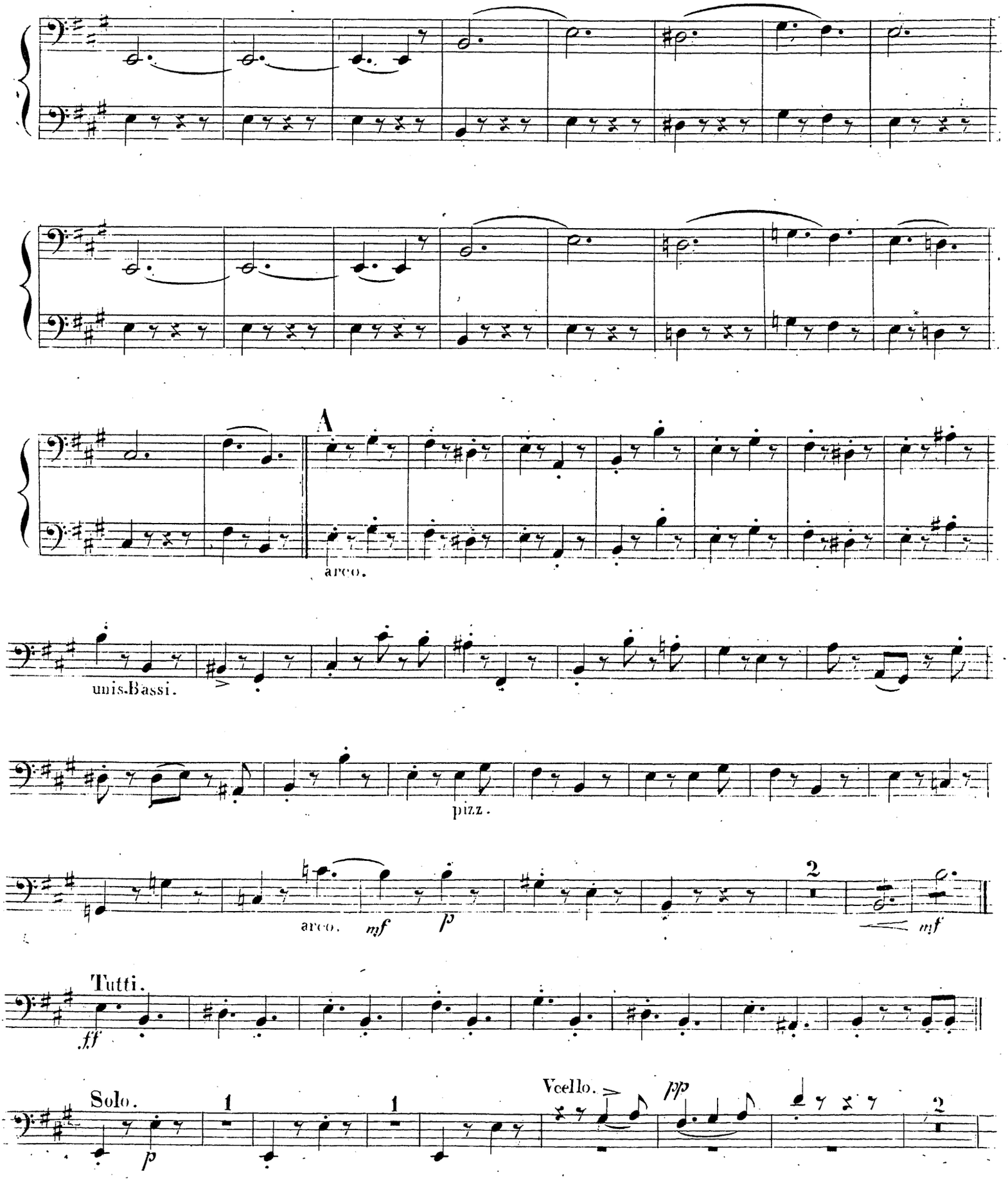


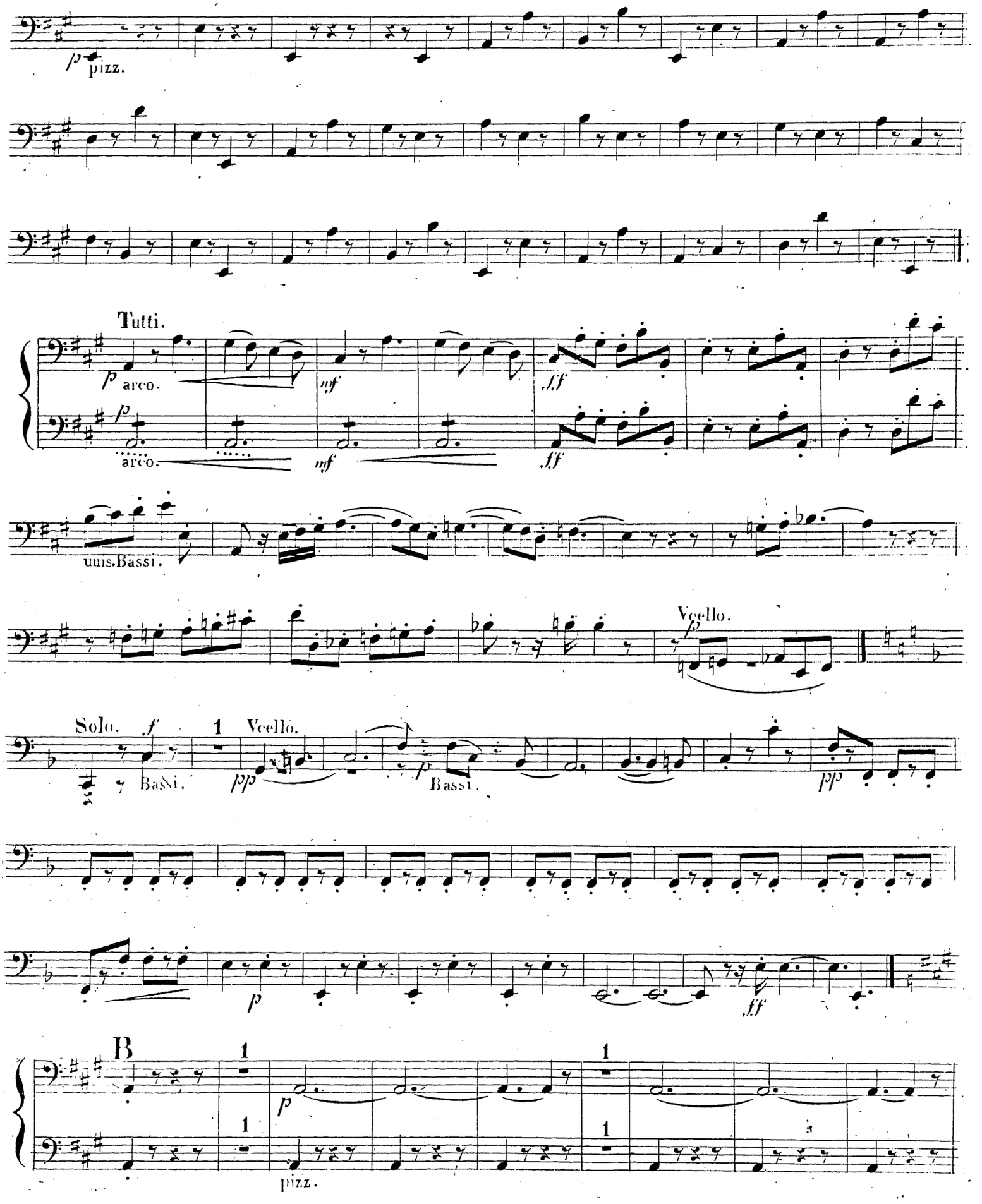
CONTRABASSO e VIOLONCELLO.

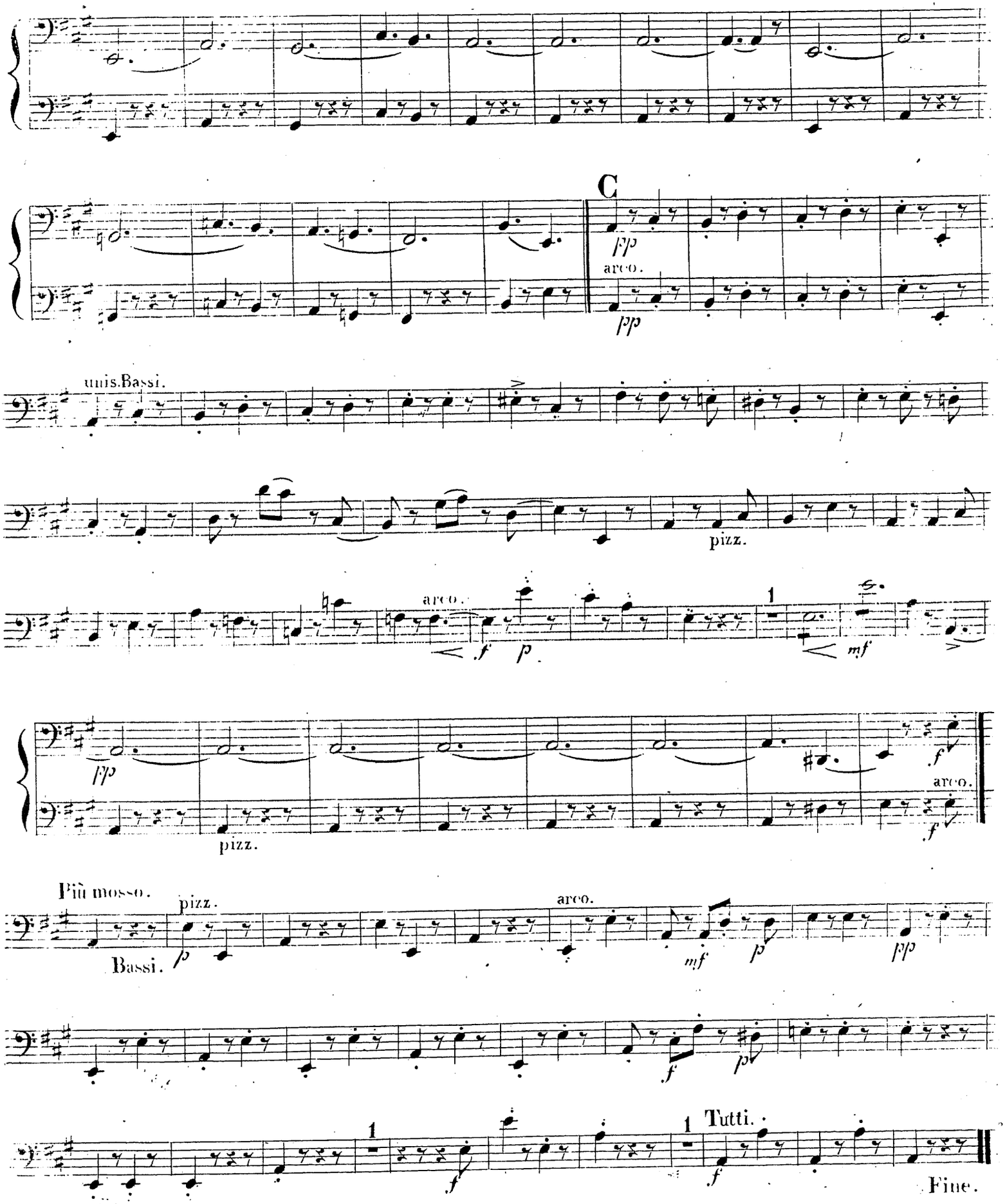
RONDO.



CONTRABASSO e VIOLONCELLO.




p pizz.
Tutti.
p arco.
mf
ff
arco.
uns. Bassi.
Vcello.
Solo. f
Bassi.
pp
Vcello.
Bassi.
pp
p
ff
B
p
pizz.

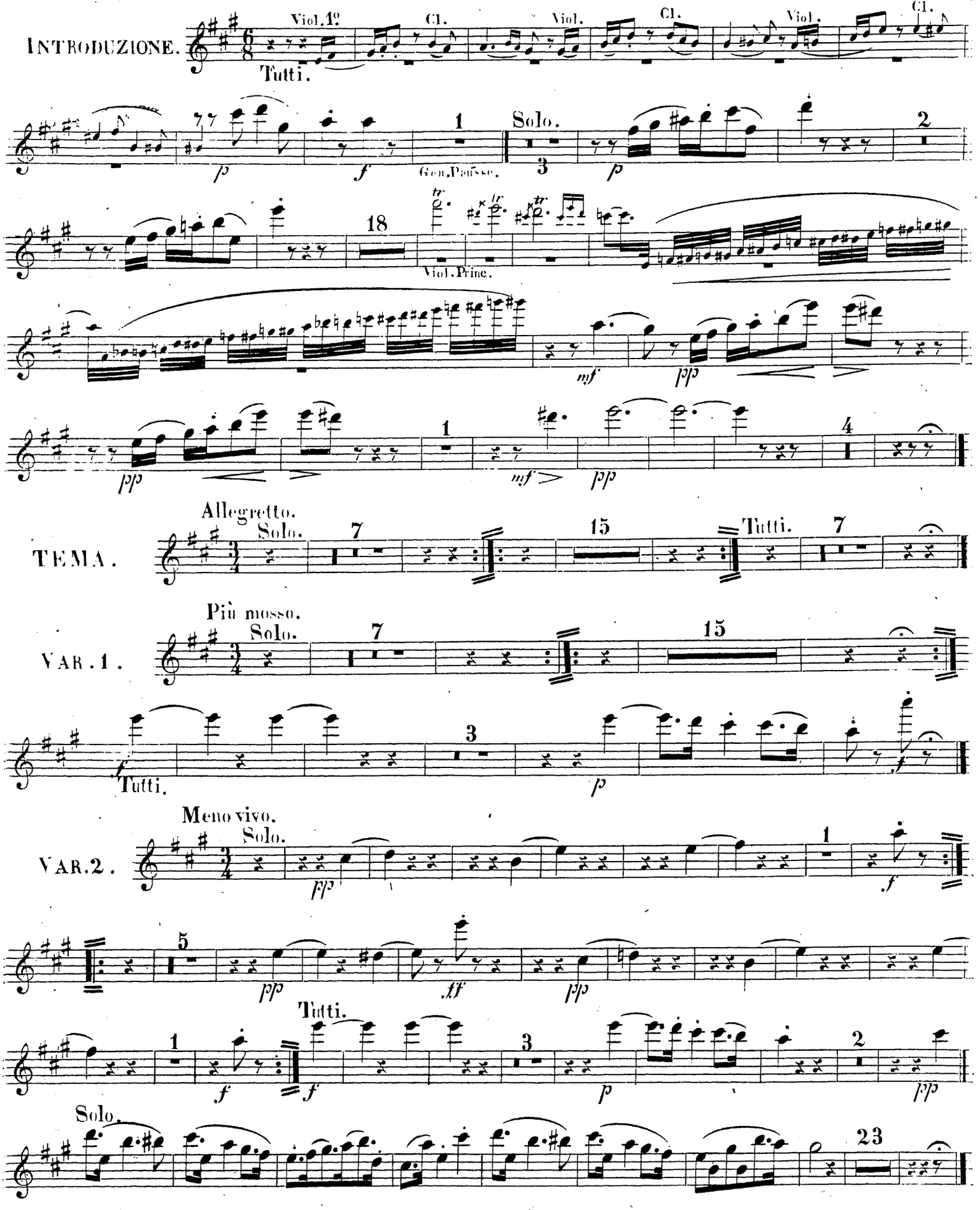

C
pp
arco.
pp
unis.Bassi.
pizz.
arco.
f
p
1
mf
pp
pizz.
f
arco.
f
Più mosso.
pizz.
Bassi.
p
arco.
mf
p
pp
f
p
1
f
1
Tutti.
f
Fine.

FLAUTO.

Bernard Molique. Op. 11.

Andante.

INTRODUZIONE.



Allegretto.

TEMA.

Più mosso.

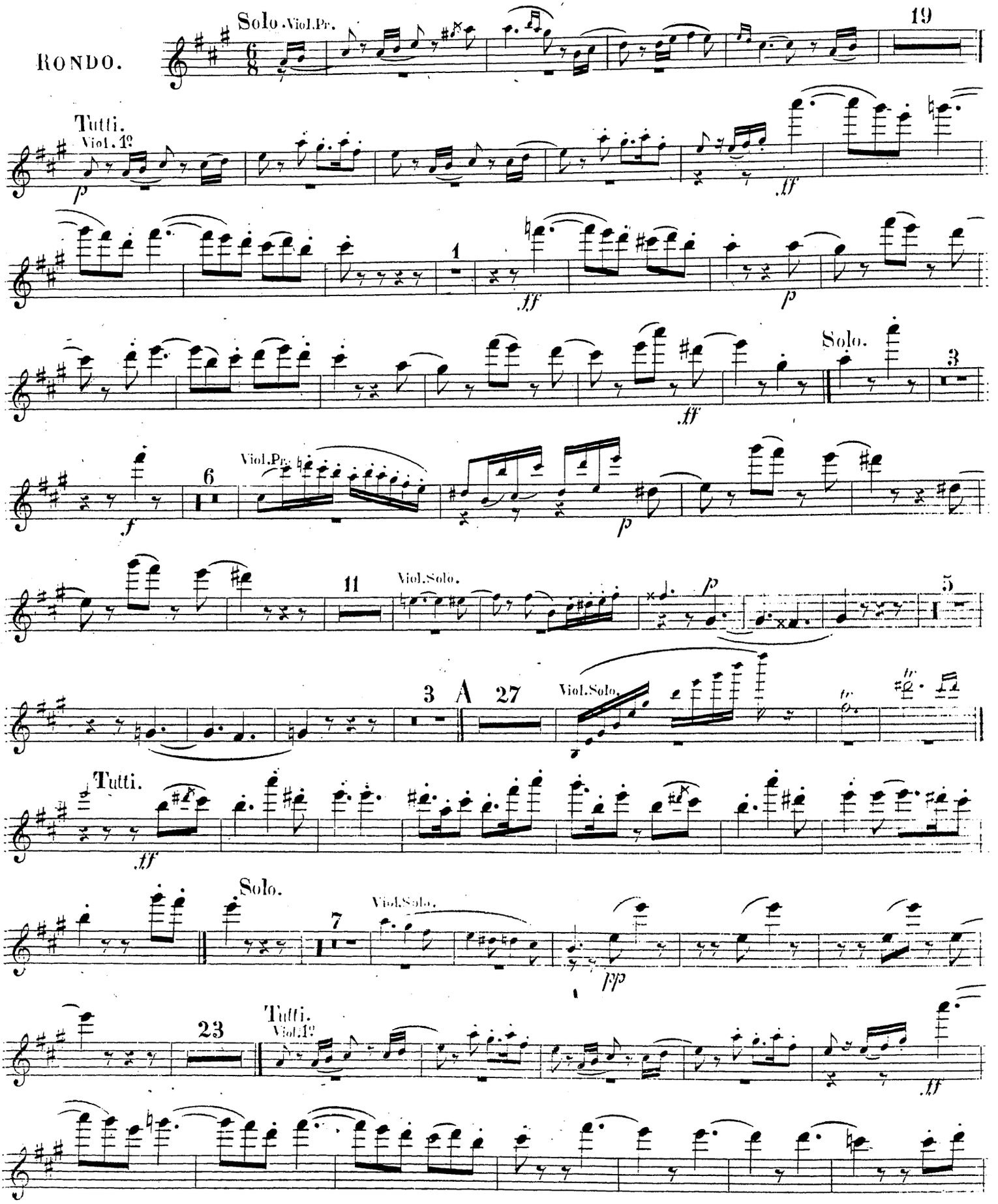
VAR. 1.

Meno vivo.

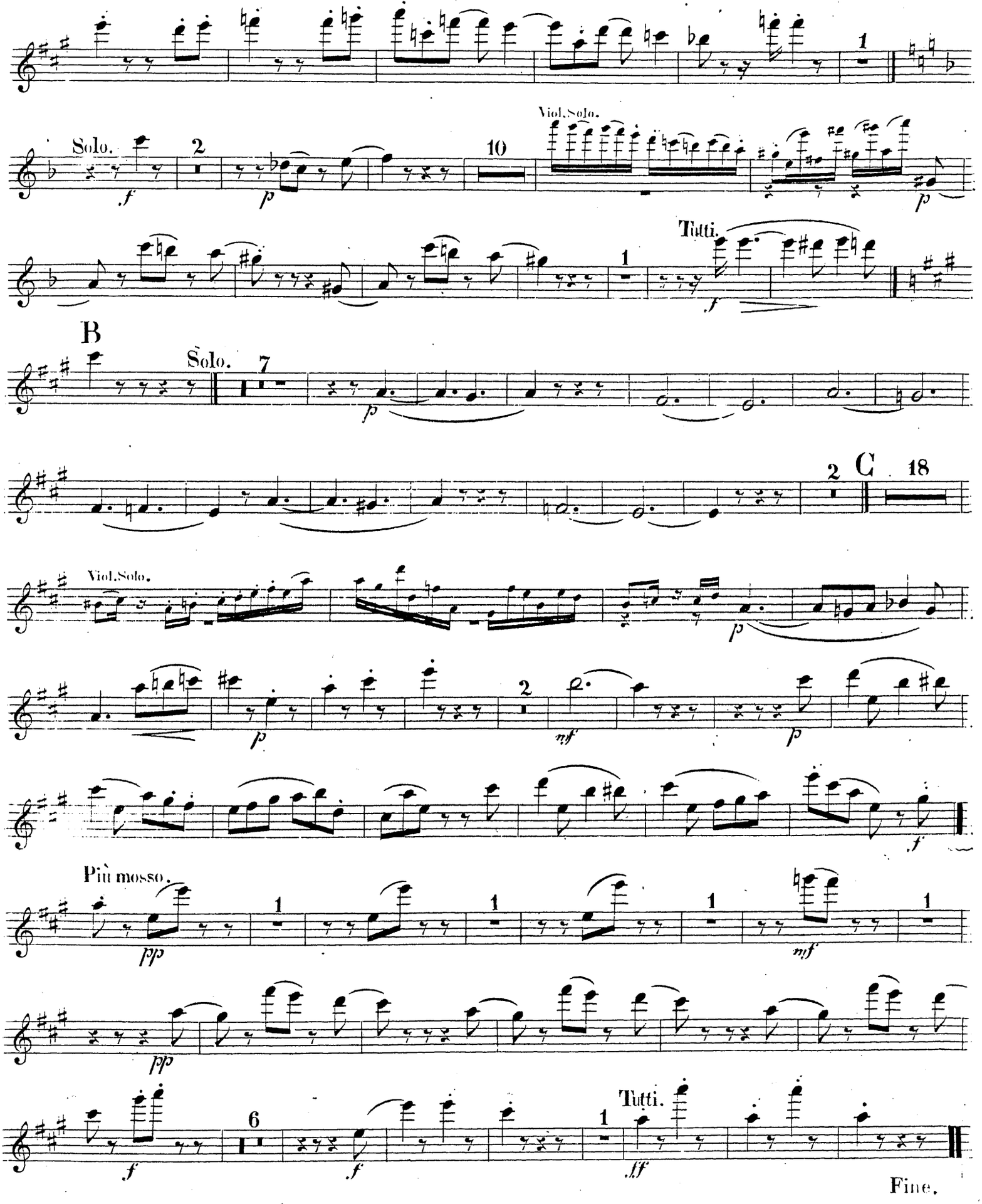
VAR. 2.

FLAUTO

RONDO.



FLAUTO.


1
Solo.
2
f
p
10
Viol.Solo.
p
Tutti.
1
f
B
Solo.
7
p
2
C
18
Viol.Solo.
p
p
2
mf
p
f
Più mosso.
pp
1
1
1
mf
1
pp
f
6
f
Tutti.
1
ff
Fine.

CLARINETTO 1º in A.

Bernard Molique. Op. 11.

INTRODUZIONE.

Andante.

Viol. 1º

Tutti.

Viol. Solo.

Gen. Pause.

Viol. Prine.

TEMA.

Allegretto.

Solo

Tutti.

VAR. 1.

Più mosso.

Solo.

Tutti.

VAR. 2.

Meno vivo.

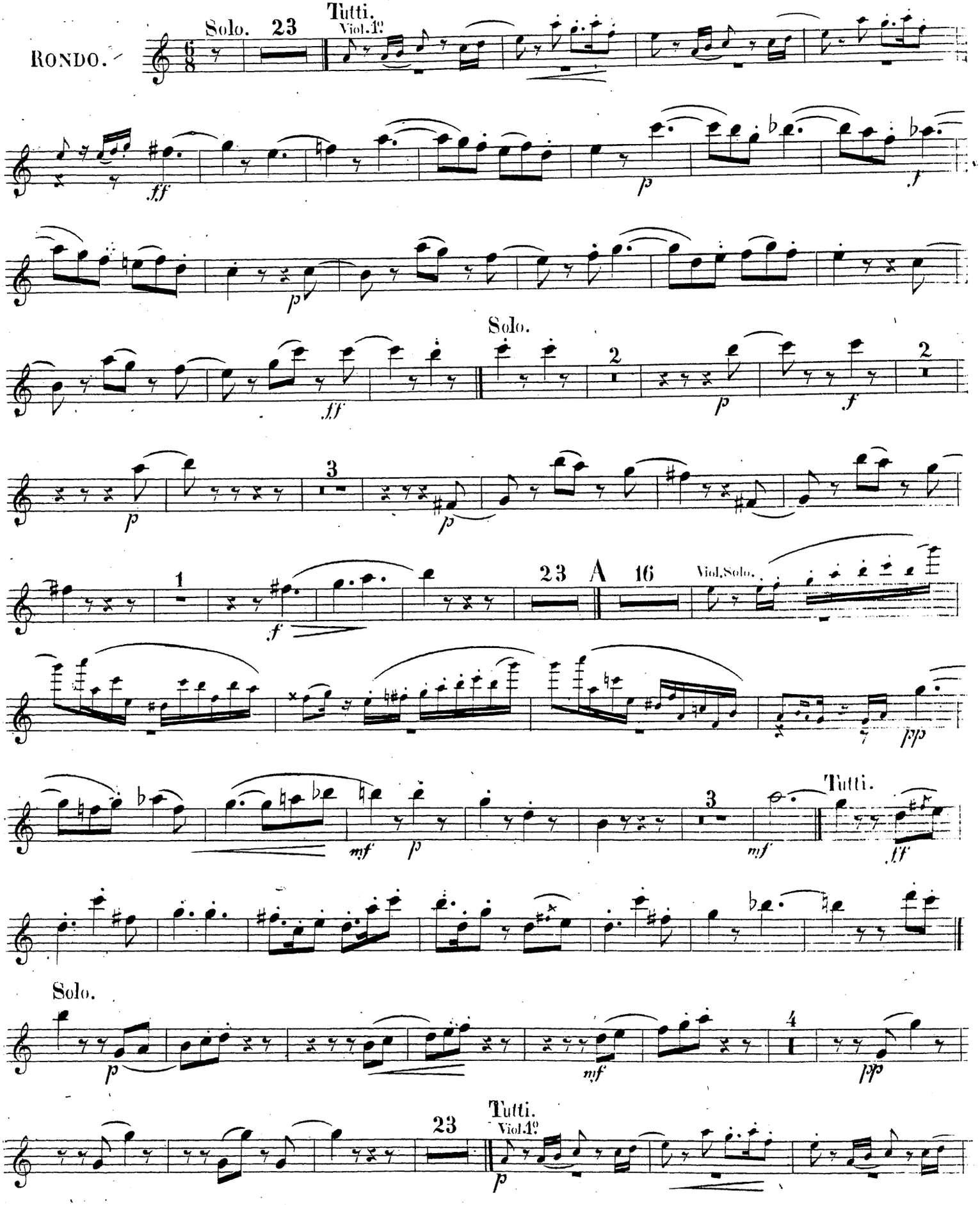
Solo.

Tutti.

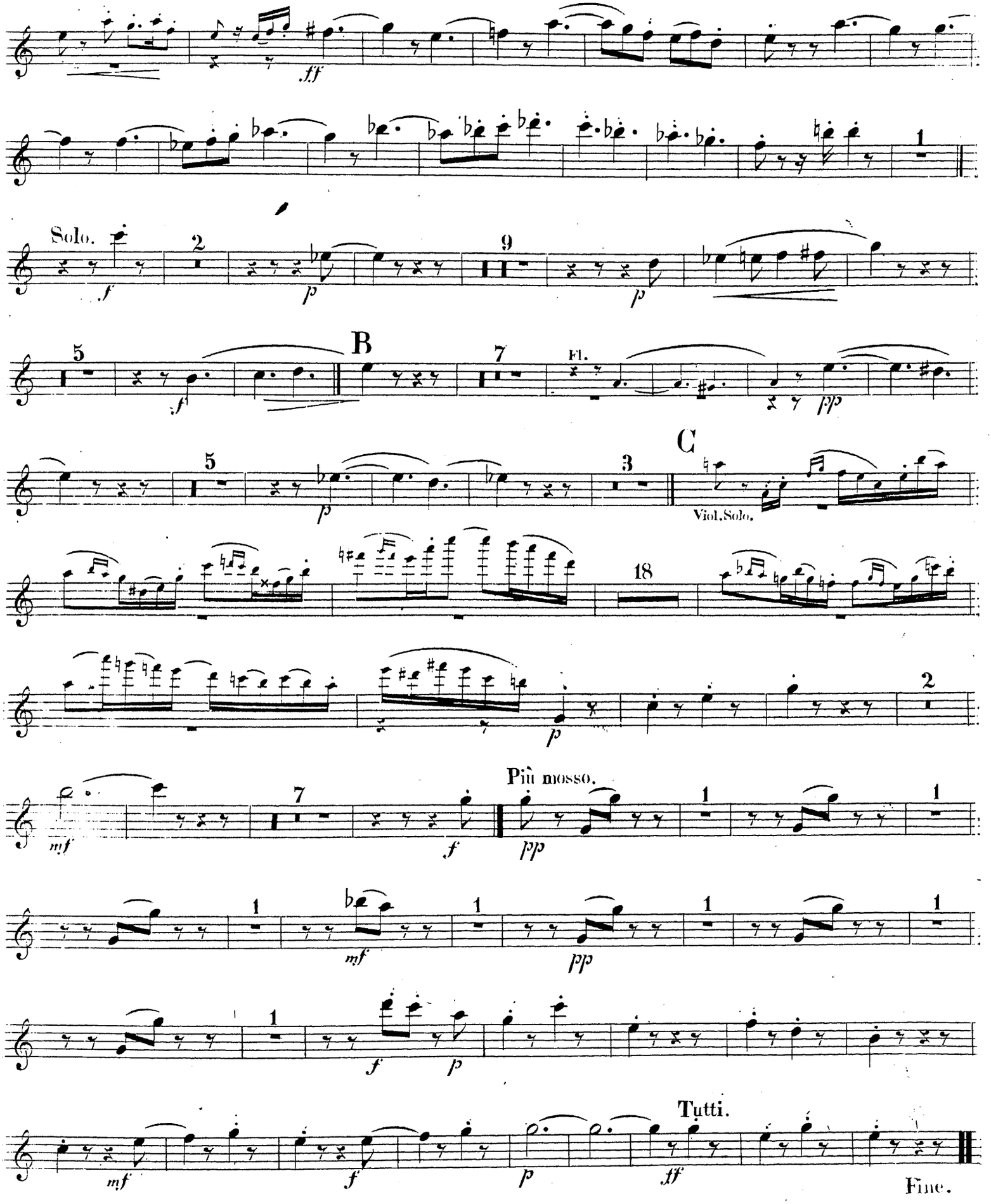
Solo

CLARINETTO 1º in A.

RONDO.



CLARINETTO 1º in A.



FAGOTTO 1º

Bernard Molique. Op. 11.

INTRODUZIONE. Andante. Tutti. Viol. 1º

Solo. Gen. Pause.

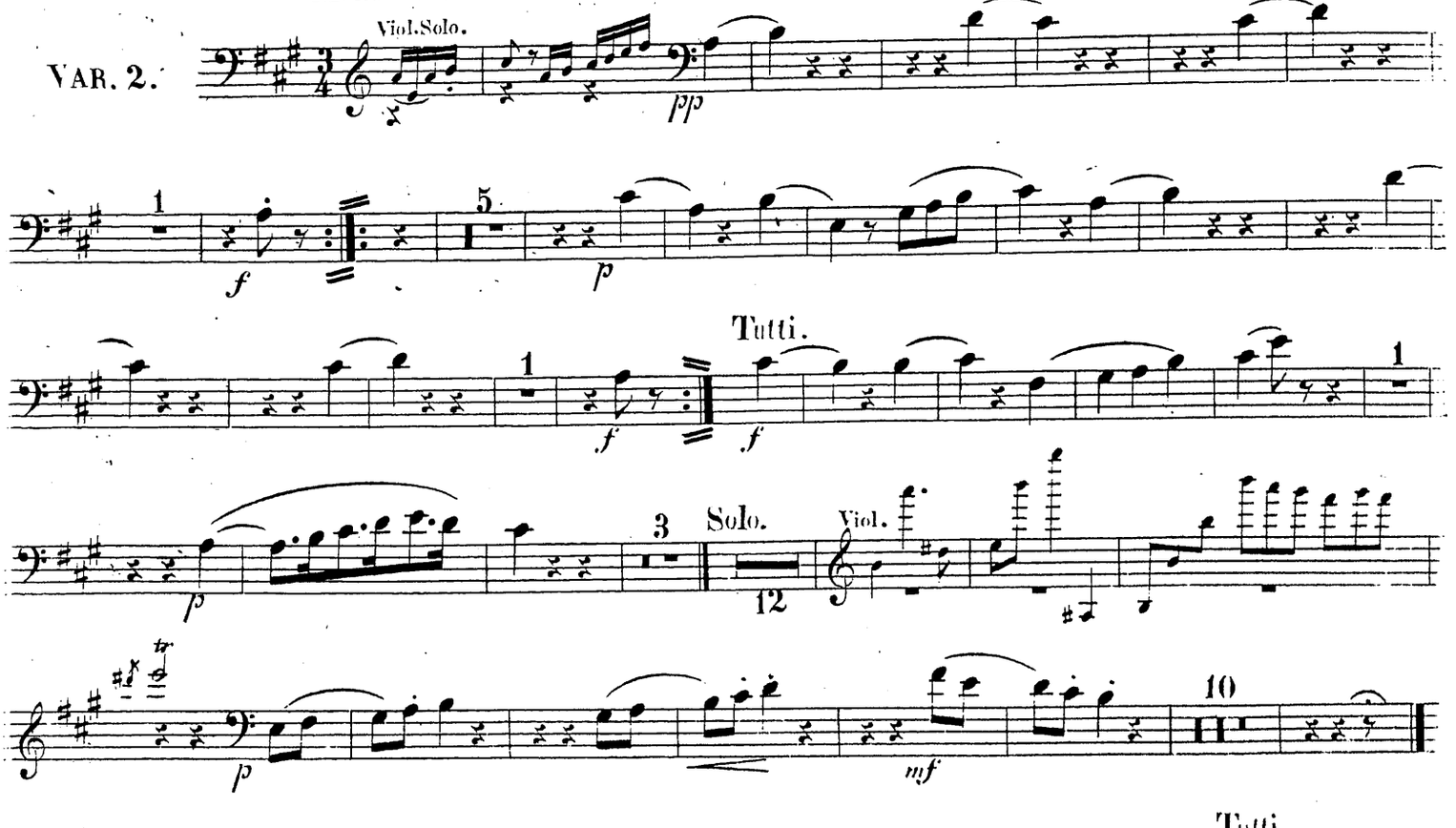
TEMA. Allegretto. Viol. Solo. Tutti.

VAR. 1. Più mosso. Solo. Tutti.

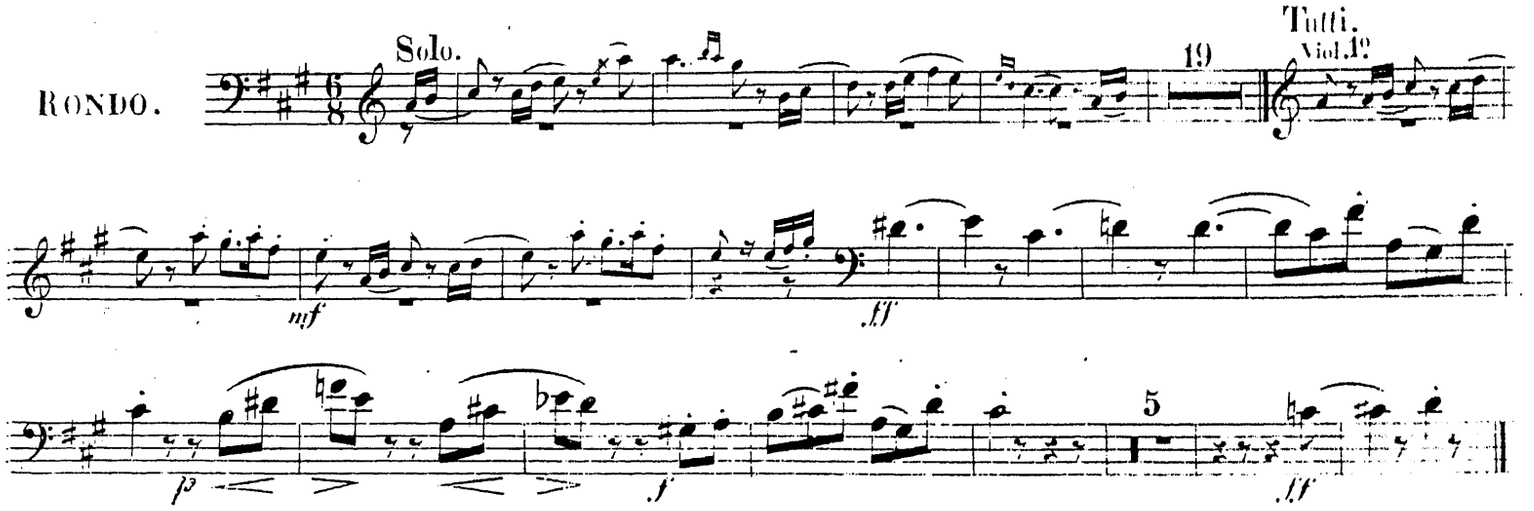
FAGOTTO 1°

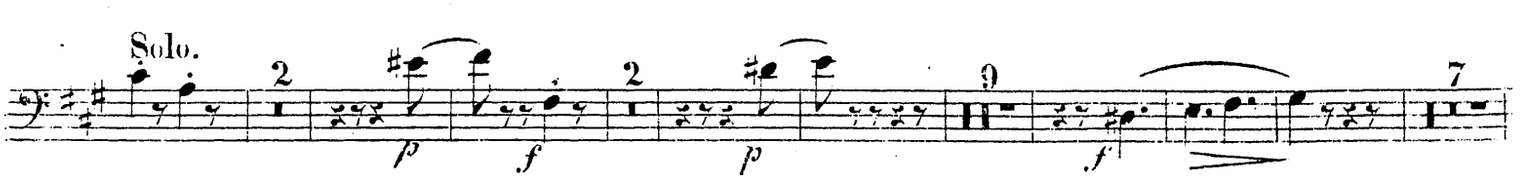
Meno vivo.

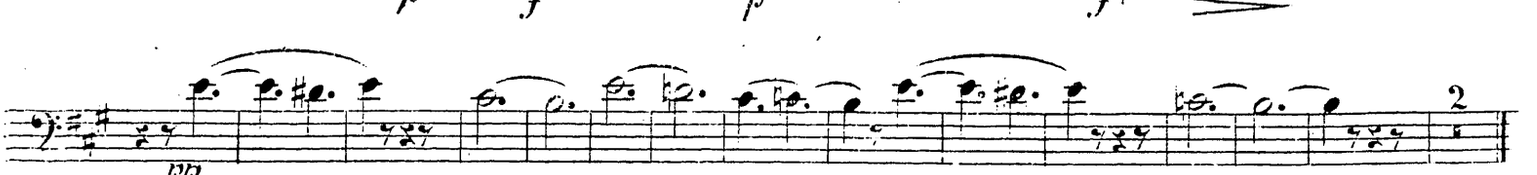
VAR. 2.



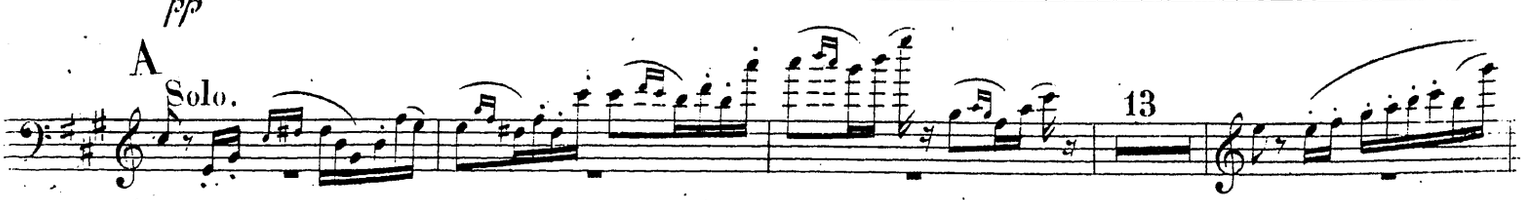
RONDO.



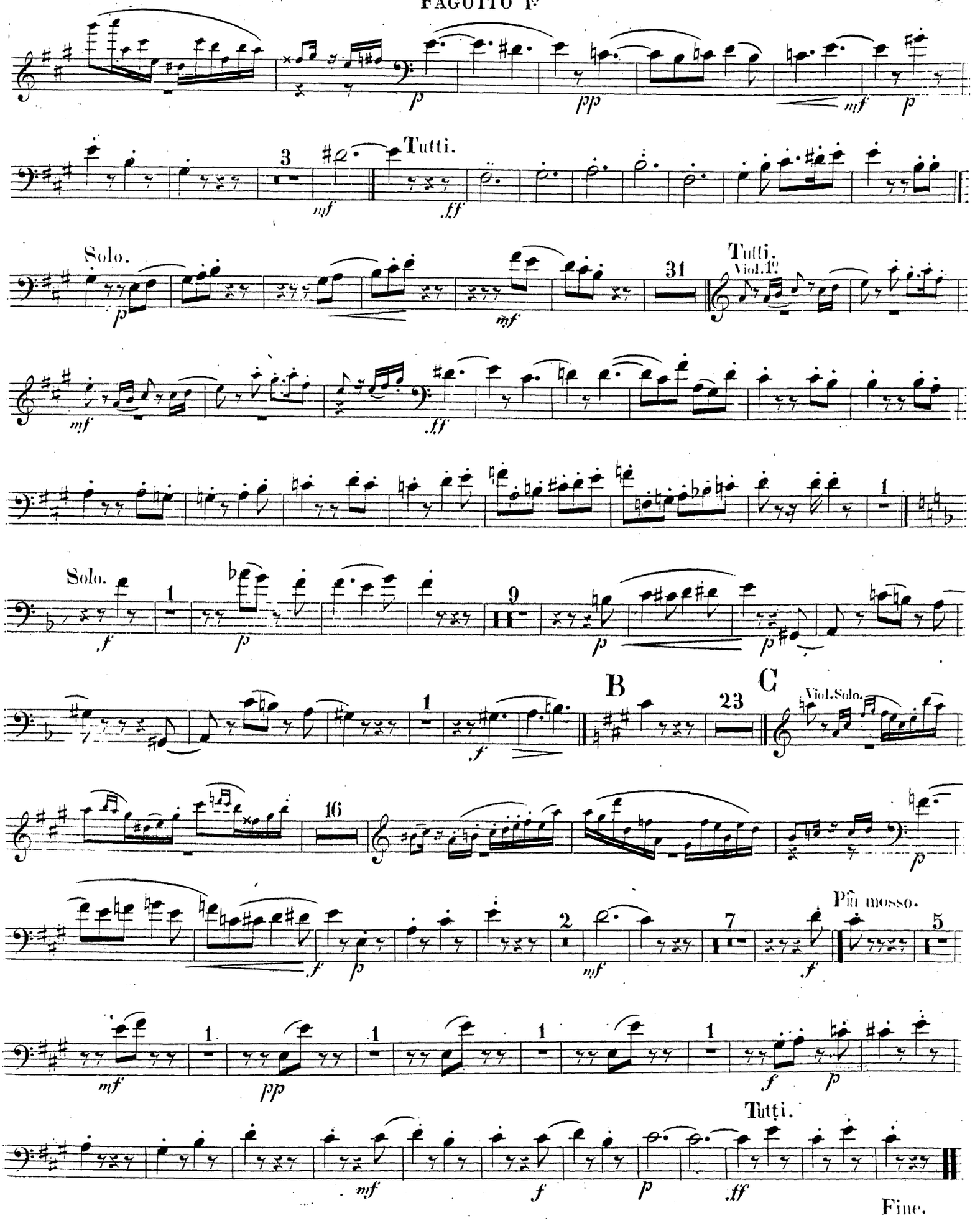




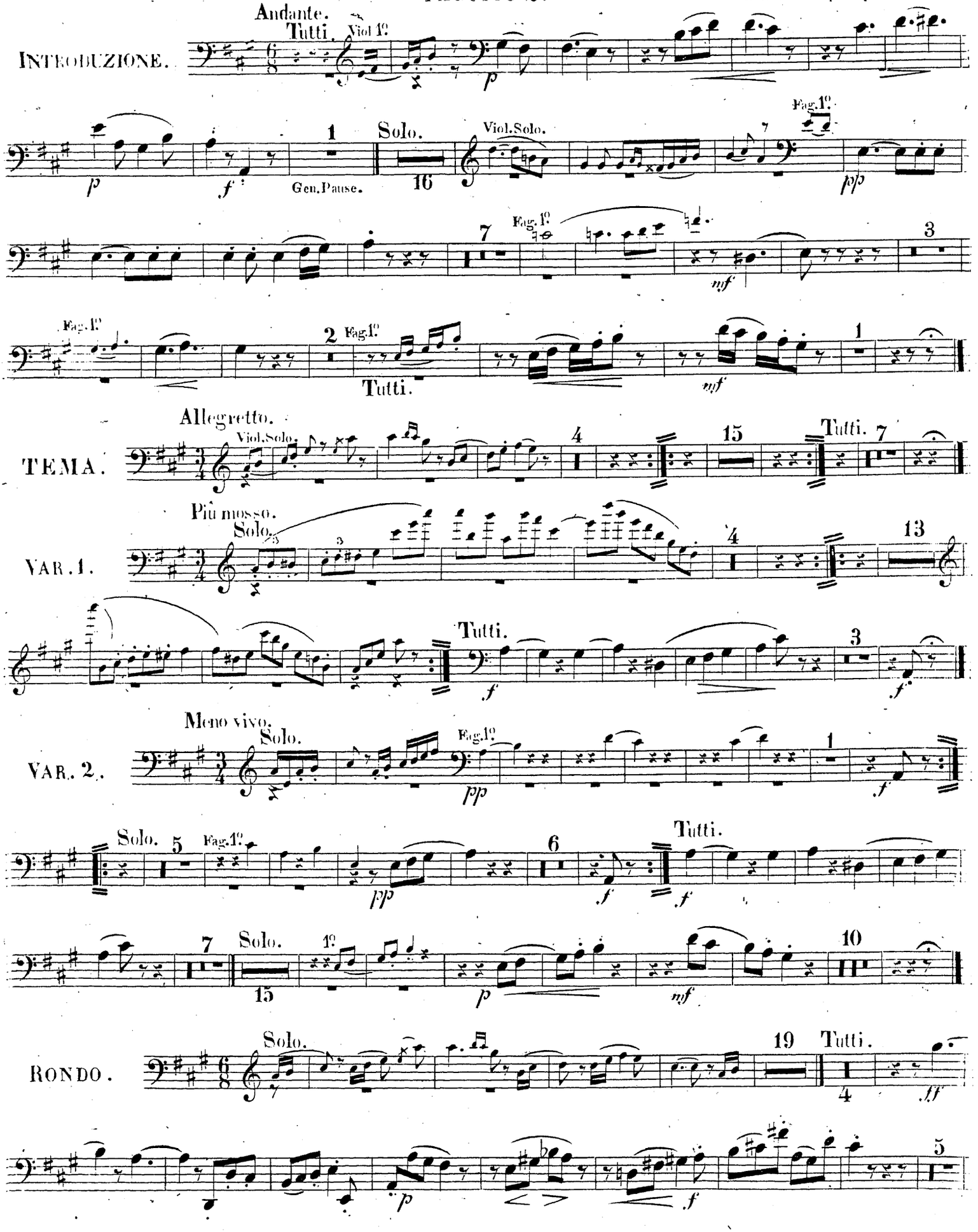
A



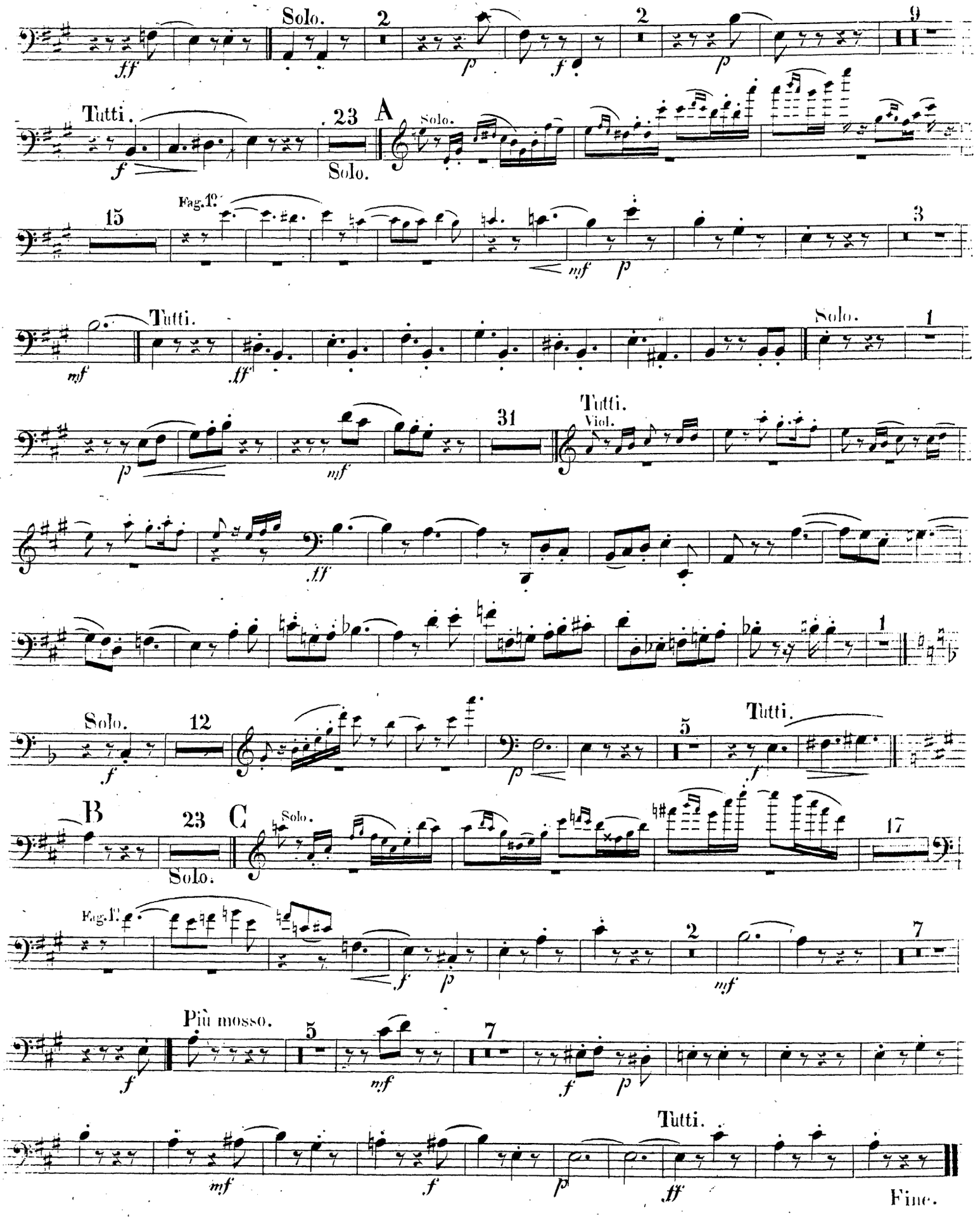
FAGOTTO 1º


Tutti.
Solo.
Tutti.
Viol.1º
Solo.
B
C
Viol.Solo.
Più mosso.
Tutti.
Fine.

FAGOTTO 2°


Andante.
Tutti.
Viol 1°
INTRODUZIONE.
Solo.
Gen. Pause.
Viol. Solo.
Fag. 1°
Allegretto.
TEMA.
Viol. Solo.
Tutti.
Più mosso.
VAR. 1.
Solo.
Meno vivo.
VAR. 2.
RONDO.

FAGOTTO 2°


Solo.
Tutti.
Solo.
Fag.to 1°
Tutti.
Solo.
Tutti.
Viol.
Solo.
Tutti.
Più mosso.
Tutti.
Fine.

CLARINETTO 2º in A.

Bernard Molique. Op. 41.

Andante.

INTRODUZIONE.

Tutti. Viol. 1º

Gen. Pause.

Solo.

Cl. 1º

Viol. Solo.

Allegretto.

TEMA.

Solo

Tutti.

Più mosso.

VAR. 1.

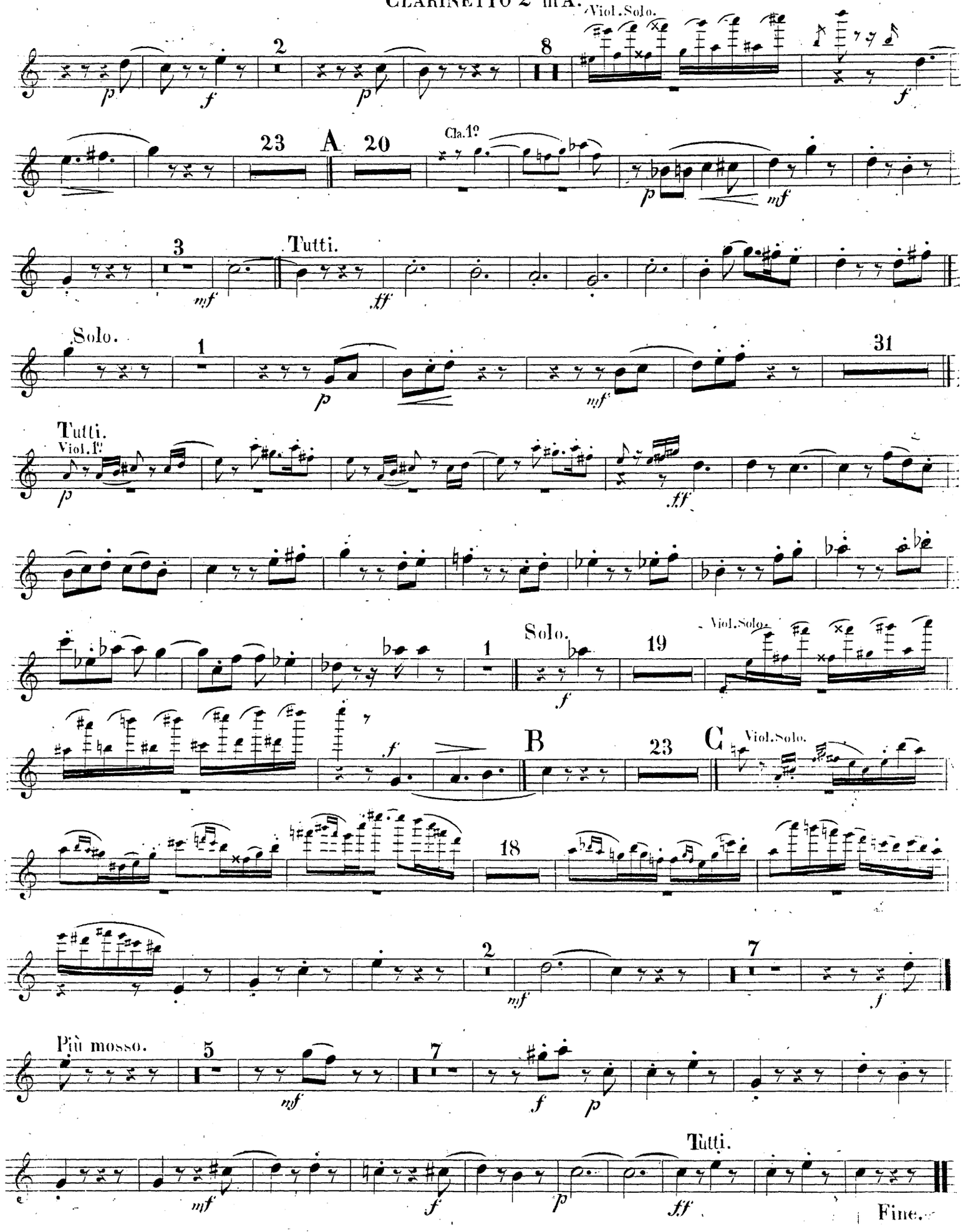
Viol Solo.

Meno vivo.

VAR. 2.

RONDO.

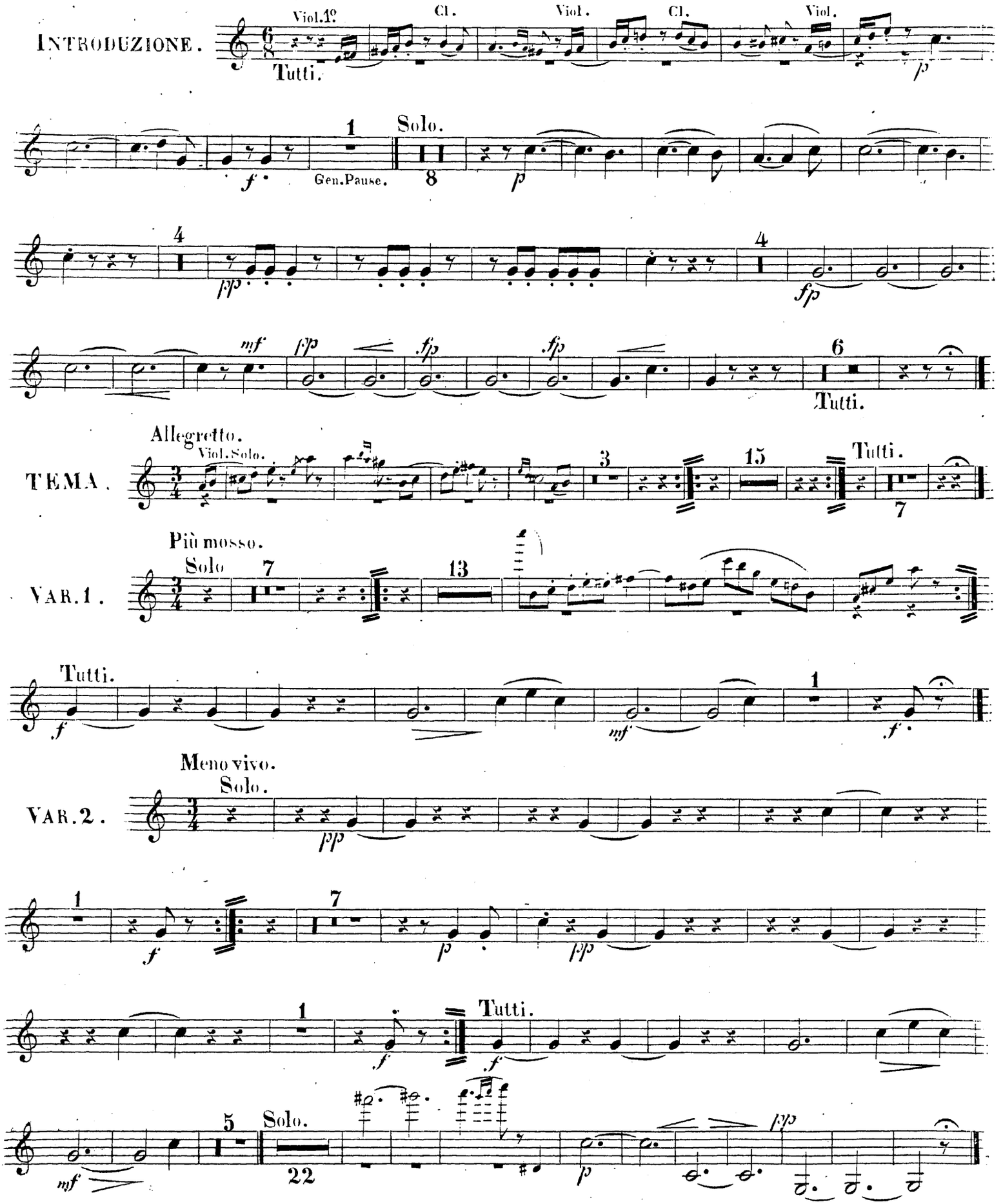
CLARINETTO 2° in A.



CORNO 1º in A.

Bernard Molique. Op. 41.

INTRODUZIONE. Andante.



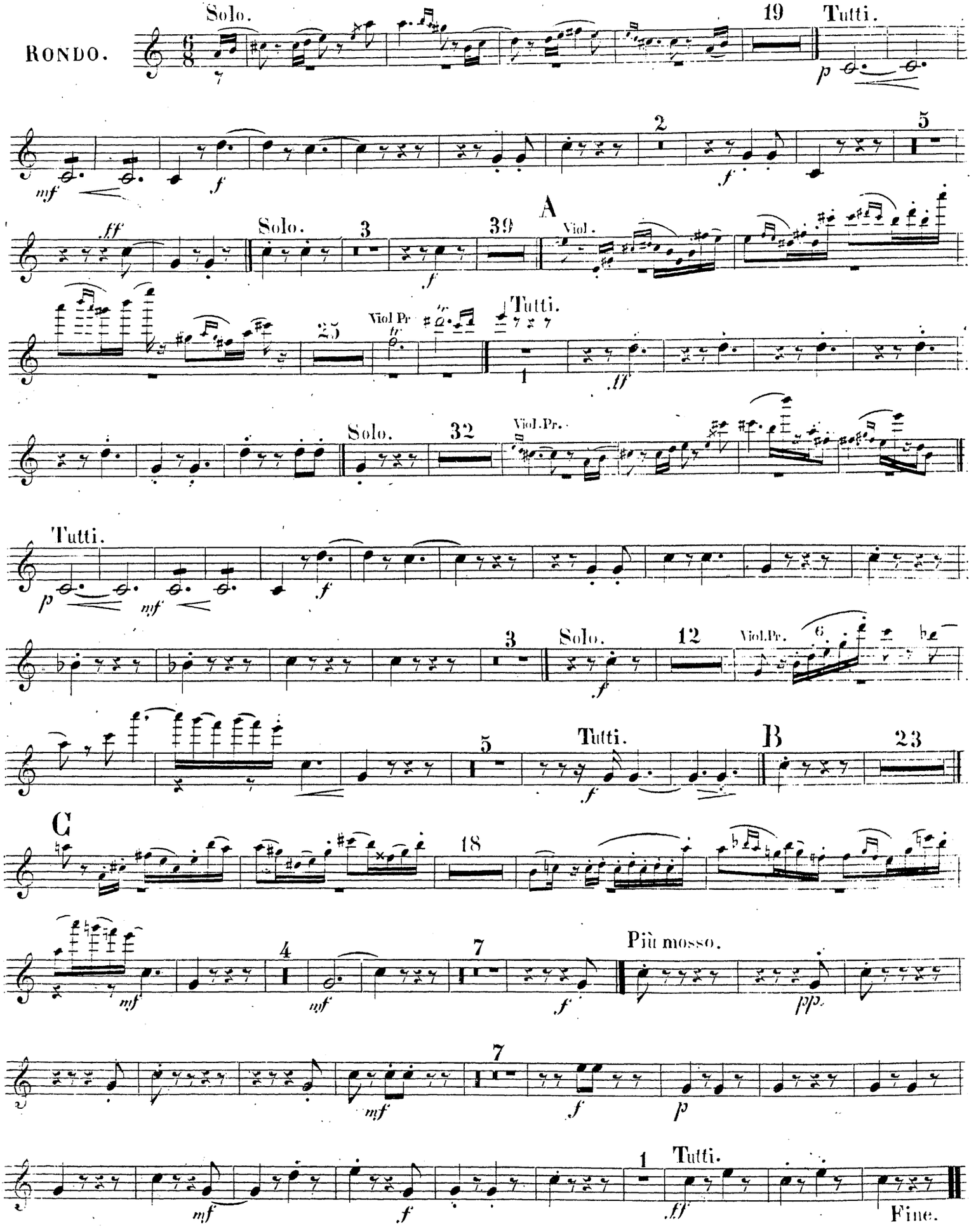
TEMA. Allegretto.

VAR. 1. Più mosso.

VAR. 2. Meno vivo.

CORNO 1º in A.

RONDO.

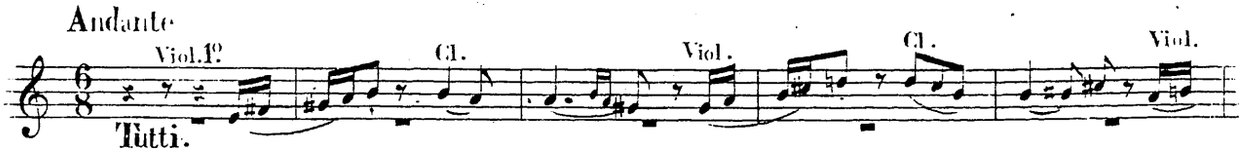


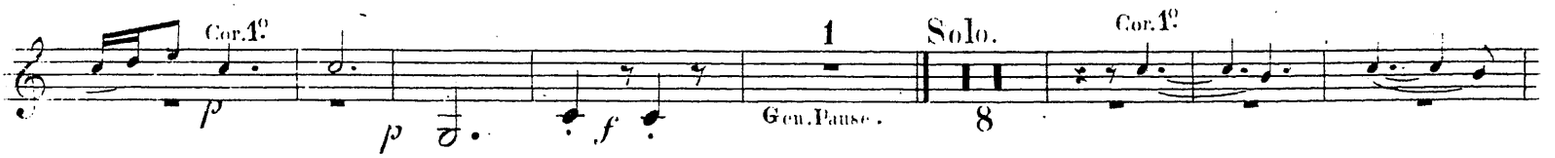
CORNO 2º in A.

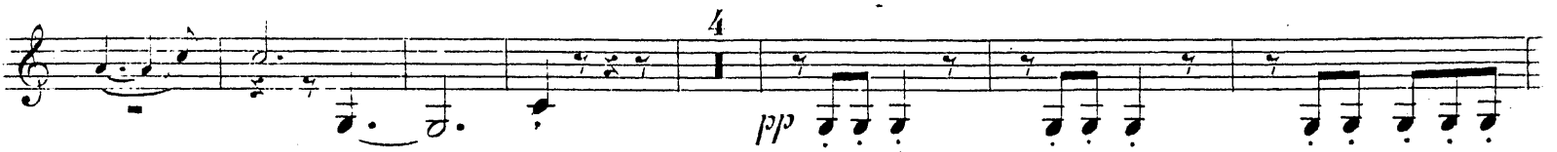
Bernard Molique. Op. 11.

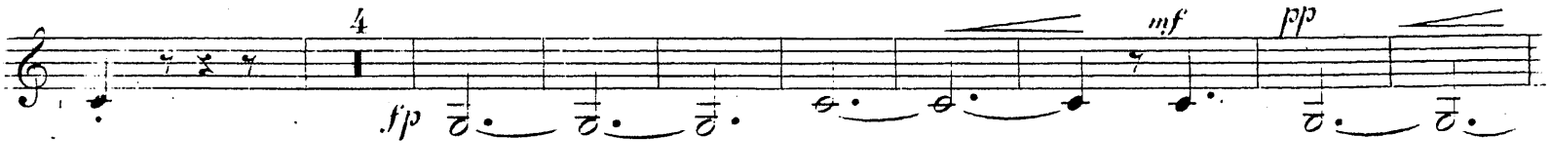
INTRODUZIONE.

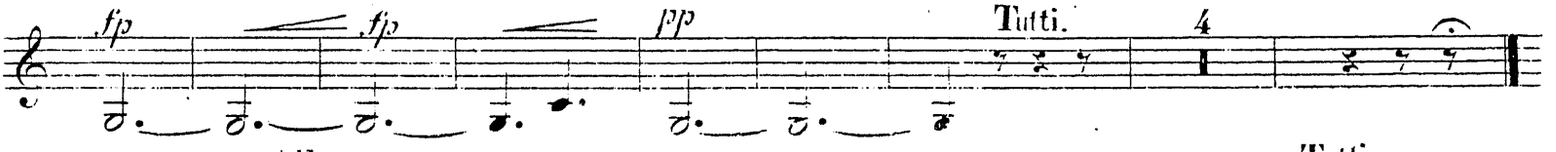
Andante





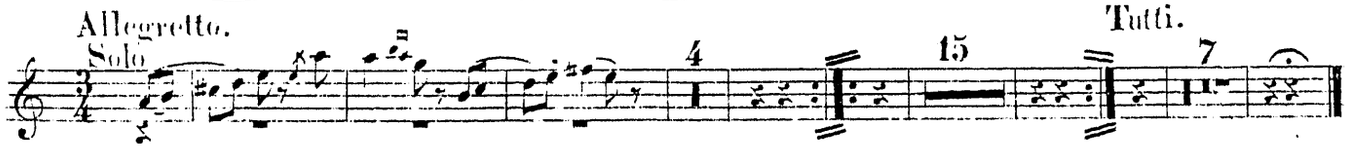






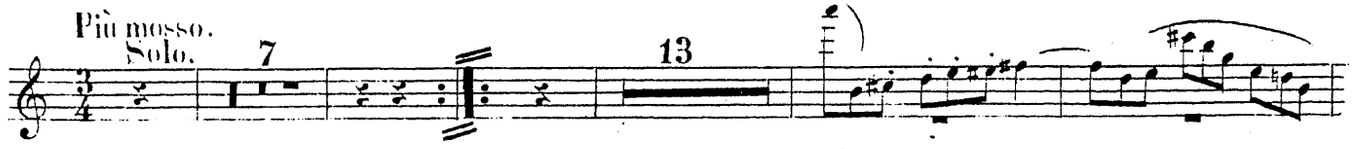
TEMA.

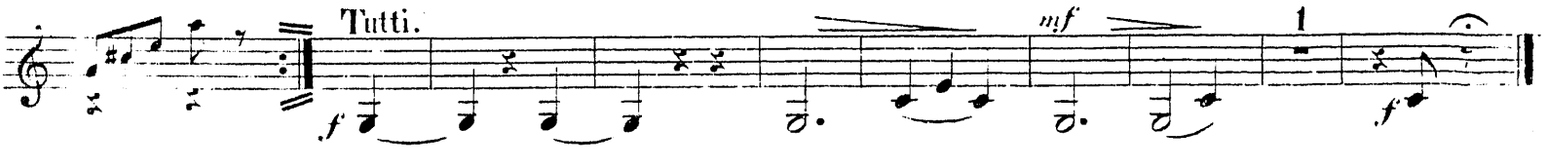
Allegretto.



VAR. 1.

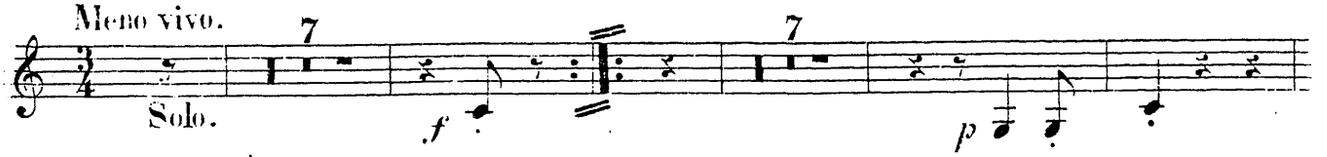
Più mosso.

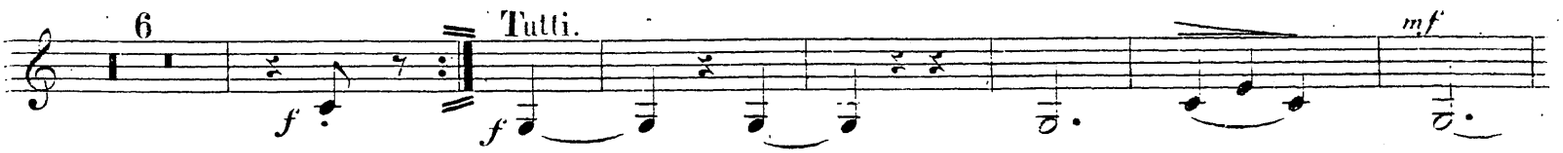


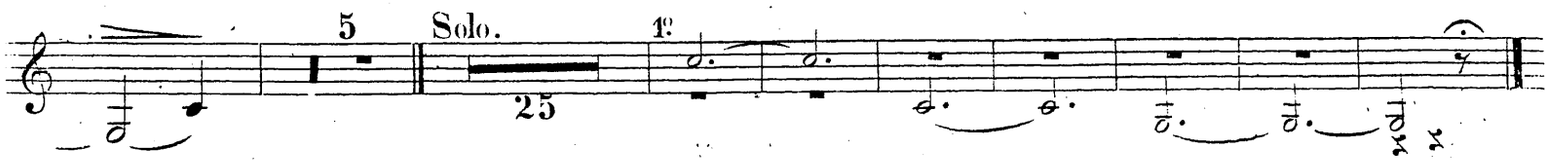


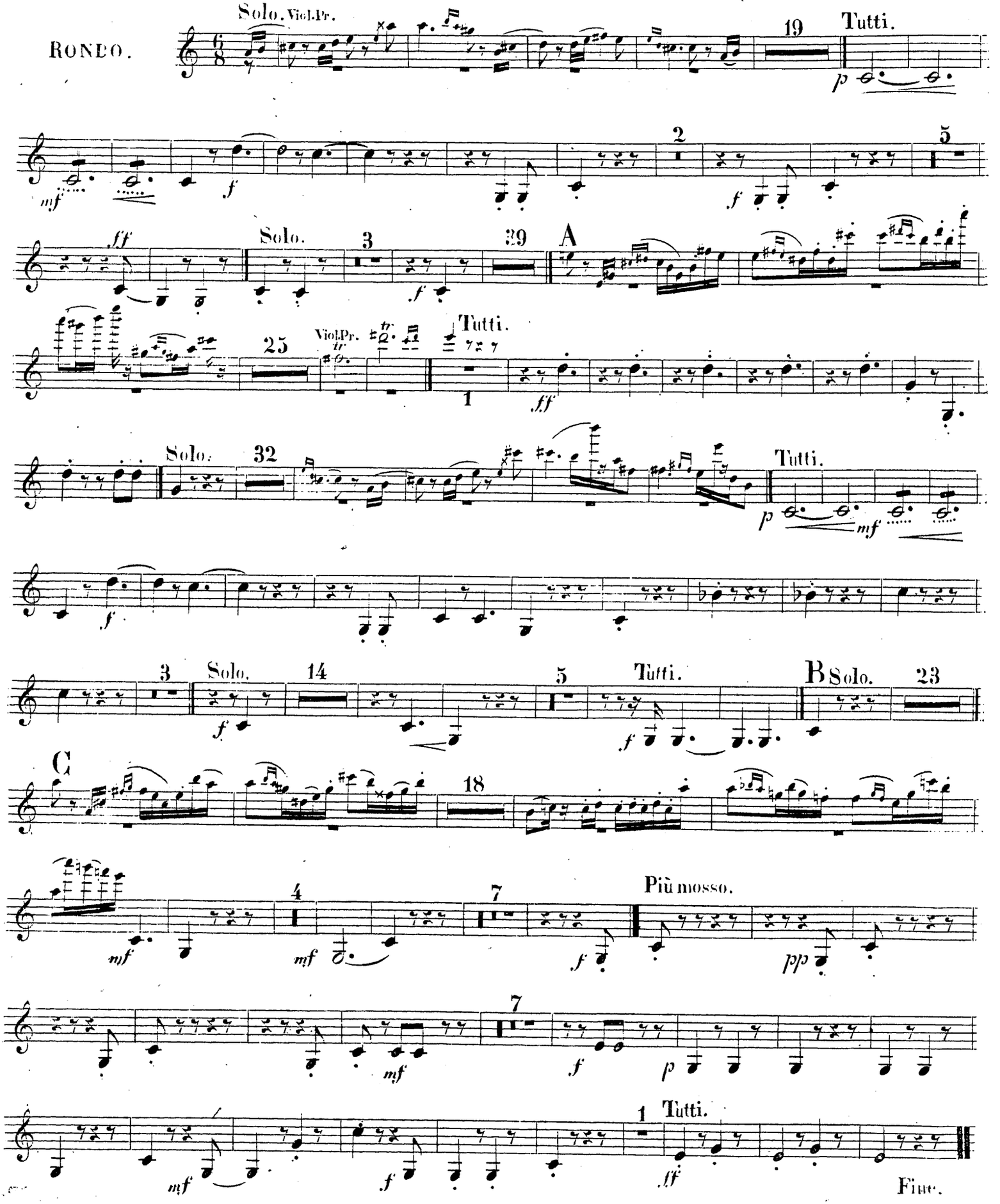
VAR. 2.

Meno vivo.







CORNO 2º in A.

RONDO.