

MARCO CIANNELLA

Prélude

PER

PIANOFORTE

E.G. 28

EDIZIONI GOPALA

2^a edizione

Prélude

Marco Ciannella

♩ = 92

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music is marked *mf*. The right hand features a melodic line with slurs and a triplet in measure 3. The left hand provides harmonic support with chords and a triplet in measure 3.

Second system of musical notation (measures 5-8). The music continues with slurs and triplets. The dynamic marking changes to *p* with the instruction *poco sost.* and the tempo marking *a tempo*. The right hand has a triplet in measure 6, and the left hand has a triplet in measure 7.

Third system of musical notation (measures 9-12). The music is marked *cresc.* and *mf p*. The right hand features slurs and a triplet in measure 10. The left hand has a triplet in measure 10 and a *cresc.* marking in measure 12.

Fourth system of musical notation (measures 13-16). The music is marked *f*. The right hand has a triplet in measure 13 and a triplet in measure 15. The left hand has a triplet in measure 14 and a triplet in measure 16.

9

dim. *p mf*

$\text{♩} = 69$

11

cresc. *f*

14

mp *cresc.*

16

f *rall. e dim.*

Tempo I

18

p

3

20

p poco sost.

a tempo

3

22

cresc.

mf p

cresc.

24

f

3

26 $\text{♩} = 69$

dim. *p mf*

3

3

28

3

3

cresc.

30

f

3

3

32

mp *cresc.*

3

3

3

Tempo I

34

f *rall. e dim.* *p*

36

p *cresc.*

38

f *dim.* *rit.* *p*

40

p *cresc.*

