

1
Andreasammerschmids

Chor-Music/

Mit V. und VI. Stimmen auff Madrigal-
manir/ nebenst dem Basso Continuo.

Fünffter Theil
Musicalischer Andachten.



CONTINUUS,
Sechste und letzte Stimme.

Leipzig bey Samuel Scheiben zu finden.

Gedruckt zu Freyberg bey Georg Beuchern/
Im Jahr M DC LII.

Mus. LÖb. 22, 1





Er gegrüßet Jesu.

Handwritten lyrics: Jesu Jesu in. Lohr. Jesu Jesu in. Lohr. Jesu Jesu in. Lohr.



Handwritten lyrics: Jesu Jesu in. Lohr. Jesu Jesu in. Lohr. Jesu Jesu in. Lohr.

Handwritten lyrics: Jesu Jesu in. Lohr. Jesu Jesu in. Lohr. Jesu Jesu in. Lohr.



Handwritten lyrics: Jesu Jesu in. Lohr. Jesu Jesu in. Lohr. Jesu Jesu in. Lohr.



Handwritten lyrics: Jesu Jesu in. Lohr. Jesu Jesu in. Lohr. Jesu Jesu in. Lohr.

Handwritten lyrics: Jesu Jesu in. Lohr. Jesu Jesu in. Lohr. Jesu Jesu in. Lohr.

Handwritten lyrics: Jesu Jesu in. Lohr. Jesu Jesu in. Lohr. Jesu Jesu in. Lohr.



Handwritten lyrics: Jesu Jesu in. Lohr. Jesu Jesu in. Lohr. Jesu Jesu in. Lohr.



Handwritten lyrics: Jesu Jesu in. Lohr. Jesu Jesu in. Lohr. Jesu Jesu in. Lohr.

Handwritten lyrics: Jesu Jesu in. Lohr. Jesu Jesu in. Lohr. Jesu Jesu in. Lohr.



Handwritten lyrics: Jesu Jesu in. Lohr. Jesu Jesu in. Lohr. Jesu Jesu in. Lohr.

3

Die Inven. Armes, or gaidel, Jost, of

Handwritten musical notation on a single staff, featuring various notes, rests, and symbols, including a large 'X' and a '4'.

...der ...
...der ...

15

11

[Faint handwritten notes at the bottom of the page]

15

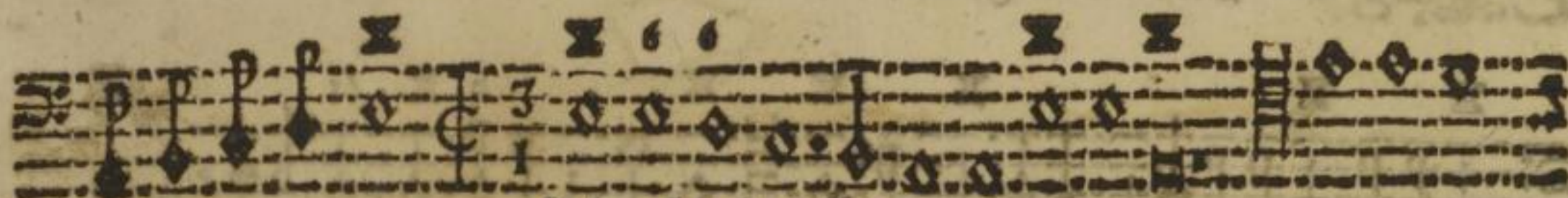
Ханна и



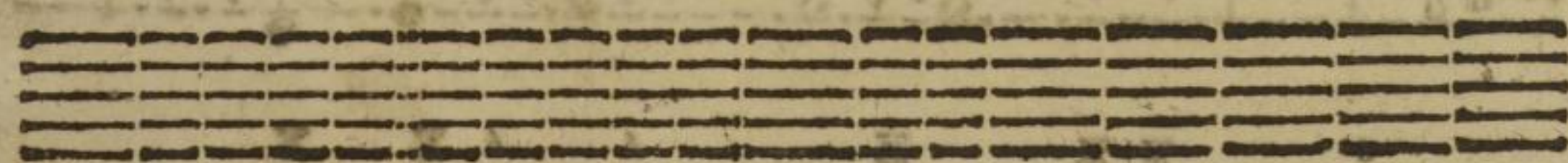
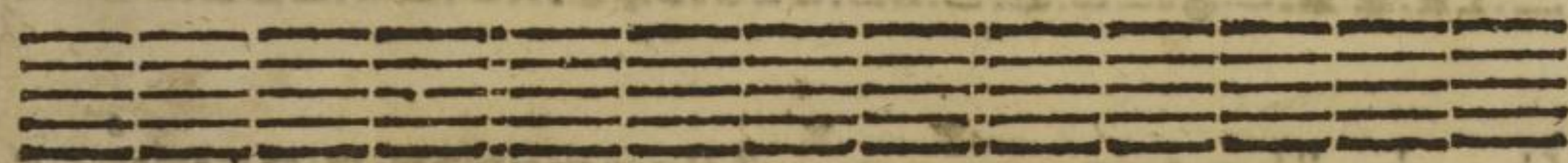
Ein Herr Jesu.

Continuus à 5.

5



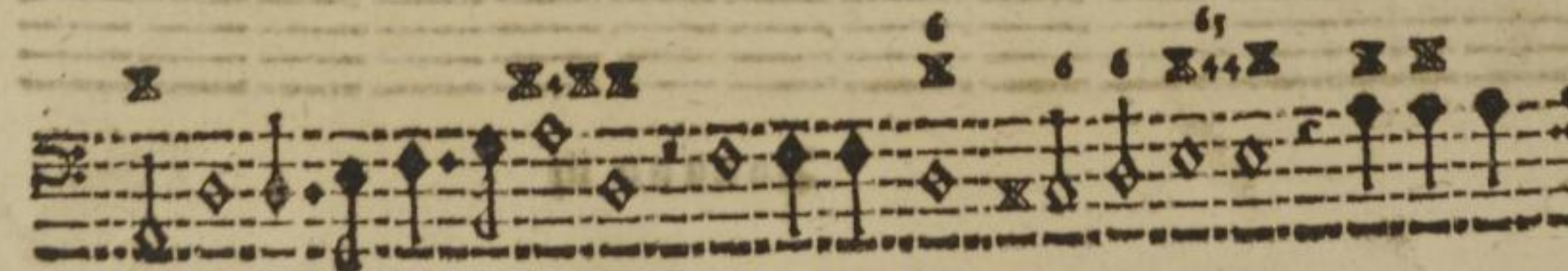
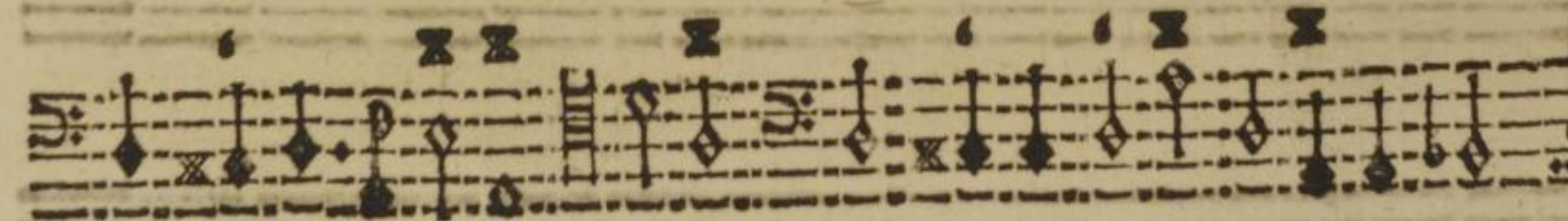
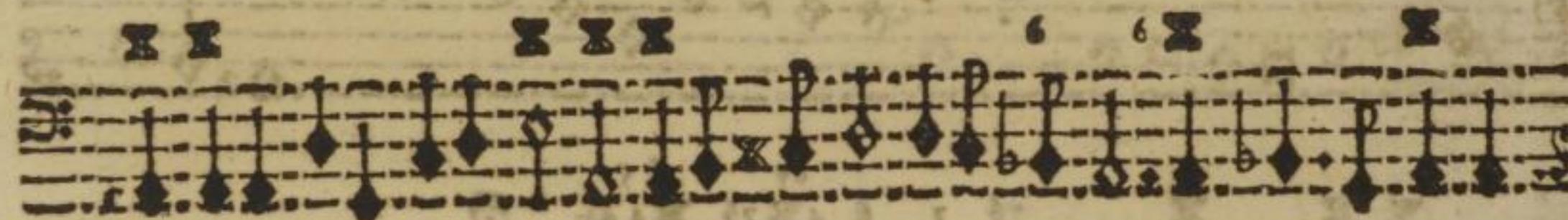
Ich will dich preisen.



Handwritten text at the bottom of the page, possibly a signature or a reference.

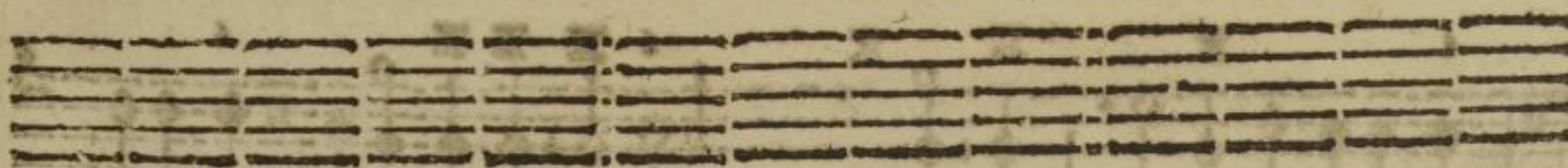
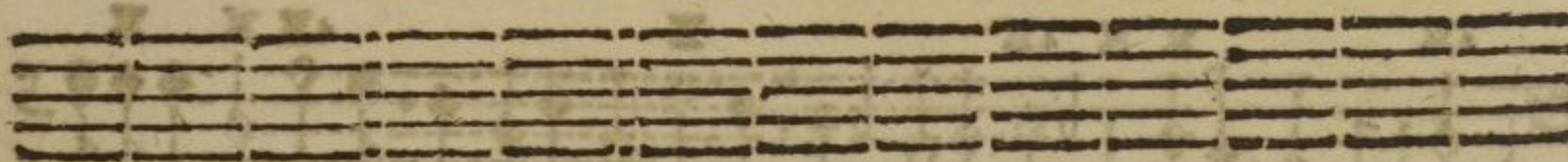


Du du Gott Israel.



Continuus à 5.

7





Eh dancke dir Herr.

Handwritten musical score for Continuus 56, featuring six staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The first staff begins with a large, ornate initial 'E' and the text 'Eh dancke dir Herr.' below it. The subsequent staves continue the musical composition, with some staves showing additional markings above the notes, such as '4x', '6', 'x', and 'b'.

Continuus a 5.

The image shows a handwritten musical score on aged paper, titled "Continuus a 5." The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The notation is a form of early musical shorthand, using vertical stems with various symbols (diamonds, crosses, asterisks) to indicate notes and rests. Above the staves, there are numerous annotations in a similar shorthand, including letters like 'b' and '6', and symbols like 'X' and '4'. The first five staves contain musical notation, while the sixth staff is mostly empty, with only a few notes at the beginning. The paper shows signs of age, including discoloration and some staining.

Andr. Hamm Chormusiker Zettel.
Bbbbbb

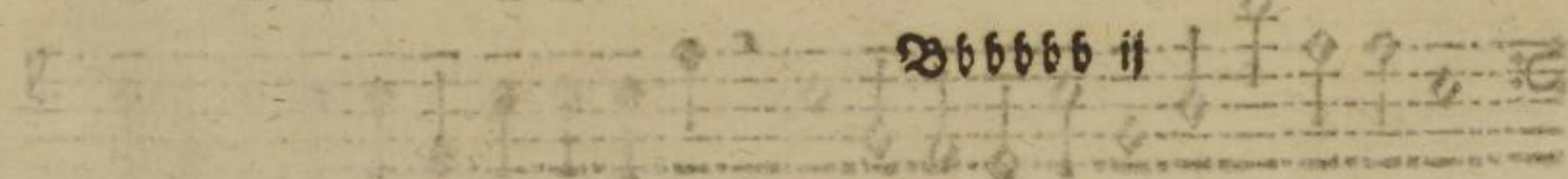
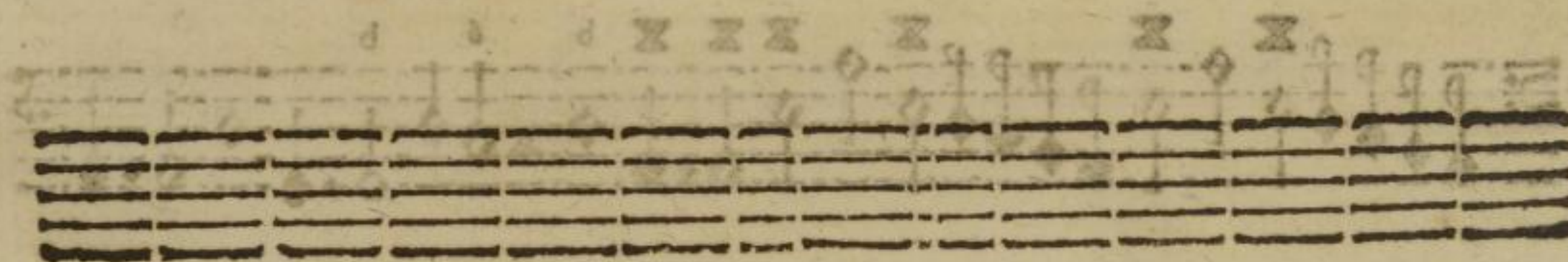
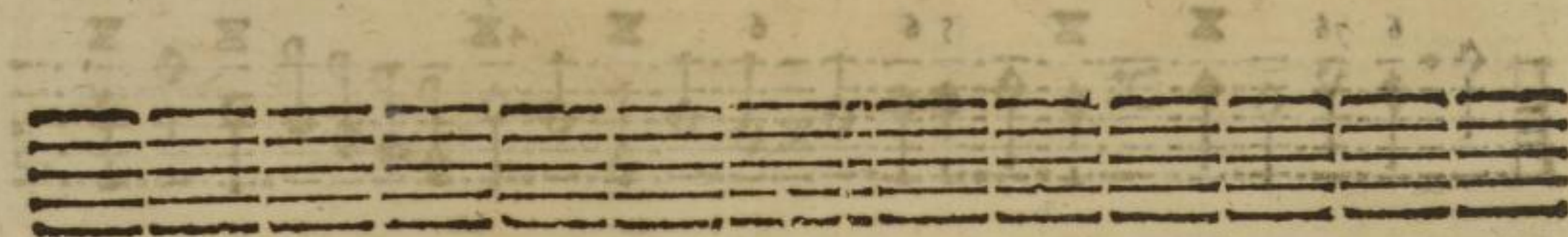
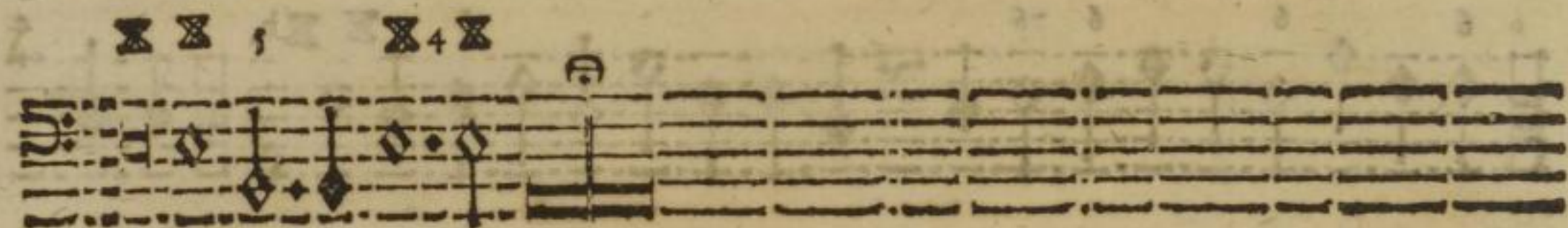
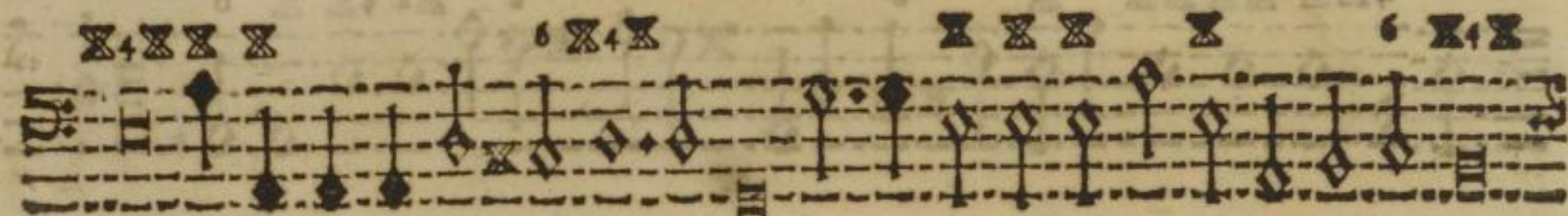
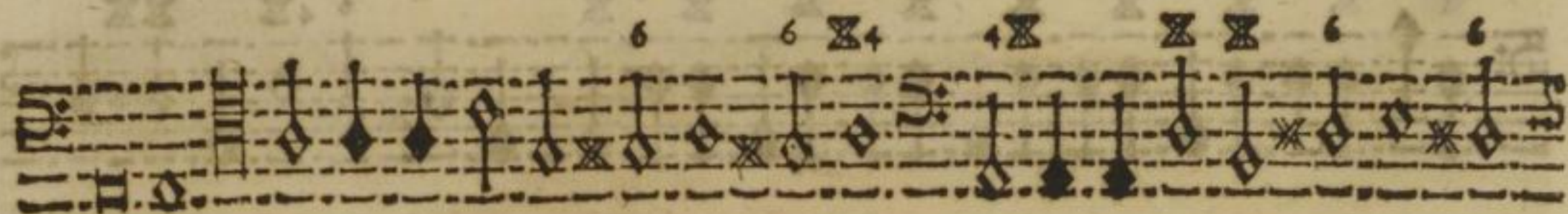


D Jesu mein Erlöser.



Continuus à 5.

27



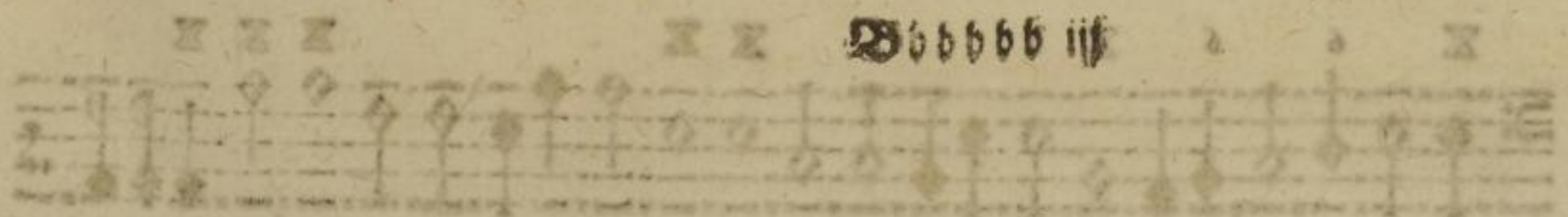
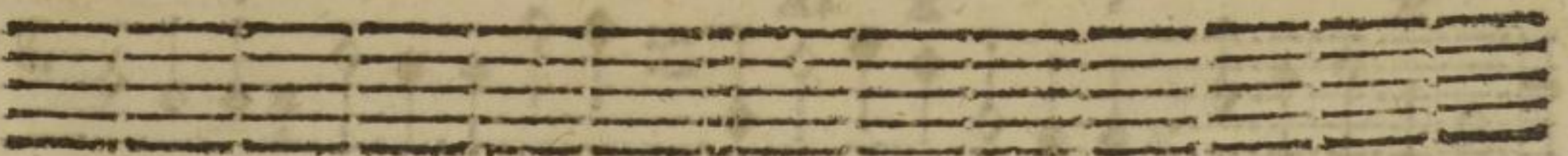
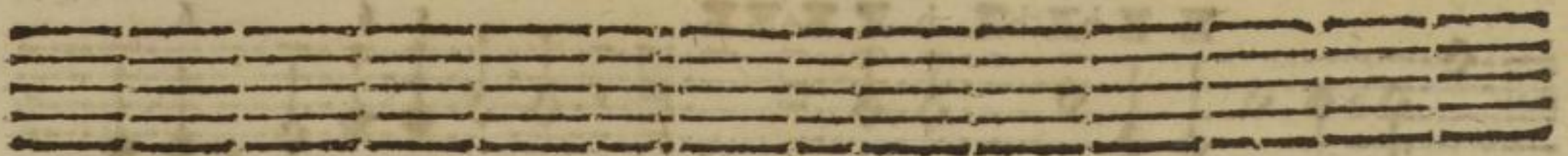
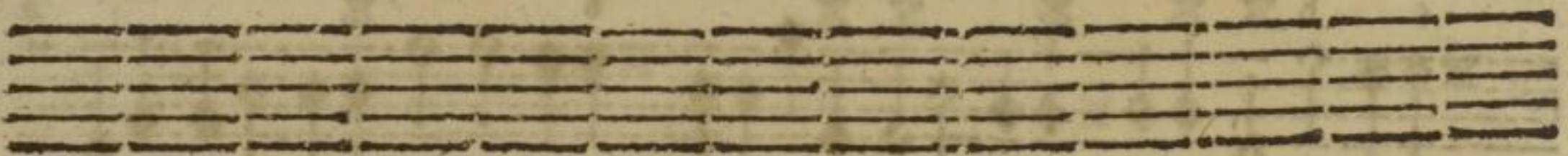
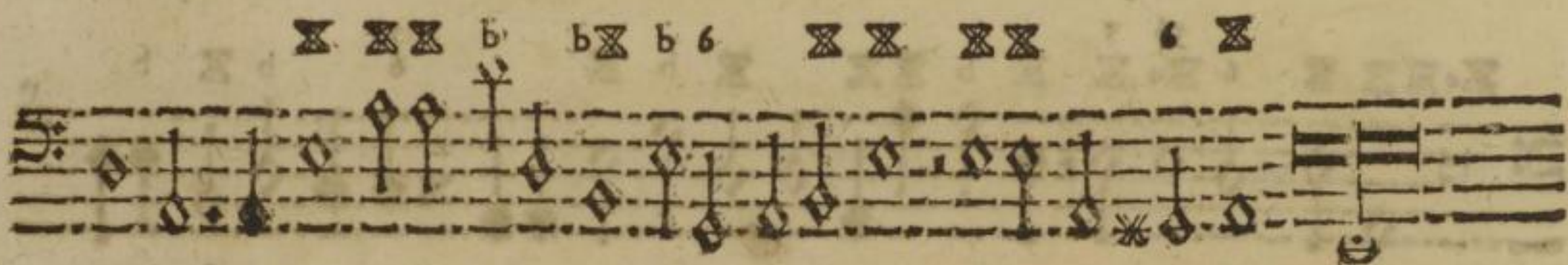


Err mein König.

Handwritten musical notation for a lute tablature, consisting of six staves. The notation uses letters (D, C, B, A, G, F, E) and numbers (1-6) to represent fret positions on the strings. The first staff begins with a large decorative initial 'D'. The text 'Err mein König.' is written below the first staff. The notation is written in a historical style, with letters and numbers placed above and below the staff lines. The piece concludes with a double bar line and a final cadence symbol.

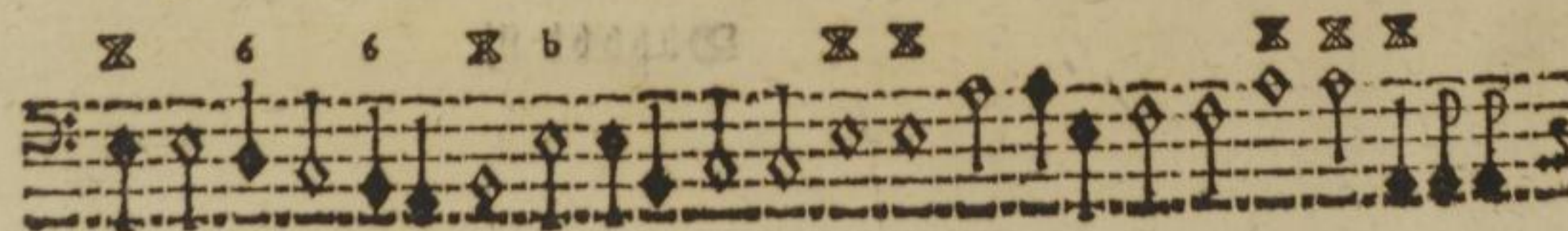
Continuus à 5.

73



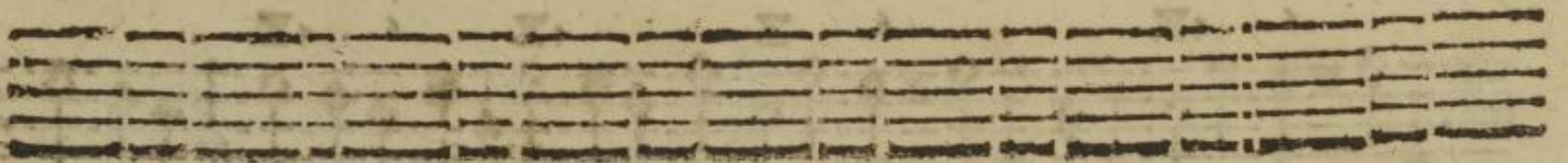
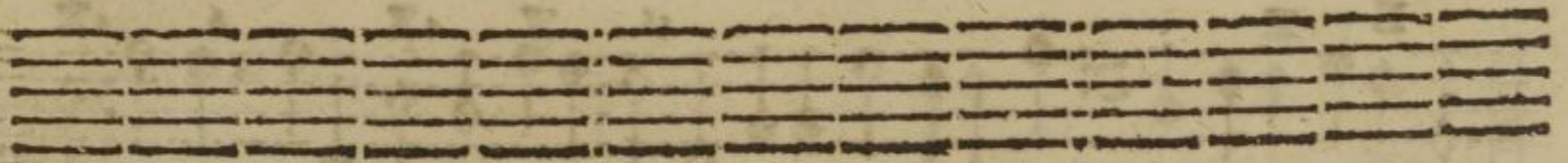
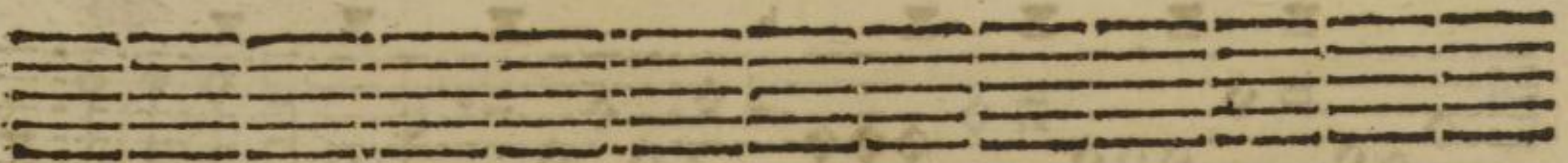


Zon spricht.



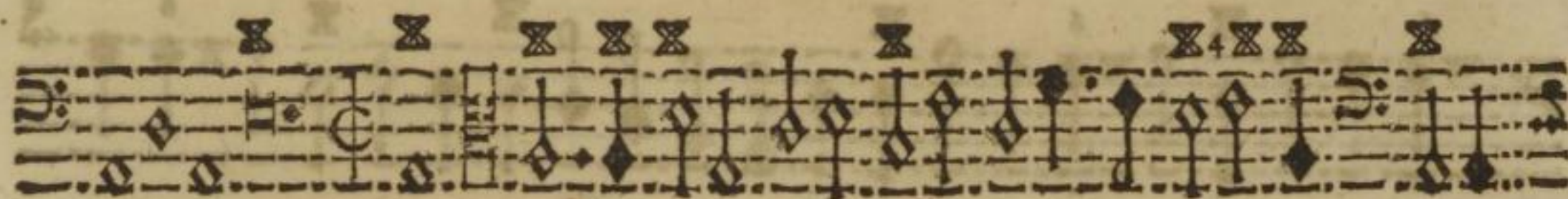
Continuus à 9.

75



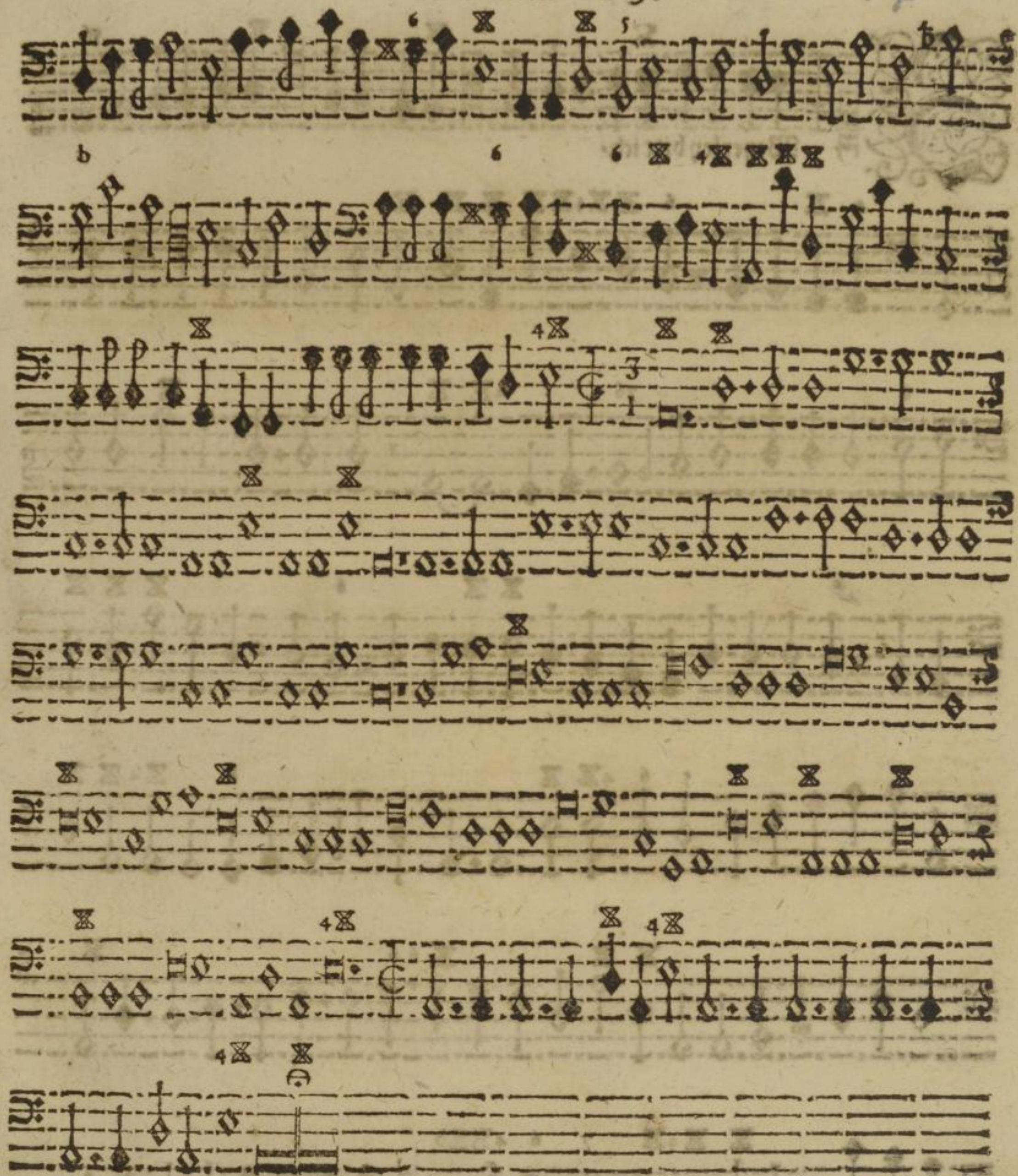


Antwortet Laban.



Continuus à 5.

17



Andr. Hamen Chormusic ster Theil.
Eeeee

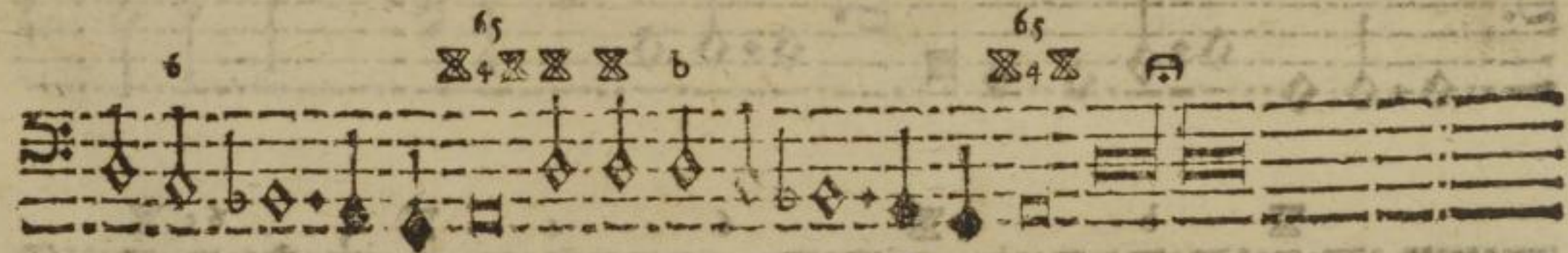


Weyerley bitt ich.



Continuus à 5.

79



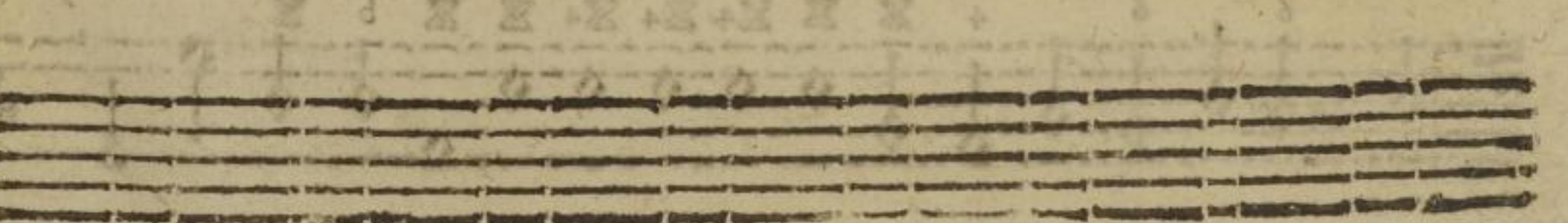
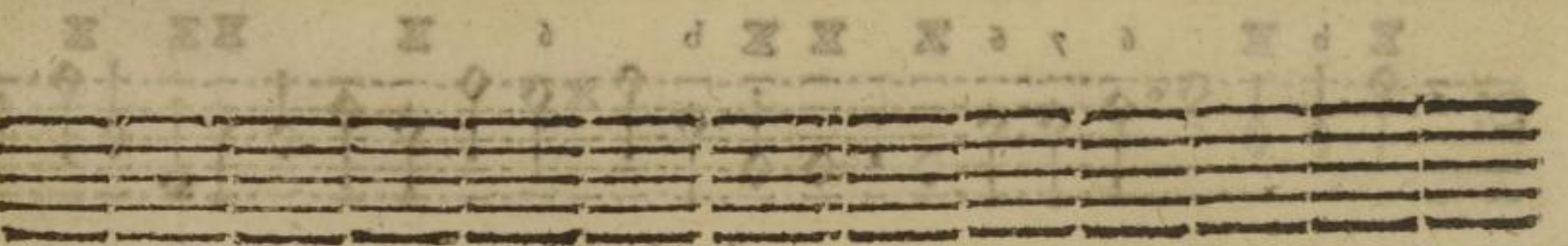
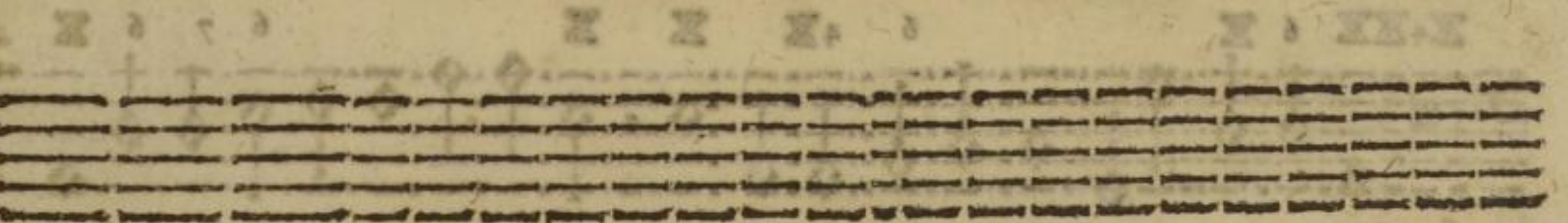
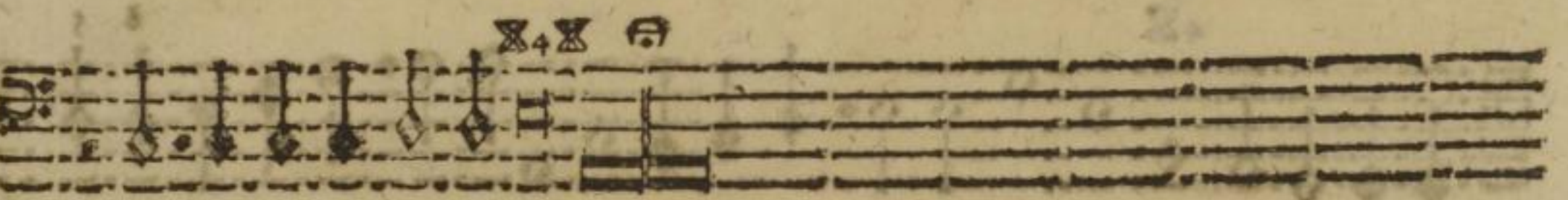
CCCCC y



Continuus a 5

27

18



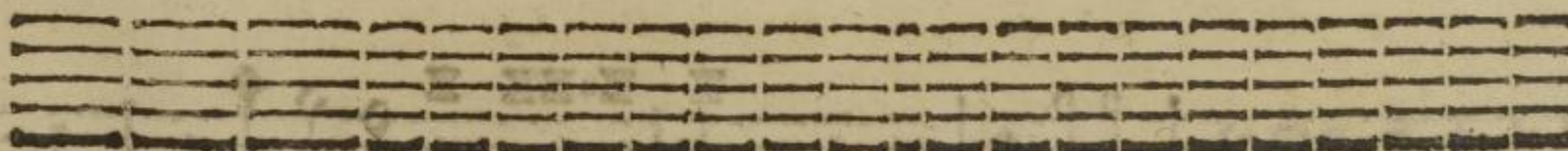
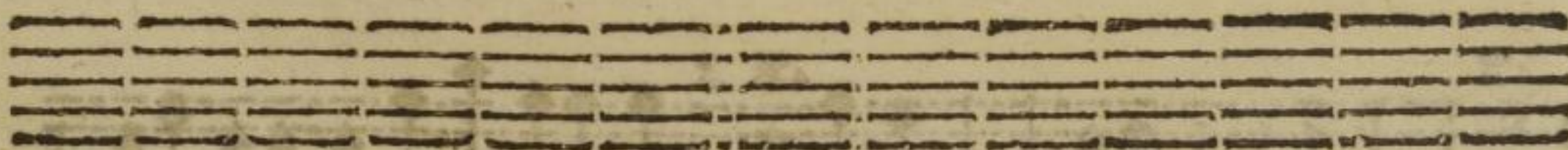
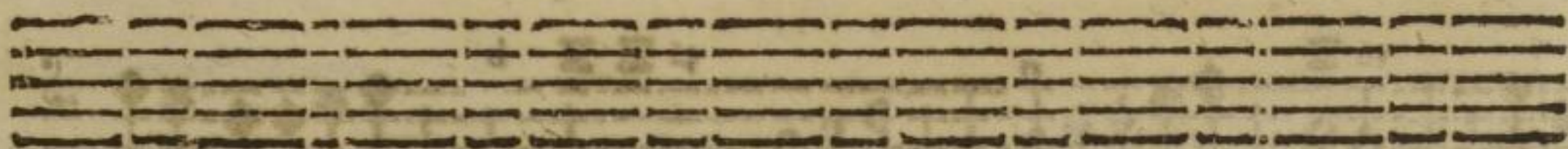
CCCCC III



St nicht Ephraim.

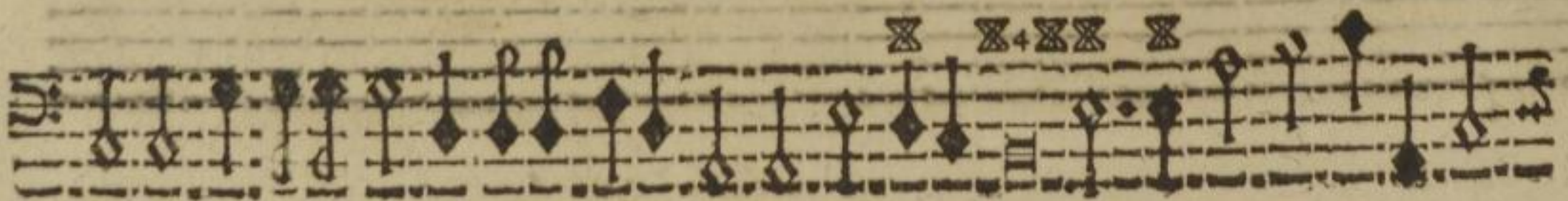


Continuus a 5





Der dein Weg ist heilig.



Continuus a 5

25118



Andr. Hamen Chormusic 5ter Theil.
Dddddd

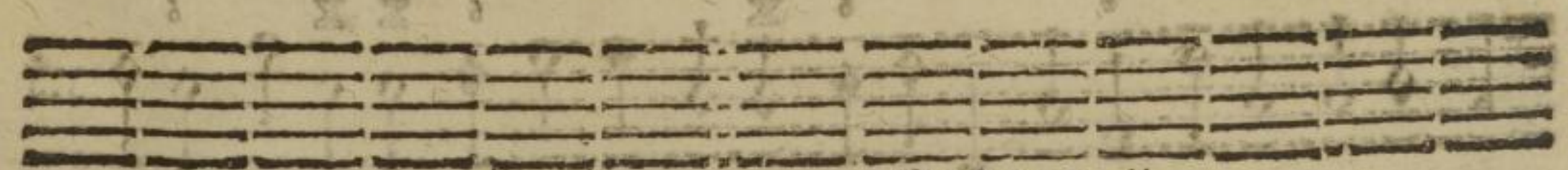


dulcissime Jezu,

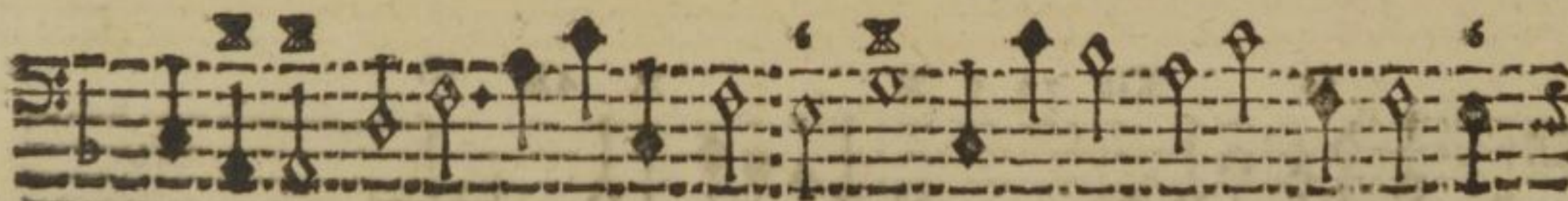
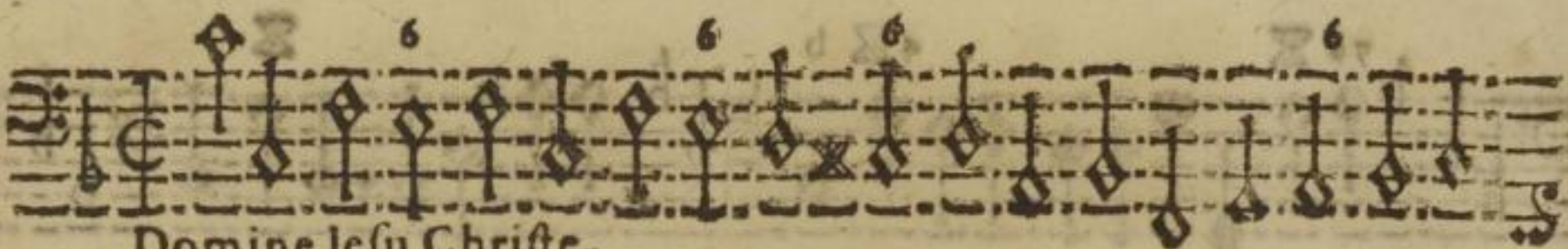


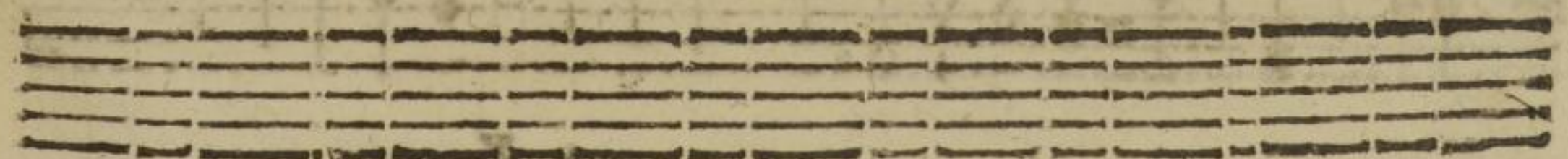
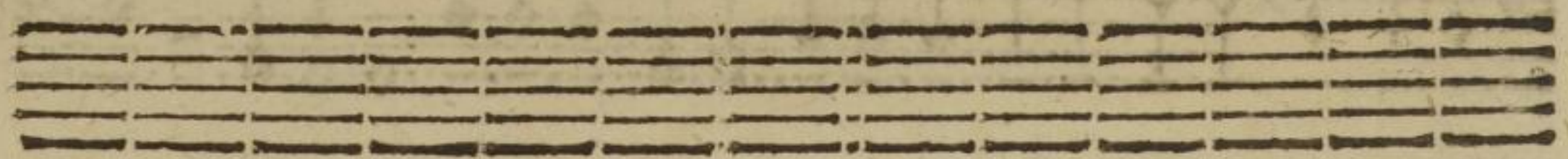
Continuus à 5.

27 VIX



DDDDDD if





DDDDDD III

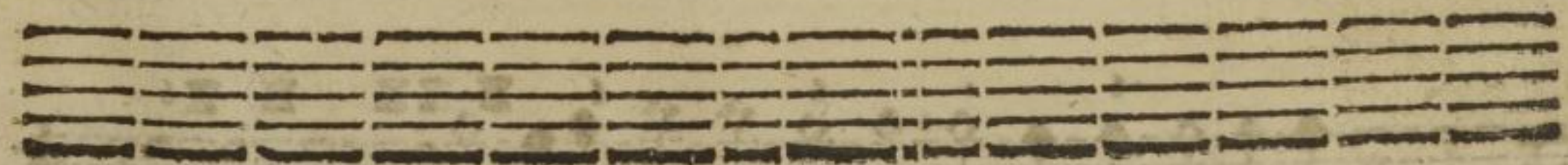
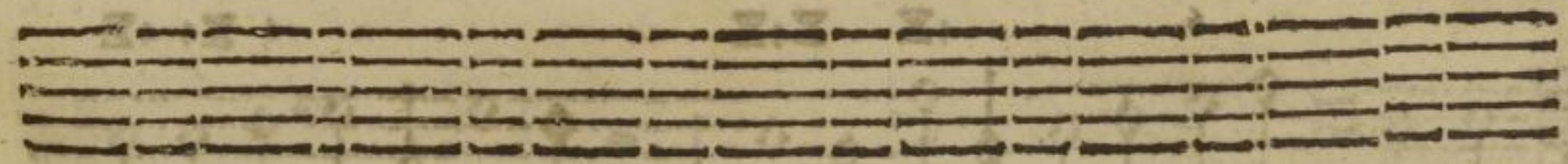


Chybln gewis.



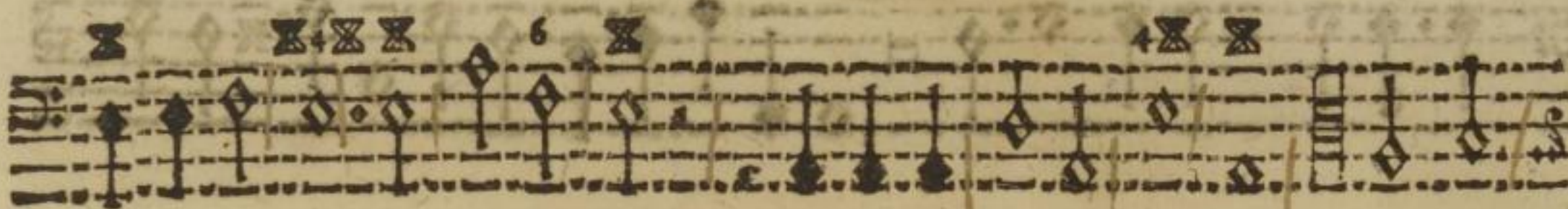
Continuus a s

3-7.11.12



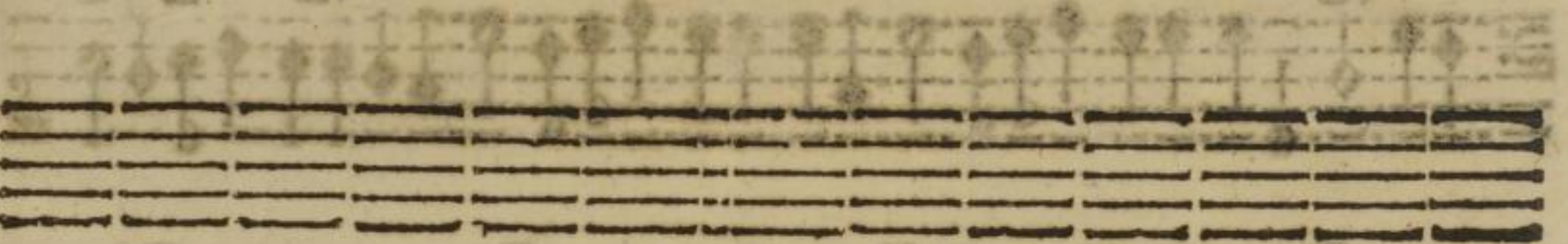


Ihe der Gerechte.



Continuus a 5

33178



Andr. Hamm. Chormusie für 2 Hell.

CCCC



As ist ein grosser Gewinn.

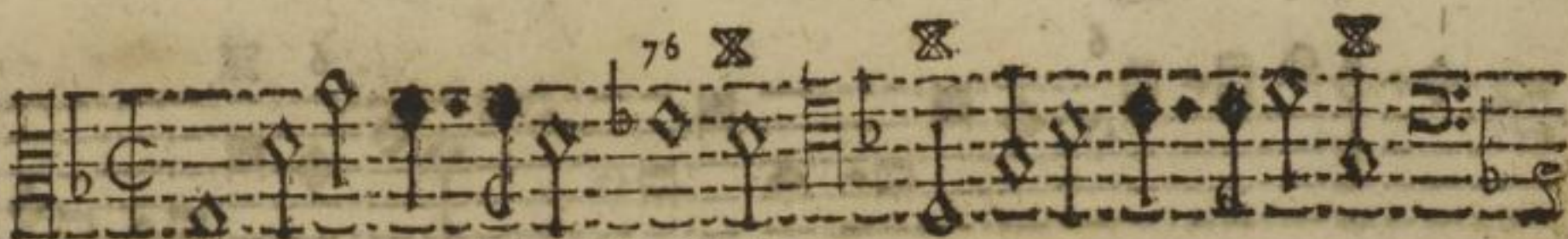


Continuus a 5

1557



CCCCC II

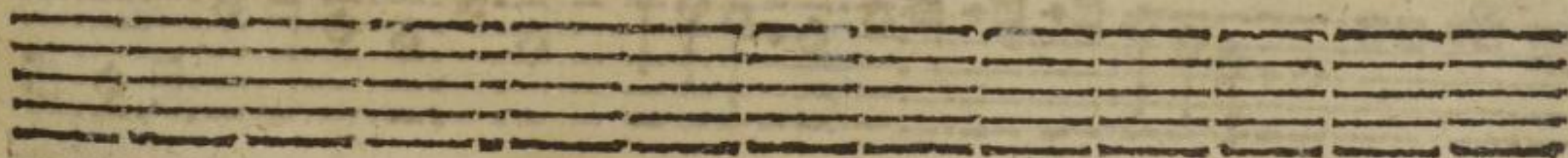
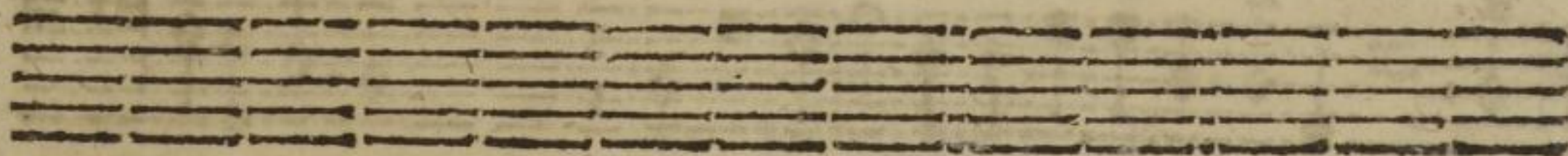


Ch weis an welchen ich gläube.



Continuus à 5.

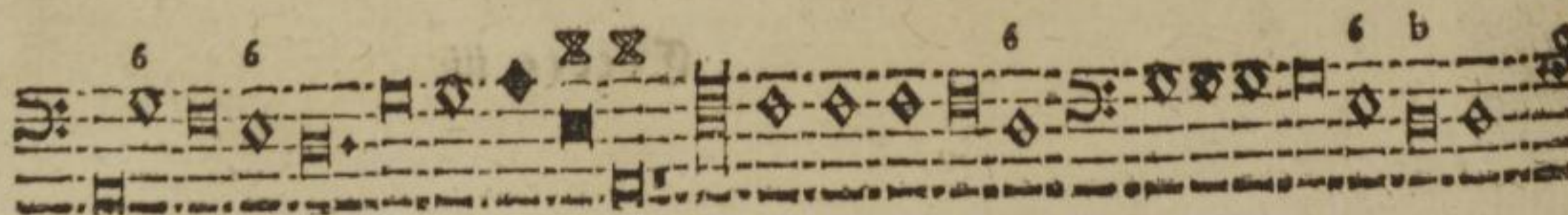
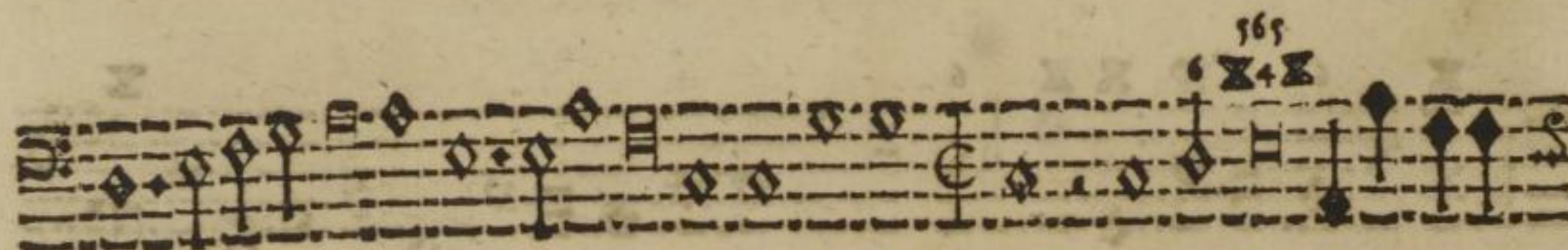
37217



CCCCC liij

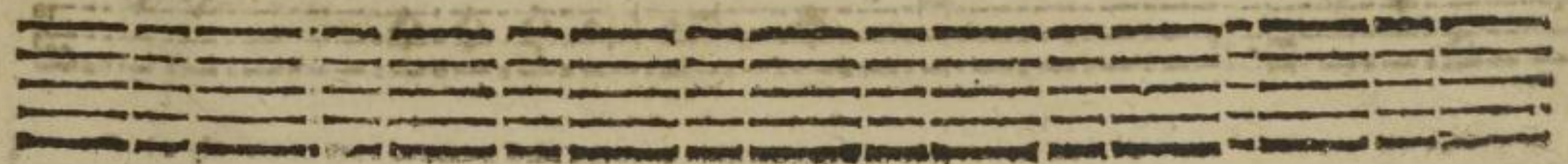


38 Ist der Tag.



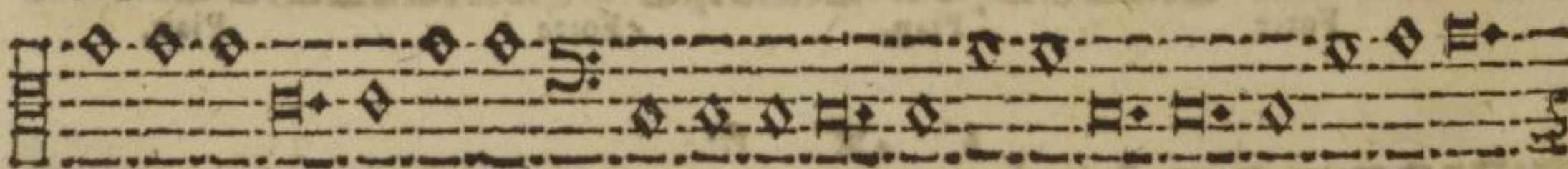
Continuus à 5.

39



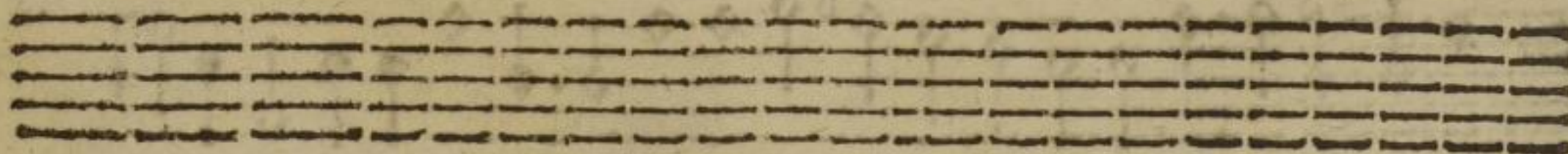


Eh was erhebstu dich doch.



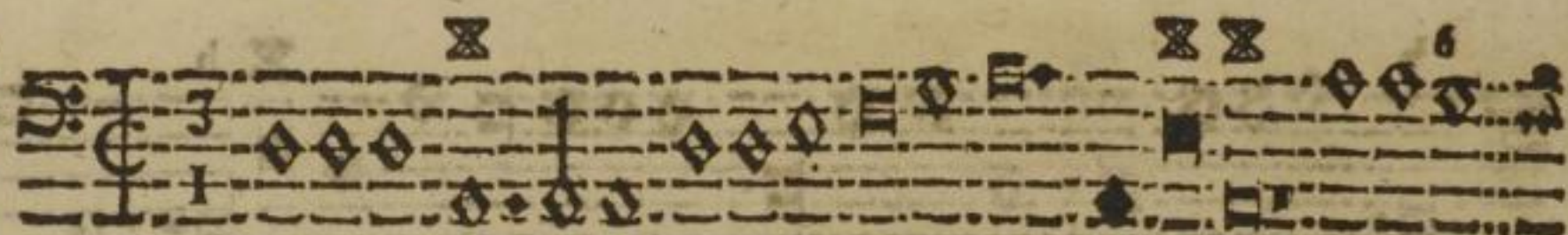
Continuus a 5

41

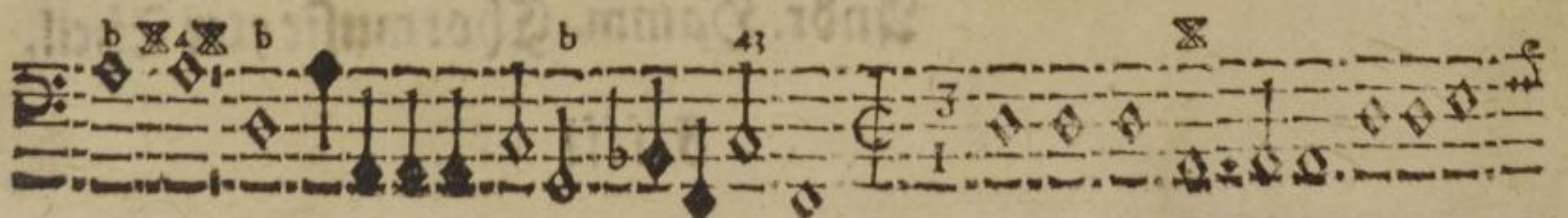
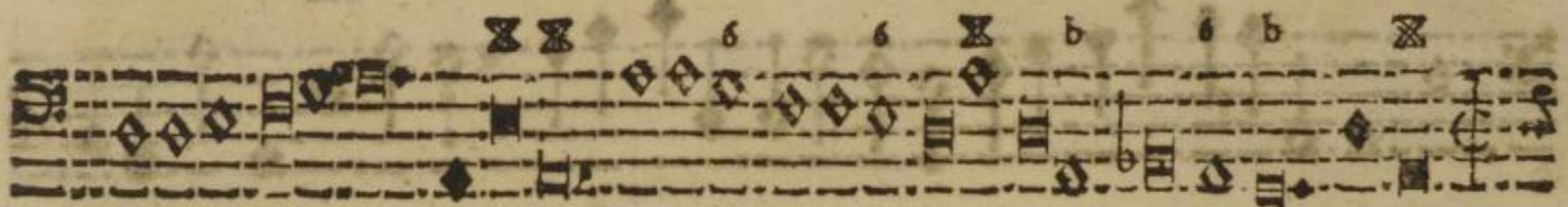


Andr. Hamm. Chor music ster Theil,

fffff

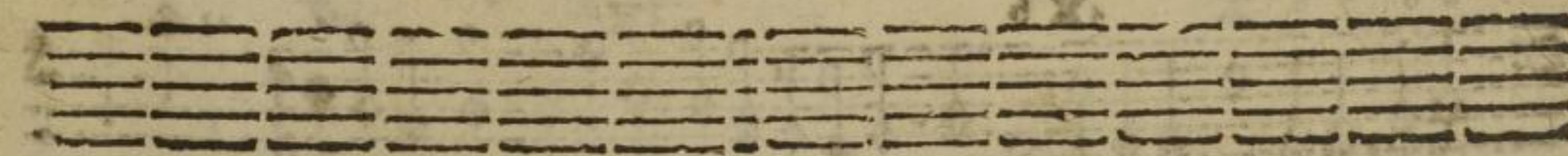
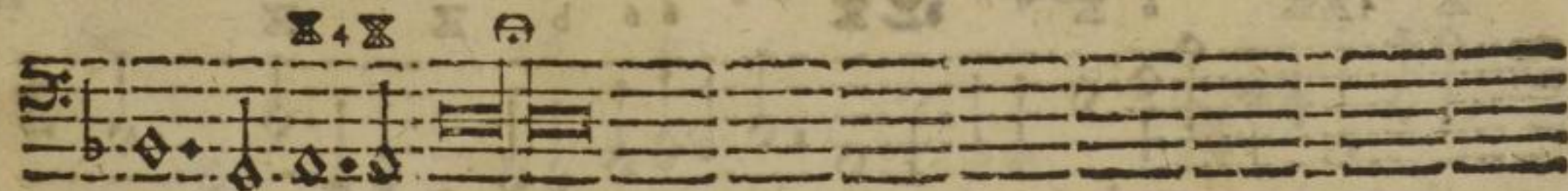


Ich kan und soll ich dich Herr Jesu.



Continuus à 5:

43



fffff ||



Vßer Jesu

mein König und Herr.



Jesu meine Lust

mein Trost und Heil

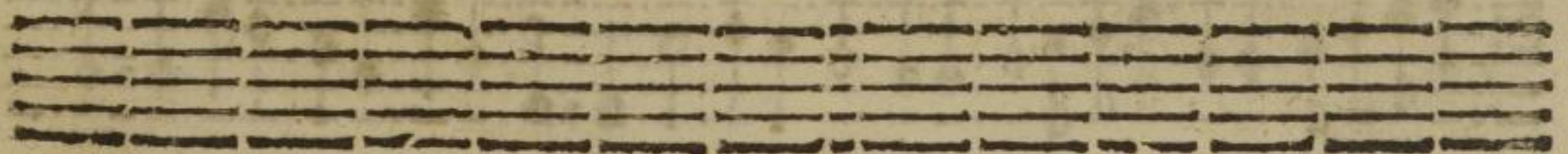
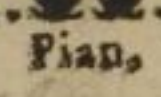
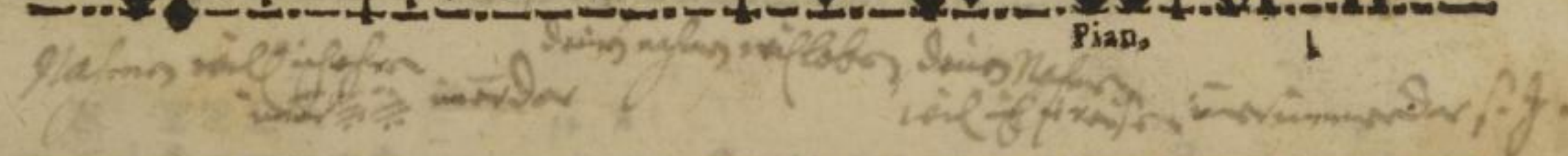
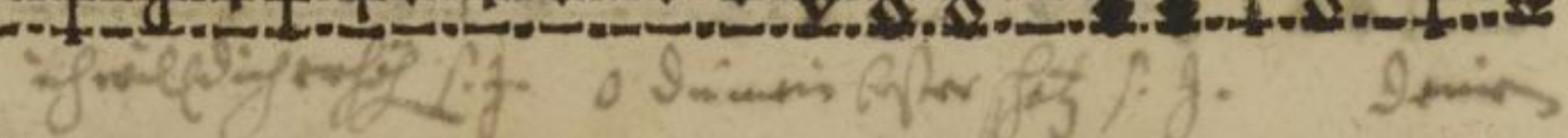
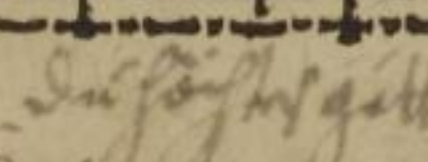
mein Leben und mein Heil



Ich will dich loben, mein König, mein Heil, du segst dich selbst, du segst dich selbst, du segst dich selbst.

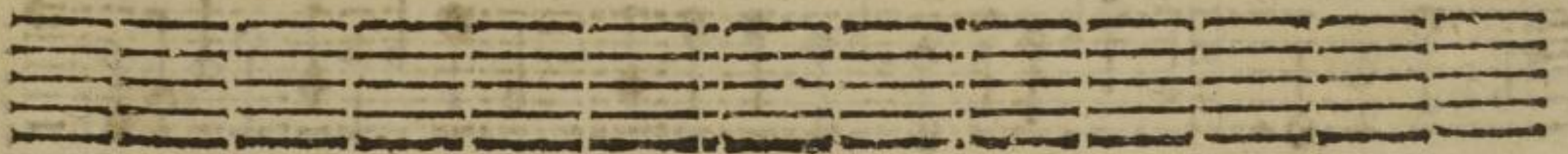


Ich will dich loben, mein König, mein Heil, du segst dich selbst, du segst dich selbst, du segst dich selbst.





47



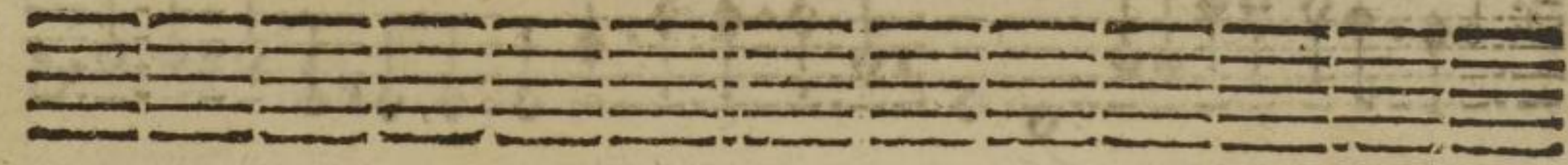
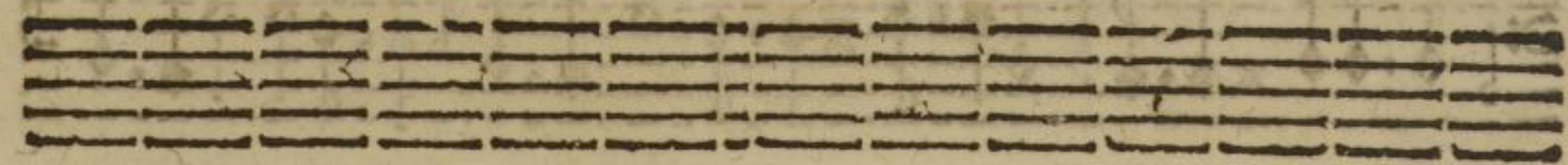
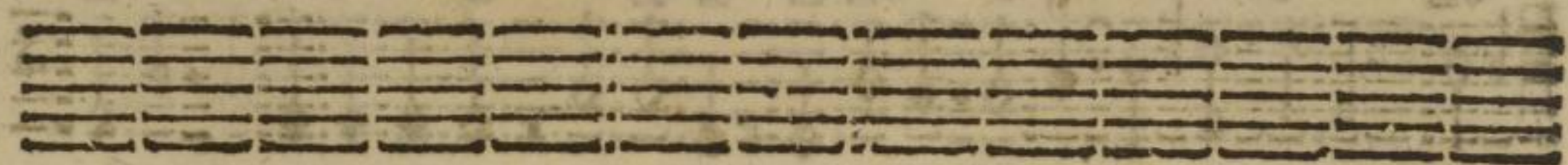


Water aller Frommen.



Continuus a 5

49.



Andr. Hamm. Chormusic 5ter Theil.

688888

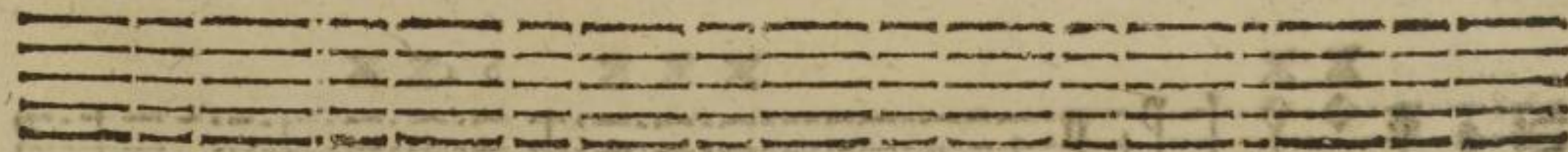
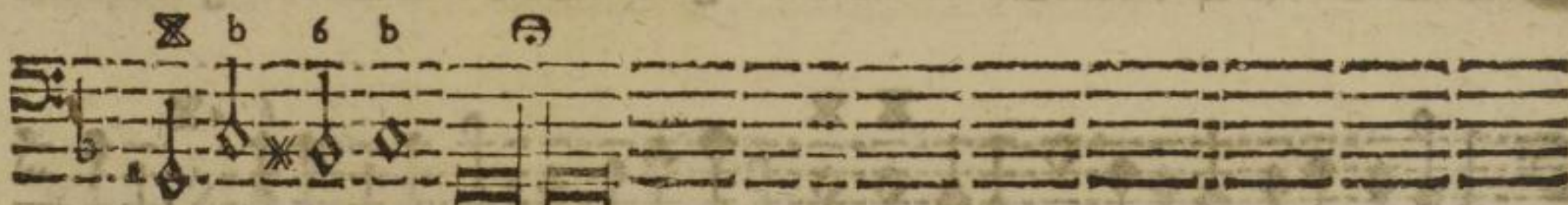
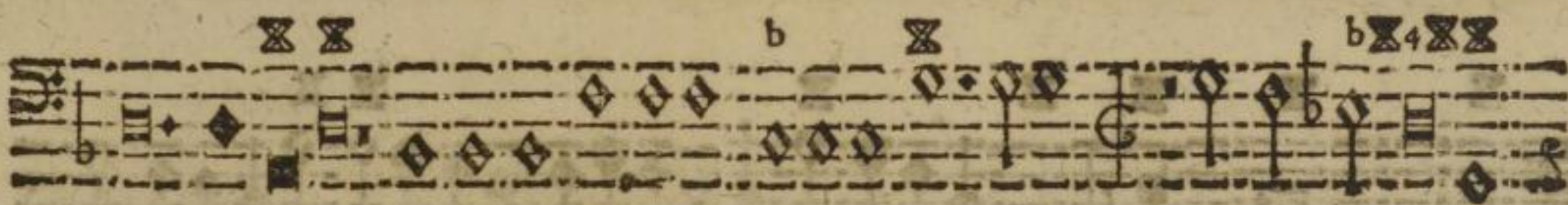
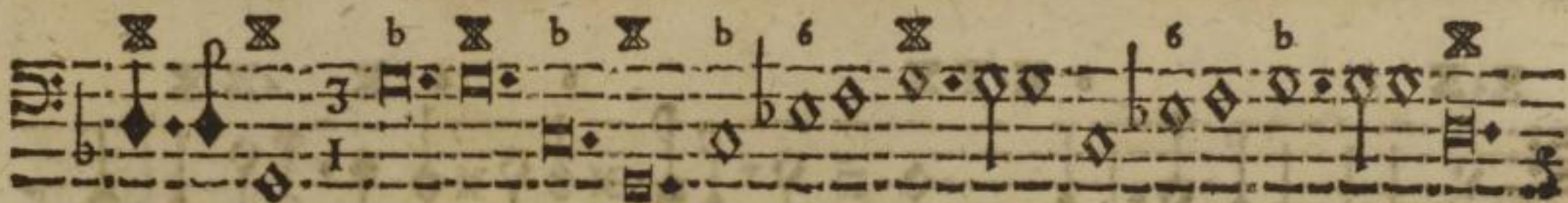


Freundlicher.

Handwritten musical notation for a piece titled "Continuus à 5." The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The piece is marked "Freundlicher." and consists of several measures of music, including various note values (quarter, eighth, and sixteenth notes) and rests. The notation is written in a historical style, with some notes having a 'b' (flat) symbol above them. The piece is divided into sections by bar lines, and some measures are marked with numbers (4, 6, 8) indicating the number of measures in a group. The notation is written in a historical style, with some notes having a 'b' (flat) symbol above them.

Continuus à 5.

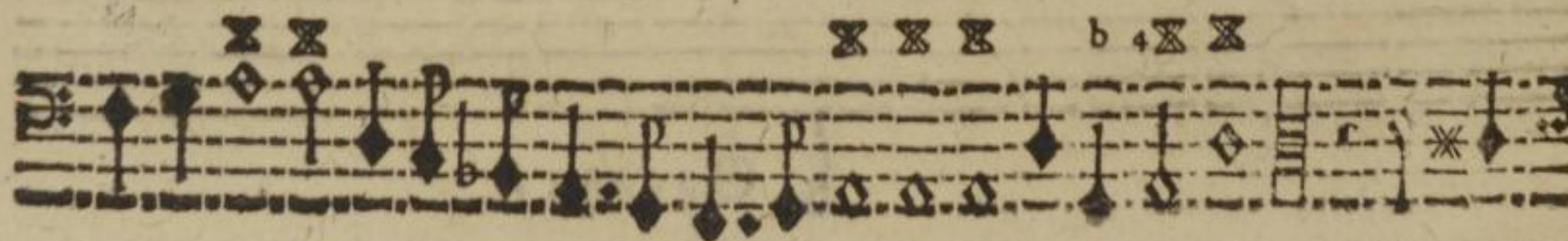
57



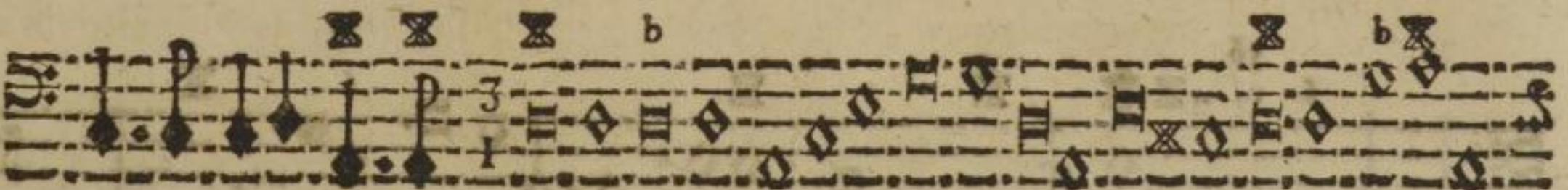
© 199988 il



Ol dem.



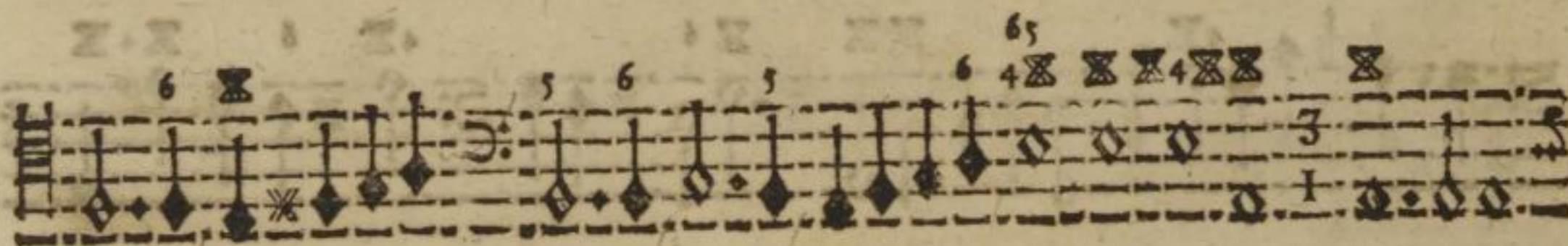
Continuus à 5.



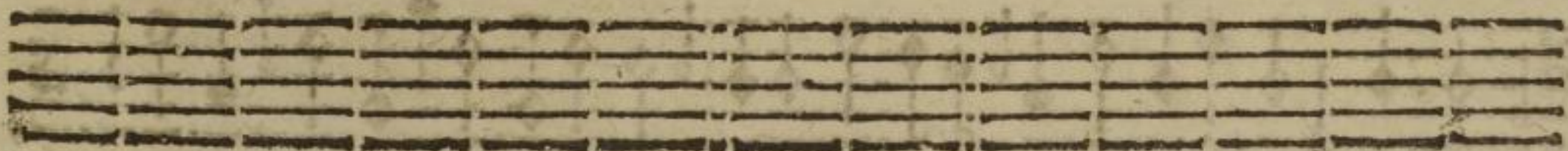
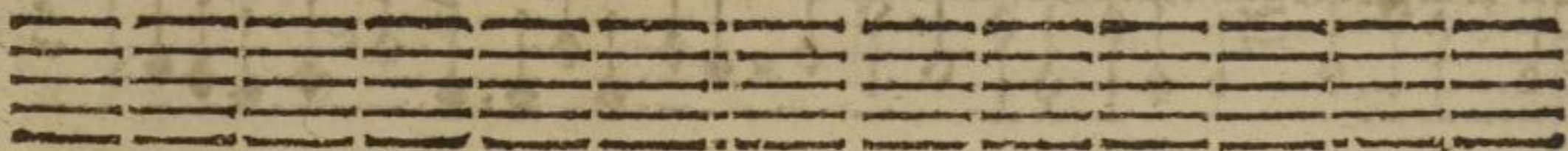
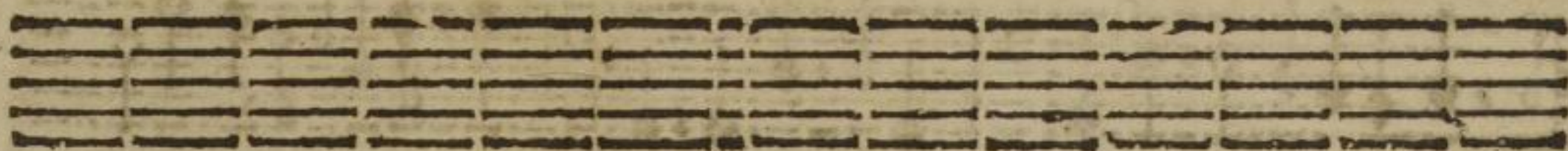
© 000000 III



Je mit Thränen sehn.



Continuus a s





Nemde grosse Freude.

Handwritten musical score for 'Continuus à 5'. The score consists of six staves of music, each with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Above the staves, there are several measures of rests, some marked with 'b' (flat) and '6'. The music is written in a historical style, likely from the 16th or 17th century. The paper is aged and shows some staining.

Continuus à 6.

57

Handwritten musical notation for a six-part setting, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (e.g., 6, 7 6 5, 4, b, 3, 4, 6) and figured bass symbols (e.g., X, X4, Xb, X4X). The notation is written in a historical style, likely from the 17th or 18th century.

Andr. Hamm. Chormusischer Theil.
H h h h h h



XXIX

Continuus a 5.

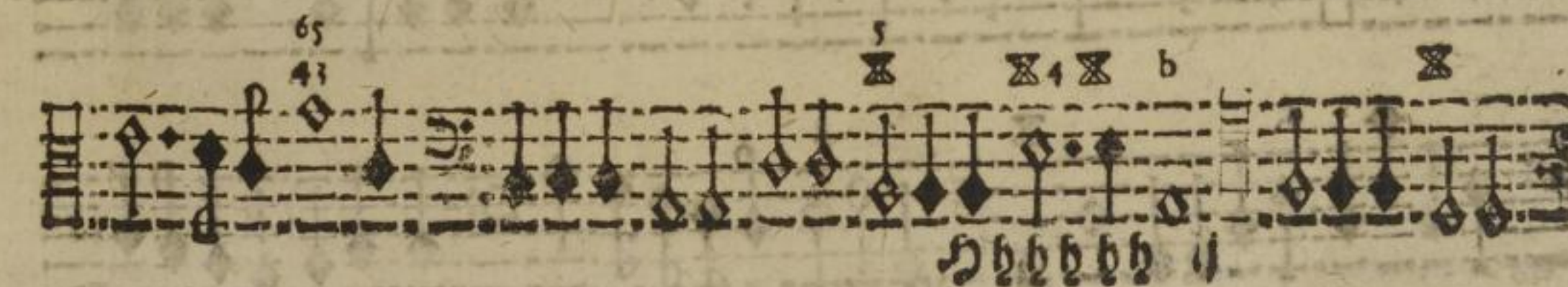


Zeluja.



Continuus à 6.

59



Continuus a 6.



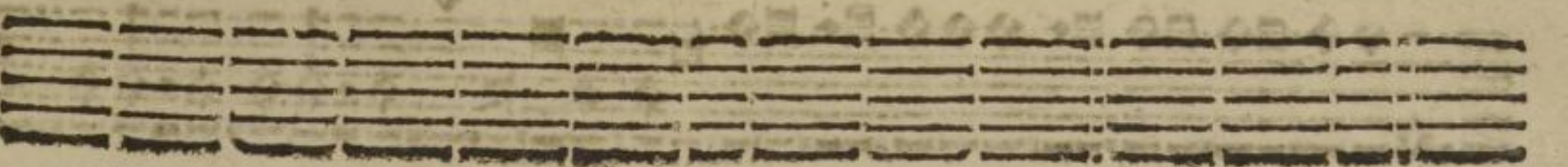
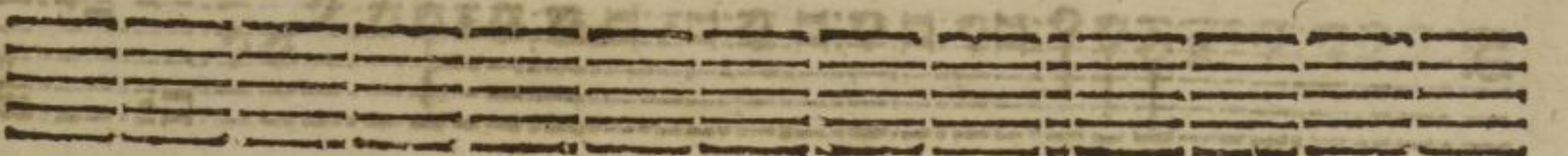
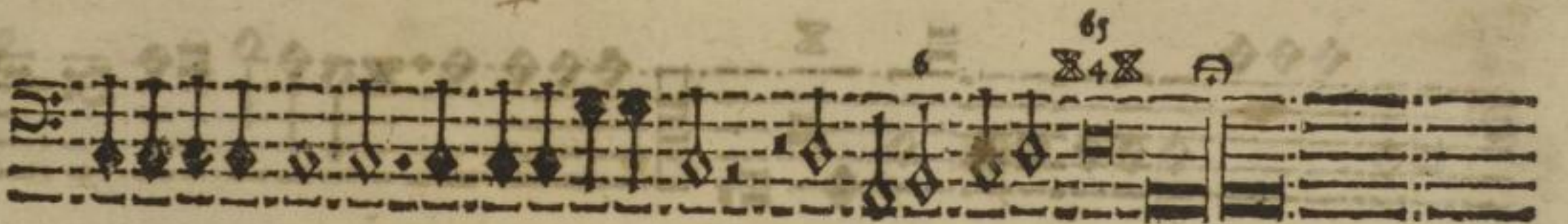
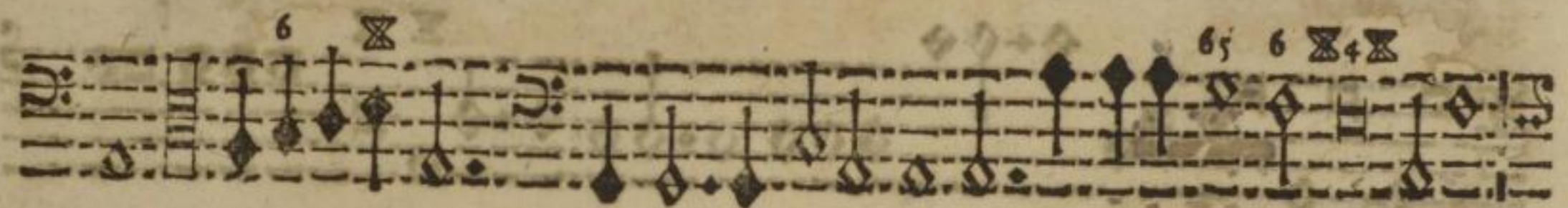
XXX.

Continuus a 6.



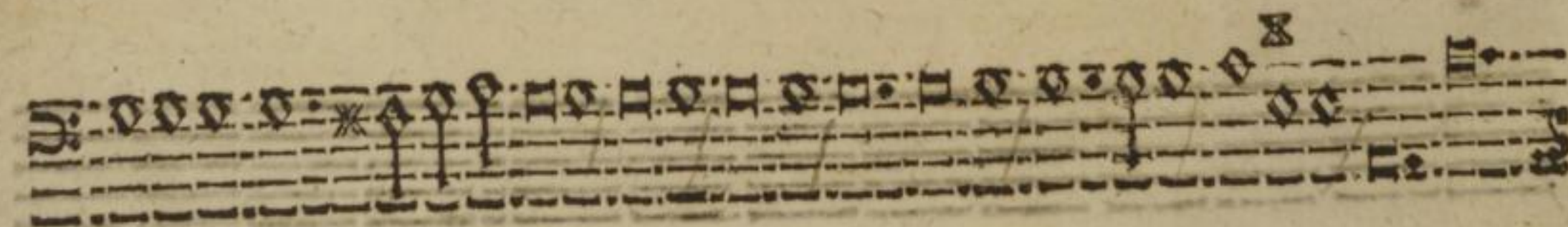
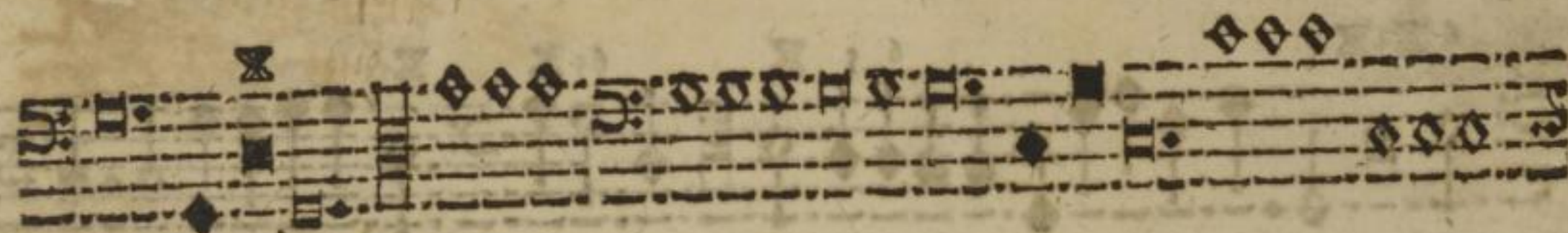
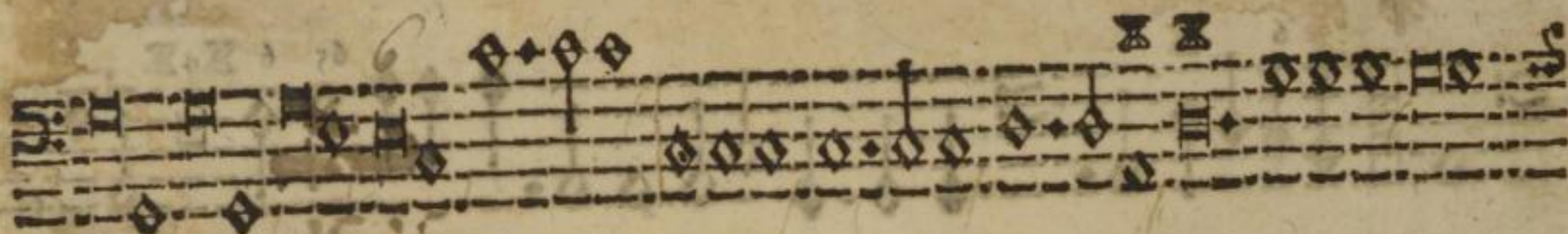
Ch lieg im Strelt und widerstreb.



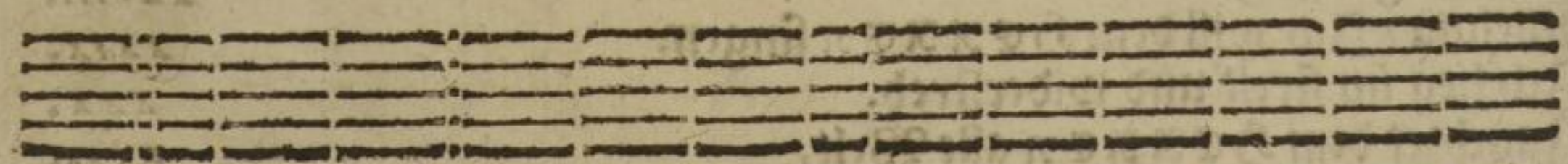
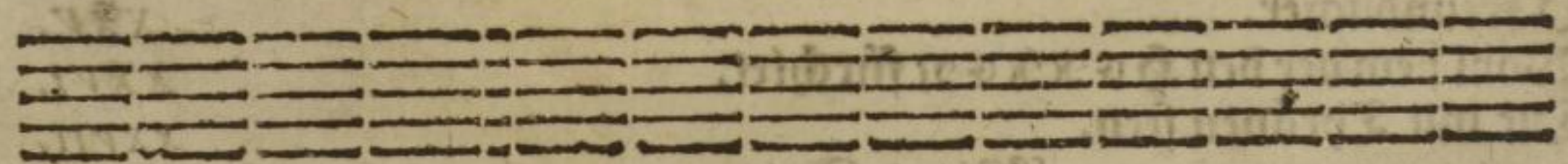




Auchset dem Herren.



m. 000000



Register

Mit 5. Stimmen.

Seu gegrüßet Jesu.	I.
Mein H & X X Jesu/ dir leb ich.	II.
Gott du Gott Israel.	III.
Ich dancke dir H & X X mein Gott.	IV.
O Jesu mein Erlöser.	V.
H & X X mein König und mein Gott.	VI.
Zion spricht.	VII.
Da antwortet Laban.	VIII.
Zweyerley bitt ich von dir.	IX.
Gott hat uns nicht gesetzt zum Zorn.	X.
Ist nicht Ephraim.	XI.
Gott dein Weg ist heilig.	XII.
O dulcissime J E S U.	XIII.
O Domine J E S U Christe,	XIV.
Ich bin gewiß/ daß weder Todt.	XV.
Sihe der Gerechte kompt umb.	XVI.
Das ist ein grosser Gewinn.	XVII.
Ich weis an welchen ich gleube.	XVIII.
Diß ist der Tag.	XIX.
Nach was erhebstu dich doch.	XX.
Wie kan und soll ich dich H & X X Jesu.	XXI.
Süßer Jesu.	XXII.
Liebster Jesu.	XXIII.
O Vater aller Frommen.	XXIV.
O freundlicher.	XXV.
Wohl dem der den H & X X & n fürchtet.	XXVI.
Die mit Thränen sehn.	XXVII.

Mit 6. Stimmen.

Freyde grosse Freyde.	XXVIII.
Alleluia / Ich will dem H & X X & n singen.	XXIX.
Ich lieg im streit und widerstreb.	XXX.
Tauchet dem H & X X & n alle Welt.	XXXI.

E N D E.