

TROIS DUO
pour deux Violoncelles
Opus 6
Score

Olivier Aubert (1763 - 1830)

TROIS DUO

This is a re-engraving of the 1789 Imbault edition (IMSLP268505). The spelling of 'Trois Duo' is original.

General

The pieces are advertised as being for two violoncellos, with the option of performing on two violins (neither goes below bottom G). Both parts are in the treble clef throughout, which the violoncellists would expect to transpose down an octave. The violoncello versions here are without transposition, using an assortment of clefs: bass, tenor and treble at pitch.

The original scan is of rather low resolution, rendering some accidentals obscure; there may well be erroneous accidentals.

Barring, slurs and articulations are as the original. Some slurs, missing by comparison with analogous passages, have been added editorially; these are dashed.

The original placing of dynamic markings does not always make musical sense. Some markings have been moved anyway, to coordinate the two parts. The pf dynamic is original; it may stand for poco forte in which case it could be read as mp.

Primo part

Duetto II, Moderato, bar 99: p marking looks inappropriate, but it is original.

Secundo part

Duetto II, Moderato, bars 95/96: crescendo to f moved back from bars 96/97 to match the Primo part. Duetto III, Polonaise, bar 89: extraneous final crotchet rest removed.

[illegible]

4

46

pp

f

49

ff

ff

53

p

p

60

tr

tr

tr

67

ff

pp

71

75

pp

pf

p

81

87

p

p

f

Olivier Aubert: Duos Op.6 No.1

3me. corde

p

p

f

ff

pf

f

pf

ff

pp

f

pp

pf

f

pf

f

135 *pp* *tr* *pf* *pp* *pf*

141 *ff* *ff*

147 *p* *sf* *sf*

153 *sf* *pf*

159 *p* *pp* *pf* *f* *tr*

165 *p* *tr*

172 *tr* *pf* *tr*

179 *f* *f*

183 *pf* *f*

188

193

199

pp

pp

f

ff

Moderato

RONDO
Pastorale

p

p

6

12

pf

18

pf

24

ff

ff

28

8

32

36

40

45

50

54

59

64

68

f

f

ff

p

ff

p

p

f

pp

pf

pf

73 *p* *pf* *p*

79 *p* *p*

84 *tr*

90 *ff* *pp* *ff* *pp* *ff*

96

101 *p* *ff*

106

110 *pp* *p*

116 *f* *ff*

10
122

127

133

139

145

149

153

158

pp

tr

f

pp

pp

pp

p

ff

p

p

163 *f* *pp*

167

171 *p* *pf* *ppf* *p*

177 *p* *ppf* *p*

182 *p* *p*

187 *p* *pp*

193 *pp* *pp*

DUO II

Op.6 No.2

Olivier Aubert

Moderato

Primo

Secundo

p

p

5

pf

9

f

ff

f

ff

13

p

(p)

17

p

21

tr

25

ff

p

ff

pp

29

tr

33 *f* *tr* *pp*

37 *pf* *tr*

41 *ff* *f*

44

47 *ff* 3 3 3 3 3 3 3 3

51 *p* *tr* 3 3 3 3 *p*

55

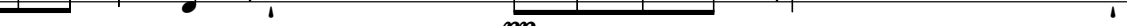
59 *f* *tr* *pp*

62

65

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 65 and 66. Measure 65 has a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Measure 66 has a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. The bottom staff is in treble clef with a key signature of one sharp (F#). It contains measures 65 and 66. Measure 65 has a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Measure 66 has a half note C5, a quarter note D5, a quarter note E5, and a half note F#5. The dynamic *p* is marked below the first staff in measure 66.

69

73 

79

pp

pp

pf

83

ff

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is in 2/4 time and features a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody includes dynamic markings of *f* (forte) and *p* (piano). The accompaniment is marked *f* (forte) and consists of a steady eighth-note pattern. The lyrics 'The Rose Tree' are written below the melody.

92

p

96 *f* *p* *f*

100 *f* *f*

104 *p* *p*

108 *pf* *f* *pf* *f*

112 *ff* *tr* *pp* *tr* *pp*

116 *tr*

120 *ff* *tr* *tr*

123 *tr* *tr* *f* *p* *p*

127 *pf* *f* *p* *f*

16

131

ff

pf

pf

136

tr

pf

tr

pf

140

p

144

f

f

148

ff

ff

152

tr

3

8va

p

p

156

8va

160

tr

f

pp

163

8va

This musical score is for a piece by Olivier Aubert, Duos Op.6 No.2. It consists of two staves, likely for piano and violin. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 49, 54, 60, 66, 71, 76, 83, and 88 marked at the beginning of their respective systems. The notation includes various musical elements: eighth and sixteenth notes, triplets, trills (tr), and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The piece features intricate rhythmic patterns, particularly in the first staff, and a more melodic, flowing line in the second staff. The overall mood is elegant and technically demanding.

49

54

60

66

71

76

83

88

f

p

tr

p

f

p

f

p

p

p

96

103

111

117

122

126

130

135

139

Adagio
Sicilienne

Sicilienne

p

p

f

pp

pf

pf

p

pf

f

p

p

145

145 146 147 148 149 150

151

151 152 153 154 155

156

156 157 158 159 160

161

161 162 163 164 165

166

166 167 168 169 170

171

171 172 173 174 175

178

178 179 180 181 182

183

183 184 185 186 187

190

197

204

210

216

DUO III

Op.6 No.3

Olivier Aubert

poco Allegro

Primo

Secundo

pf

p

5

f

pf

10

p

f

15

p

f

p

20

ff

sf

24

ff

ff

28

p

p

35

f

f

Violin and Cello score, measures 40-94. The score is in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, trills, and dynamic markings such as *p*, *f*, *ff*, *pp*, *tr*, *arco*, and *pizzicato*. The violin part includes an 8va (octave) marking at measure 65. The cello part includes a *pizzicato* marking at measure 65 and an *arco* marking at measure 71. The score is divided into systems of two staves each, with measure numbers 40, 47, 53, 59, 65, 71, 77, 82, and 87 indicated at the beginning of each system.

24

94

f

f

99

ff

p

pf

ff

pf

p

105

tr

p

pf

f

111

pf

p

116

f

122

tr

p

p

128

tr

f

f

ff

133

p

p

pf

139

f

144

148

154

159

163

167

173

178

182

f

p

pf

f

p

pizzicato

p

f

arco

f

pf

26

186

p

pf

p

192

ff

f

198

ff

Moderato

POLONAISE

p

p

6

f

f

11

p

p

16

21

sf

p

sf

p

26

pf

pf

p

pf

f

32

37

42

46

51

56

61

68

73

p

pf

f

ff

8va

p

p

8va

78

f

84

f

88

8va

p

pf

93

p

p

98

tr

103

p

p

108

sf

p

113

sf

p

pf

pf

119

Majore

p

p

124 *p* *p* *p* *tr*

129 *pf*

134 *pf* *f*

139 *f* *ff* *Minore* *pp* *pp*

145 *pp* *p*

153 *pf* *pp* *pp*

161

169 *(f)* *f*

175 *p* *f* *tr*

30

180

ff

ff

p

p

Majore

186

191

p

196

f

f

201

pf

f

206

p

pf

211

216

p

p

221

sf

p

p

Musical score for two staves, measures 226-231. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The key signature changes from G major to C major between measures 228 and 229. The score includes dynamic markings: *sf* (sforzando), *p* (piano), and *pf* (pianissimo). The bottom staff features a *p* marking under a note in measure 229. The piece concludes with a double bar line in measure 231.