

Bea Starts

Cinderella

MUSIC BY
CHARLES BEETHO

WORDS BY
JAS. S. SUMMER



.60

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LUCIEN DENNI'S

Tremendous Song Success

Published for Waltz, Piano, Orchestra, Band.

LOVE BLOSSOM

Lyric by
GWYNNE DENNI
CHORUS *Lento.*

Music by
LUCIEN DENNI

The musical score for 'Love Blossom' is written for voice and piano. It begins with a 'CHORUS' marked 'Lento.' The melody is in G major, 4/4 time. The lyrics are: 'Love blossom Oh whis per, Where you dwell, Tell where love is dream ing, Come con fess the ad dress pray tell'.

EXTRA VERSES FOR CINDA LOU

By JAMES S. SUMNER

1. If I were a Mormon boy,
And I had a dozen wives,
I'd trade all of them for you,
All of them for Cinda Lou.
2. Peaches that I love the most,
Don't grow on the trees down South,
The ones that I love best, you see
I can dandle on my knee.
3. Vamps may come and vamps may go,
But to me they all seem slow,
Just one glance dear from your eyes
Makes this old earth Paradise.
4. Cleopatra in her day,
Was a bear-cat so they say;
If your face she didn't like
Good-night nurse! You'd better hike.
5. Adam was the first man, Eve his wife,
Eve led Adam an awful life;
Made him eat an apple one day
Ever since then they've had their way.
6. When she holds her skirts up high,
And she winks her other eye,
Better than a doctor, she
Makes a cripple walk and a blind man see.
7. Some girls say there'll come a time
When they'll do without a man;
Cinda Lou just smiled and said
"When that time comes I'll be dead."
8. For a swim one day she went
Had an awful accident—
For her costume came apart
Had to stay there till 'twas dark.

9. Some one stole Sam Jackson's gal,
Sam says, "I'll get him, that's all,
I'll separate his diaphragm
From his disposition if I can."

10. Butcher, baker, beggar, thief,
Rich man, poor man, Indian chief,
Small ones, fat ones, large or tall,
Can't resist you—all must fall.

11. If I was a burglar bold
Or just like the knights of old,
Or a caveman, Gee, that's fine,
Then I'd surely make you mine.

12. Not too fast or not too slow,
All the boys they love her so,
Curly hair and eyes of brown,
Old or young—they step around.

13. Eyes that sparkle, lips divine,
How I wish that you were mine,
Sweet sixteen and never kissed,
You don't know all that you've missed.

14. Come with me and take a ride,
Come and sit here by my side,
Cinda looked at him so queer,
Do you need two hands to steer?

15. A friend of mine, when wed with joy,
Prayed that she would have a boy;
In two years two sets of twins,
Who says praying doesn't win?

16. Married life is fine they say
But a new love for each day
Is more exciting, while they come
More inviting, much more fun.

17. Mr. Stork's a gay old bird
Yes he is, upon my word—
Sometimes when they send for him,
He'll surprise them and bring twins.

18. Rent's a raising, food is high,
And the country's going dry;
Grape juice, near beer, I declare,
I will die of thirst, I swear.

19. If your man don't treat you right
Never mind, just be polite,
Give him lots of loving kisses sweet,
Then kick him out in the street.

20. I had an awful dream you bet,
I dreamed this country still was "wet";
Dreams so futile, dreams so sad,
Dreams that make my poor heart glad.

21. O'Brien and McGinty met
What do you think of this said Pat,
Since the country voted dry
Can't drown me troubles without "Rye."

22. And that William Jennings Bryan
He's the "Divil" that I hate,
What with moonshine on the sly
'Tis ruined my stomach—that's no lie.

23. Things in Europe sure looked bad
Till old Uncle Sam got mad;
He got on the job darn quick
Things are diff'rent now, you bet.

24. Nations come and nations go
In this scheme of things below,
But United firm we stand
And we will till all things end.

CINDA LOU.

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Words by
JAMES S. SUMNER

Music by
CHAS. BEETHO



VOICE

There's a gal a	way down south	All the boys are
Not so hand-some,	but true blue	She's the kind of
She's as bash-ful	as can be	But her ways are
Not too fast or	not too slow	All the boys they

wild a - bout,	She's as plain as	she can be
"pal" that's true,	Win - ning ways, and	smile de - vine
sweet to me,	She don't flirt, not	Cin - da Lou
love her so;	Cur - ly hair and	eyes of brown

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But she sure looks good to me.
 How I wish that she were mine.
 Nev - er leaves you feel - ing blue.
 Old or young, they step a - round.

CHORUS

Cin - da, Cin-da Lou, Cin - da, I love you,

Cin - da lis-ten dō, Be my Cin-da, Cin - da Lou.

Repeat Chorus

Cin - da Lou, I said my Lou, — my Cin-da Lou.

Last Chorus

Cin - da Lou, I said my Lou, — my Cin-da Lou.

Coda. ad lib.

pp

SHIMMIE 5

The first system of musical notation for the piece 'SHIMMIE'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a repeat sign. The treble staff features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The bass staff provides a harmonic accompaniment with longer note values and some ties. A measure in the bass staff contains a handwritten '(b)' above a note.

The second system of musical notation continues the piece. The treble staff continues with rhythmic patterns of eighth and sixteenth notes. The bass staff features a more active line with eighth notes and some ties. A measure in the bass staff contains a handwritten '(b)' above a note.

The third system of musical notation. The treble staff shows a continuation of the melodic line with some rests. The bass staff has a more sustained accompaniment with some ties. A measure in the bass staff contains a handwritten '(b)' above a note.

The fourth system of musical notation. The treble staff continues with rhythmic patterns. The bass staff features a more active line with eighth notes and some ties. A measure in the bass staff contains a handwritten '(b)' above a note.

The fifth system of musical notation, which concludes the piece. The treble staff features a series of chords and rests. The bass staff continues with a melodic line. The system ends with a double bar line. The text 'D. C. Cho' is written in the bottom right corner of the system.

25

YOU'LL RECOGNIZE THIS MELODY. IT'S THE BEST RAG EVER PUBLISHED.

12th. STREET RAG

Words by
JAMES S. SUMNER

(ORIG KEY) "C"

Press
by
EUDAY L. BOWMAN
5-10 & 25c stores

3

ff

Handwritten note: 5-10 & 25c stores

VAMP

p

Voice

In a cer-tain ci-tty, where the girls are cute and pret-ty, they have -
Jazz-time mus-ic is the rage, this is a sin-co-pat-ed age, ev -

p

- a rag-gy jaz-zy jazz-time tune. When you hear that sin-co-pa-ted
- 'ry bo-dy loves a jazz-time tune. For the mu-sic cap-ti-va-ting,

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