

TROIS DUO
pour deux Violoncelles
Opus 6
Violoncello Primo

Olivier Aubert (1763 - 1830)

DUO I

Op.6 No.1

Violoncello Primo

Olivier Aubert

Maestoso

Violoncello

*f**pp**f**pf**f**p**pp**ff**p**ff*

72

76 *pp*

81

86 *p*

92 *p*

97 *3me. corde* *f*

102 *pf*

108 *pf*

116 *f* *pp*

122 *tr* *pf*

128 *tr* *pf*

133 *f* *3* *3* *3* *pp* *tr*

138 *pf* *<* *>*

143 *ff* *p*

149

Detailed description: This is a musical score for the Violoncello Primo part of Olivier Aubert's Duos Op. 6 No. 1. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The measures are numbered from 72 to 149. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (pp, p, f, ff, pf). The score is divided into systems, with measures 72-75, 76-80, 81-85, 86-90, 91-95, 96-100, 101-105, 106-110, 111-115, 116-120, 121-125, 126-130, 131-135, 136-140, 141-145, and 146-149. The score ends with a double bar line at measure 149.

155 *pf* *p*

161 *pf* *p*

167 *tr*

173 *tr* (#)

178 *tr* *f*

182 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

186 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

190 3 3 3 3 *pp*

194

199 *f*

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RONDO
Pastorale

Moderato

6 *p*

7

14 *pf*

22 *ff*

28

34 *f*

40

46 *ff*

53 *p*

59 *f*

64

68 *tr* *pf* *p*

75 *pf* *p*

82 *p* *tr*

89 *ff* *pp* *ff*

96

104

113

123

131

140

149

155

161

166

170

178

184

191

p

pp

f

pp

f

p

p

f

p

tr

p

pf

p

tr

p

pp

Detailed description: This is a musical score for the Violoncello Primo part of Olivier Aubert's Duos Op. 6 No. 1. The score is written in bass clef for measures 96-149 and treble clef for measures 155-191. The key signature is A major (three sharps). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also trills marked with *tr*. The score is divided into systems of five measures each, with measure numbers 96, 104, 113, 123, 131, 140, 149, 155, 161, 166, 170, 178, 184, and 191 indicated at the start of each system.

DUO II

Op.6 No.2

Violoncello Primo

Olivier Aubert

Moderato

Violoncello

4

8

11

14

18

21

24

28

32

36

40

p

f

ff

p

ff

p

ff

pp

pf

ff

43

45

48

51

54

57

60

64

68

73

76

78

81

ff

p

pp

f

pp

The musical score for Violoncello Primo, measures 43 to 81, is presented in a single system. The notation begins in the bass clef (measures 43-67) and transitions to the treble clef (measures 68-81). The key signature is one sharp (F#). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and trills. Dynamic markings are used throughout: *ff* (fortissimo) at measure 48, *p* (piano) at measure 51, *pp* (pianissimo) at measure 60, and *f* (forte) at measure 73. The piece concludes with a trill in measure 78 and a final melodic line in measure 81.

Olivier Aubert: Duos Op.6 No.2

136

139 *tr*
pf *p*

142

145 *f*

148 *ff*

151 *p*

154

159 *f* *tr*

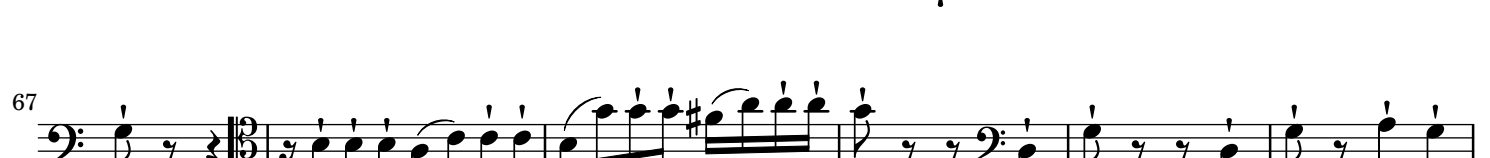
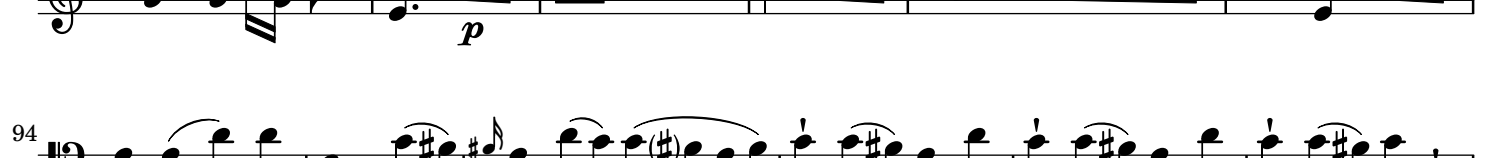
162

164

166 *p* *tr*

170 *f*

Detailed description: This page contains the musical score for the Violoncello Primo part of Olivier Aubert's Duos Op.6 No.2, measures 136 through 170. The score is written in 12/8 time and begins with a key signature of one sharp (F#). Measures 136-141 are in the bass clef. At measure 142, the staff changes to a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pf* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Trills (*tr*) are indicated above specific notes in measures 139, 151, and 166. Slurs are used to group notes across measures. Measure numbers 136, 139, 142, 145, 148, 151, 154, 159, 162, 164, 166, and 170 are printed at the beginning of their respective staves.

55 
60 
67 
73 
79 
84 
88 
94 
100 
106 
111 

Adagio
Sicilienne

116 *pp*

120 *tr*

124 *pf*

127 *tr* *p*

131 *pf* *f*

135 *tr* *p*

139 *p*

144 *(b)*

149 *pf*

154 *f* *p*

158 *pf* *f*

163 *tr* *p* *pp*

167 *pp* *p* **Tempo Primo**

Detailed description: This is a musical score for the Violoncello Primo part of Olivier Aubert's Duos Op. 6 No. 2. The section is titled 'Adagio Sicilienne' and spans measures 116 to 167. The key signature is B-flat major (two flats). The time signature is 6/8. The score is written on a single staff. It begins with a piano (*pp*) dynamic. The melody features a mix of eighth and sixteenth notes, often beamed together. There are several trills (*tr*) and a trill-like figure (*tr*) in measure 120. The dynamics vary throughout, including *pp*, *p*, *pf*, *f*, and *pp*. A key signature change to D major (two sharps) occurs at measure 163. The section concludes with a 'Tempo Primo' marking at measure 167, where the time signature changes to 2/4. The final measure (167) ends with a piano (*p*) dynamic.

172

178 *f*

182 *p*

187

193

199 *p*

205 *f*

210 *ff*

216

Detailed description of the musical score: The score is for the Violoncello Primo part of Olivier Aubert's Duos Op.6 No.2. It spans measures 172 to 216. The notation is primarily in treble clef, with a change to bass clef at measure 187. The key signature is one sharp (F#). The time signature is 12/8. The score includes several triplets (marked with '3') and trills (marked with 'tr'). Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The piece ends with a double bar line at measure 216.

DUO III

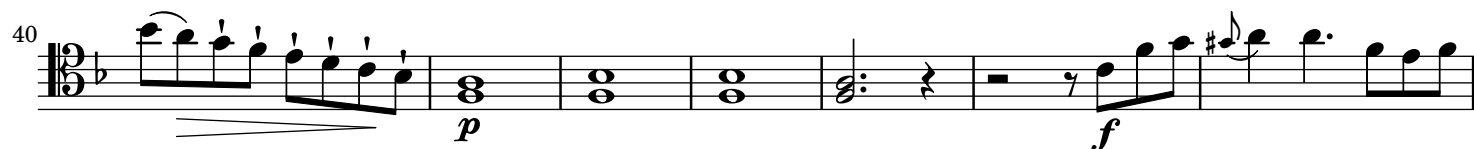
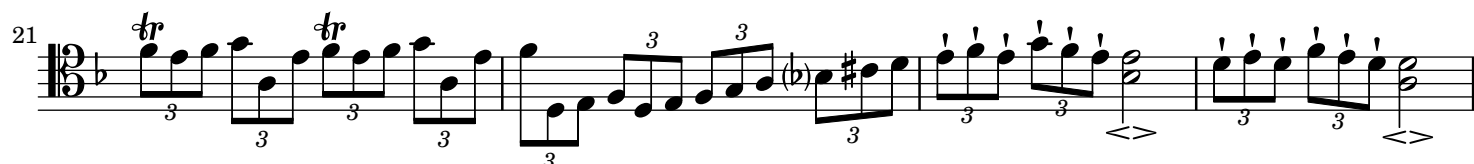
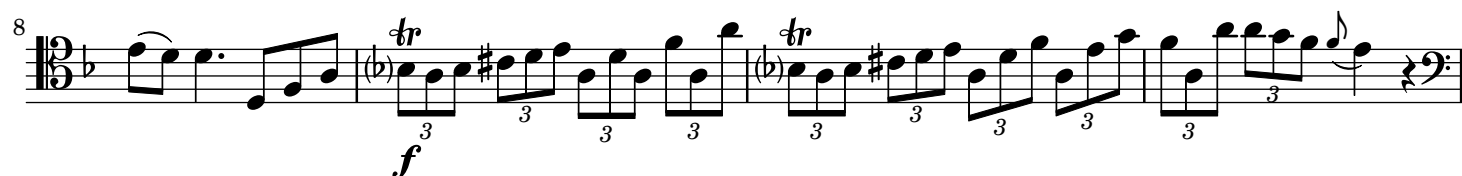
Op.6 No.3

Violoncello Primo

Olivier Aubert

poco Allegro

Violoncello

pf

47 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3

51 *f* 3 3

56 *ff* *pp* *tr*

62 *pp* *f*

67 *p*

72 *f* 3 3

77 3

81 3

85 *tr* *p* 3

90

18 *f* *ff*

100 *p* *pf*

105 *p*

110 *pf*

115

121 *p*

126 *f*

130 *f*

135 *p*

140 *f*

144

The musical score is written for Violoncello Primo in 3/8 time. It consists of 12 staves of music, each containing 12 measures. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (f, ff, p, pf). The first staff (measures 18-29) starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The second staff (measures 100-111) features a piano (p) dynamic and a piano-forte (pf) dynamic. The third staff (measures 105-116) includes a piano (p) dynamic. The fourth staff (measures 110-121) features a piano-forte (pf) dynamic. The fifth staff (measures 115-126) includes a piano (p) dynamic. The sixth staff (measures 121-132) includes a piano (p) dynamic. The seventh staff (measures 126-137) features a forte (f) dynamic. The eighth staff (measures 130-141) features a forte (f) dynamic. The ninth staff (measures 135-146) features a piano (p) dynamic. The tenth staff (measures 140-151) features a forte (f) dynamic. The eleventh staff (measures 144-155) features a forte (f) dynamic. The score concludes with a final measure on the eleventh staff.

147 *p*

152 *p*

160

166 *p*

171 *f*

176

180

183

187 *p*

193 *ff*

198

Detailed description: This is a musical score for the Violoncello Primo part of Olivier Aubert's Duos Op. 6 No. 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 147 to 198. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The final measure (198) ends with a double bar line.

POLONAISE

Musical score for Violoncello Primo, Polonaise, Op. 6 No. 3 by Olivier Aubert. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of 68 measures across 14 staves. The first staff (measures 1-4) is in treble clef, while the rest are in bass clef. The piece features various dynamics including piano (*p*), forte (*f*), sforzando (*sf*), piano-forte (*pf*), and fortissimo (*ff*), as well as articulation like trills and triplets.

Measures 1-4: Treble clef, *p*.
 Measures 5-8: Treble clef, *f*.
 Measures 9-12: Treble clef, *tr*.
 Measures 13-16: Treble clef, *p*.
 Measures 17-20: Treble clef, *sf*, *p*.
 Measures 21-24: Treble clef, *sf*, *p*, *pf*.
 Measures 25-28: Treble clef, *sf*, *p*.
 Measures 29-32: Bass clef, *pf*.
 Measures 33-36: Bass clef, *p*.
 Measures 37-40: Bass clef, *pf*.
 Measures 41-44: Bass clef, *p*, *pf*.
 Measures 45-48: Treble clef, *p*.
 Measures 49-52: Treble clef, *p*.
 Measures 53-56: Treble clef, *pf*, *f*.
 Measures 57-60: Treble clef, *ff*, *p*.
 Measures 61-68: Bass clef, *f*, triplets (3).

[illegible]

Minore

143 *pp*

149 *pp* *pf*

157 *pp*

163

169 *(f)*

174 *p*

178 *f* *ff*

182 *Majore* *p*

187

191 *tr*

195 *f* 3 3 3 3 3 3 3

200 3 3 3 3 3 3 3 *tr*

205 *pf*

210

214

218

223

227

sf *p* *pf*