

Suite in G Major

Z. 660

Henry Purcell

PRELUDE Andantino

The image shows the beginning of a musical score. The title "PRELUDE Andantino" is at the top. The music is in common time. The top staff uses a treble clef and has a key signature of one sharp. It consists of five measures of eighth-note patterns. The bottom staff uses a bass clef and also has a key signature of one sharp. It consists of five measures of eighth-note patterns, mostly on the second and third beats of each measure.

Musical score for piano, page 6, measures 6-7. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 6 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs and a sixteenth-note pattern. The bass staff has sustained notes and eighth-note pairs. Measure 7 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs and a sixteenth-note pattern. The bass staff has sustained notes and eighth-note pairs. A dynamic marking 'rit.' is placed above the bass staff in measure 7. The score concludes with a forte dynamic 'tr' in the treble staff.

11 ALMAND Andantino

Musical score for piano, page 11, section ALMAND Andantino. The score consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, also with a key signature of one sharp. The music features a variety of note values including eighth and sixteenth notes, and rests. Measure 11 begins with a forte dynamic. Measure 12 starts with a trill. Measures 13-14 feature a sustained note with grace notes. Measures 15-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-18 conclude with a final trill.

Musical score for piano, page 16, measures 16-17. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 16 begins with a forte dynamic. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 17 continues with eighth-note pairs in the right hand and harmonic support from the left hand. The music concludes with a final cadence.

Musical score for piano, page 21, measures 21-25. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21 starts with a sixteenth-note pattern in the treble staff followed by eighth notes in the bass staff. Measures 22-23 continue this pattern. Measure 24 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff, and concludes with a dynamic instruction 'tr' above the treble staff. Measure 25 continues the eighth-note pattern from measure 24.

25 CORANT Andante

This section starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of two staves. The first staff begins with a bass note followed by eighth-note pairs. The second staff begins with a bass note followed by eighth-note pairs. Measure 25 ends with a trill over the next measure. Measures 26-29 continue with eighth-note patterns, with measure 29 concluding with a trill.

This section starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of two staves. The first staff begins with a bass note followed by eighth-note pairs. The second staff begins with a bass note followed by eighth-note pairs. Measures 34-37 continue with eighth-note patterns, with measure 37 concluding with a trill.

This section starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of two staves. The first staff begins with a bass note followed by eighth-note pairs. The second staff begins with a bass note followed by eighth-note pairs. Measures 43-46 continue with eighth-note patterns, with measure 46 concluding with a trill.

MINUET Andante

This section starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of two staves. The first staff begins with a bass note followed by eighth-note pairs. The second staff begins with a bass note followed by eighth-note pairs. Measures 49-52 continue with eighth-note patterns, with measure 52 concluding with a trill.

This section starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of two staves. The first staff begins with a bass note followed by eighth-note pairs. The second staff begins with a bass note followed by eighth-note pairs. Measures 57-60 continue with eighth-note patterns, with measure 60 concluding with a trill.