

Trois
SONATES

Soigneusement Doigtées
Pour Guitare ou Lyre
avec Accompagnement de Violon *ad Libitum*.

COMPOSÉES PAR
FERDINANDO CARULLI.

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A PARIS

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N. B. Cet Ouvrage devrait porter le N.^o 102 par ce qu'il a été composé après l'Op. 101.
mais l'Editeur pour remplir la Lacune de la Collection, lui a donné le N.^o 47.

VIOLON .

1

I^{re} SONATE

The musical score is written for Violon and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *sfz*. The score is divided into measures by vertical bar lines. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a *p* dynamic marking. The third staff ends with an *f* dynamic marking. The fourth staff contains two *sfz* markings. The fifth staff begins with a *f* dynamic marking. The sixth staff contains a *sfz* marking. The seventh staff begins with a *sfz* marking. The eighth staff contains a *sfz* marking. The ninth staff begins with a *sfz* marking. The tenth staff contains a *sfz* marking. The eleventh staff begins with a *sfz* marking. The twelfth staff contains a *sfz* marking. The thirteenth staff begins with a *sfz* marking. The fourteenth staff contains a *sfz* marking. The score is written in a standard musical notation style with a treble clef, a key signature of one sharp, and a common time signature.

VOLON.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 15 staves of music, all in G major (one sharp) and 2/4 time. The tempo begins as *Largo* and changes to *Allegro* at the 10th staff. The notation includes a variety of note values, rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), *sfz* (sforzando), and *dolce*. The piece concludes with a final measure marked with a fermata.

3

510.

VOLON

Moderato.

^{me}
2. SONATE

sfz.

rinf

VOLON.

5

Violon musical score page 5. The score is written for a Violon in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *rinf.* (rinf.), *f* (forte), *sfz.* (sforzando), and *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The page number 5 is located at the top right.

VIOLON.

Violon musical score, measures 1-14. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sfz* (sforzando), and *rinf.* (rinforzando). Measure numbers 3, 5, 7, and 9 are indicated below the staff.

Poco Allegretto.

Violon musical score, measures 15-24. The tempo is marked *Poco Allegretto*. The music continues with eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated below the staff.

VIOLON.

Violon musical score consisting of 12 staves. The key signature is one sharp (F#). The tempo is marked *Andante.* The score includes various dynamics: *p* (piano), *mf.* (mezzo-forte), and *f* (forte). It also features the marking *dolce* (sweetly). The score includes three variations: *1^{re} VAR*, *2^{me} VAR*, and *3^{me} VAR*. The notation includes treble clefs, time signatures of 2/4 and 4/4, and various musical symbols such as notes, rests, and accidentals.

VIOLON .

Violon musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments, including a trill (tr) in measure 1 and a mordent in measure 2. Dynamics include *p* (piano) and *f* (forte). A repeat sign with first and second endings appears in measure 9. The tempo marking *All.^{to}* (Allegretto) is present above measure 9.

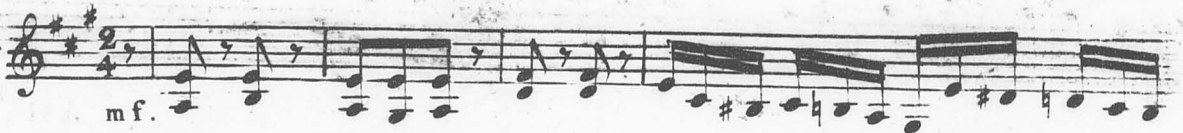
Violon musical score, measures 11-15. The tempo marking *Largo* is present above measure 11. The music is in G major and 3/4 time. It features a melodic line with various ornaments, including a trill (tr) in measure 11 and a mordent in measure 12. Dynamics include *f* (forte) and *p* (piano). The tempo marking *dolce* (dolce) is present below measure 13.

Violon musical score, measures 16-20. The tempo marking *Larghetto* is present above measure 16. The music is in G major and 2/4 time. It features a melodic line with various ornaments, including a trill (tr) in measure 16 and a mordent in measure 17. Dynamics include *p* (piano).

VIOLON .

9

1^{re} VAR.



2^{me} VAR



3^{me} VAR



4^{me} VAR



Allegretto

A musical score for Violon, page 10, marked 'Allegretto'. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The first staff begins with a 'mf' (mezzo-forte) dynamic. The music consists of continuous eighth-note and sixteenth-note passages, often beamed together. Dynamics vary throughout, including 'p' (piano), 'f' (forte), and 'mf'. There are some first endings marked with a '1' and a repeat sign. The notation includes many accidentals (sharps and naturals) and slurs. The piece concludes with a final cadence on the last staff.

VIOLON.

11

This page of a musical score for Violon (Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The first staff begins with a dynamic marking of *mf*. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The music is characterized by rapid sixteenth-note passages and slurs. The page number 510 is printed at the bottom center.